

QUINTETTE

Op. 45

1^{re} VIOLON

GEORGES ALARY

I. Prélude Rêverie

Andante M $\text{♩} = 63$

2

pp

p

cresc.

f

dim.

1

p

espress.

cresc.

f

dimin.

2

Rall.

A tempo

p

mf espress.

dim.

dolce ma espress.

pizz.

poco

arco

espress.

dim.

p

cresc.

f

dim.

espress.

p

cresc. molto f

dim.

[3] *p* *espress.*

f *ff*

[4] *dim.* *mf cresc. molto ff*

espress. *dim.*

Poco rit. [5] A tempo 2 *p* *dolce espress.*

mf *dim. p*

espress.

[6] *p* *pp* *p espress.*

espress. *mf* *p* *mf*

p *poco* *Rall.* *espress.*

II

Moderato ma con fuoco. M. ♩ = 104

ff *p* *cresc.* *f* *ff* *arco* *mf espress.* *f* *pizz.* *sfz* *p*

7 8

p *mf* *press.* *f* *p*

mf *espress.* *f* *dim*

9 *p* *f* *espress.* *p*

f *p* *f*

ff

dim. *espress.*

10 *p* *p* *cresc.* *f*

di - mi - nu - en - do

p *dolce* *poco* *poco espress.*

11 4 4

p cantabile

poco cresc. *p*

espress.

pp cresc. sfz sfz sfz sfz

sfz f .ff press.

sostenuto dim.

13 *A tempo*

ff p

cresc.

f

14

ff

Detailed description: This is a musical score for the first violin part, spanning measures 12 to 14. The music is written in treble clef with a key signature of one flat (B-flat). Measure 12 begins with a *p cantabile* instruction. The melody consists of eighth and sixteenth notes, some beamed together. A *poco cresc.* instruction is placed below the staff, followed by a *p* dynamic marking. Measure 13 starts with *espress.* and continues with a series of *sfz* (sforzando) markings. The dynamics progress from *pp* (pianissimo) through *cresc.* (crescendo) to *f* (forte) and finally *.ff* (fortissimo). The instruction *press.* (pizzicato) appears at the end of the measure. Measure 14 begins with *sostenuto* and *dim.* (diminuendo). It features a *ff* marking and a *A tempo* instruction. The measure ends with a *p* (piano) marking. Measure 15 continues with a *cresc.* instruction and an *f* (forte) marking. Measure 16 concludes with a *ff* (fortissimo) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4).

8

8

pizz.

p

arco

mf *espress.*

f

p

mf

f

espress.

dimin.

p

1

15

p

cresc.

molto

f

16

Rit.

A tempo

p

ff

III

Nel modo d'una canzone popolare

Allegretto. M. ♩ = 62

8

Vlle et Alto

17

*p**f sfz sfz sfz**p ff*

18

*pp**f pp f mf**dim.**p dolce*

19

pizz.

arco

pizz.

arco

*f**sfz sfz sfz*

20

sfz *sfz* *sfz* *sfz* *p* *ff*

mf

21

sfz *sfz* di - mi - nu - en - do

3

22

5 Alto

pp con sordini

Andante (Listesso tempo)

p *cresc.* *dim. p*

poco cresc. *p* *cresc.*

dim. *p* *poco cresc.* *p*

cresc. *p* *cresc.*

23

p *cresc.* 3

senza sordini

pp cresc.

poco a poco

24

f ff

mf f mf

f mf

di mi

nu en do

25

p sempre di mi nu en do

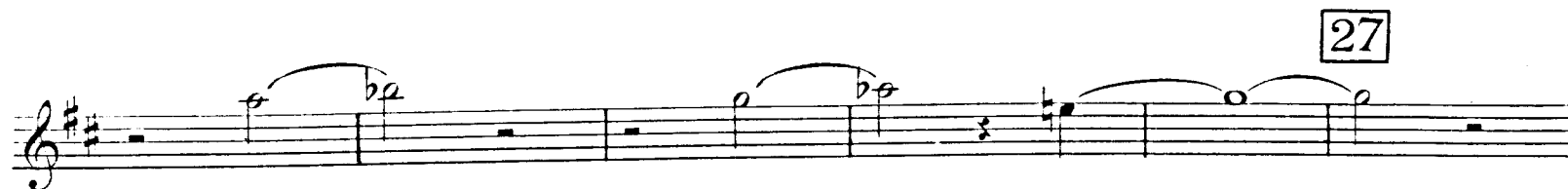
pp ppp

5

^

^

IV. Final

All^o non troppo. M. $\text{♩} = 90$ 

1^{er} VIOLON

appassionato

mf

29

cresc.

ff

dim.

p

30

Poco rall.

