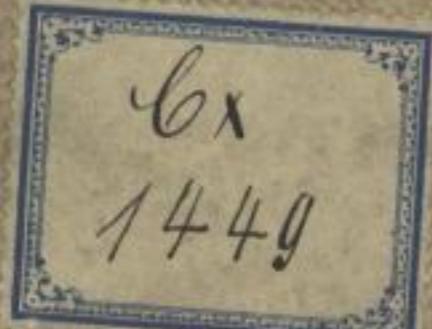


Schränker №: II.
30. Sach 4. Lage.

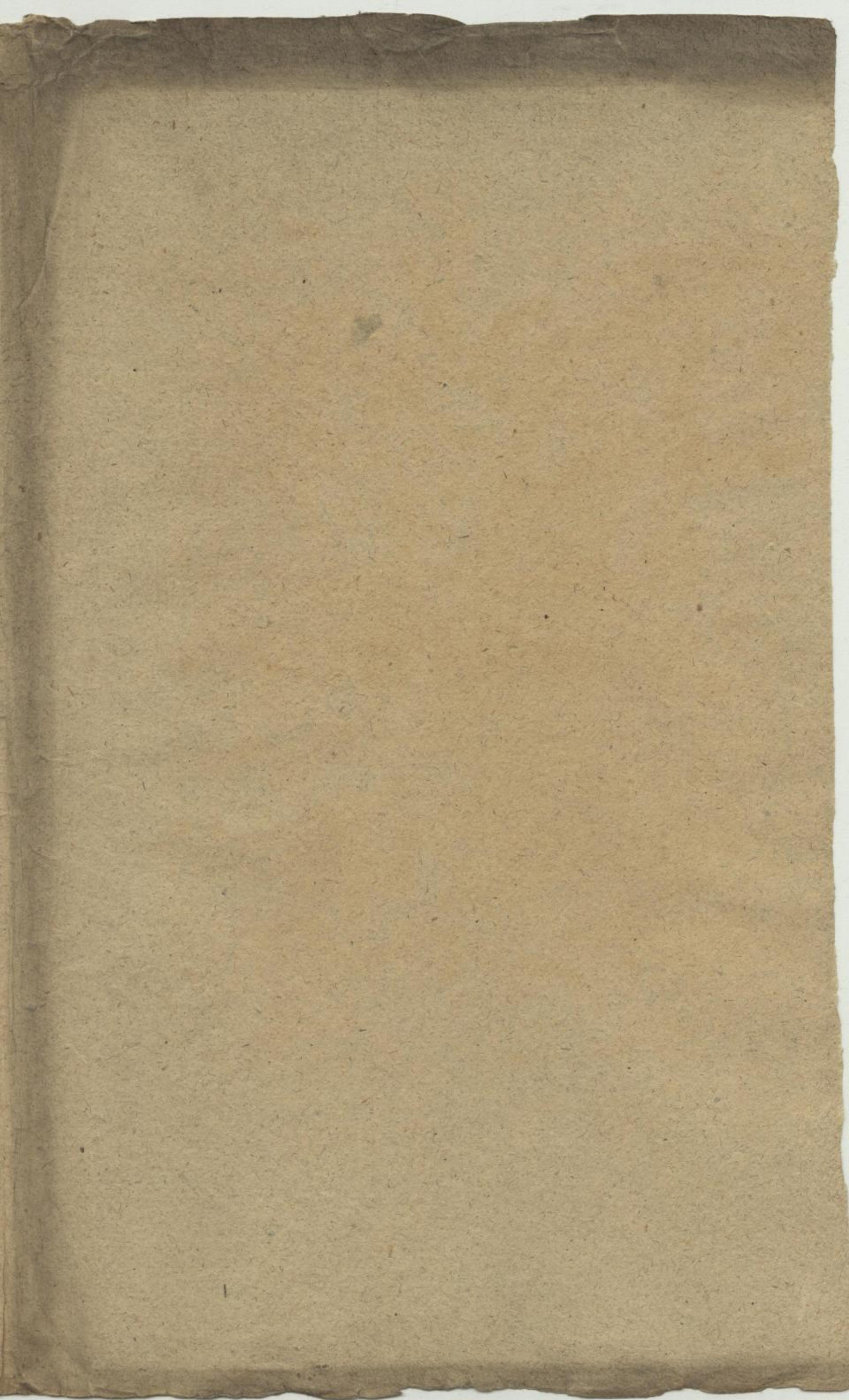
Nº: 50. Ouverture

@@ Wm. Oboi, Corni, Vla. c. B.

12. S. 8.



Mus. 1827-F-33



Zolm-Huc. 2-N-18,2

Woulmyer

Opera.
De l'Amour
et
de Bacchus.

Johm: Grin:

Mus. 1827-F-33

10 1



WVDS,

De l'Amour
et Ragus. Violin. Prim^{ro}. Woulyer

Concerto Allegro.

A handwritten musical score for violin and orchestra. The title at the top left is "De l'Amour et Ragus." and the name on the right is "Woulyer". Below the title, it says "Violin. Prim^{ro}". The score consists of ten staves of music. The first staff is for the violin, and the subsequent staves are for the orchestra. The music includes various dynamics like forte and piano, and performance instructions like "Allegro". The handwriting is in black ink on aged paper.

F.

Graue

Prélude

Emotion

haubois

Violino.

haubois

Violons haub.

Violons

haubois

Violons haub.

Violons

haubois

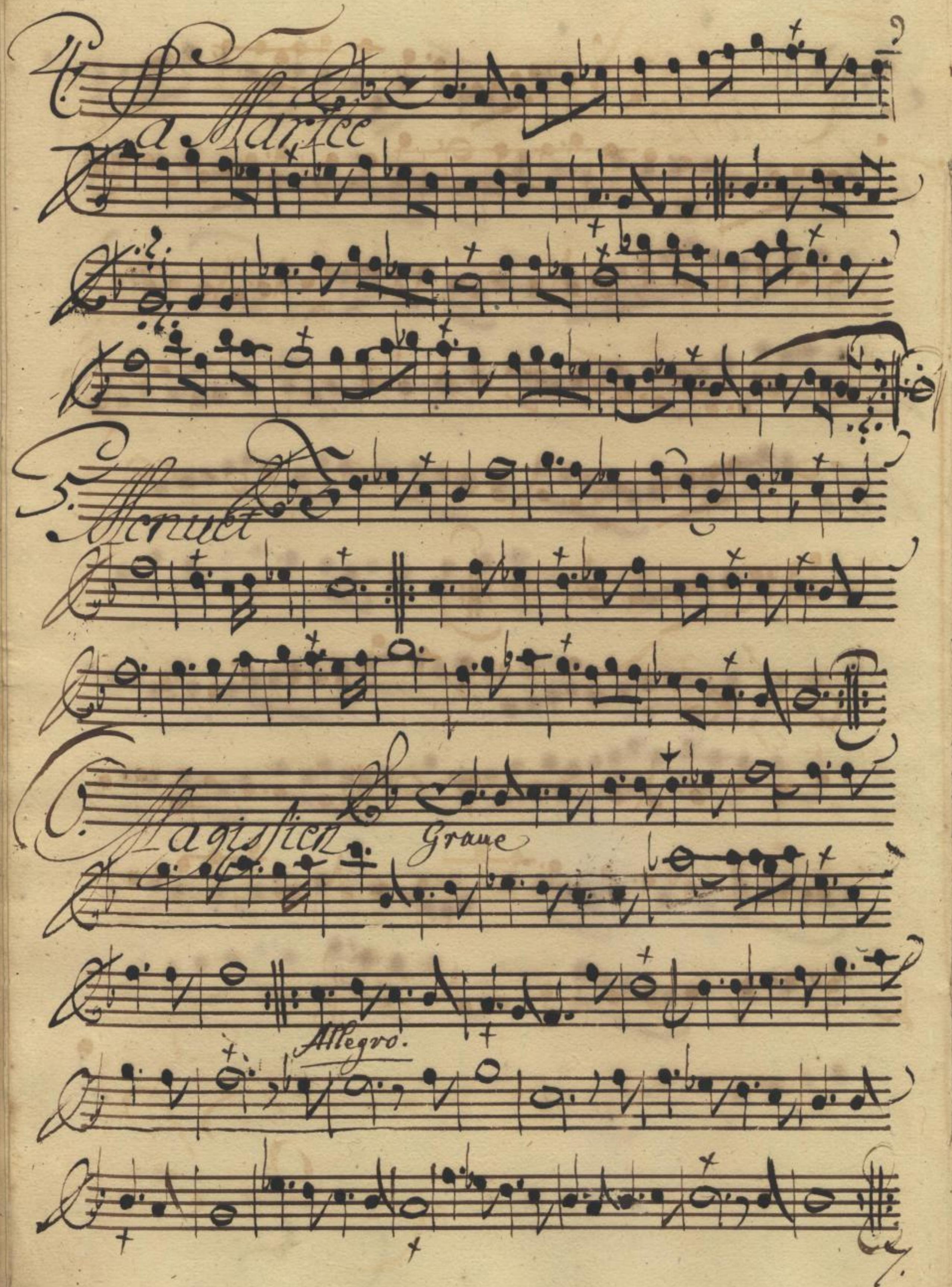
Violons

haubois

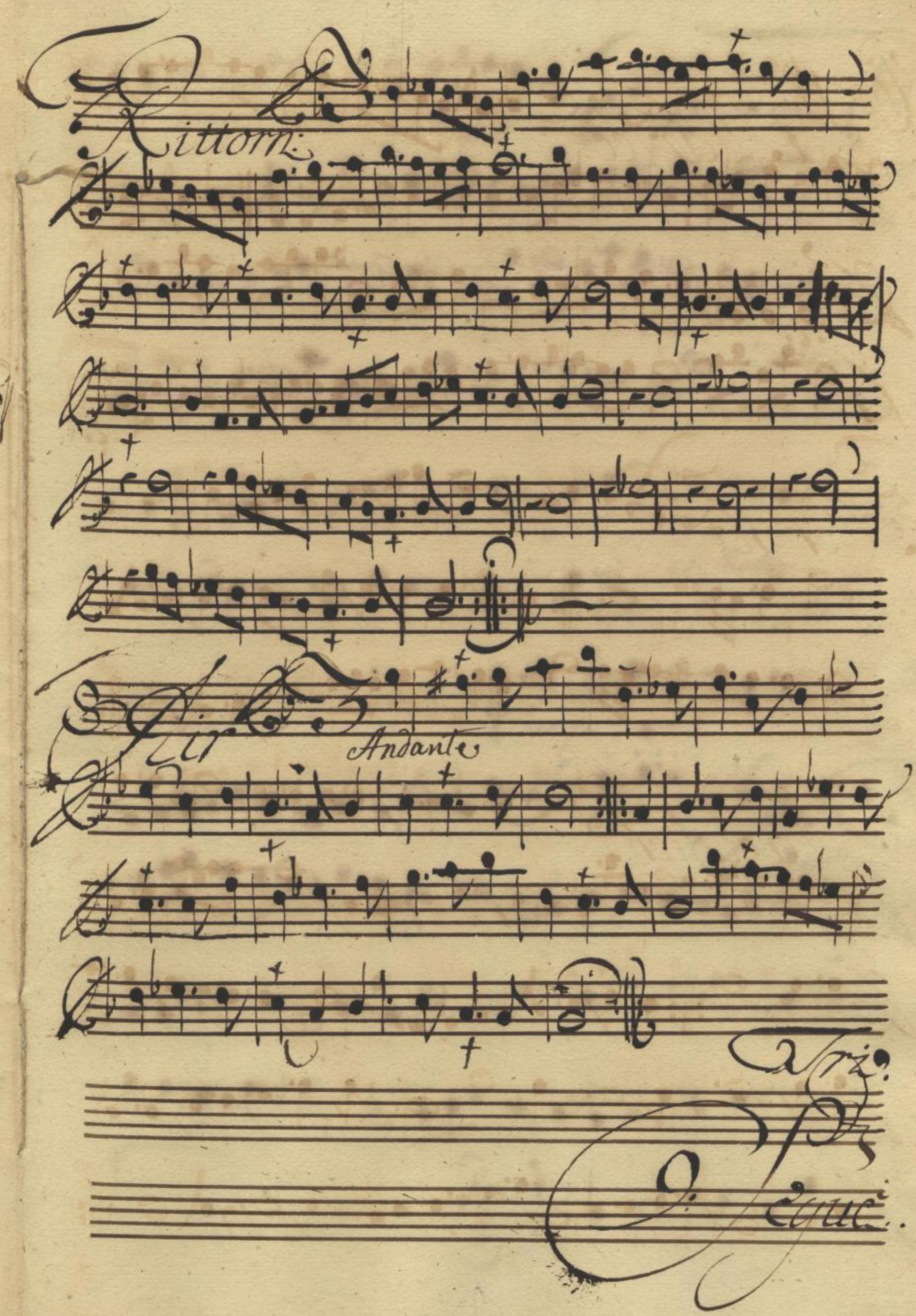
Violons

3.

