

BAROQUEMUSIC.IT - JFF030316

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SONATA [FA W V N:F1] PER 2 OBOI E 2 FAGOTTI



EDIZIONI MARIO BOLOGNANI - ROMA 2016

2
[1.] Andante

Oboe 1

Oboe 2

Basson Primo

Basson Secondo



3



5

tr

tr



8



10

12

14

16

18

20

23

26

adagio

[2.] Allegro

The musical score is written for a four-staff instrument, likely a harpsichord or spinet. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and trills (marked 'tr'). The piece exhibits a high level of technical difficulty, particularly in the rapid sixteenth-note passages.

25

31

37

43

49

56

63

70

[3.] Largo

8

5

9

13

17

21

25

29

Measures 1-7 of the fourth system. The music is in 3/8 time and B-flat major. The first staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) provides harmonic support with eighth and sixteenth notes. The third and fourth staves (bass clef) play a steady eighth-note accompaniment.

Measures 8-14 of the fourth system. The first staff continues its eighth-note melody. The second staff has a more active role with eighth and sixteenth notes. The third and fourth staves maintain the eighth-note accompaniment, with some rests in measure 12.

Measures 15-21 of the fifth system. Measure 15 begins with a trill (tr) on the first staff. The first staff has a more complex melody with eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The third and fourth staves have a more active accompaniment with eighth and sixteenth notes.

Measures 22-28 of the fifth system. The first staff features a melody with eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The third and fourth staves have a more active accompaniment with eighth and sixteenth notes.

29

35

43

50

57

64

70

78

85

85

92

92

100

100

107

107

NOTE EDITORIALI

La fonte della Sonata FaWV N:F1 è il manoscritto delle parti, Mus.ms 298/9, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Darmstadt, RISM ID no.: 450001910.

Il manoscritto è corretto, ma poco leggibile in alcune parti. Come spesso accade, accidenti, legature e abbellimenti non sono omogenei tra le diverse parti. In caso di unisoni le parti sono state trattate in modo uniforme. Gli altri suggerimenti dell'editore sono tra parentesi o con legature tratteggiate.

In copertina si trova copia dell'incipit della parte del primo oboe.

La versione 1.0 è stata pubblicata il 3 marzo 2016.

EDITORIAL NOTES

The source of FaWV N:F1 is a manuscript of parts, Mus.ms 298/9, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Darmstadt, RISM ID no.: 450001910.

The manuscript is almost flawless. Accidentals, slurs and ornaments are sometimes omitted and not coherent among the parts. All rare suggestions of the editor are in parentheses or with dashed lines, except in case of unisons, where the parts were transcribed in a uniform way.

Cover includes copy of incipit from first oboe part.

Version 1.0 has been published on March 3, 2016.