A tempo

pp

Alto

Alto

p poco espress.

stringendo è cresc poco a poco

Detailed description: This is a musical score for the first violin part, spanning measures 28 to 39. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 28-29 are marked 'appassionato' and 'mf'. Measure 29 is boxed with the number '29'. Measures 30-31 are marked 'cresc.' and 'ff'. Measures 32-33 are marked 'dim.' and 'p'. Measure 34 is marked 'Poco rall.' and contains sixteenth-note runs with a '6' above them. Measure 35 is marked 'A tempo' and 'pp', and contains a measure rest. Measures 36-37 are marked 'Alto' and 'p poco espress.', and contain a measure rest. Measures 38-39 are marked 'Alto' and continue the melodic line. The final measure (39) is marked 'stringendo è cresc poco a poco'.

31

1^o tempo

2



32



1^{er} VIOLON

33 Listesso tempo $\bullet = \bullet$

p

pp espress.

34

ff e animato

35

largamente sin' al fine

QUINTETTE

Op. 45

2^d VIOLON

GEORGES ALARY

I. Prélude Rêverie

Andante M. ♩ = 63

pp

cresc.

dim.

1

p

cresc.

f

dim.

Rall.

2

A tempo

dolce

poco

poco

poco

dim.

p

cresc.

f

dim.

2^d VIOLON

3

p *cresc. molto* *f*

dim. *p* *pizz.* *arco* *espress.*

cresc. f

ff *dim.* *mf* *cresc. molto* *ff*

dim. *Poco rit.* *p*

5 *A tempo* *2* *dolce* *Piano 2*

mf *dim.* *p*

p *pp* *p*

6 *p* *mf* *p* *mf*

1 *mf* *p* *mf*

p *poco* *Rall.*

2^d VIOLON

II

Moderato ma con fuoco M. ♩. = 104

ff *p* *mf* *p* *cresc.* *f* *ff* *[7]* *2* *pizz.* *p* *arco* *mf* *pizz.* *arco* *mf espress.* *2* *2* *2* *2* *2* *2*

musical score for 2^a VIOLON, page 5. The score consists of ten staves of music in G major. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*marcato*, *espress.*). Measure numbers 9 and 10 are boxed. The lyrics "di - mi - nu - en - do" are written under the sixth staff.

2^d VIOLON

11

poco cresc. *p*

pp

cresc. *sfz* *sfz*

sfz *sfz* *sfz* *f*

ff *sostenuto*

13 *A tempo*

dim. *ff*

p

p *cresc.*

f

14

14

pizz. *p* arco

mf *f*

15

dim. *p* *cresc. molto*

f

16

Rit. A tempo

p *ff*

Detailed description: This is a musical score for the 2nd Violon, spanning measures 14 to 16. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 14 begins with a treble clef and a key signature of two sharps. It contains several measures of music, including a half note with a second finger fingering (2) and a half note with a first finger fingering (1). The dynamics range from *p* (piano) to *f* (forte). Measure 15 starts with a half note and a *dim.* (diminuendo) marking, followed by a half note with a *p* (piano) marking. The measure ends with a half note and a *cresc. molto* (crescendo molto) marking. Measure 16 begins with a half note and a *f* (forte) marking, followed by a half note with a *p* (piano) marking. The measure ends with a half note and a *cresc. molto* marking. The score includes various musical notations such as slurs, ties, and fingerings.