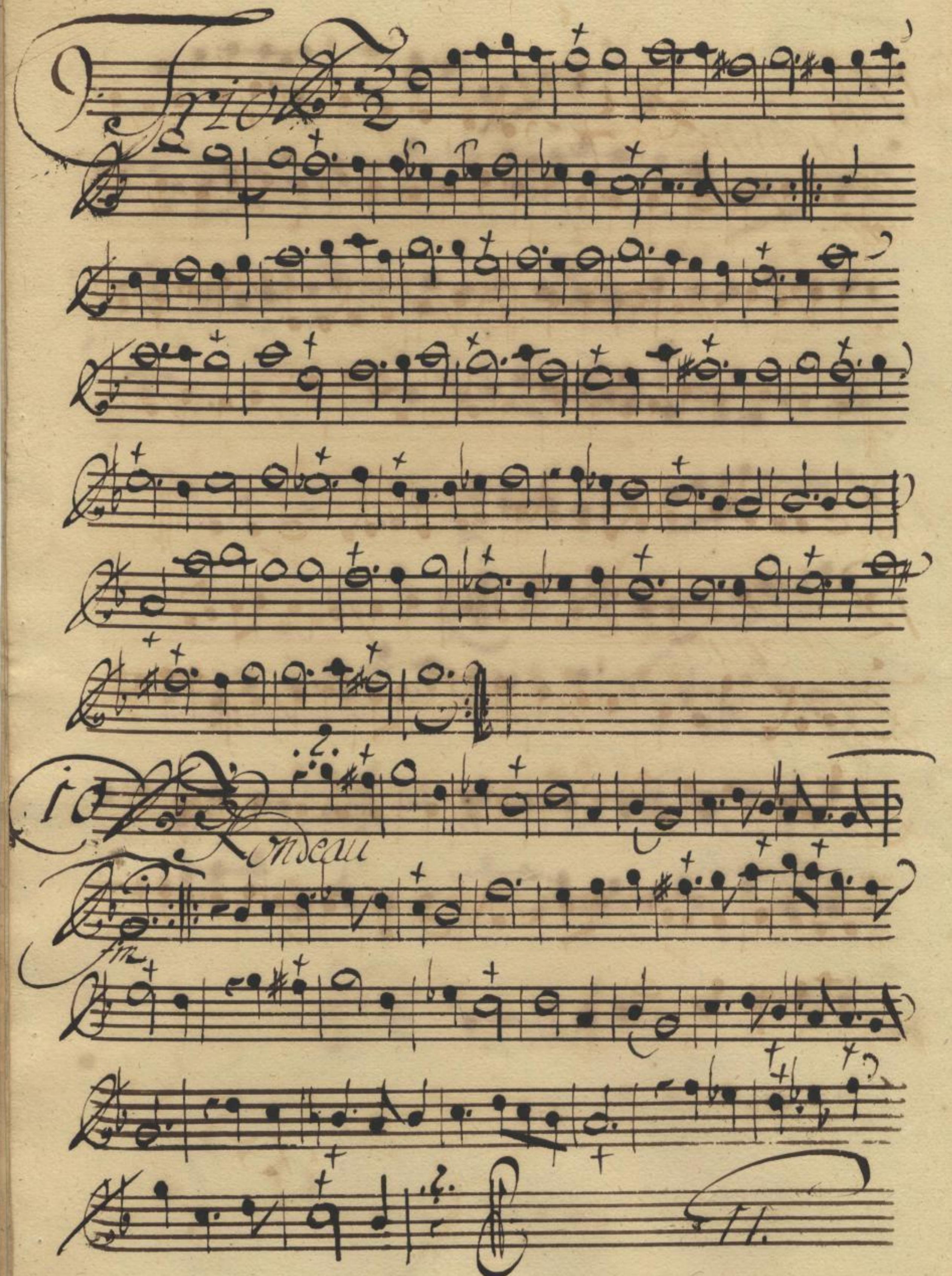


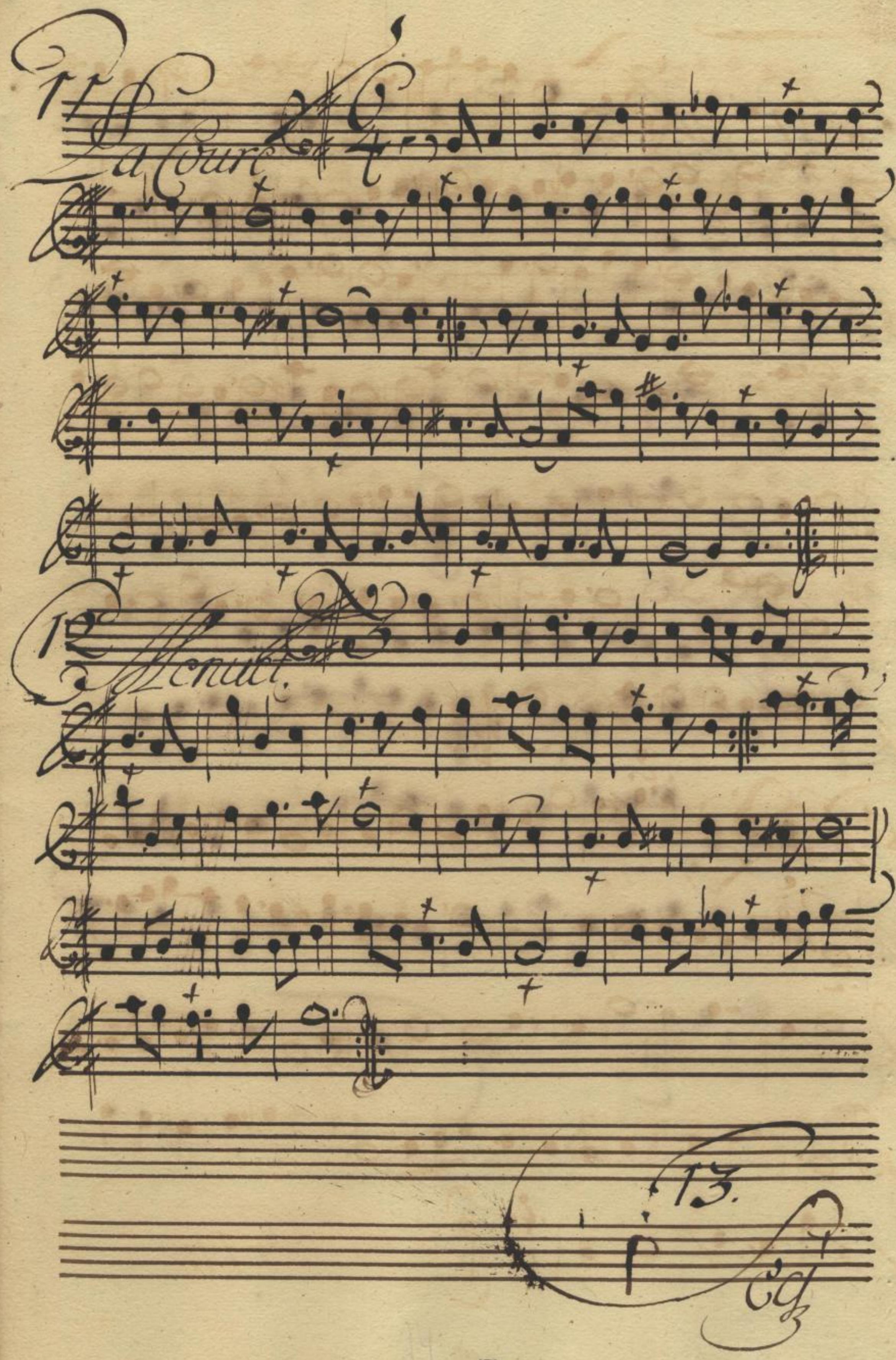


44 5

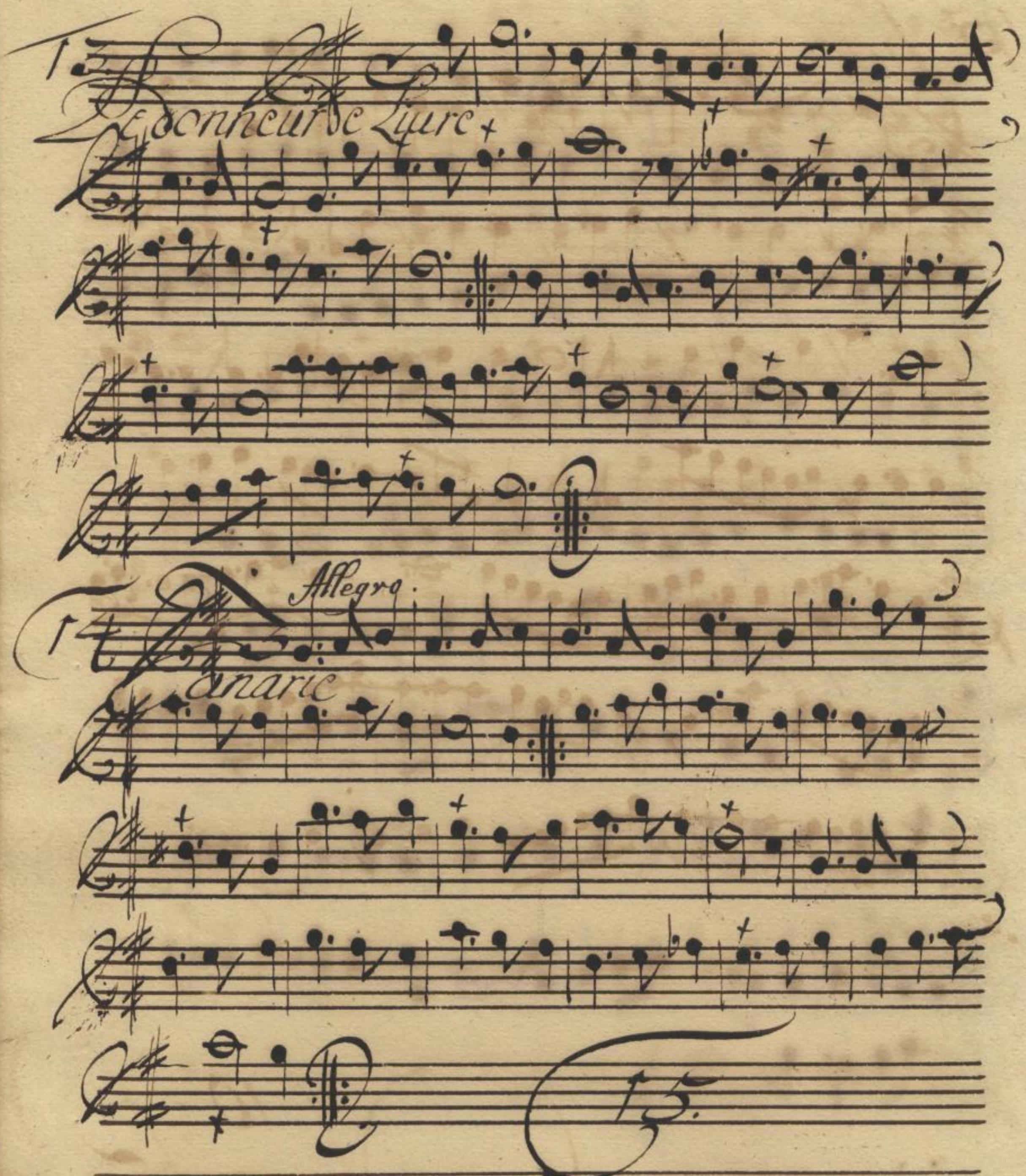


156





-178-

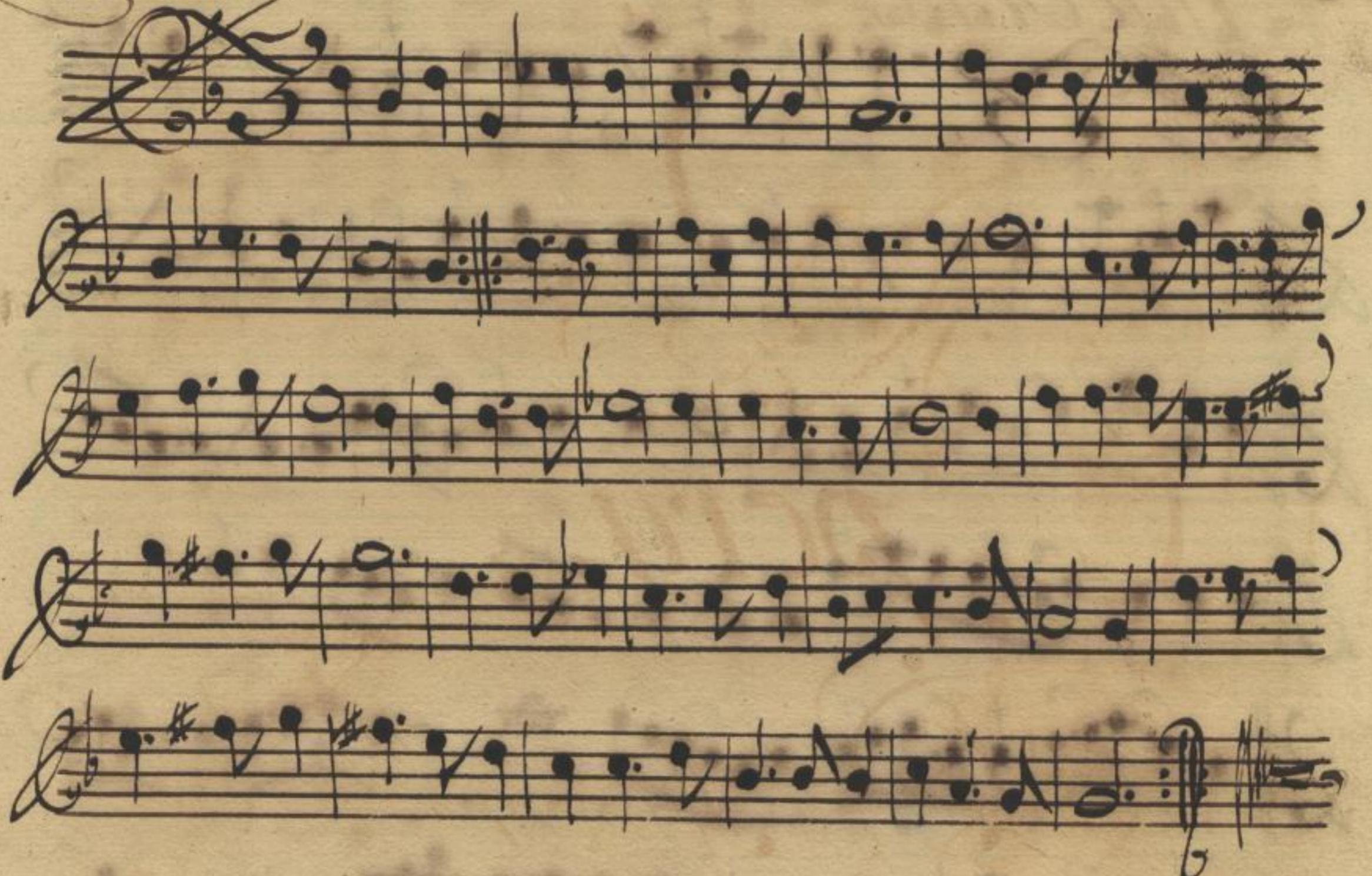


18-9



10. i.
cg
olt: se piace

10



20 11

Violino Pr.

Concerto

Mus. 1827-F-33



24 12

grave

Gretude

infor.

trio haubois,

tous

haubois

Fallj

haubois

tutti

haubois

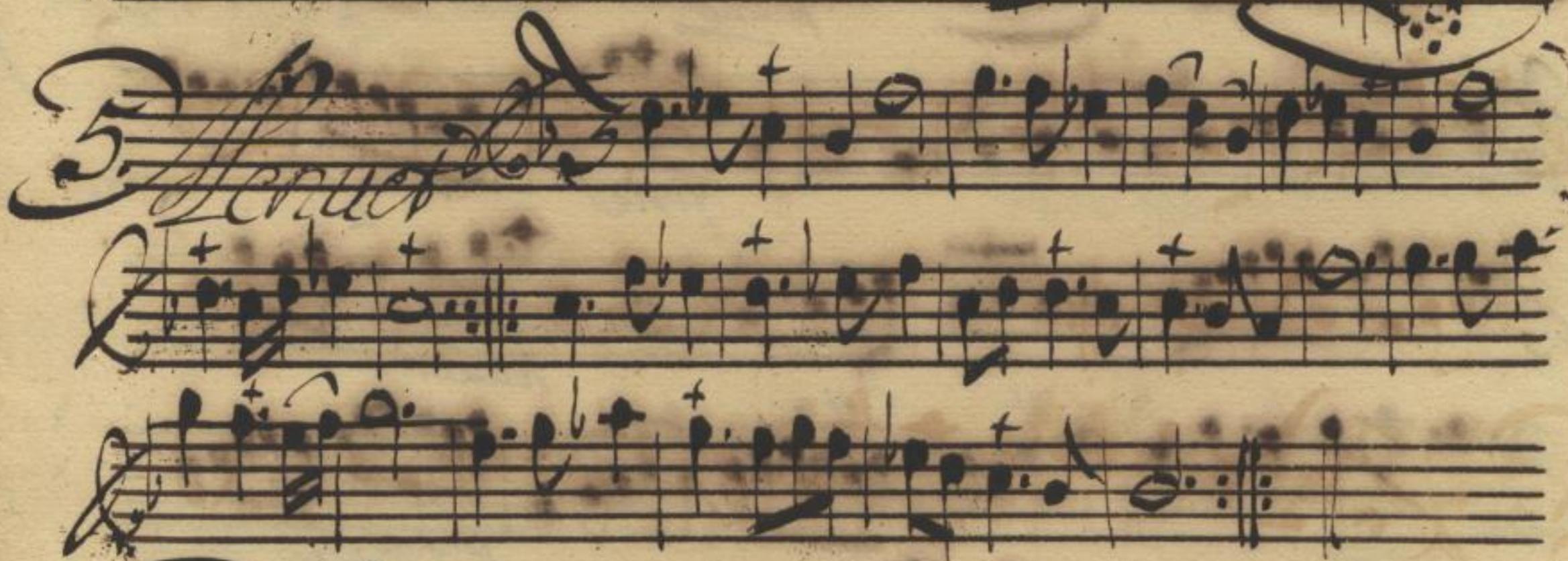
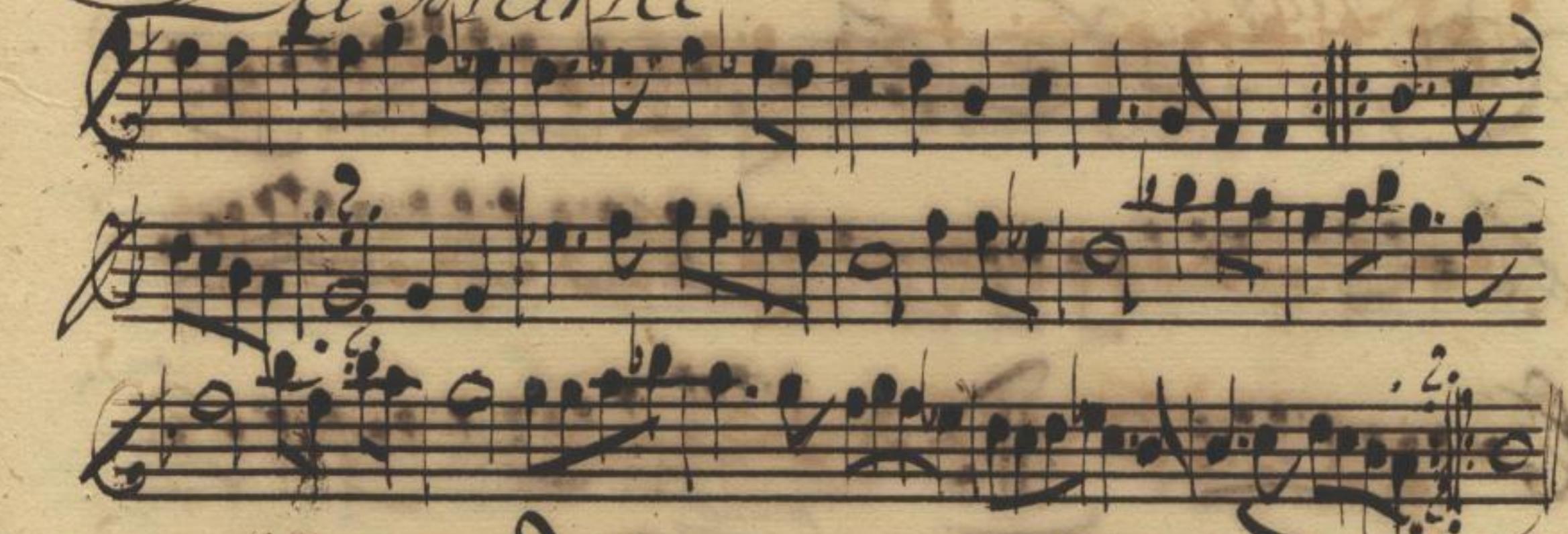
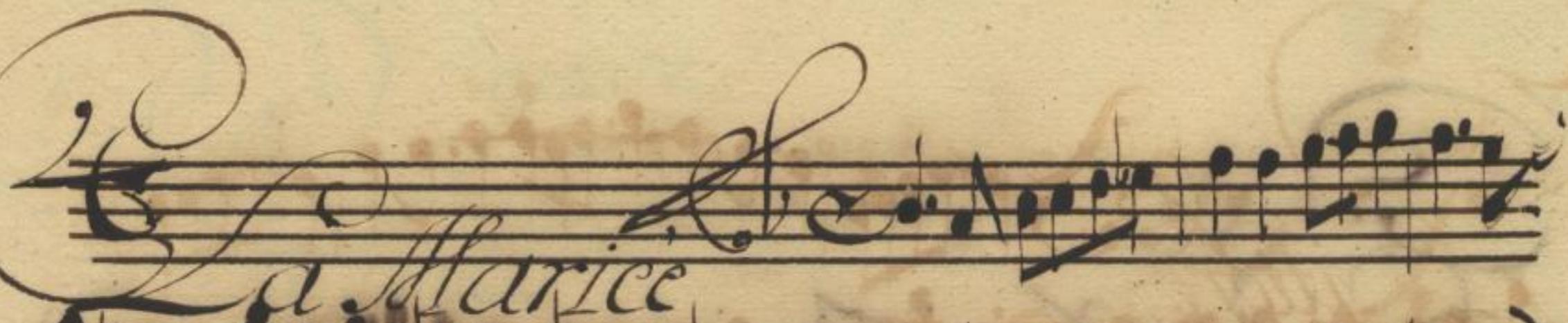
Futti

haubois

tutti

22 13

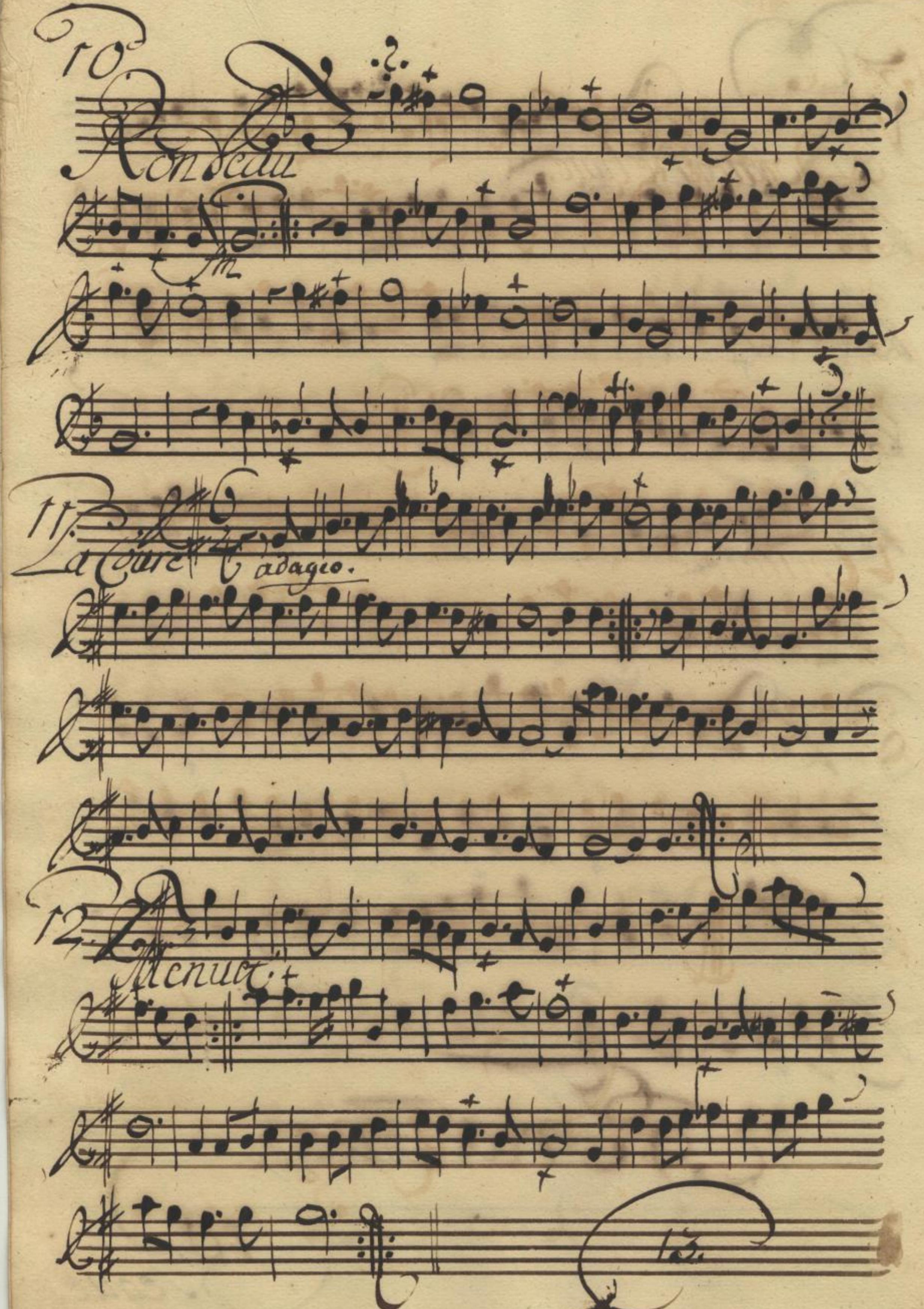




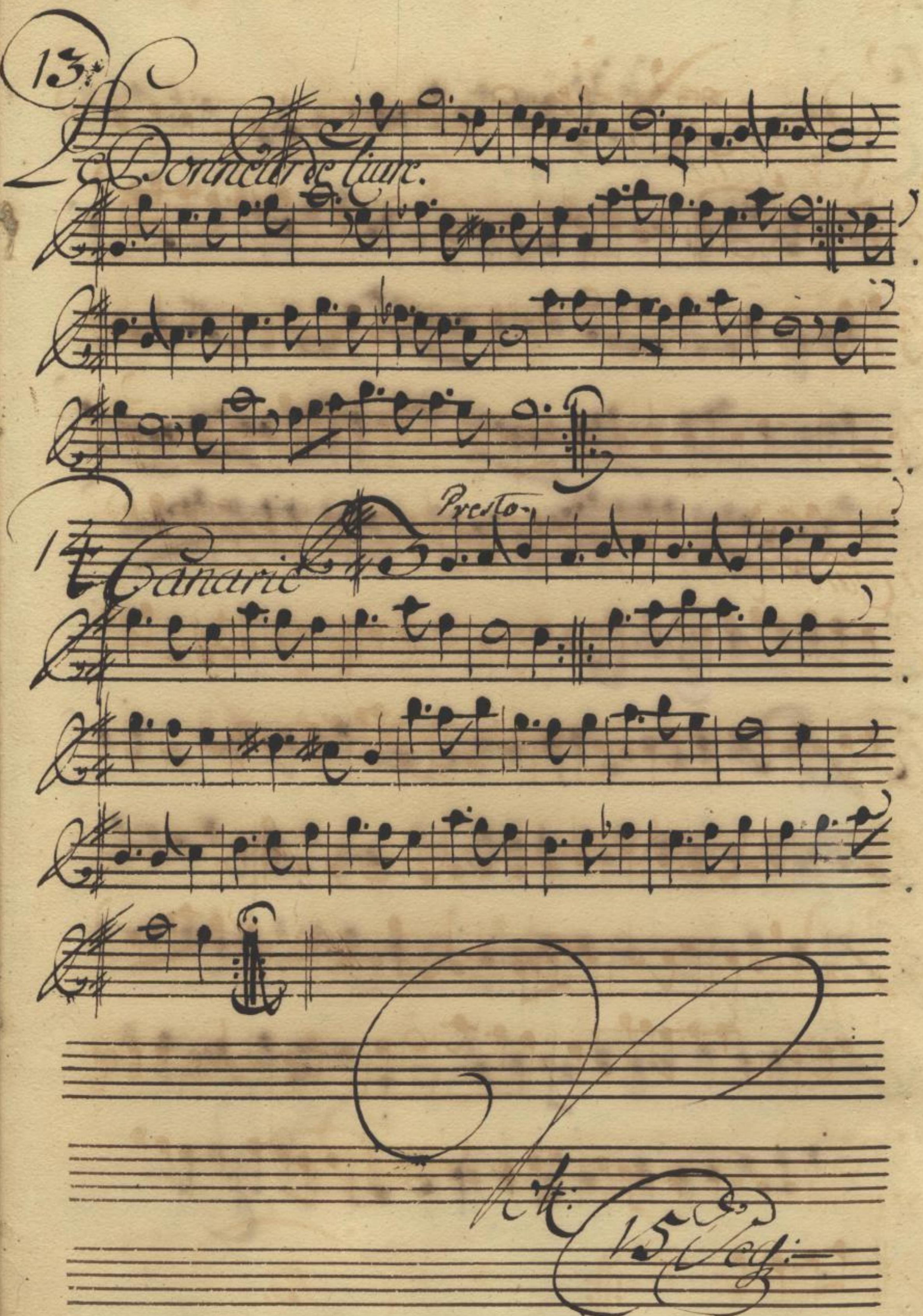
24 15



25 16



13.



15.





Mus. 1827-F-33



29 20



Graue

Entree

piano

forte

haubois

fou

piano

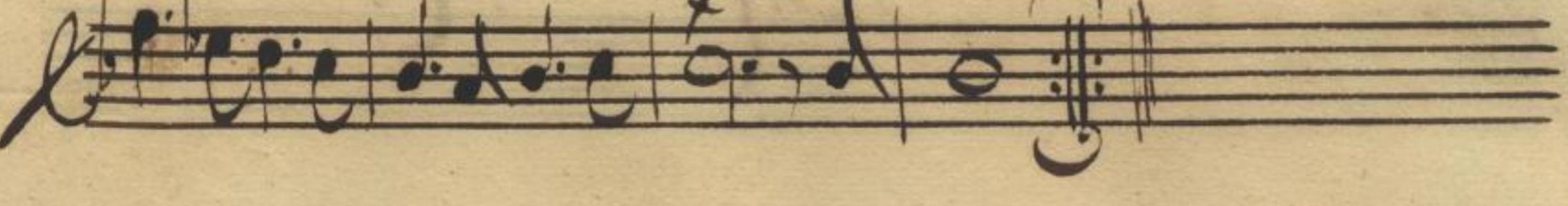
forte

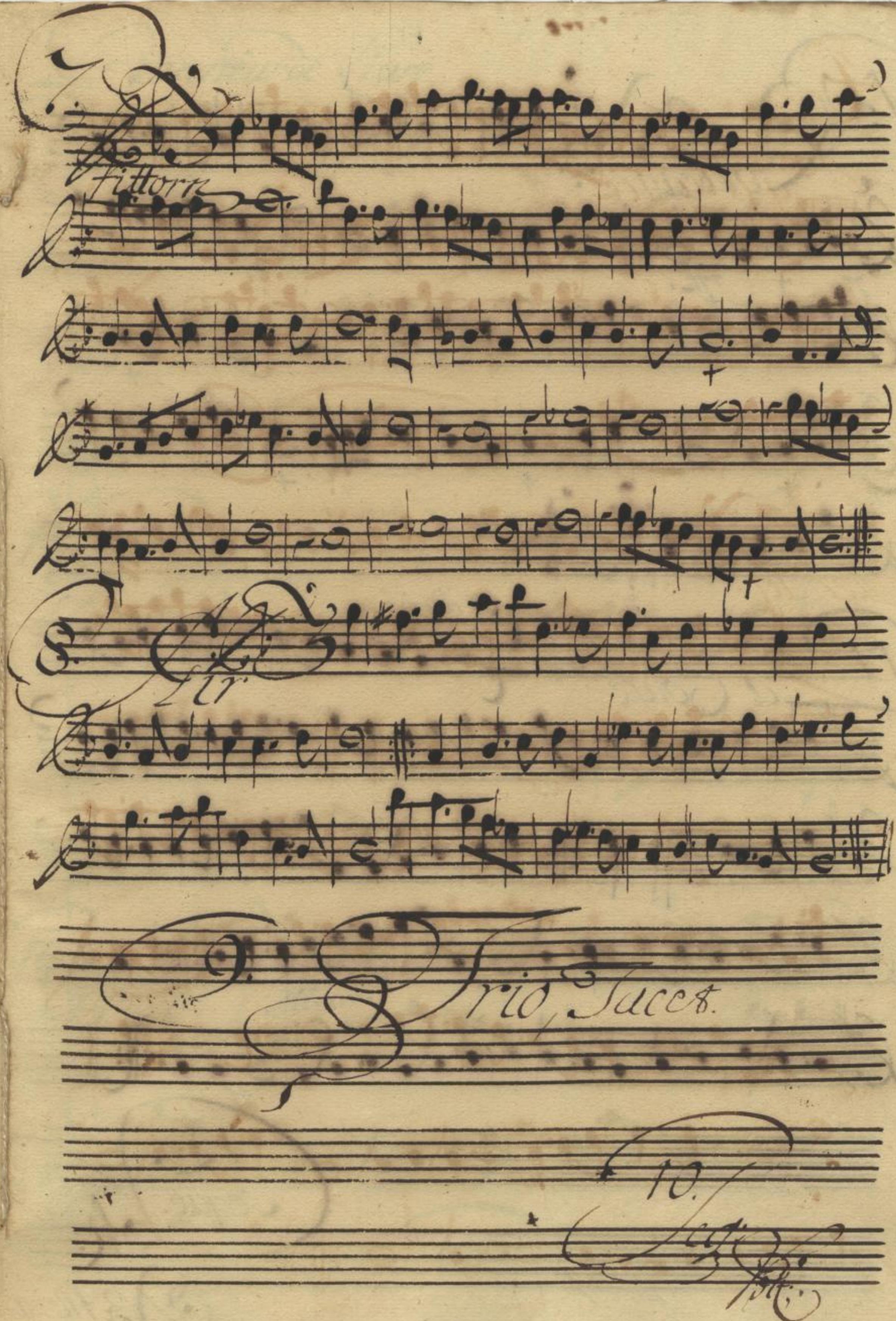
piano.

forte

ff. *t.*

This page contains a handwritten musical score for six staves. The first two staves begin with a bass clef, followed by a treble clef. The third staff begins with a bass clef, and the fourth with a treble clef. The fifth staff begins with a bass clef, and the sixth with a treble clef. The score includes dynamic markings such as 'piano', 'forte', 'haubois', 'fou', and 'ff.' (fortissimo). The manuscript is written in black ink on aged, yellowish paper.





