

SAMMLUNG

beliebter Compositionen

für das Pianoforte zu zwei Händen.

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|--|--------|--|------|
| Bock, Louis. Op. 1. Weihnachts-Glocken . . . | —,75 | Schulvater, Max. Op. 10. Taubengirren. Gavotte | 1,20 |
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Eigenthum des Verlegers für alle Länder.

✿ **RICHARD KAUN** ✿

BERLIN O., Grüner Weg 17.

RONDO CAPRICCIOSO.

Allegro scherzando.

Otto Schäfer, Op. 6.

Piano.

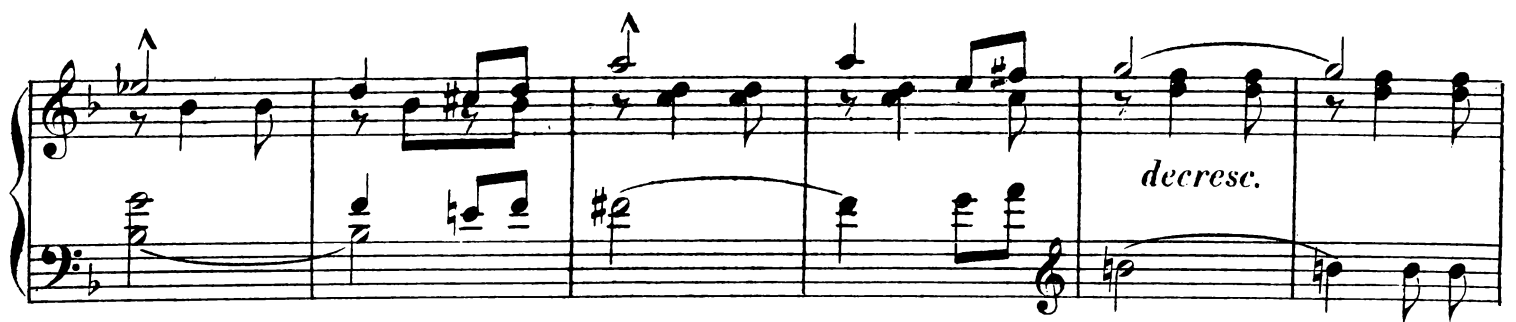
The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff has a *p* dynamic and a *staccato* marking. The second system continues with a *pp* dynamic and an '8' marking above the staff. The third system features a *ff* dynamic in the first staff and a *p* dynamic in the second staff. The fourth system shows a steady eighth-note accompaniment in the bass. The fifth system includes a *mf* dynamic and a *crescendo* marking. The sixth system ends with a *f* dynamic, a *rit.* (ritardando) marking, and a *dim.* (diminuendo) marking.

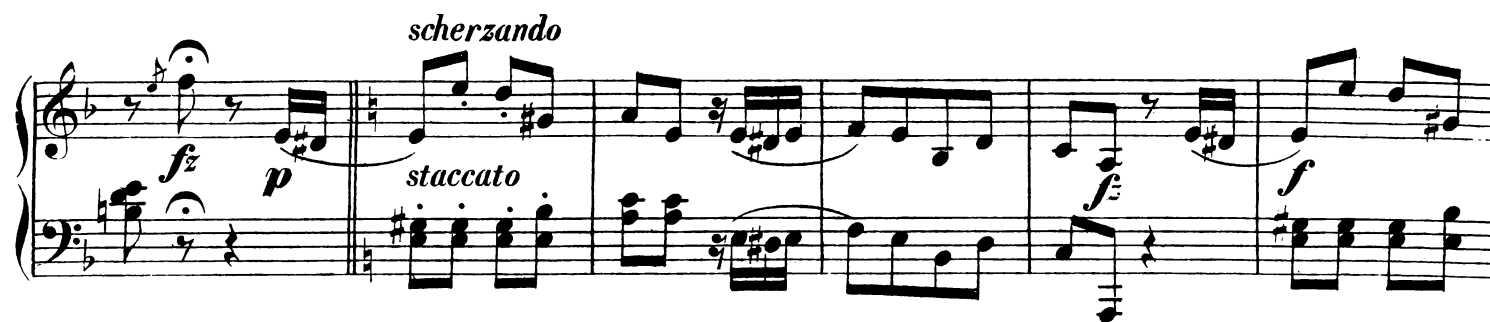
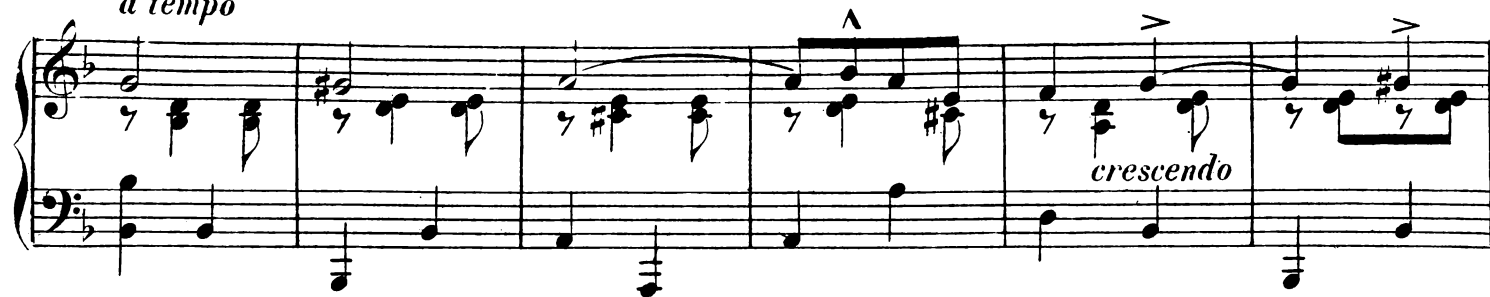
a tempo.

*il Basso canto*

a tempo

Cantabile
con espressivo.



a tempo



First system of musical notation, measures 1-5. The right hand features a complex, rapid melodic line with many accidentals. The left hand plays a steady accompaniment of eighth-note chords.

Second system of musical notation, measures 6-10. The right hand continues with a rapid, intricate melodic pattern. The left hand maintains the eighth-note chordal accompaniment.

Third system of musical notation, measures 11-15. The right hand has a dense, fast-moving melodic line. The left hand continues with eighth-note chords. A forte (*ff*) dynamic marking appears in measure 12.

Fourth system of musical notation, measures 16-20. The right hand features a rapid melodic line with a dotted line indicating a slur over measures 16-19. The left hand continues with eighth-note chords.

Fifth system of musical notation, measures 21-25. The right hand has a rapid melodic line. The left hand continues with eighth-note chords. A dotted line indicates a slur over measures 21-24.

Sixth system of musical notation, measures 26-30. The right hand has a rapid melodic line. The left hand continues with eighth-note chords. A dotted line indicates a slur over measures 26-29. The system concludes with a forte (*ff*) dynamic marking in measure 29 and a final chord in measure 30.

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Langsam.

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Piano.

Gedenkblatt

zur

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