2^d VIOLON

III

Nel modo d'una canzone popolare

Allegretto M. ♩ = 62

17

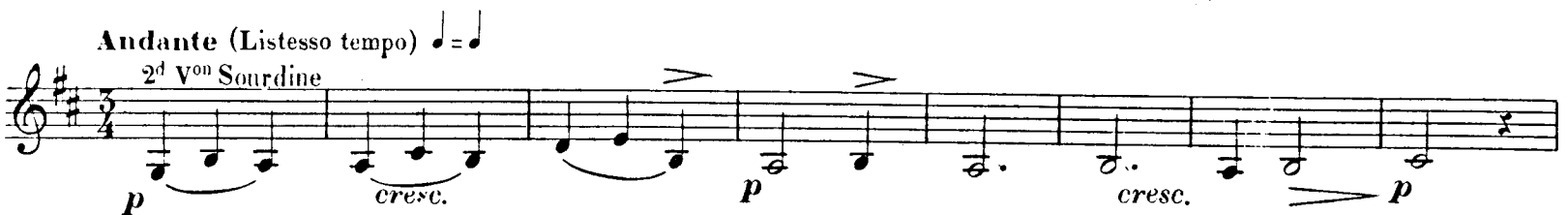
18

19

20

2^d VIOLON

9



2^d VIOLON

23

pp *cresc poco a*

poco

24

f *mf*

f *mf*

1

di - mi - nu - en - do

25

p *sempre* di - mi - nu - en - do

5

pp *ppp*

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 23 to 31. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. Measures 23-24 feature a melodic line with a crescendo and a 'poco a' marking. Measure 25 begins with a box containing the number 24 and a forte (f) dynamic, followed by a melodic line with alternating forte (f) and mezzo-forte (mf) dynamics. Measure 26 continues the melodic line with mf dynamics. Measure 27 features a melodic line with alternating f and mf dynamics. Measure 28 begins with a box containing the number 25 and a piano (p) dynamic, followed by a melodic line with a 'sempre' marking. Measure 29 continues the melodic line with a 'sempre' marking. Measure 30 features a melodic line with a '5' marking and a piano (pp) dynamic. Measure 31 features a melodic line with a piano (ppp) dynamic.

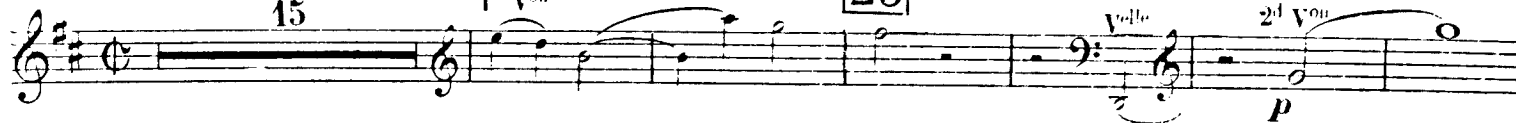
2^d VIOLON

11

IV. Final

Allegro non troppo M. $\text{♩} = 90$
1^{re} Violon

26



27



28



29



30

A tempo ($\text{♩} = \text{♩}$)



2^d VIOLON

4 *Vlle* *Alto* *2^d Viol*
p

stringendo e cresc. poco a poco

31 1^o tempo
Piano *f*

p

32 *mf dim.* *p* *cresc.* *ff*

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 30 to 41. The score is written on ten staves. It begins with a 4-measure rest, followed by a series of notes in the bass clef. The first staff includes the markings 'Vlle', 'Alto', and '2^d Viol'. The second staff has a 'p' dynamic marking. The third staff continues the melodic line. The fourth staff has the instruction 'stringendo e cresc. poco a poco'. The fifth staff starts with a boxed measure number '31' and '1^o tempo', followed by a 'Piano' marking and a 'f' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a '1' fingering. The eighth staff has a '1' fingering. The ninth staff has a '1' fingering. The tenth staff starts with a boxed measure number '32', followed by 'mf dim.', 'p', 'cresc.', and 'ff' dynamics. The score concludes with a series of notes in the bass clef.

2^d VIOLON

13

Musical score for 2^d VIOLON, measures 33-35. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 33: Features a melodic line with eighth and sixteenth notes. A box containing the number 33 is placed above the staff.
 Measure 34: Continues the melodic line. A box containing the number 34 is placed above the staff. The dynamic *pp* (pianissimo) is indicated below the staff. The instruction *2^d Violon* is written above the staff. The instruction *ff ed animato* (fortissimo and animated) is written below the staff.
 Measure 35: Features a melodic line with eighth and sixteenth notes. A box containing the number 35 is placed above the staff. The instruction *largamente sin' al* (largely, until the end) is written below the staff.
 The score concludes with the word *fine* written below the final staff.