100
Onocall

60

60

adagio
a Courc

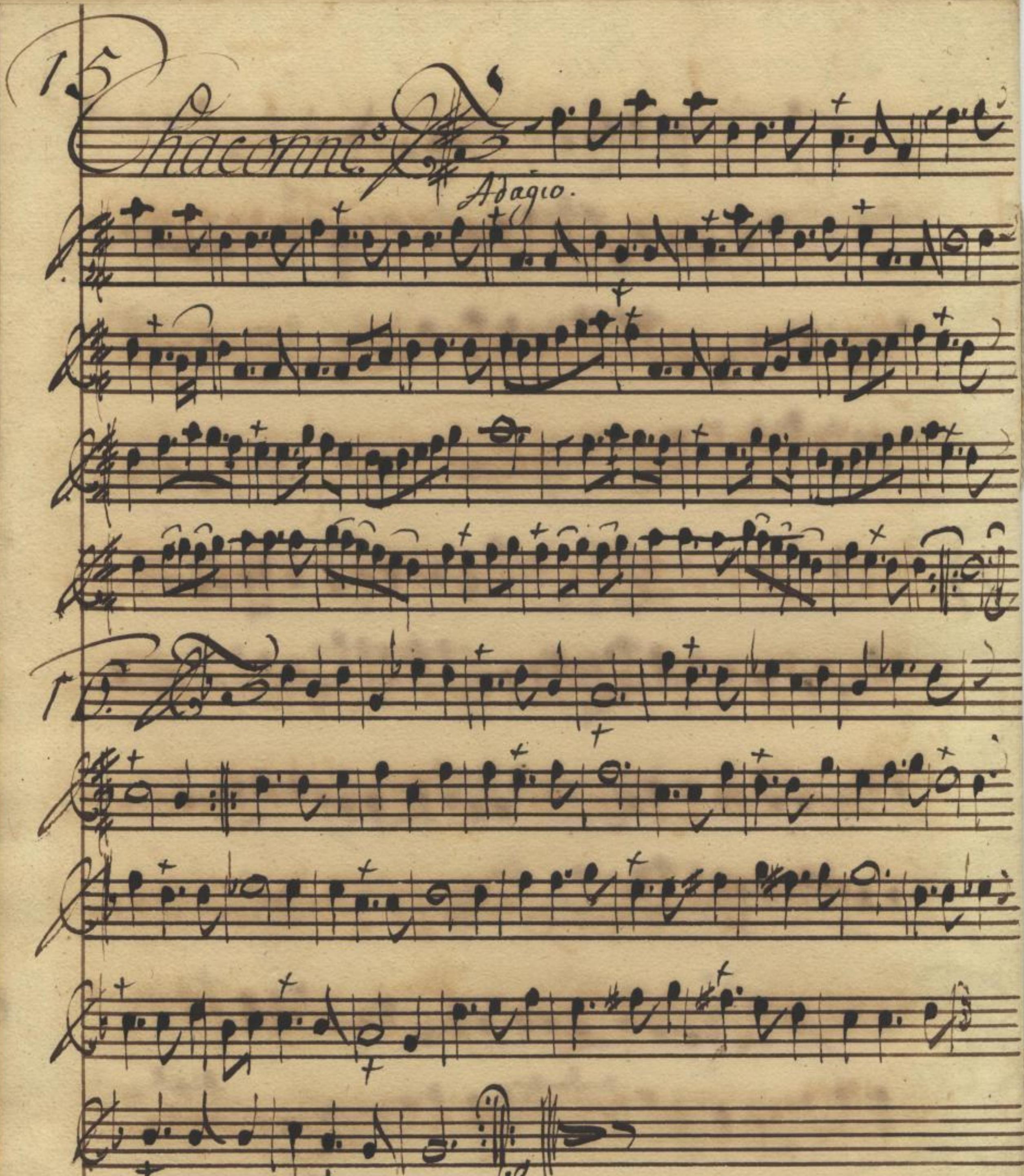
Requie.

A.B. Menu.
et.

34. 25

Le Bonneur de Liure



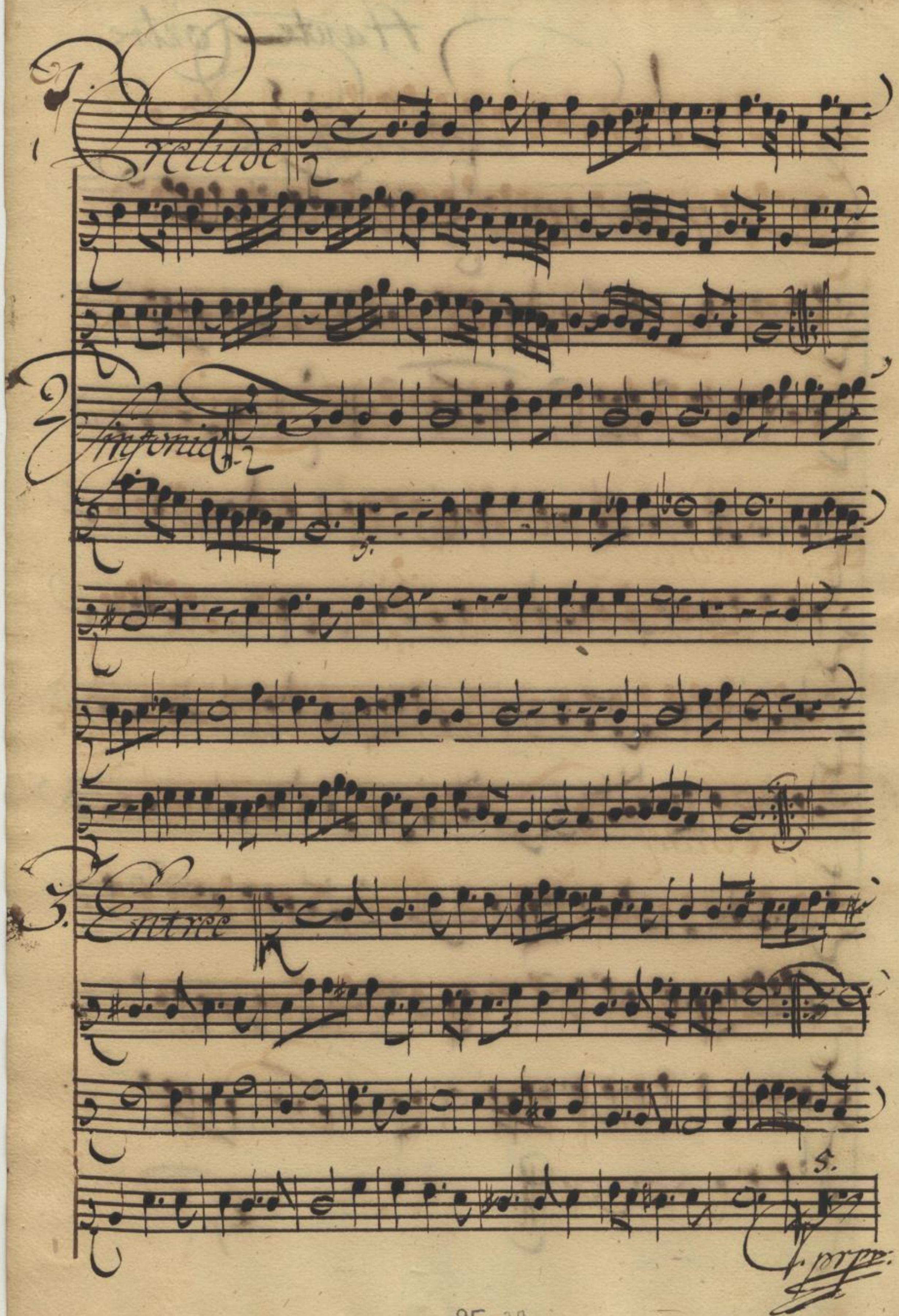


*Oftaute Contre
uncerture*

Mus.1827-F-33

84 28





85 29



A handwritten musical score for three voices: Flauto, Cittara, and Soprano. The score consists of six staves of music. The first staff is for the Flauto, the second for the Cittara, and the third for the Soprano. The music is written in black ink on aged paper.

The Flauto part features a soprano vocal line with a melodic line above it. The Cittara part includes a basso continuo line with a harmonic line below it. The Soprano part has a soprano vocal line with a melodic line above it. The music is divided into measures by vertical bar lines.

Six Tacet

Rondau

fin

Recue

12.

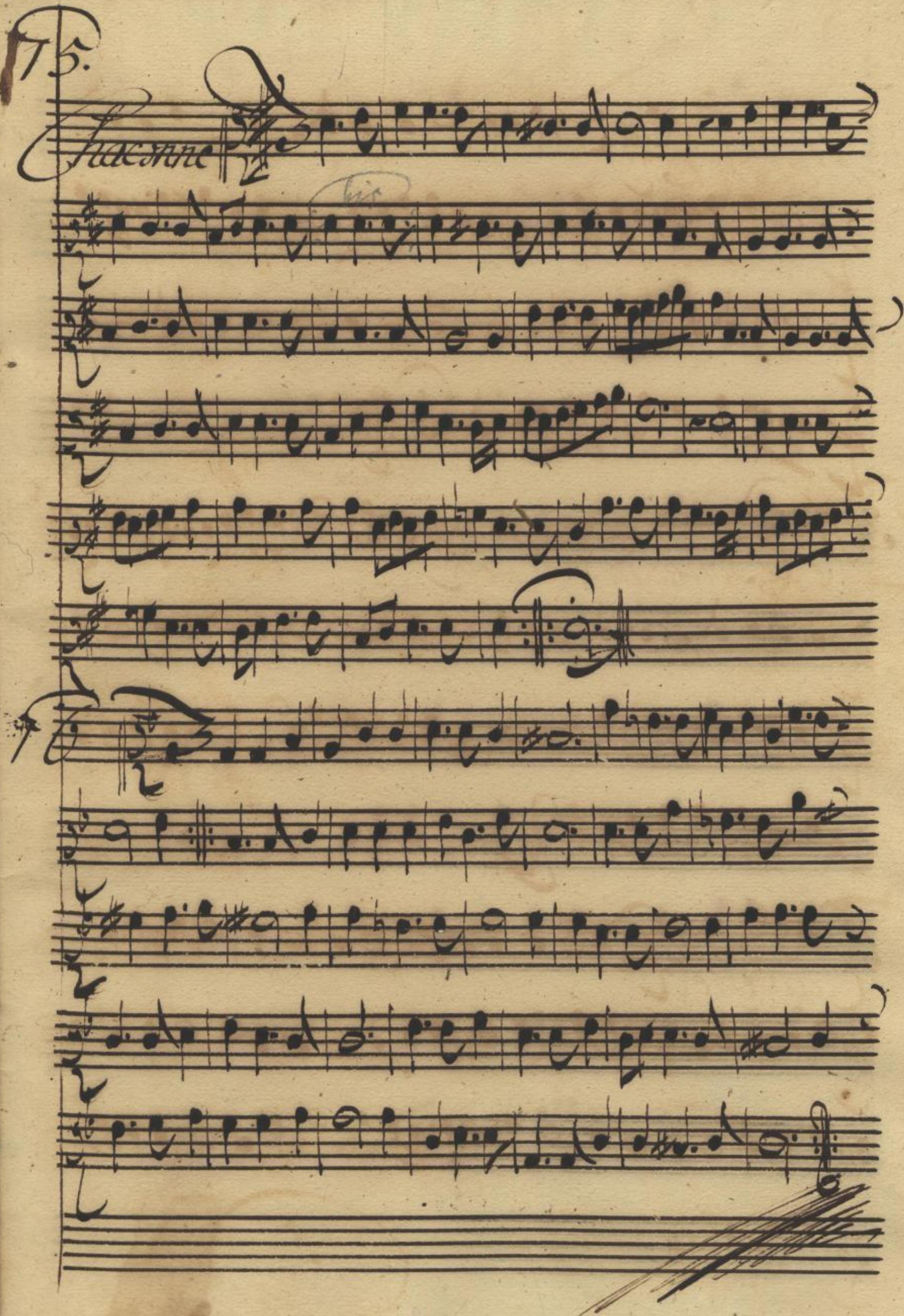
Tenor

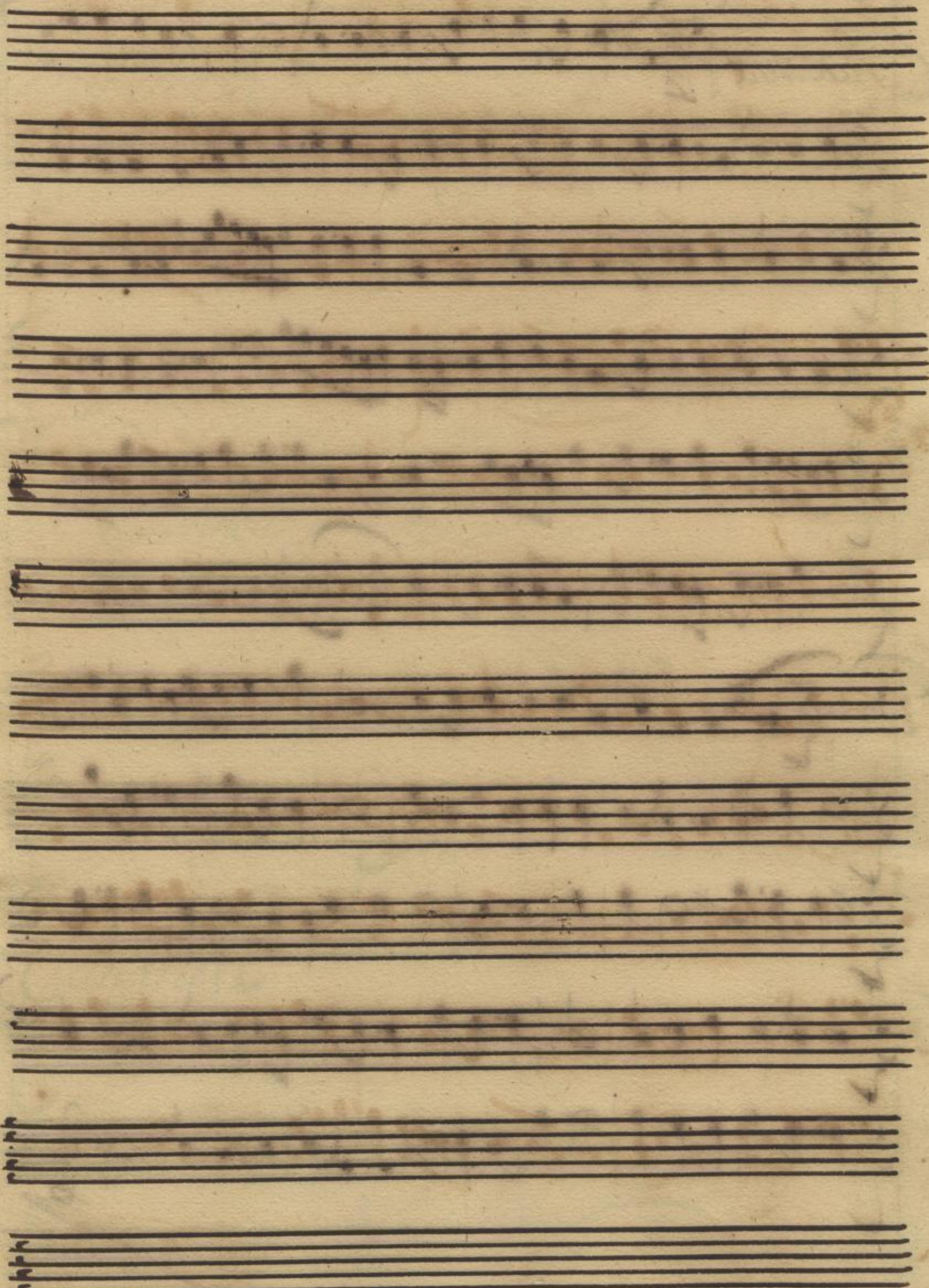
Alto

Bass

Le Bonneur de l'ure

Ganarie





Elmour
et Baccus.

Overture

Hautte Contre



Mus. 1827-F-33



94 35

f.
ff.
p.
etc.