QUINTETTE

Op. 45

VIOLONCELLE

GEORGES ALARY

I. Prélude Rêverie

Andante M $\text{♩} = 63$

The musical score for the Violoncelle part of "I. Prélude Rêverie" is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante" with a metronome indication of $\text{♩} = 63$. The score consists of 10 staves of music. The first staff begins with a dynamic of *pp* (pianissimo) and features a slur over a series of eighth notes. The second staff starts with a dynamic of *p* (piano) and includes a first ending marked with a box containing the number "1". The third staff continues with a dynamic of *p* and includes a first ending marked with a box containing the number "1". The fourth staff begins with a dynamic of *p* and includes a first ending marked with a box containing the number "1". The fifth staff starts with a dynamic of *mf* (mezzo-forte) and includes a first ending marked with a box containing the number "1". The sixth staff begins with a dynamic of *mf* and includes a first ending marked with a box containing the number "1". The seventh staff starts with a dynamic of *mf* and includes a first ending marked with a box containing the number "1". The eighth staff begins with a dynamic of *mf* and includes a first ending marked with a box containing the number "1". The ninth staff starts with a dynamic of *mf* and includes a first ending marked with a box containing the number "1". The tenth staff begins with a dynamic of *mf* and includes a first ending marked with a box containing the number "1". The score concludes with a "Rall." (Ritardando) and "A tempo" marking, followed by a "dolce" (sweet) instruction.

VIOLONCELLE

3

dim.

3

pizz. arco espress. pizz. arco cresc.

p

f *ff*

4

dim. *mf* cresc. molto *ff*

dim.

5

Poco rit. A tempo

p *pp*

mf dim. *p* espress.

6

pizz. arco

p *p*

mf *mf*

Rall.

p poco

VIOLONCELLE

II

Moderato ma con fuoco M $\text{♩} = 104$

Violoncelle musical score, Part II, measures 1-16. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Moderato ma con fuoco, with a metronome marking of M $\text{♩} = 104$. The music features various dynamics and articulations.

Measures 1-4: *ff* (fortissimo), *p* (piano). Measure 1 includes a fingering of 2.

Measures 5-8: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).

Measures 9-12: *f* (forte), *ff* (fortissimo).

Measures 13-16: Measure 13 is marked with a box containing the number 7. Measures 14-16 include a fingering of 2. The final measure (16) is marked *mf* (mezzo-forte) and *espressivo* (expressive).

VIOLONCELLE

5

Violoncelle musical score, page 5, measures 9-11. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measure 9: *p* (piano). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 10: *dim.* (diminuendo), *p* (piano). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 11: *p* (piano), *f* *espress.* (forte, expressive), *p* (piano), *f* *espress.* (forte, expressive), *p* (piano), *f* (forte). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 12: *ff* (fortissimo). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 13: *f* (forte). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 14: *dim.* (diminuendo), *p* (piano), *p* (piano), *cresc.* (crescendo). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 15: *f* (forte). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 16: *dim.* (diminuendo). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 17: *nu* - *en* - *do* (piano). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 18: *dolce* (dolce), *poco* (poco). The measure contains a series of eighth and sixteenth notes, some beamed together.

Measure 19: *11* (measure number), *4* (finger number), *3* (finger number). The measure contains a series of eighth and sixteenth notes, some beamed together.

VIOLONCELLE

Violin I

12

pizz. 2

p

poco cresc.

arco 2

pp

cresc.

sfz

sfz

sfz

sfz

f

1

ff sostenuto

13

A tempo

ff

p

p

cresc.

f

ff

VIOLONCELLE

7

14

p

pizz.

arco

mf marcato

f

dim.

p

15

p

cresc. molto

f

p

cresc. molto

f

16

Rit.