1. Prelude *Grave*

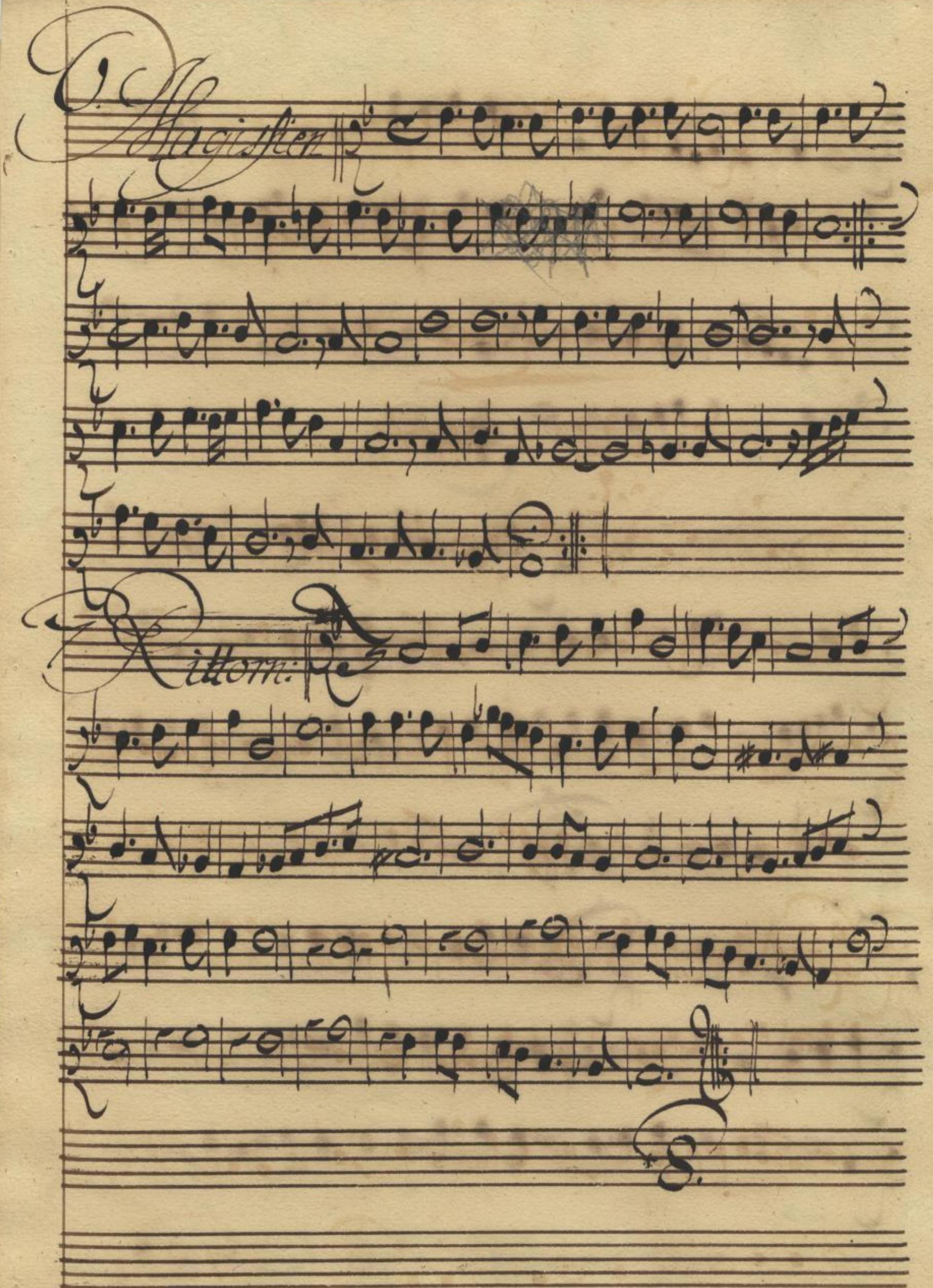
2. Sinfonia

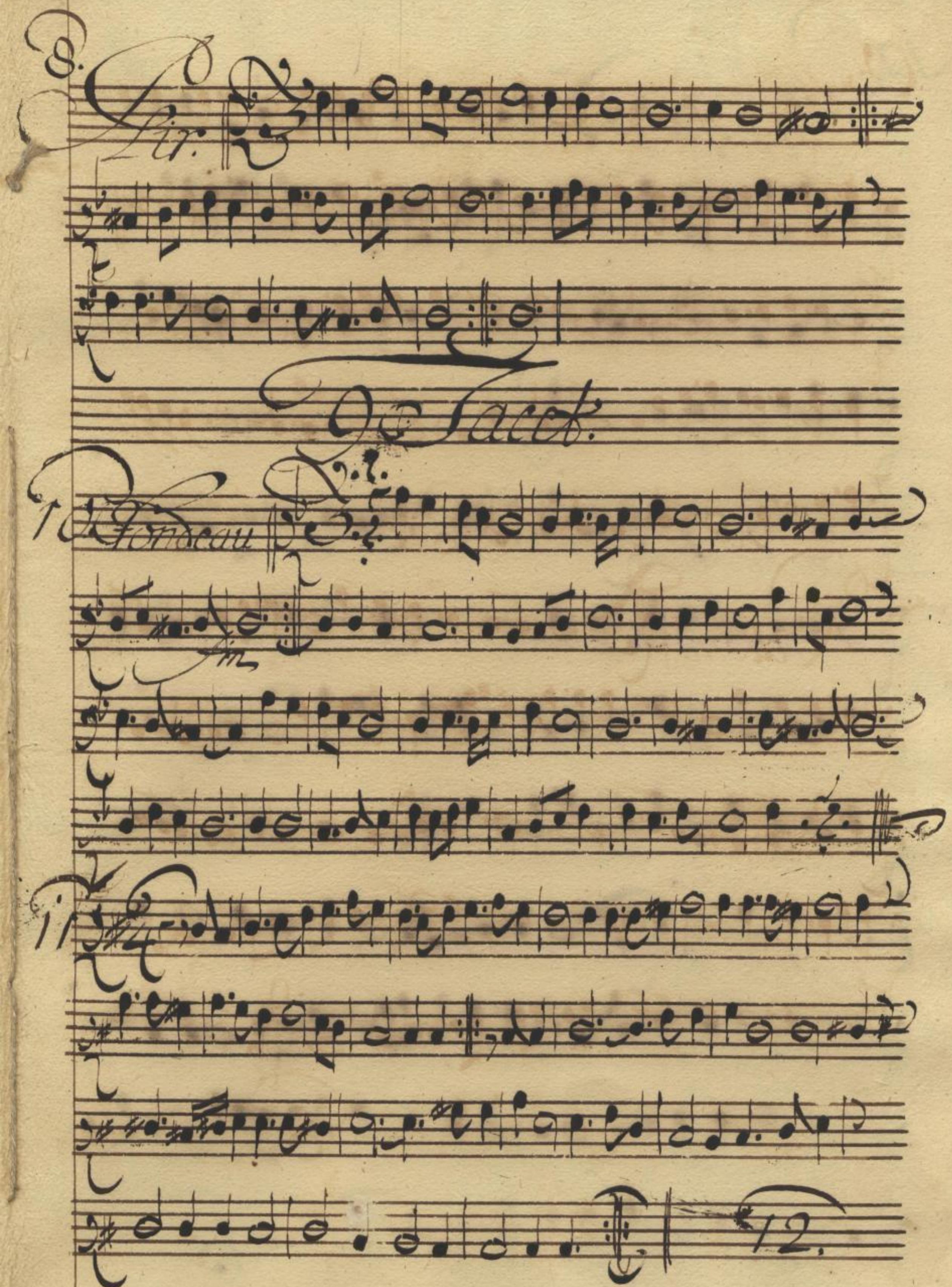
3. Entrée

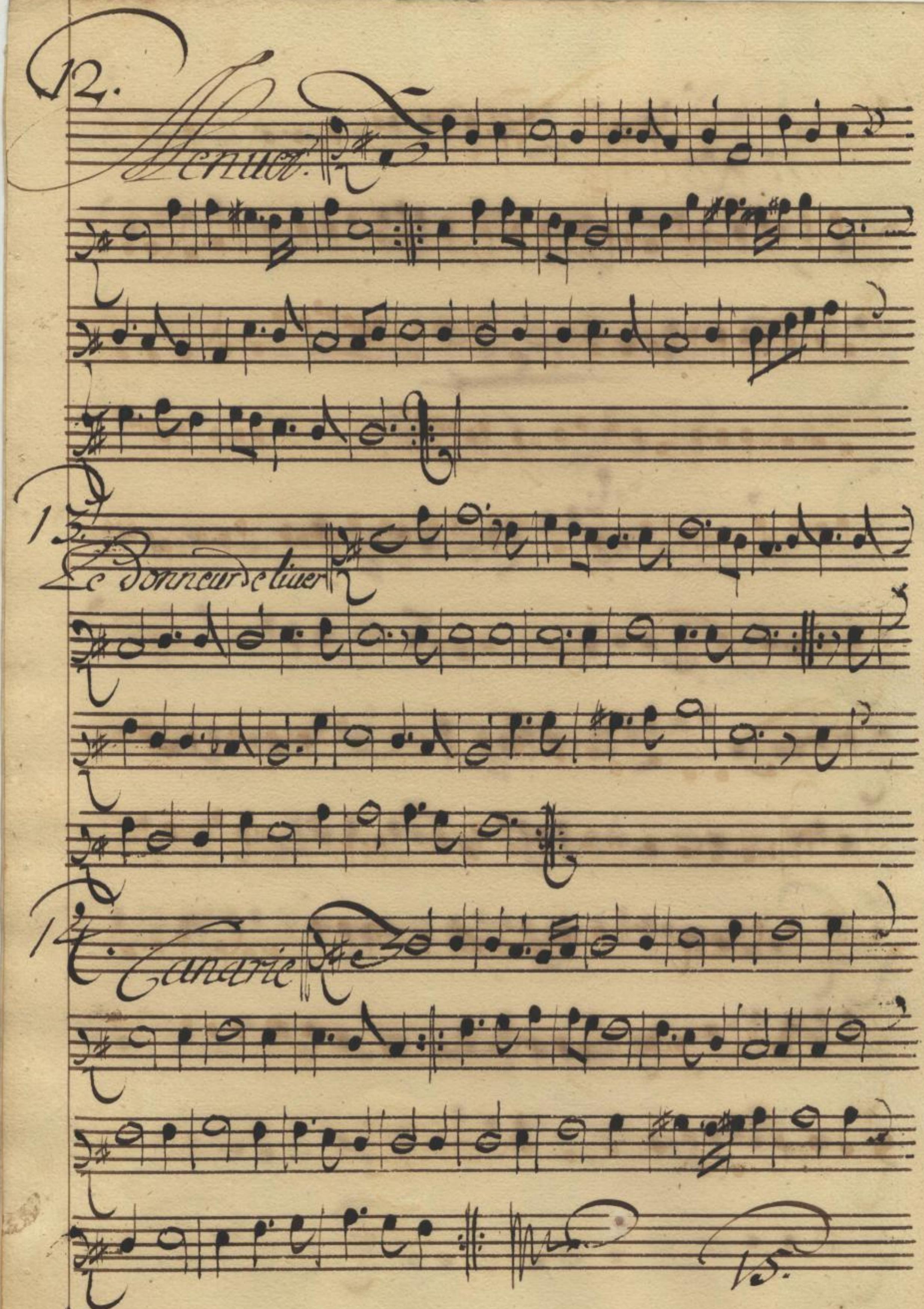
forte

The image shows three staves of handwritten musical notation on aged, yellowish-brown paper. The notation is in black ink and uses a system of vertical stems and horizontal strokes to represent pitch and rhythm. The first staff is labeled 'Prelude' and 'Grave'. The second staff is labeled 'Sinfonia'. The third staff is labeled 'Entrée'. The music consists of multiple voices, with some parts having longer stems than others. The paper shows signs of age, including foxing and small brown spots.







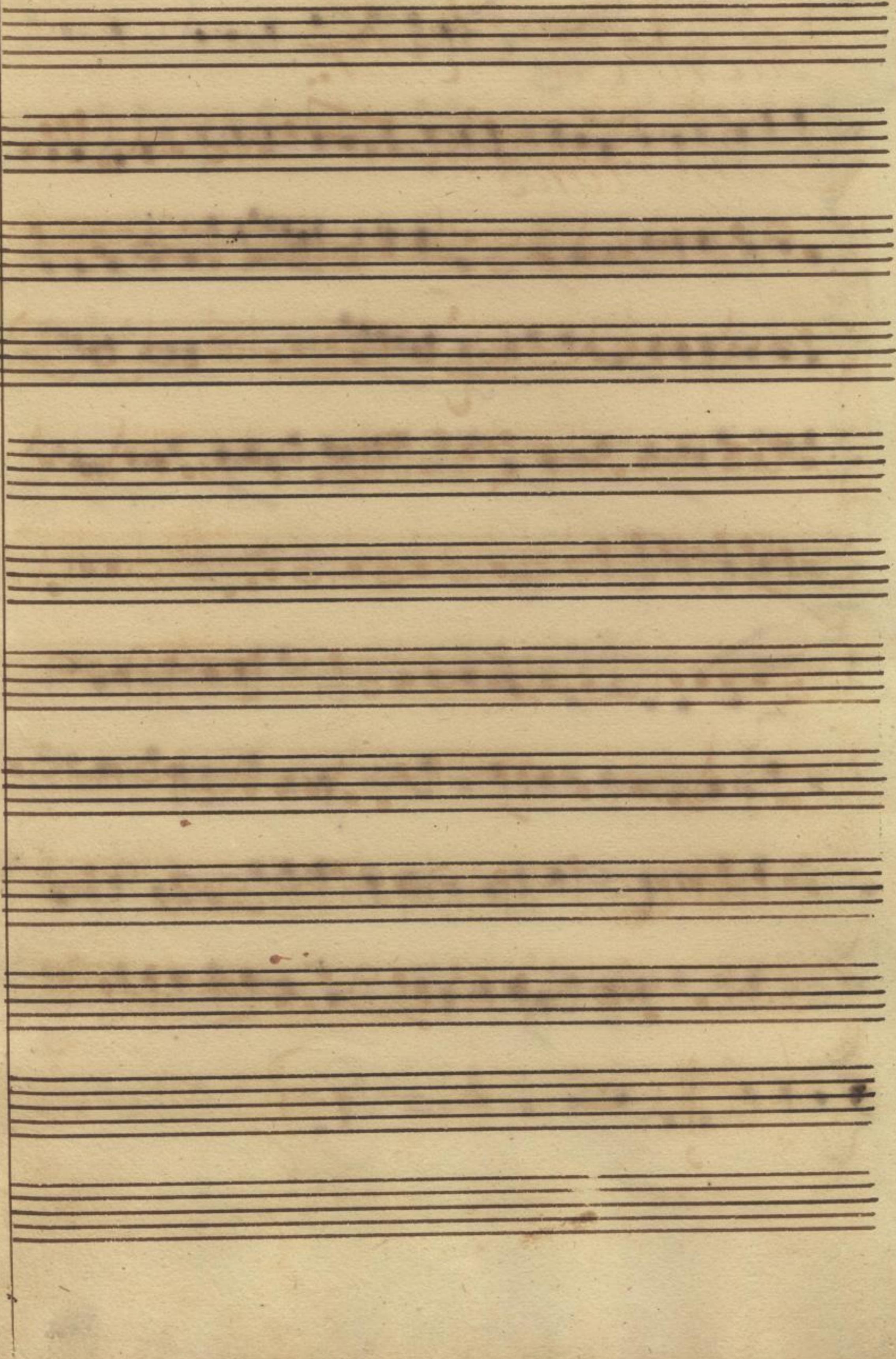


15.

Saccone

bis

47 - 97



Violin

Concertino

A handwritten musical score for a Violin Concertino. The title 'Violin' is written in a large, flowing cursive script at the top, with 'Concertino' written below it in a smaller script. The score consists of ten staves of music, each with a different key signature and time signature. The music is written in black ink on aged, yellowish paper. A large, stylized drawing of a violin bow is positioned at the bottom right of the page.

Mus. 1827-F-33



37 42

63 4449

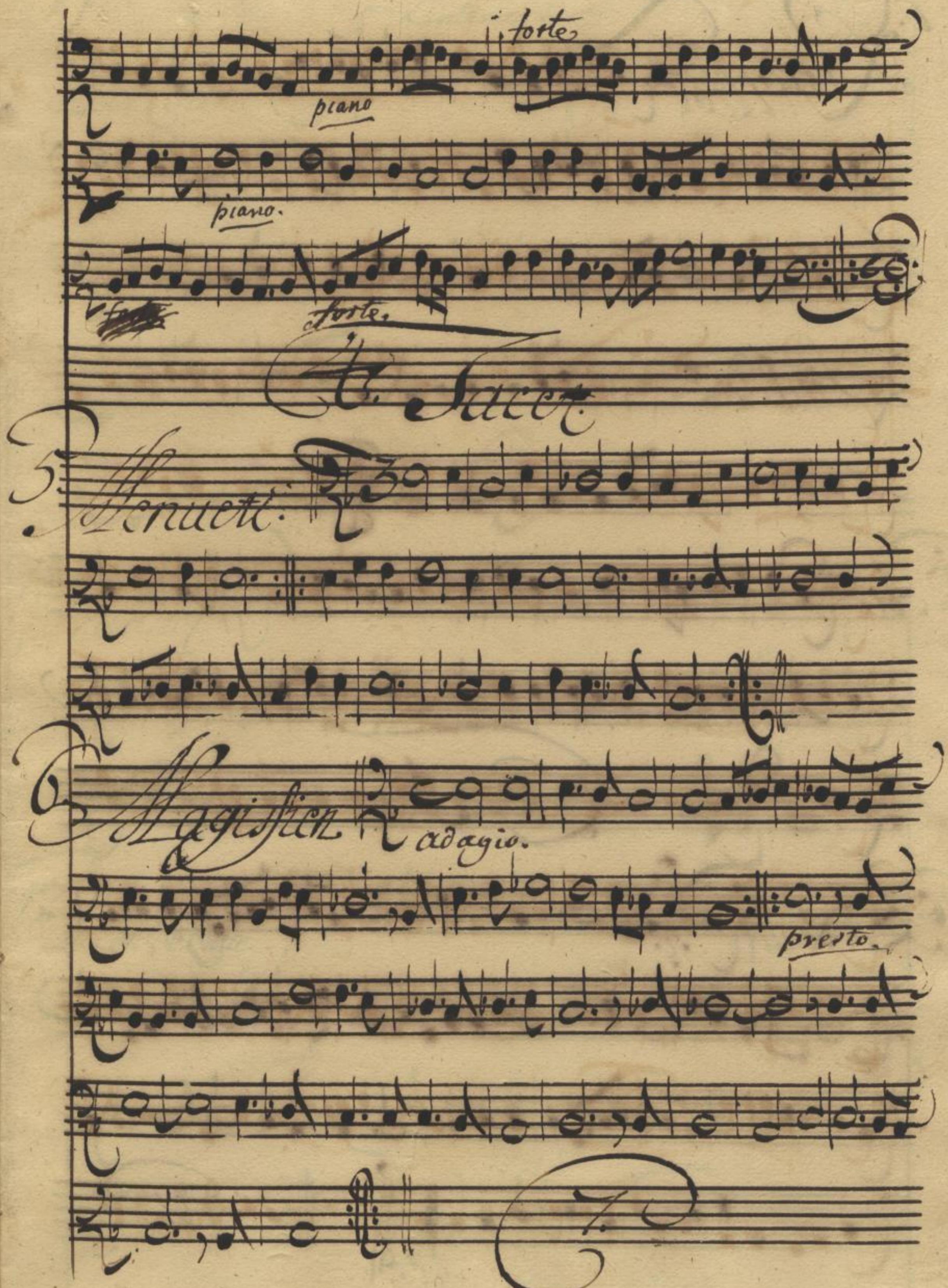
1. *Grave*
Prelude

2. *Sinfon.*

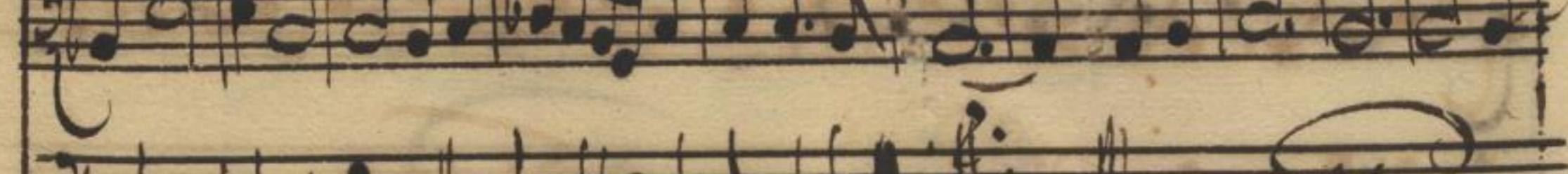
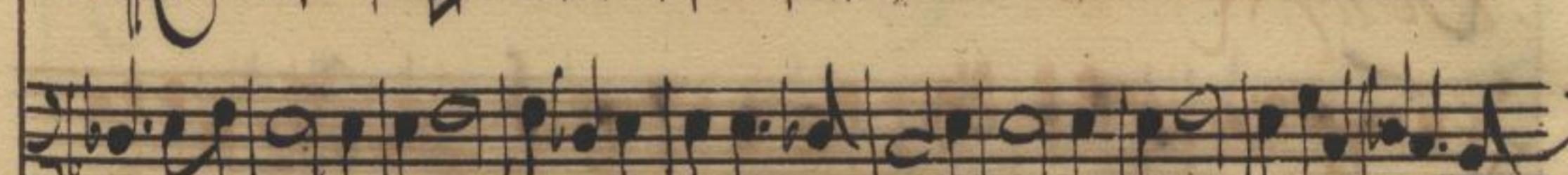
3. *Entrée*

piano.

forte



Kittens



11. *Lentement*

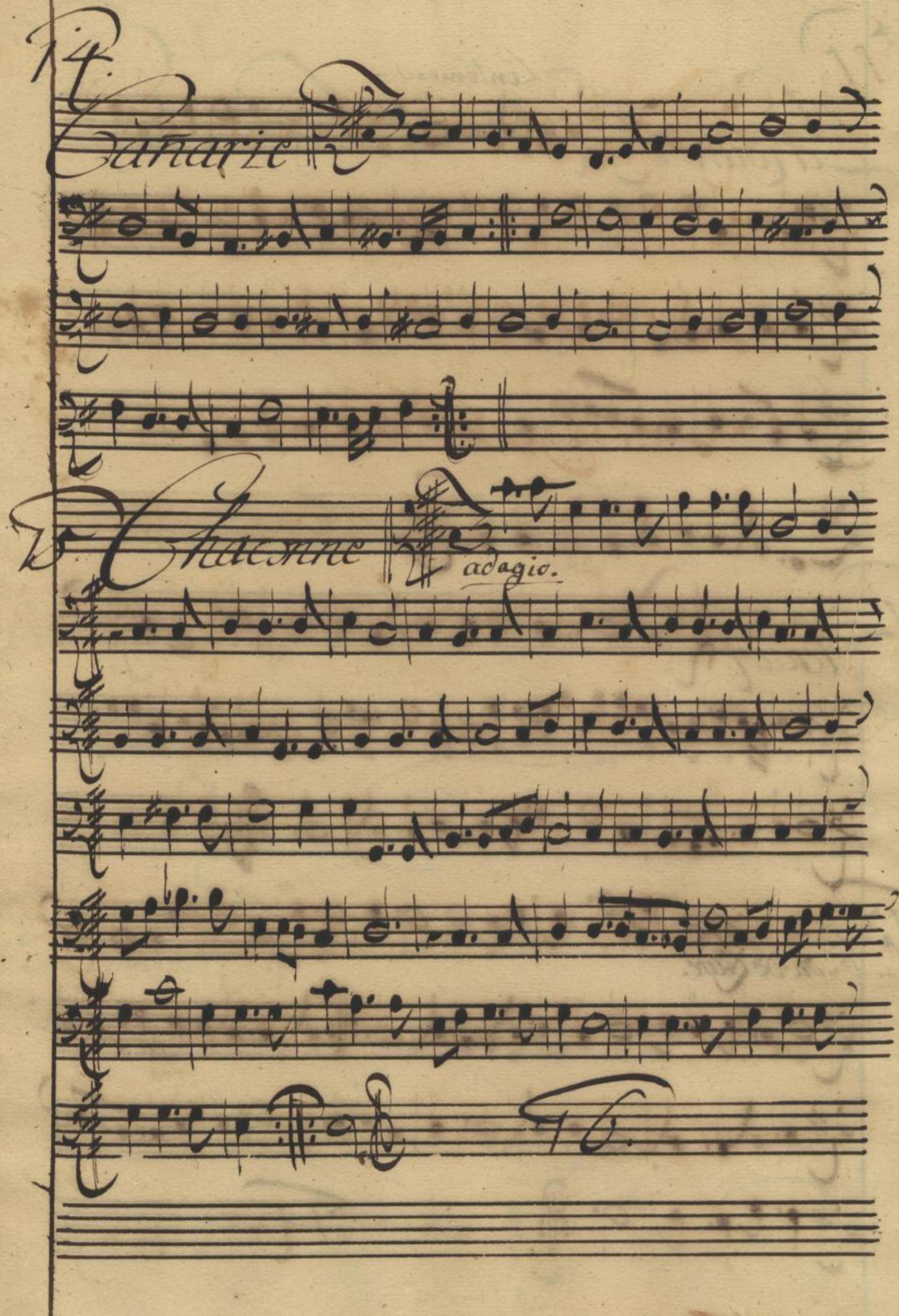
Ed Cour

12. *Schauet*

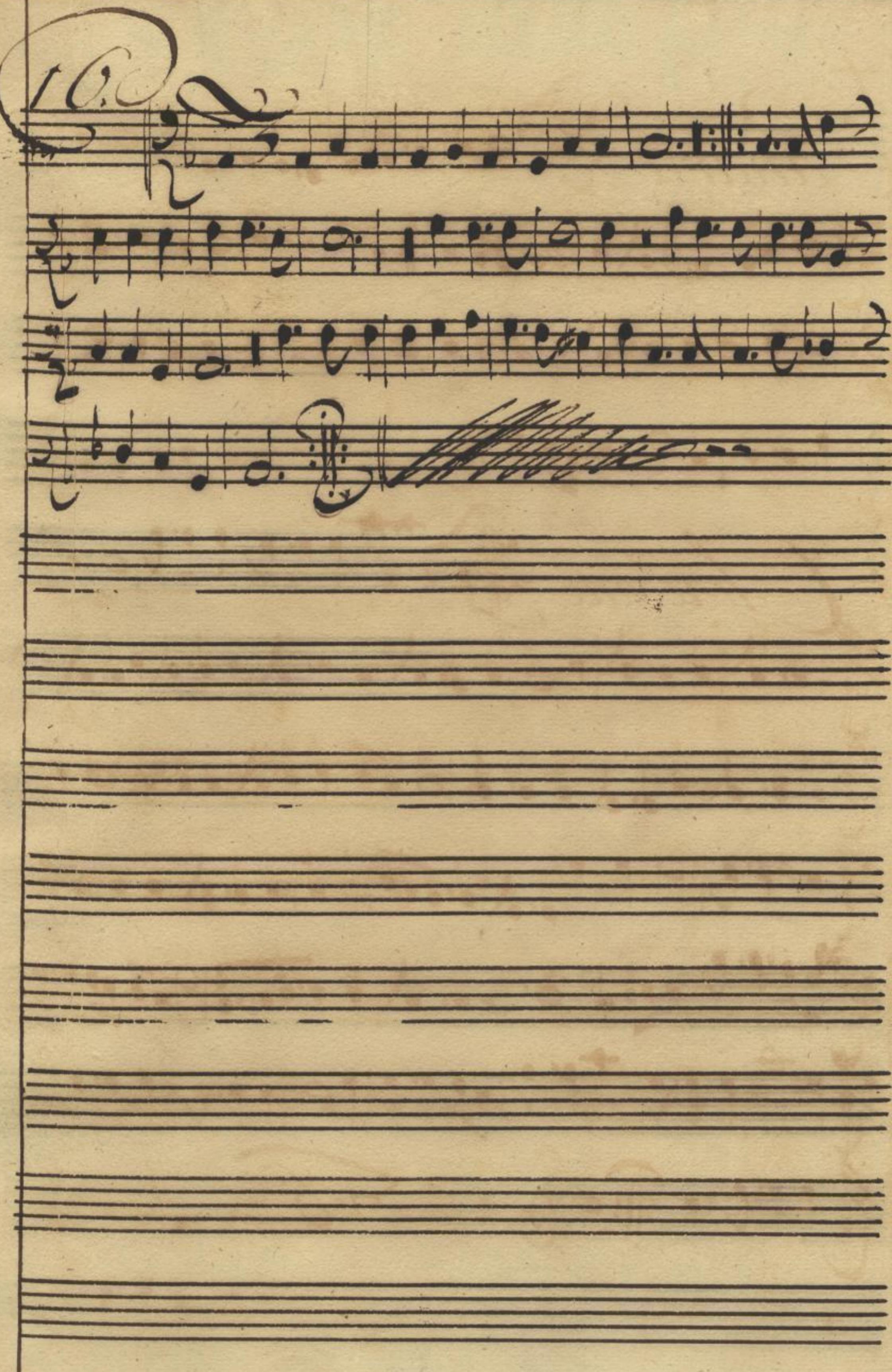
Le son de la gare.

13.

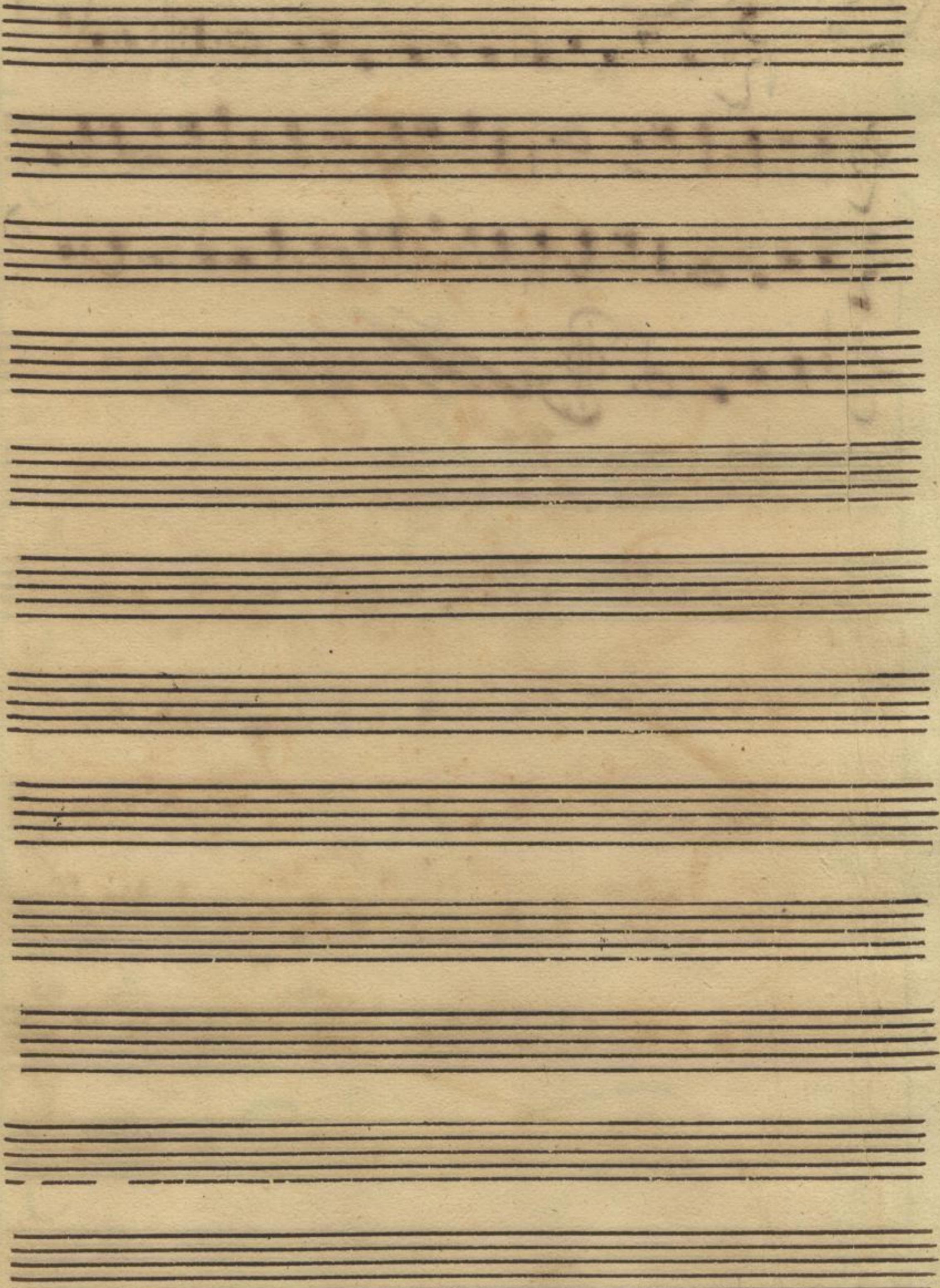
14.



47-42



36
48-43



*Amour
des Racine.*

Basse de Violon

A handwritten musical score for 'Basse de Violon'. The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a treble clef, the second with a bass clef, the third with a bass clef, the fourth with a treble clef, the fifth with a bass clef, and the sixth with a treble clef. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The score is written on aged, yellowish paper. In the bottom right corner, there is a large, ornate signature that appears to read 'Sch. Landes-Bibl.' followed by '1. J. G.'. There is also some handwritten text at the bottom left, including 'Mus. 1827-F-33' and 'F 3 1440'.



++ 43



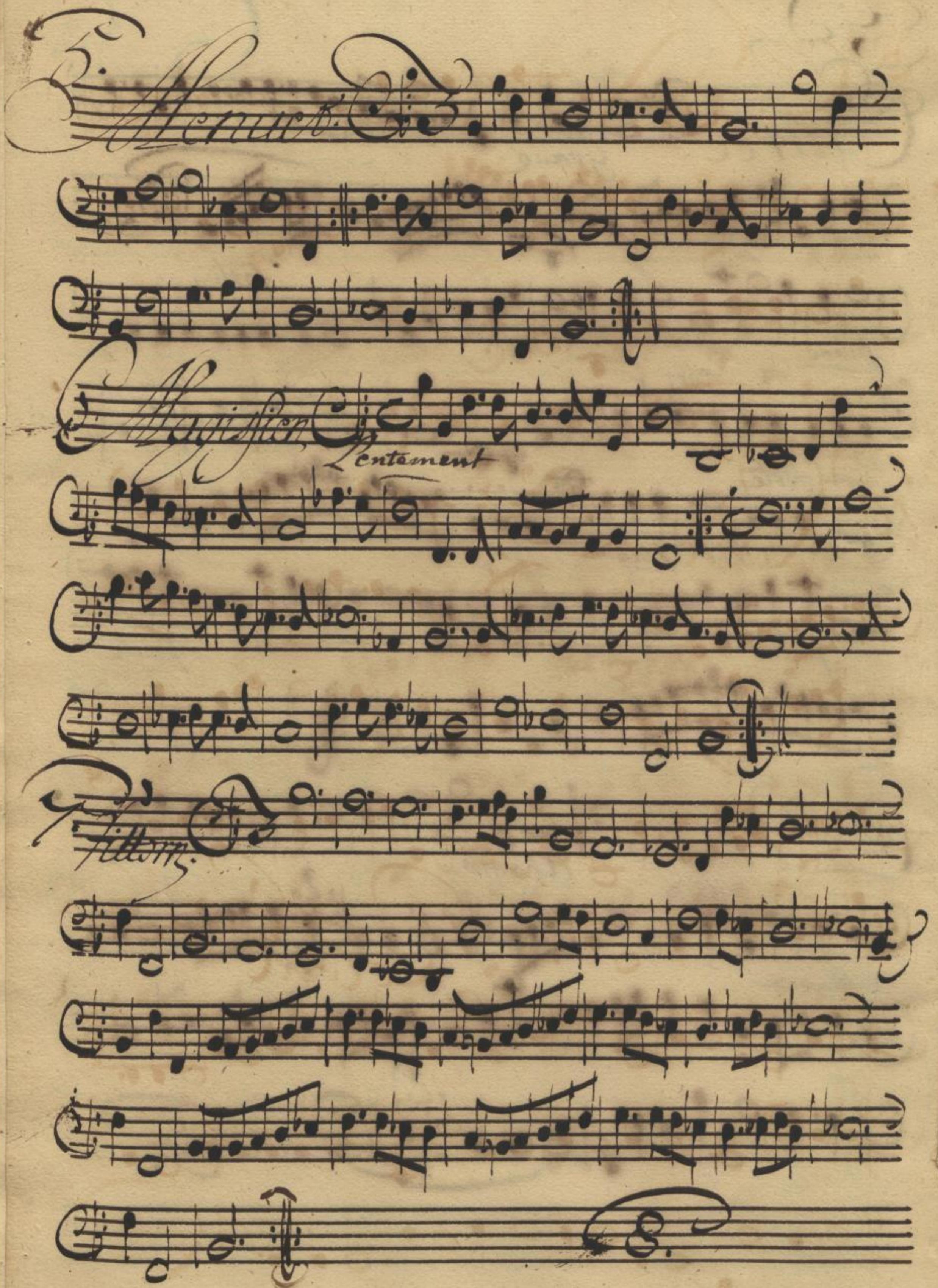
Handwritten musical score for two voices and piano. The score consists of eight staves of music. The first three staves are for the upper voice, with the fourth staff being the basso continuo part. The fifth staff is for the lower voice. The sixth staff is for the piano. The seventh staff is for the upper voice. The eighth staff is for the basso continuo part.

The vocal parts are labeled:

- Entrée Graue
- La Magie adagio.

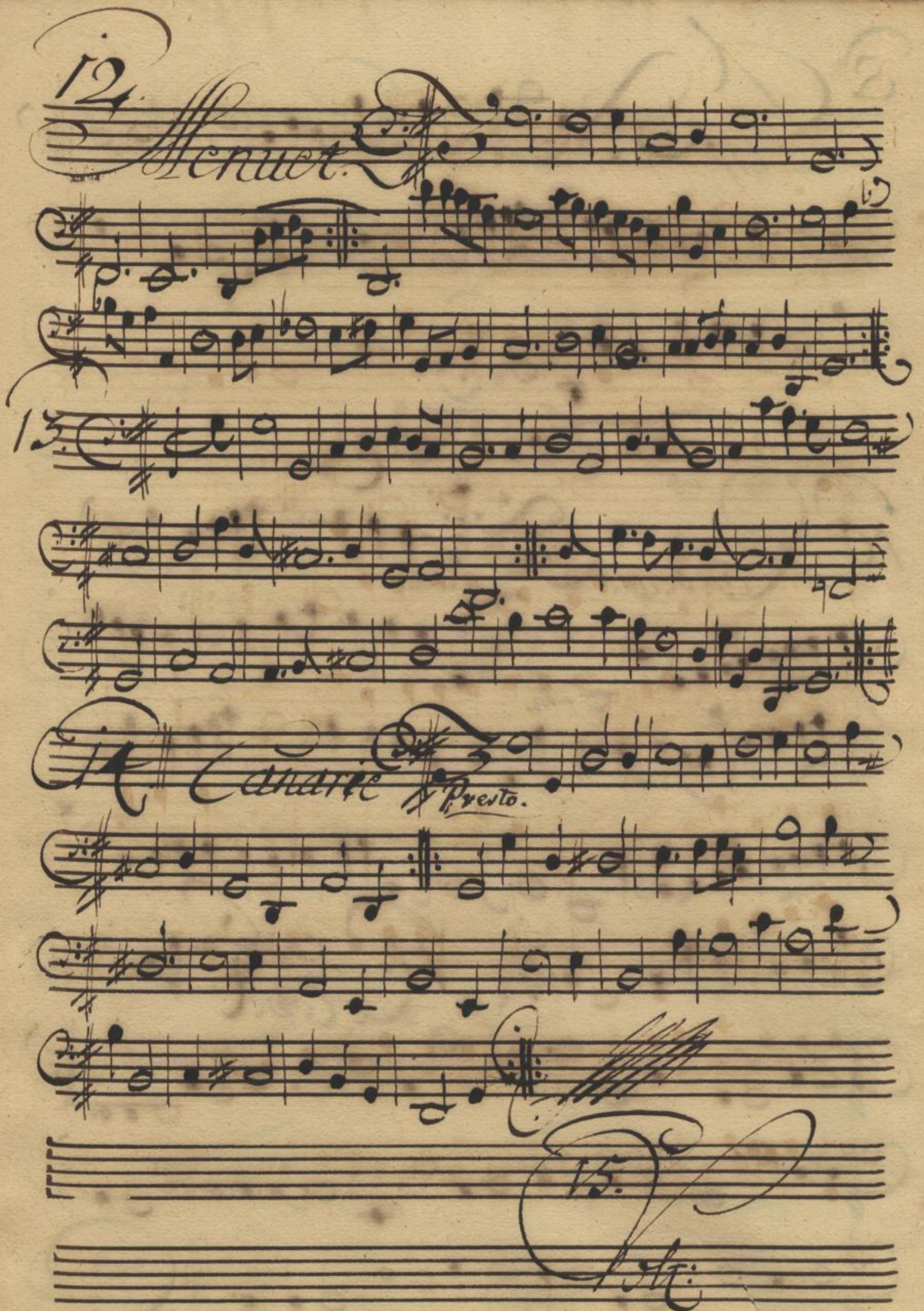
Performance instructions include:

- forte
- piano
- piano forte
- forte
- piano forte
- forte

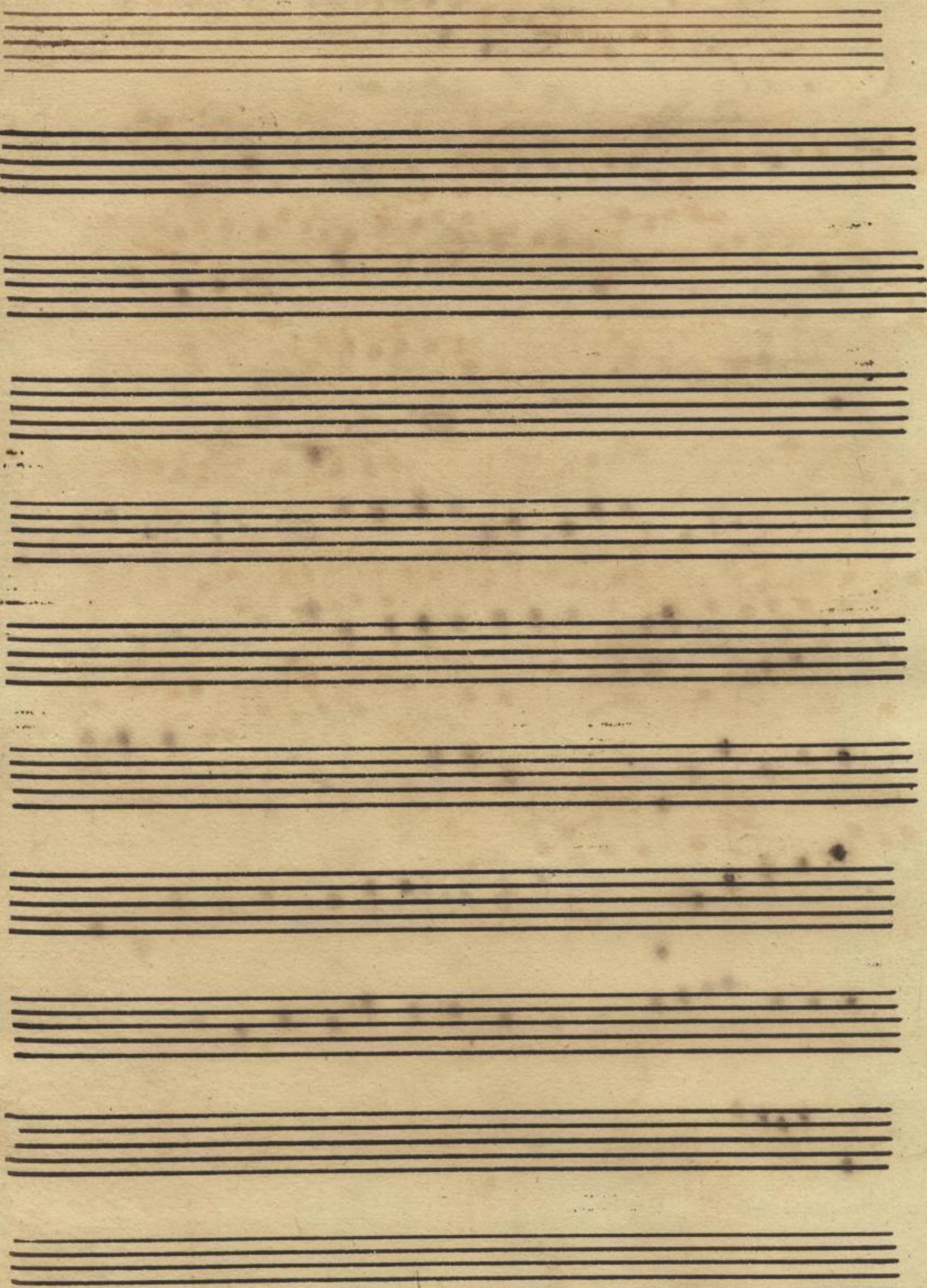




53 48



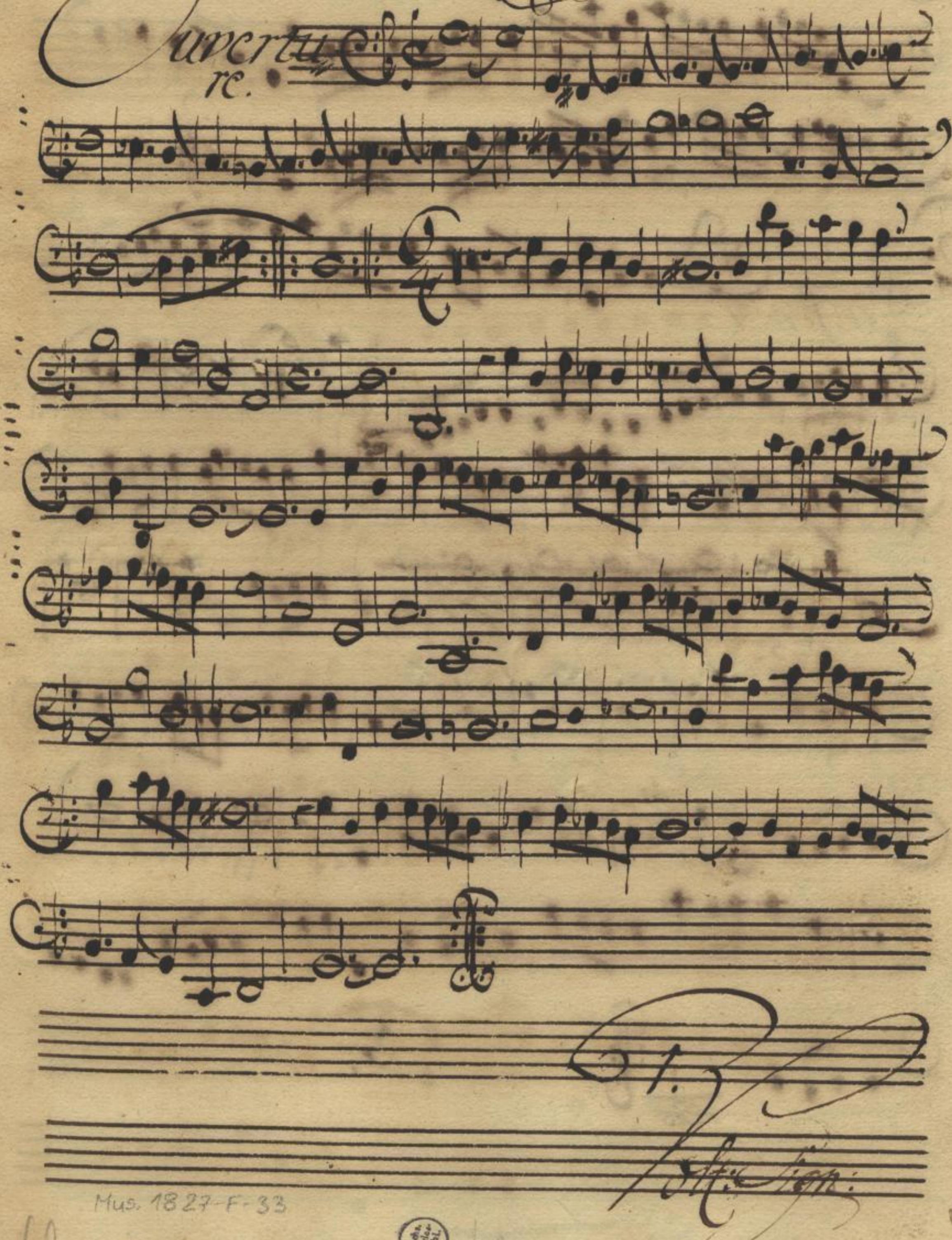




Delicteur
et de Baccus

Violone

Ouvertu
rc.



Mus. 1827-F-33

Q. 1449



51 56





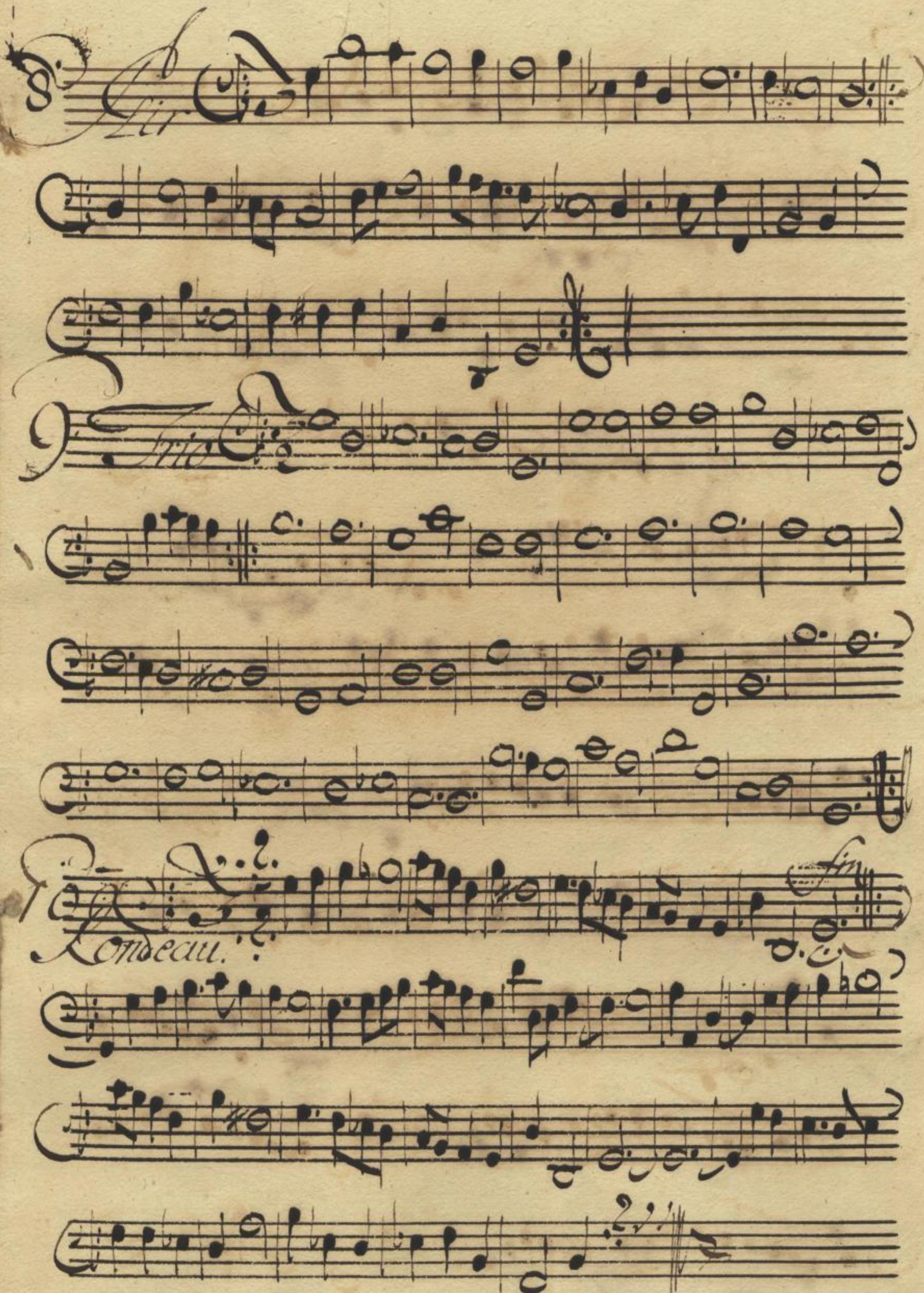
5.