A tempo

p

ff

III

Nel modo d'una canzone popolare

Allegretto M $\text{♩} = 62$

p

poco staccato *p* **17**

mf sfz sfz sfz f

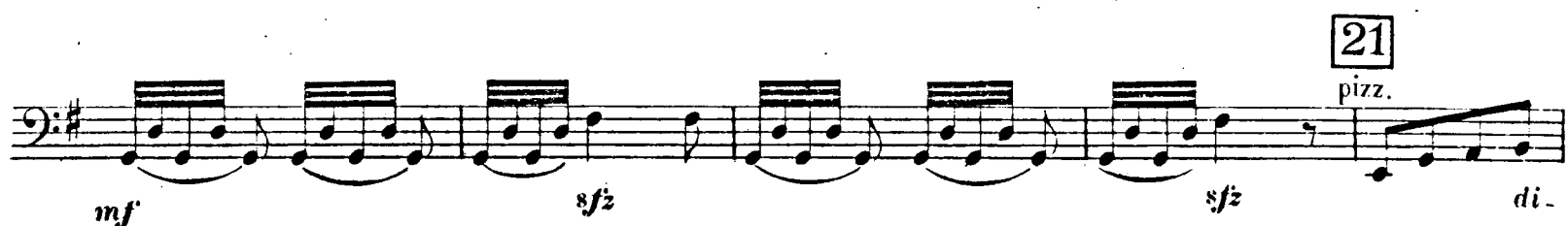
p ff

18 *pp*

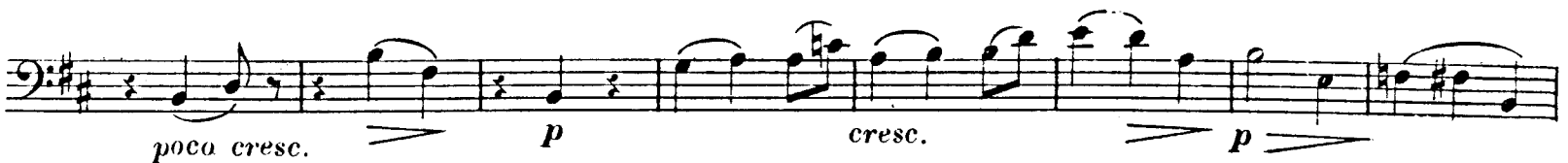
f pp f mf

dim. p dolce

pizz. arco **19** *pizz. arco f*



Andante (Listesso tempo $\text{♩} = \text{♩}$)



VIOLONCELLE

Violoncelle musical score, measures 24-25. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics and articulations.

Measures 24-25 include the following dynamics and markings:

- pp* (pianissimo)
- cresc.* (crescendo)
- poco* (poco)
- a* (accanto)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- f* (forte)
- mf* (mezzo-forte)
- di - mi - nu - en -*
- do*
- p* (piano)
- arco* (arco)
- sempre di -*
- mi - nu - en - do*
- pp* (pianissimo)
- 1* (first ending)
- più p* (più piano)
- ppp* (pianissimo)

IV. Final

Allegro non troppo $\text{♩} = 90$

p grazioso

cresc.

26

dim. *p*

27

cresc.

28

ff

appassionato

mf

29

cresc. *ff*

dim.

Rall. - - -

30 A tempo $\text{♩} = 90$

p *pp*

VIOLONCELLE

Violoncelle musical score for measures 31-32. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various articulations and dynamics.

Measures 31-32 include the following markings:

- pizz.* (pizzicato) at the beginning of the first staff.
- arco* (arco) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- stringendo* (stringendo) at the beginning of the fourth staff.
- è cresc poco a poco* (è cresc poco a poco) at the beginning of the fifth staff.
- 1^o Tempo* (1^o Tempo) at the beginning of the sixth staff.
- f* (forte) and *Piano* (Piano) at the beginning of the seventh staff.
- 3* (triple) at the beginning of the eighth staff.
- p espress* (p espress) at the end of the eighth staff.
- mf* (mezzo-forte) at the beginning of the ninth staff.
- dim* (diminuendo) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- cresc.* (crescendo) at the beginning of the twelfth staff.

Measures 31 and 32 are marked with box numbers 31 and 32 respectively.

VIOLONCELLE

13

[illegible]