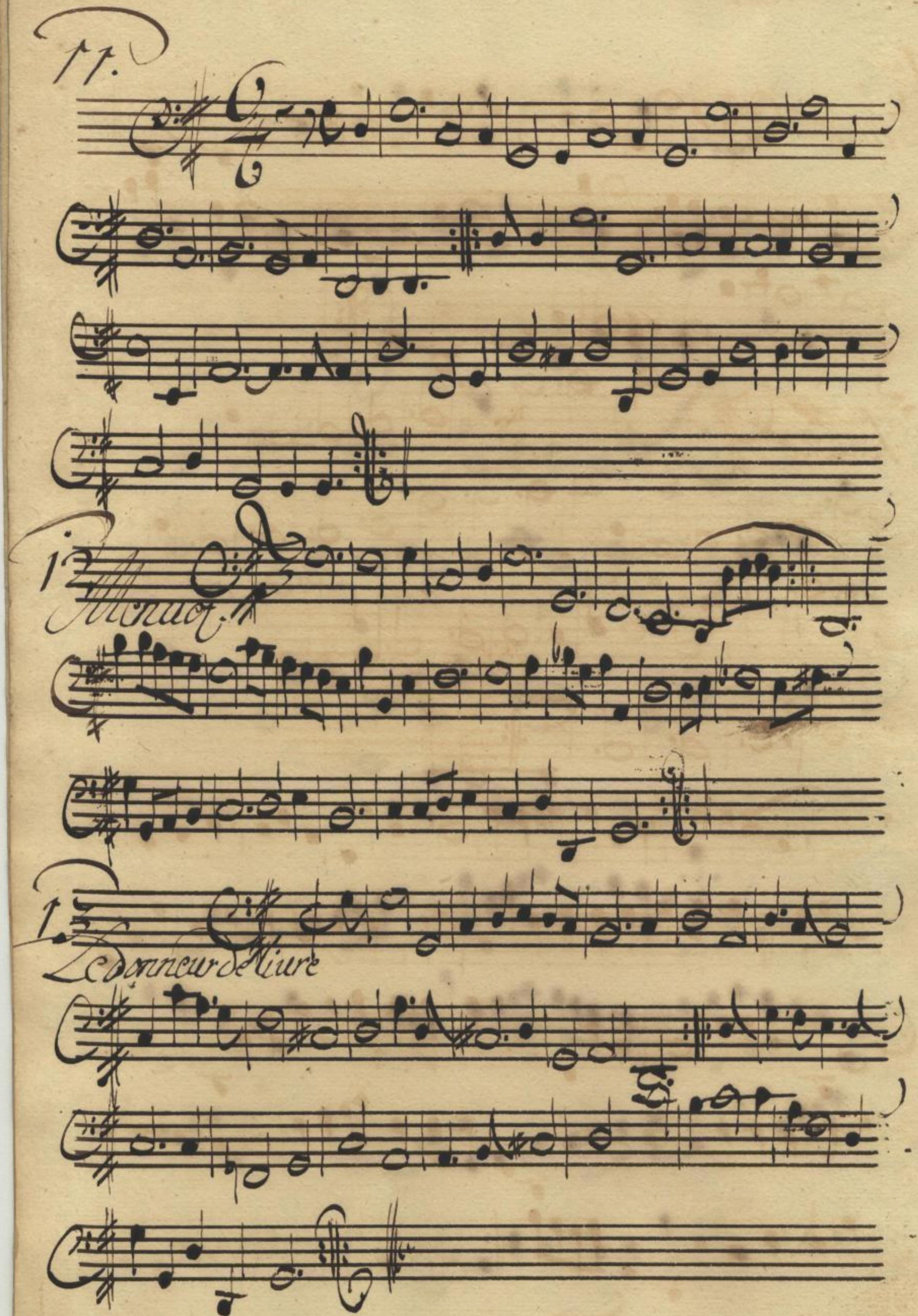
Soprano: *Scenuet*

Alto: *Musizieren*

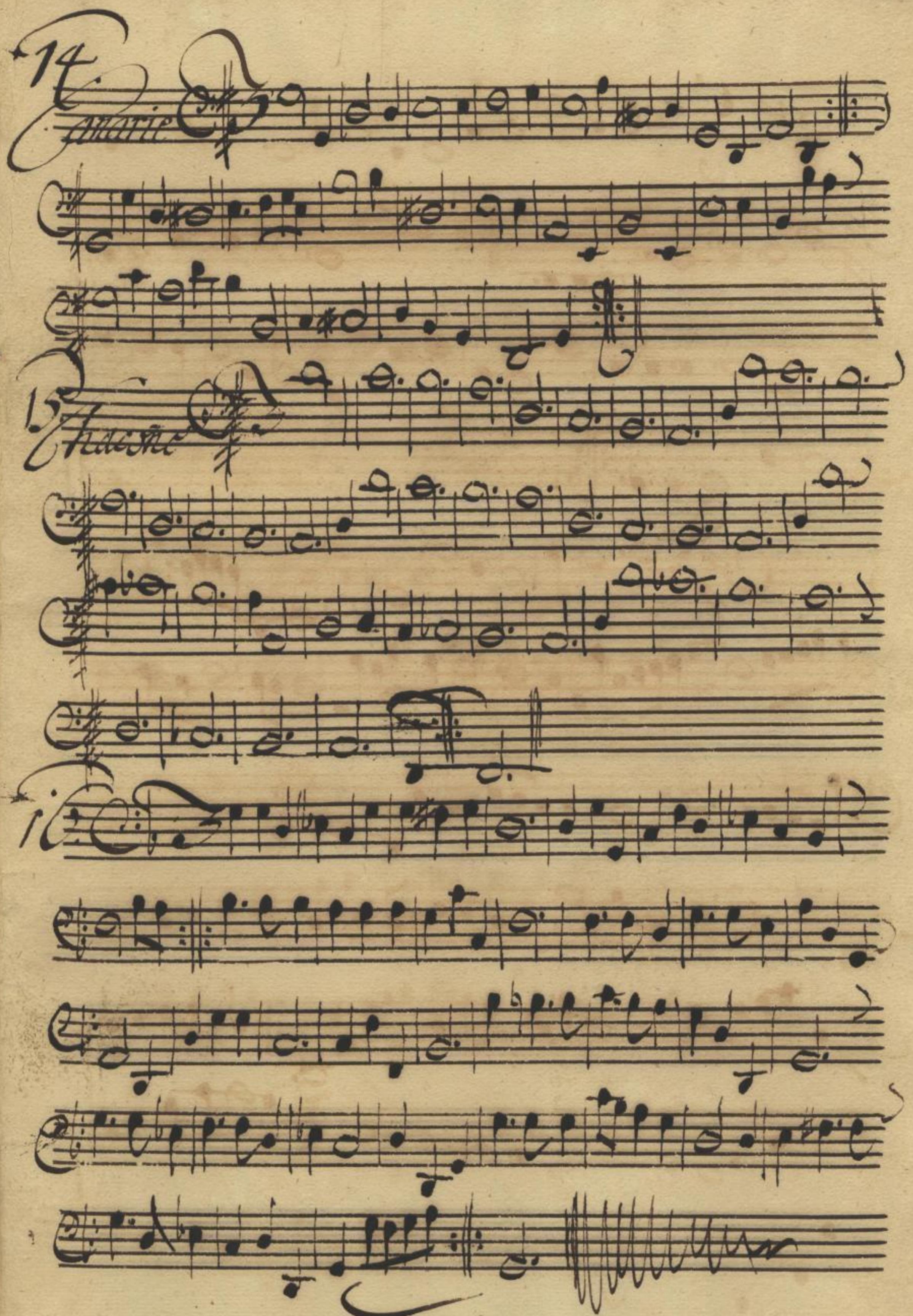
Bass: *Littom.*

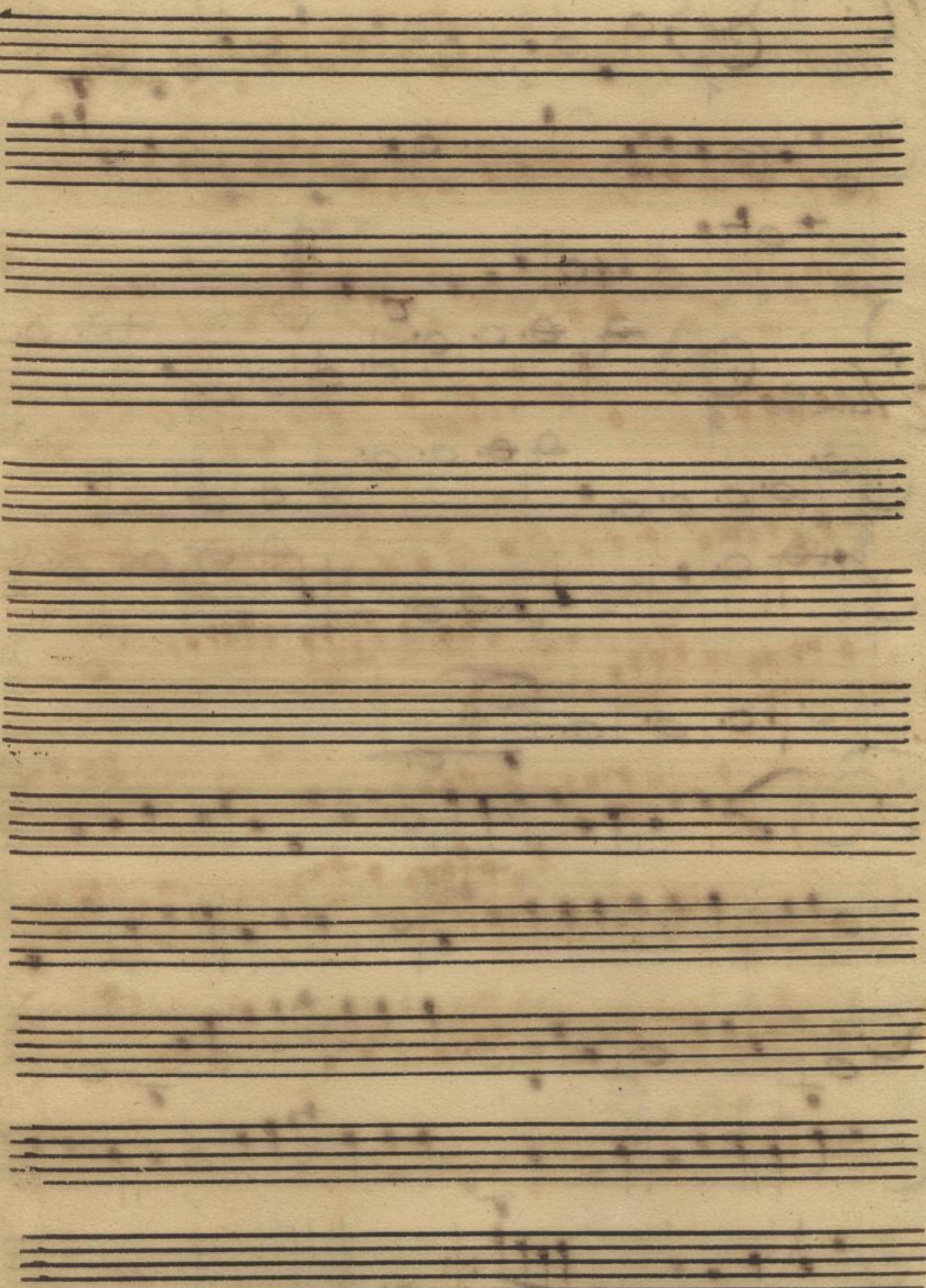
The score consists of five staves of music. The first staff begins with a forte dynamic and a melodic line starting on the second line of the staff. The second staff starts with a half note. The third staff starts with a quarter note. The fourth staff starts with a half note. The fifth staff starts with a half note. The lyrics are written in a cursive hand above the staves, corresponding to the vocal parts. The music is written in common time, with various note values including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.





56 61





Baue Continu

n.^o ii.

S. Drit: A.
Uverture.

de l'Emour
et
de Bacchus

12. Otinen.

(b. 1827-F-33)

(A-53-i)

4.63



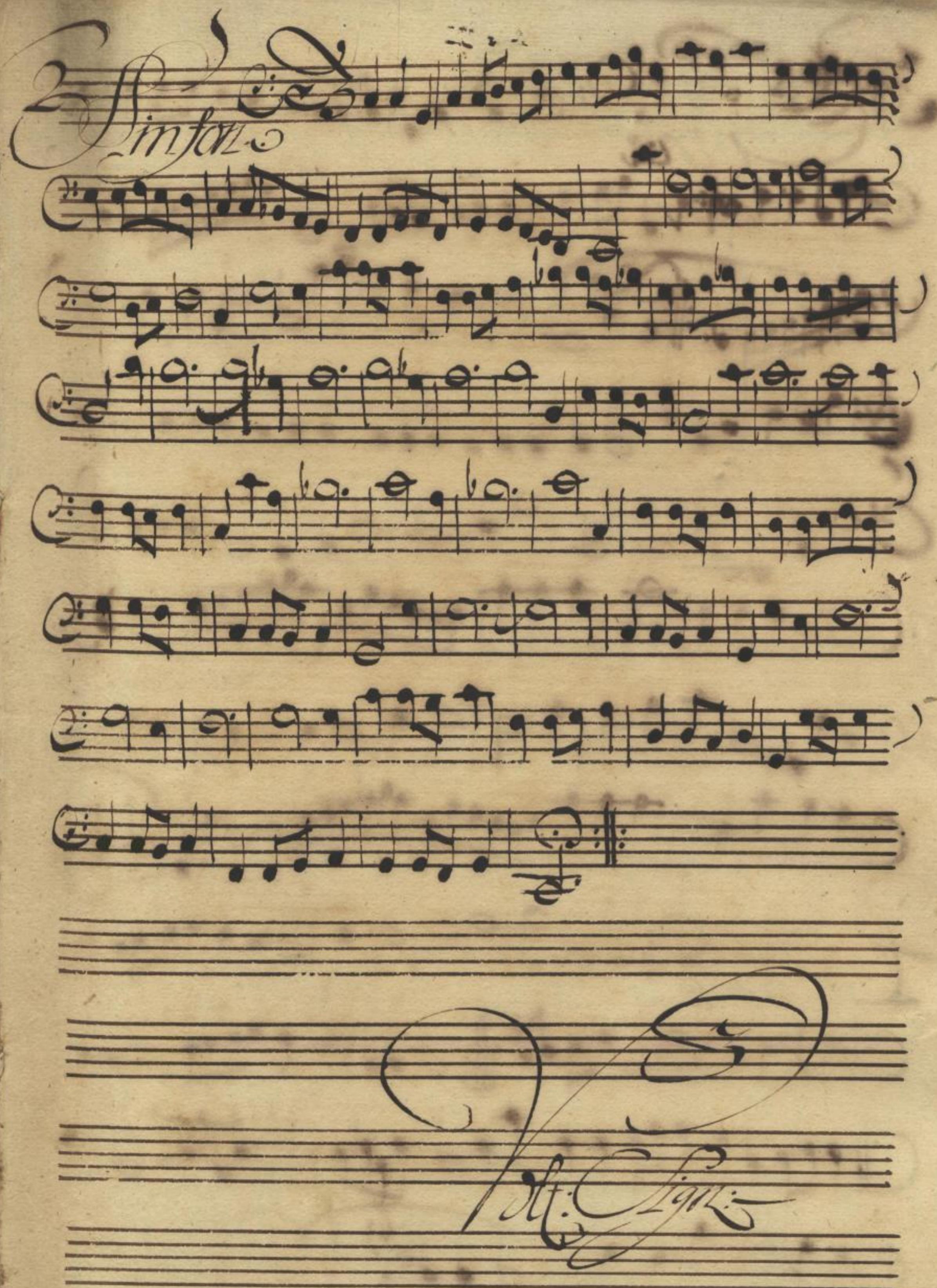
~~Violon~~ Bass Continuo

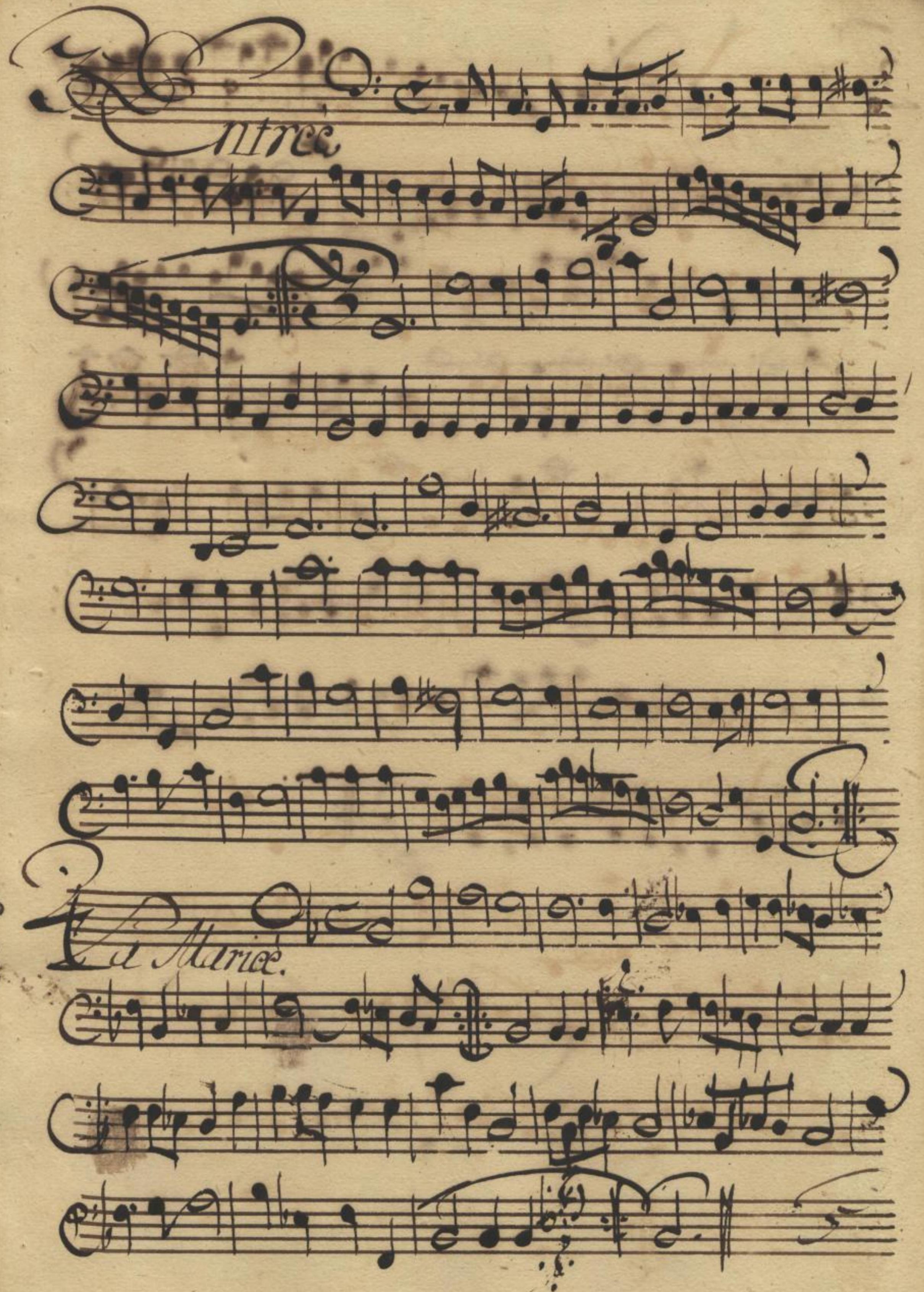
Concerto

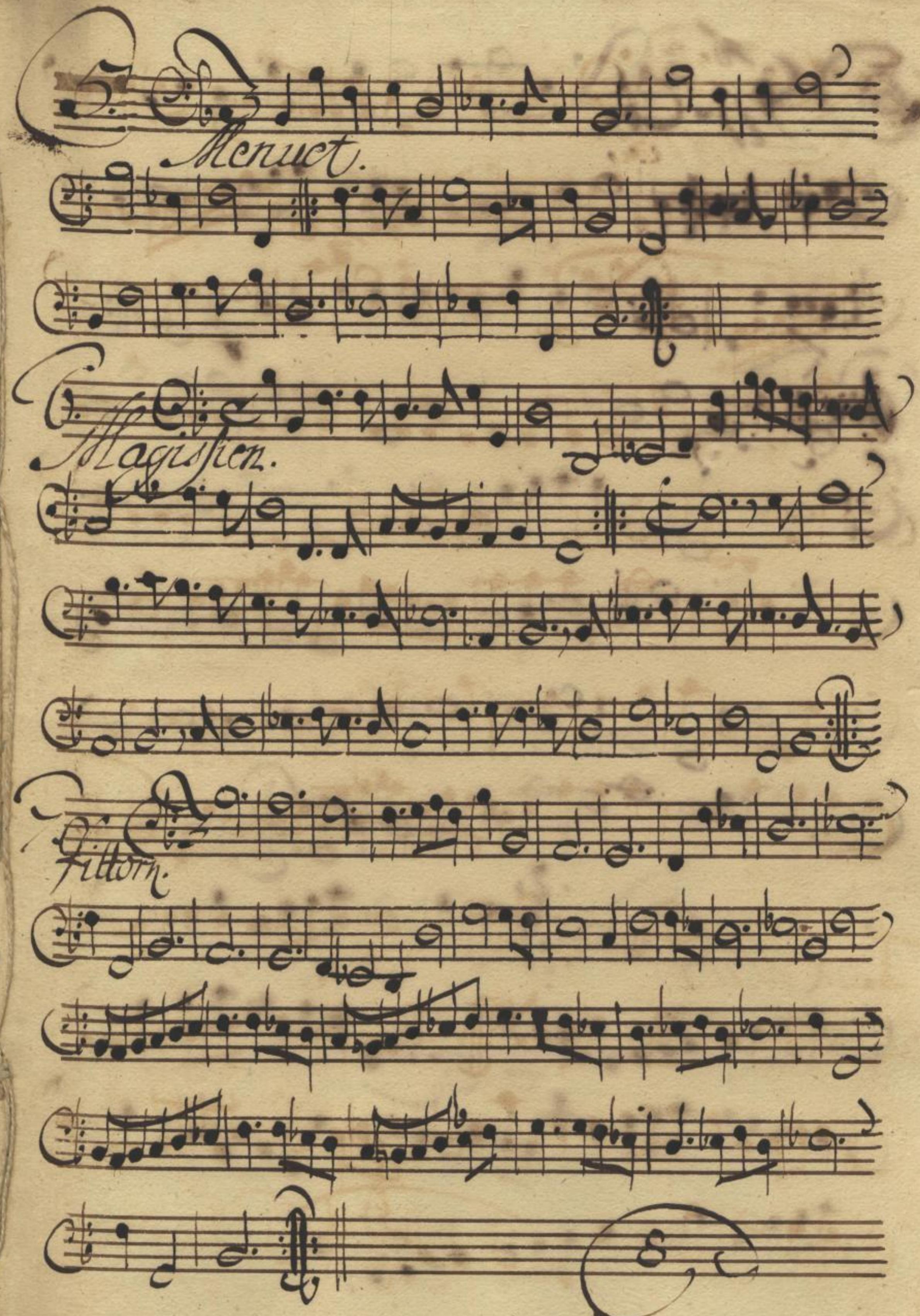


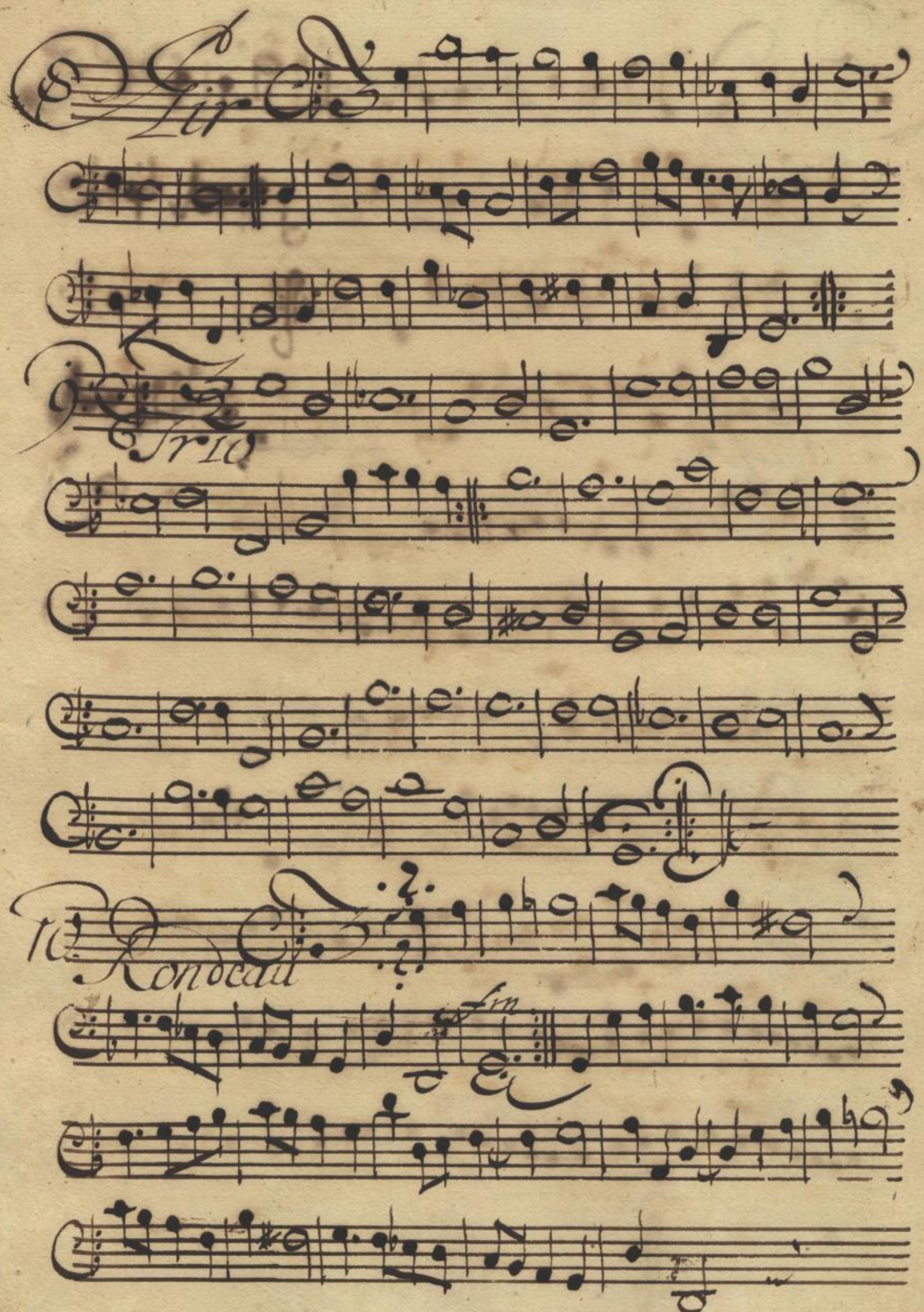
Grande

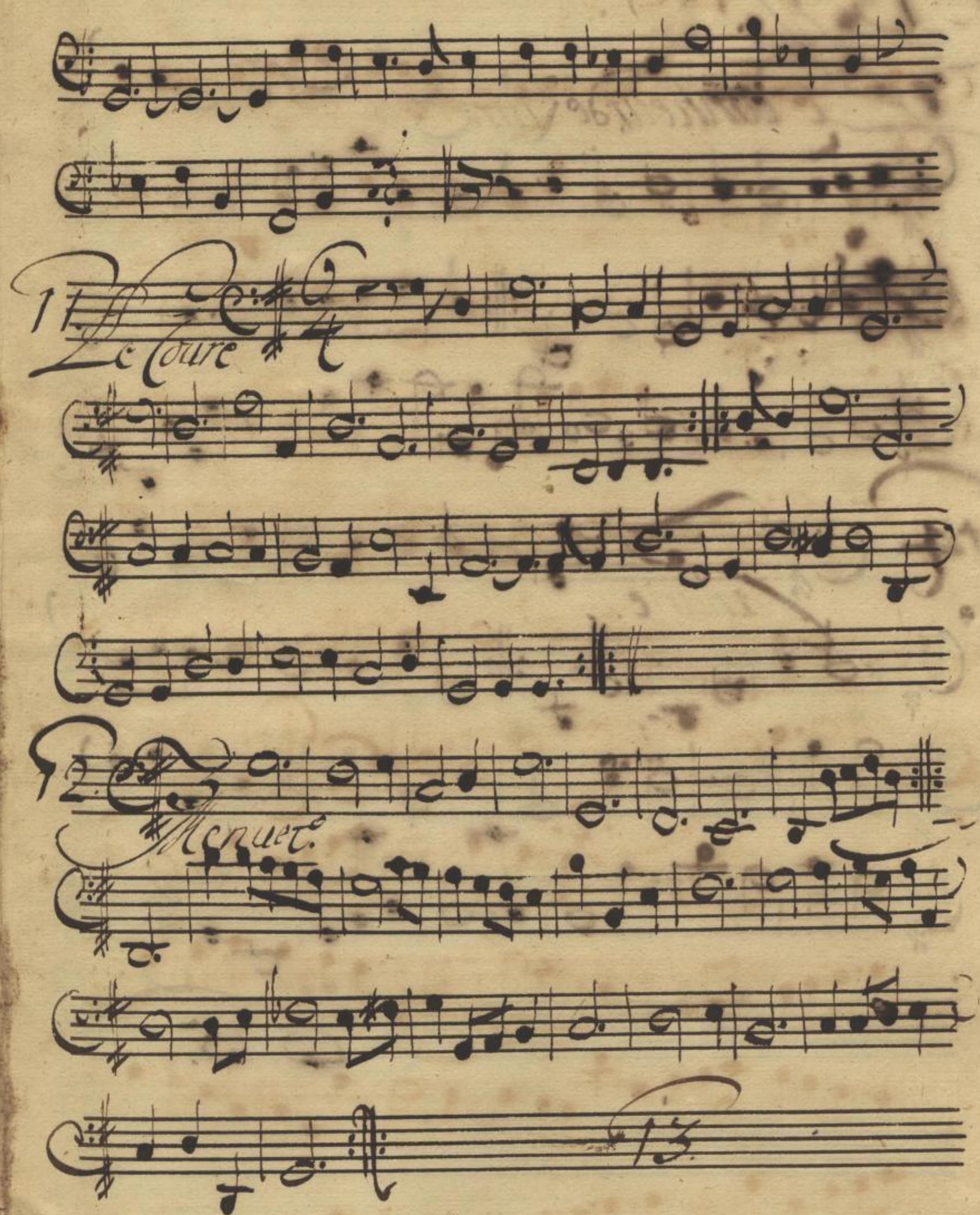






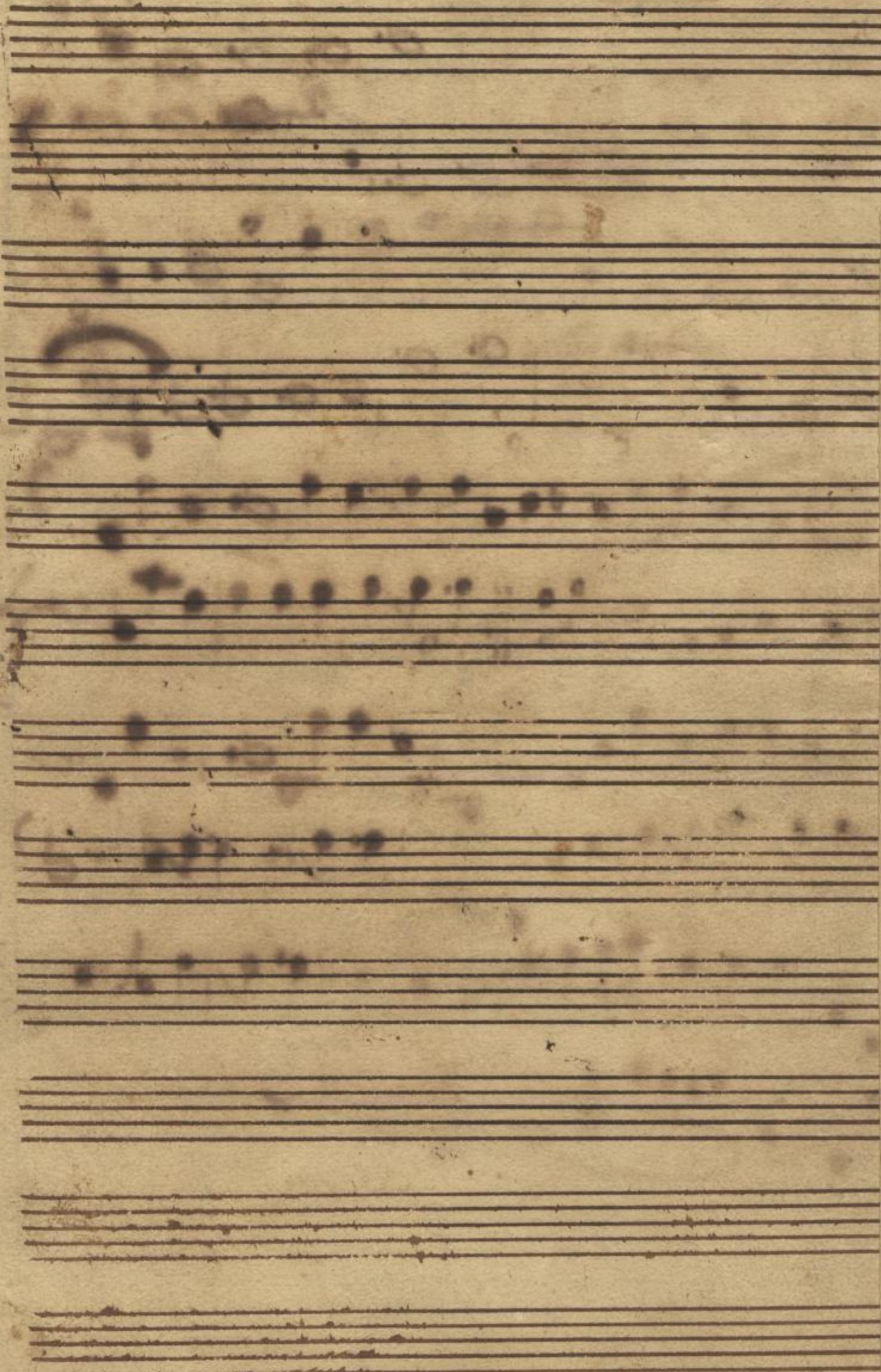












Basse Continua

Opera.
Sel Amour
de Baccus.
Comedie.

Mus.1827-F-33

Uo 3 1440



58 72

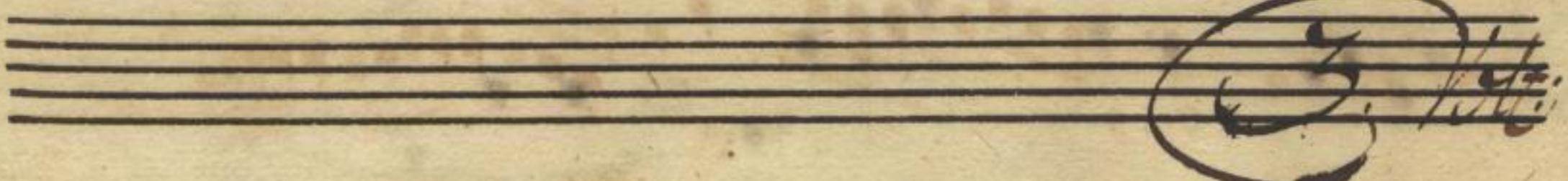
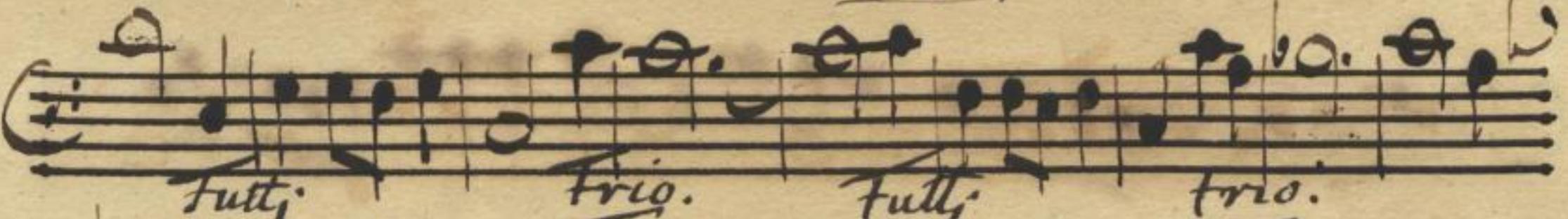
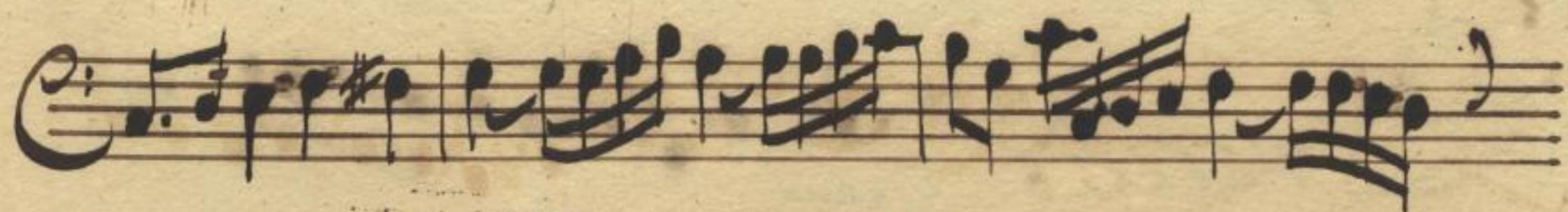
Cembalo.

Concerto

Präludio

grau

A handwritten musical score for Cembalo. The title 'Cembalo.' is at the top, followed by 'Concerto' and 'Präludio'. The score consists of six staves of music, each with a different key signature and time signature. The notation uses black ink on aged, yellowish paper. The music is written in a clear, cursive hand, typical of early printed music notation.



A handwritten musical score for orchestra and piano, consisting of eight staves. The score begins with a treble clef, common time, and a dynamic marking of *entree*. The first staff includes lyrics "Graue". Subsequent staves feature dynamic markings such as *piano*, *forte*, *trio forte*, *futti*, and *piano*. The score concludes with a bass clef and a dynamic marking of *forte*. The manuscript is written in black ink on aged, yellowish paper.

5.

ff
cruet.

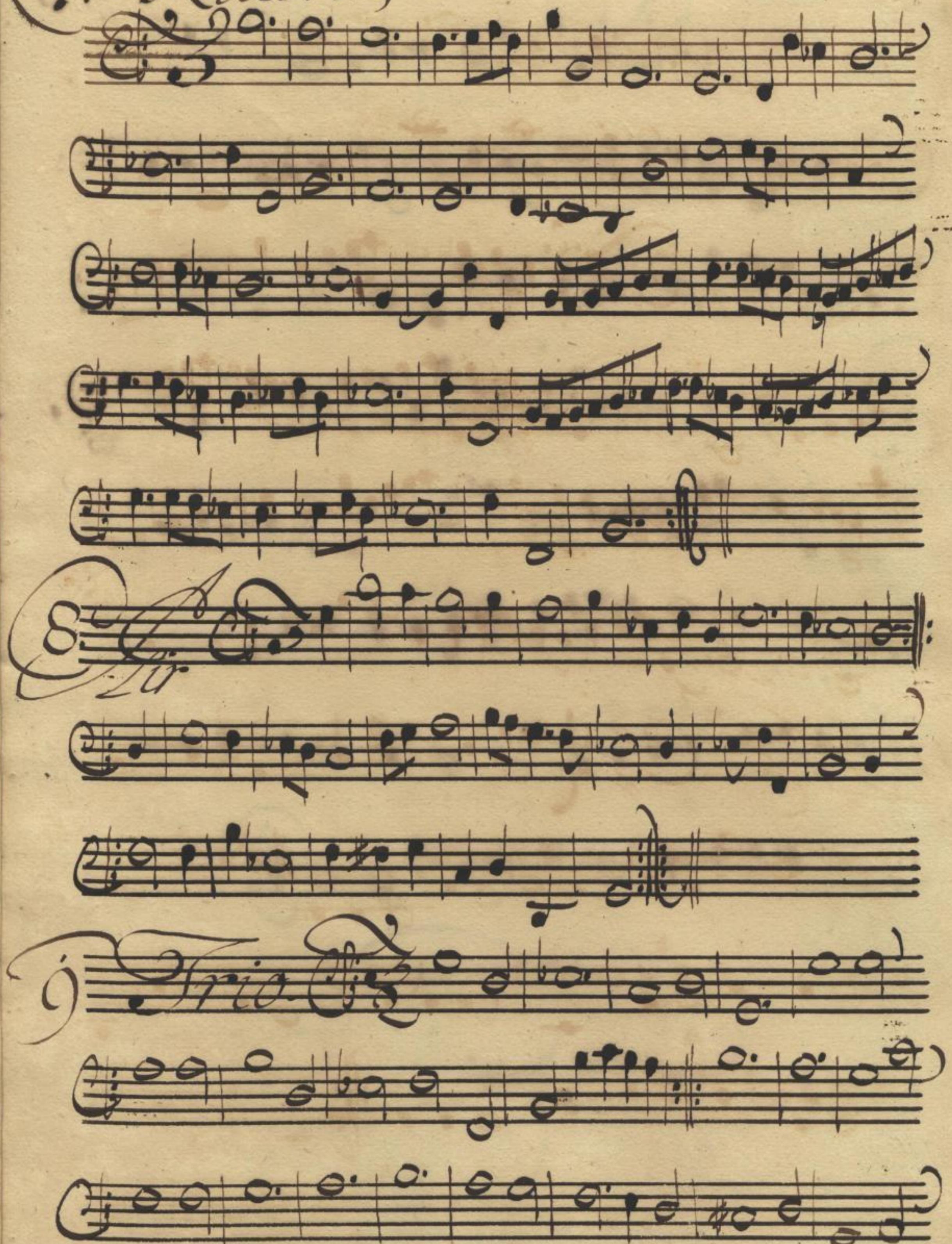
adagio

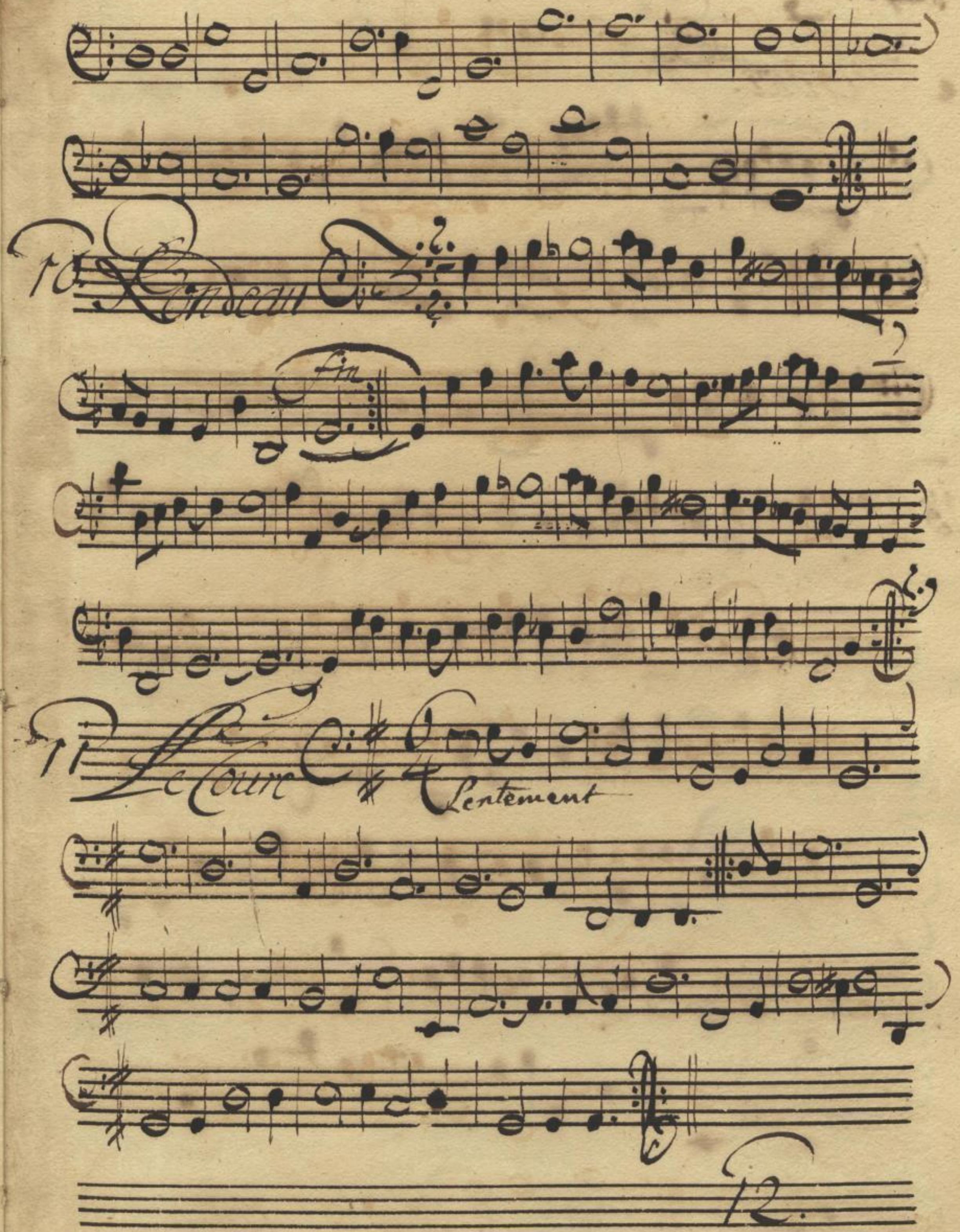
Presto-

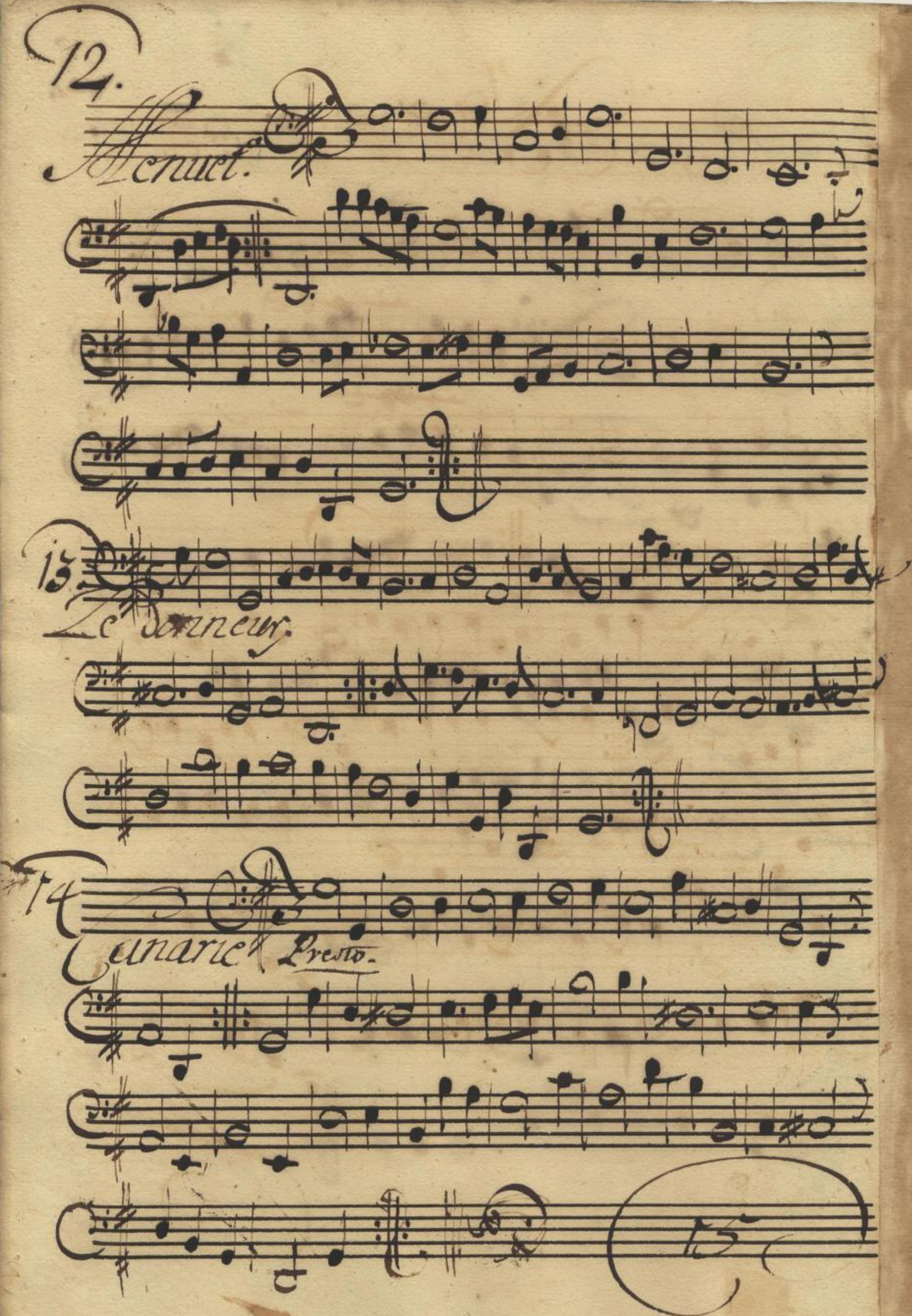
cruet.

alt. Sign:

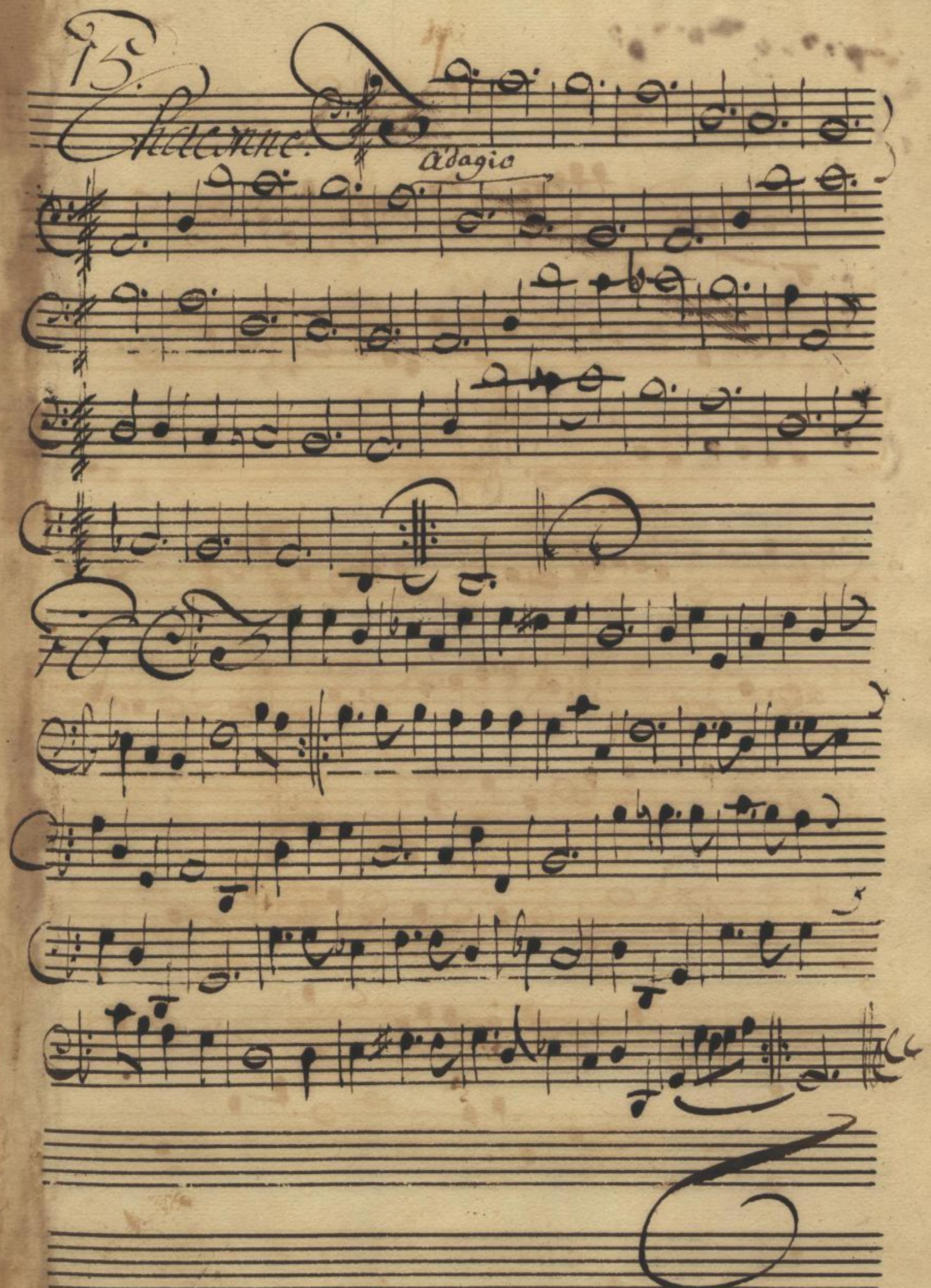
Rittorn:

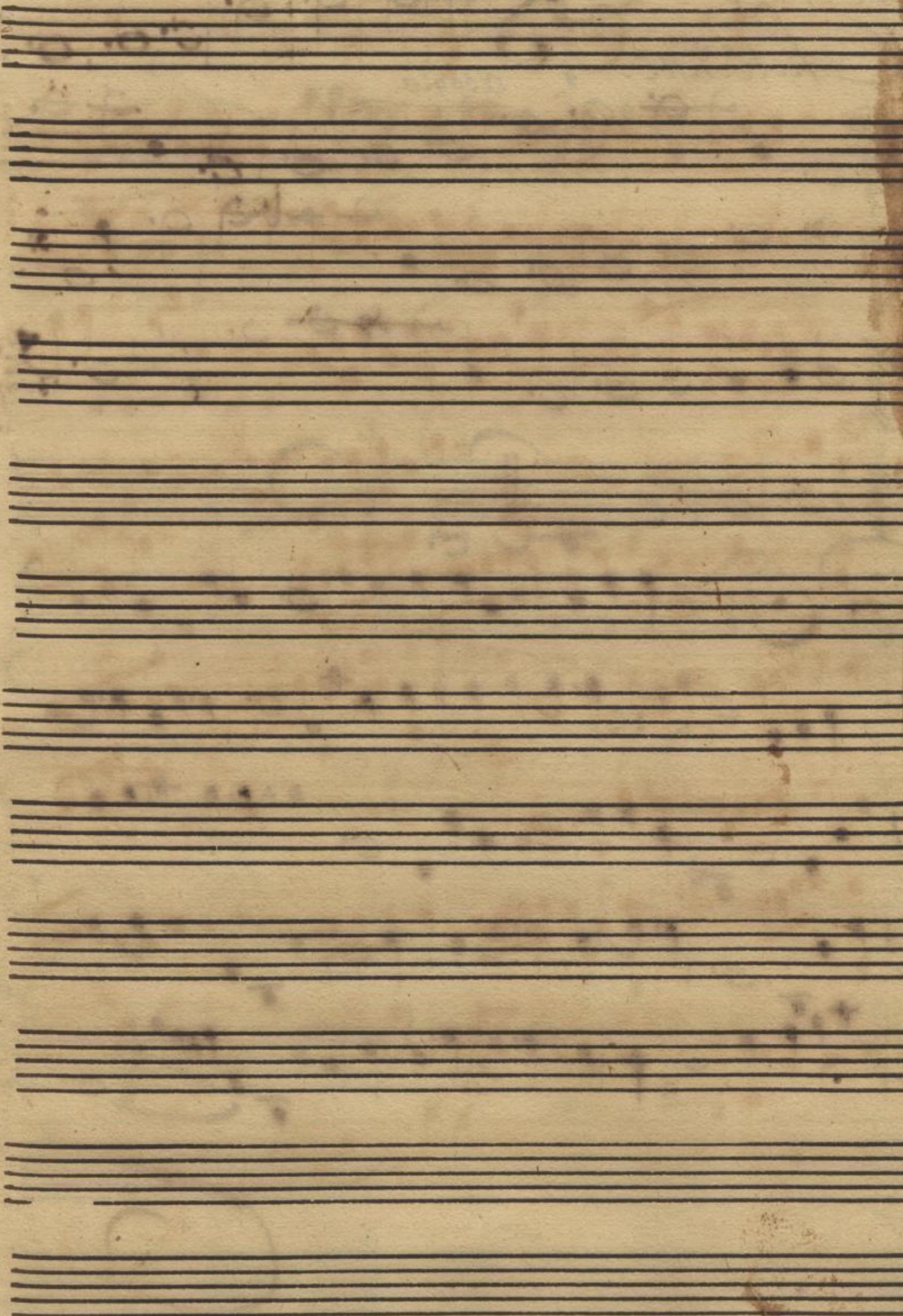






79-65





Sauvage Pi.

Opéra
de l'Amour
et Bacchus

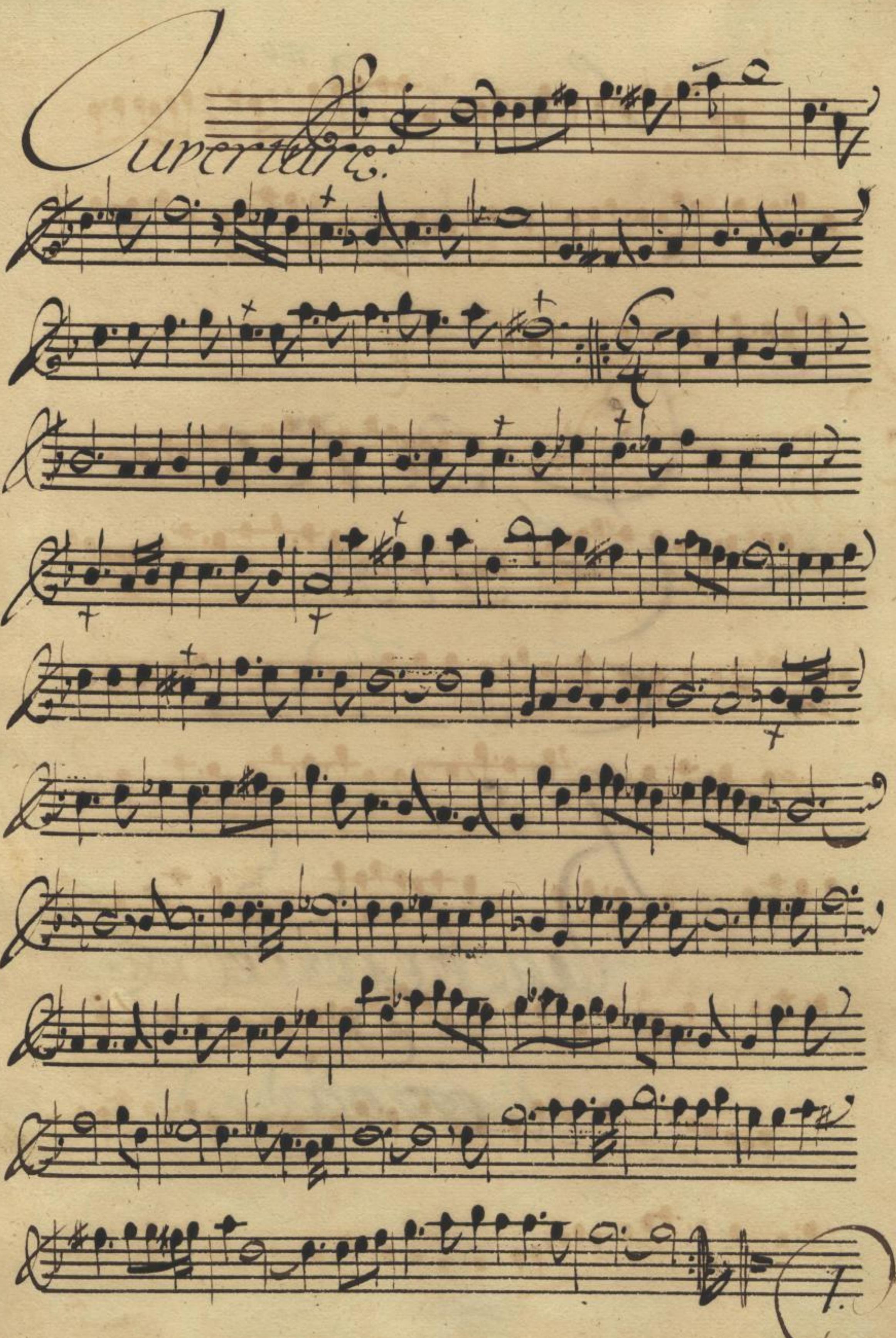
Scènes et dialogues
Principales

Mus. 1827-F-33

105 A 440



81 67



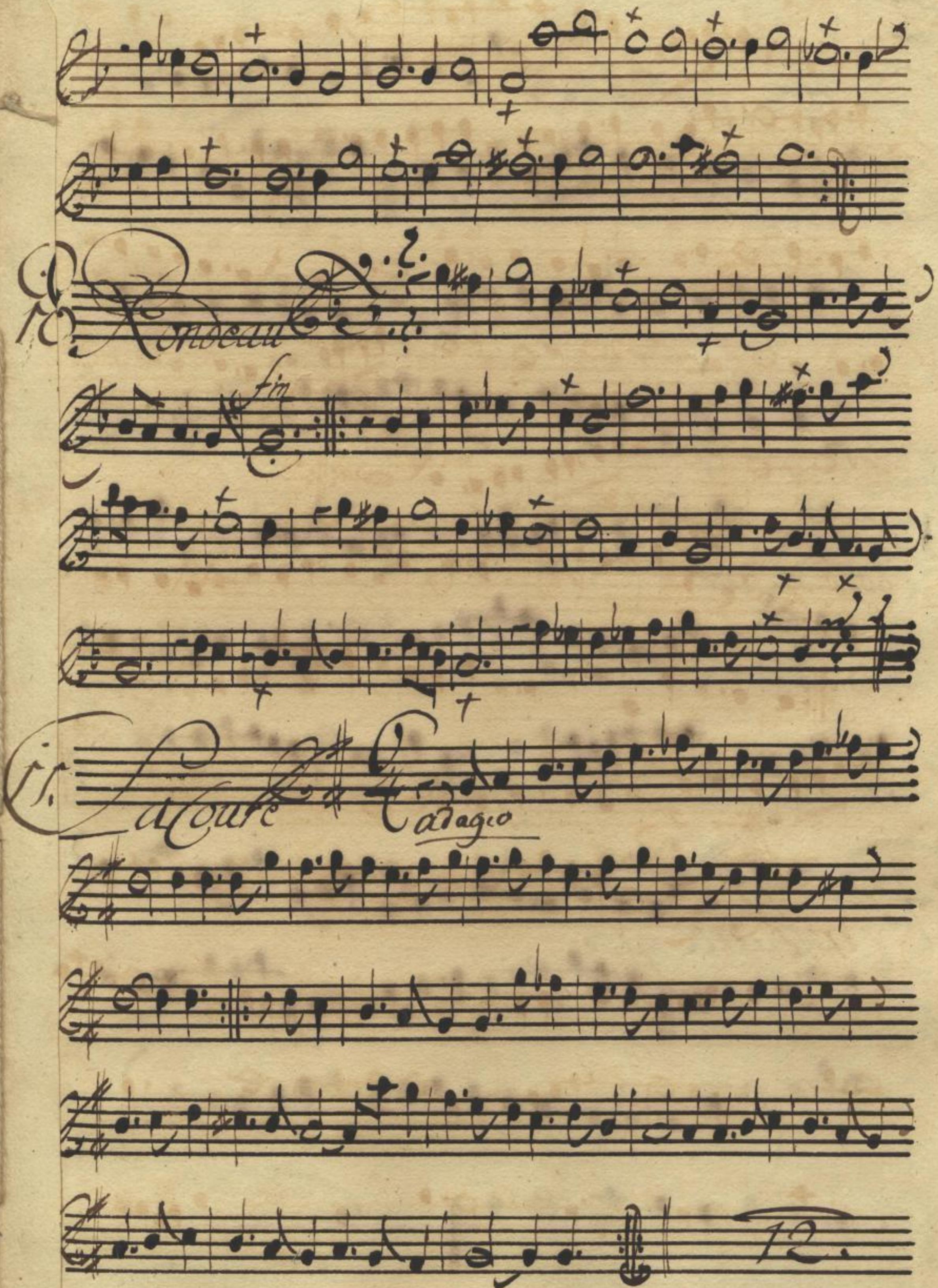
F. Prélude.











12.

Offenbar

13.

Con. de l'ure

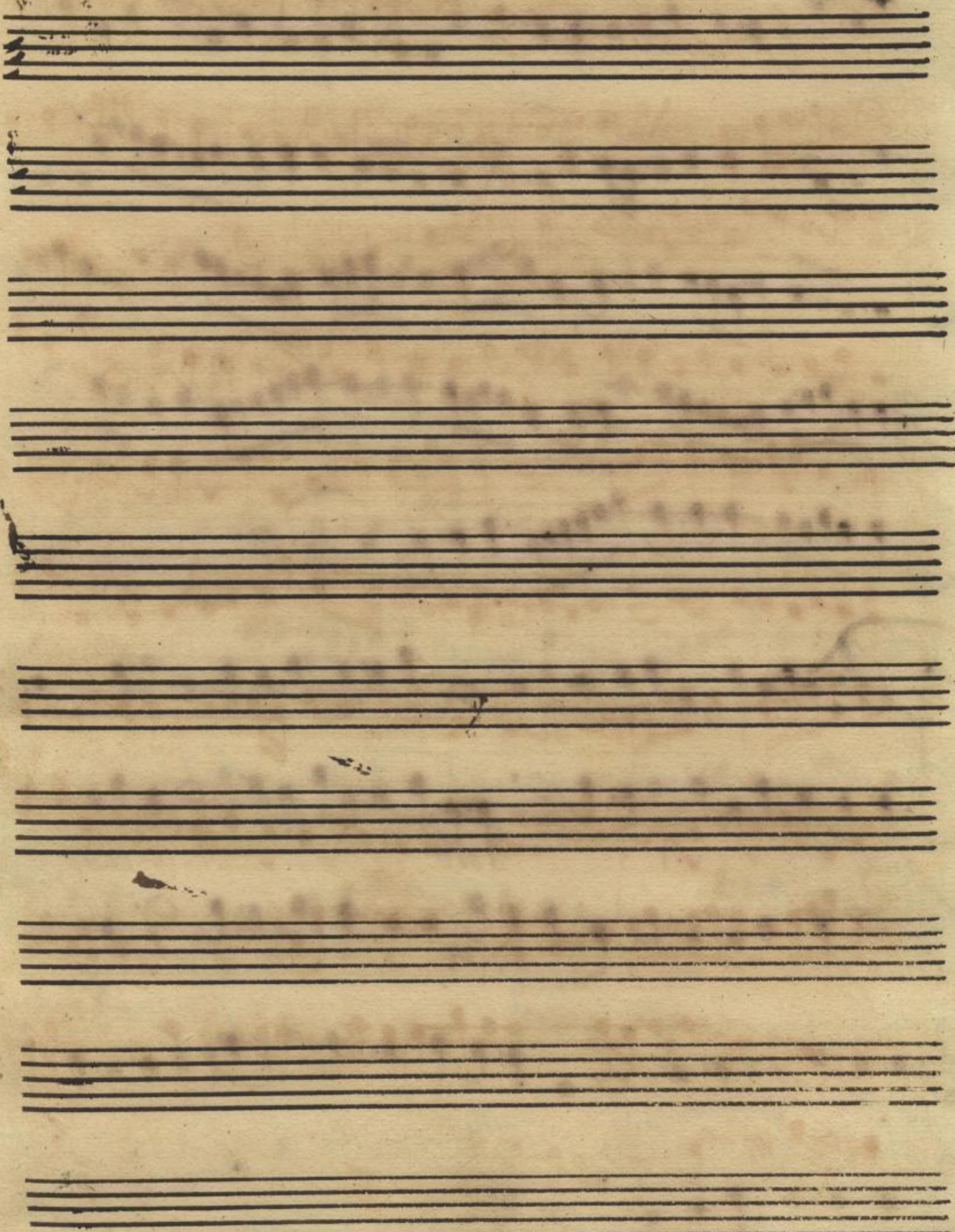
14.

Catharec Presto

15.

15.







Mus.1827-F-33

Sächs.
Landes-
Bibl.

30 76





