

Tromba I (B)

**ԳԱԳԻԿ ՀՈՎՈՒՆՅ
GAGIK HOVOUNTS**

ԿՈՆՑԵՐՏ
ջութակի և նվագախմբի համար

CONCERTO
for Violin and Orchestra

op.12 (1981)

Tromba I (B)

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

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CONCERTO for Violin and Orchestra

I

Գագիկ Հովունց
Gagik Hovounts
Op.12 (1980)

$\text{♩} = 72 - 80$

1 9 8

2 7 3 7

4 II *ff* *f*

36

5 8

6 *ff* *f*

51

7

60 poco rit. 8 a tempo 10

11

10

Cr.II

f *cresc.*

[illegible]

104

Measure 104 of the musical score. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a half rest, then a quarter note G4 with an accent (>). This is followed by a quarter rest, a quarter note F#4 with an accent (>), and a quarter rest. The measure concludes with a quarter note E4 with an accent (>).

109

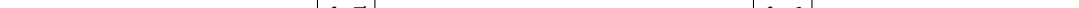
13

7

109

13

7



A musical staff with a treble clef. It contains three notes: a quarter note, a half note, and a quarter note. Above the staff, the numbers 14, 15, and 16 are placed above the first, second, and third notes respectively. Below the staff, the numbers 8, 8, and 10 are placed below the first, second, and third notes respectively.

A musical staff with a treble clef. It contains four notes: 17, 18, 19, and 20. Above each note is a box containing its number. Below each note is a horizontal bar representing its duration, with the duration value written above the bar: 12 for note 17, 10 for note 18, 8 for note 19, and 7 for note 20.

21 8 Cr. *mf*

191 22 *ff*

194 *f*

198 23

202

206 3

24 10 25 12 26 14 27 12

28 a tempo 8 29 12 30 12 31 Meno mosso 7



II

$\text{♩} = 54-58$

TACET



III

♩. = 160-168 (♩. = 80-84)

19 1 22

2 18 3 17

4

Tr-ni

sff *secco marc.*

82 a2 *ff* *secco marc.*

85

88 5 *sff*

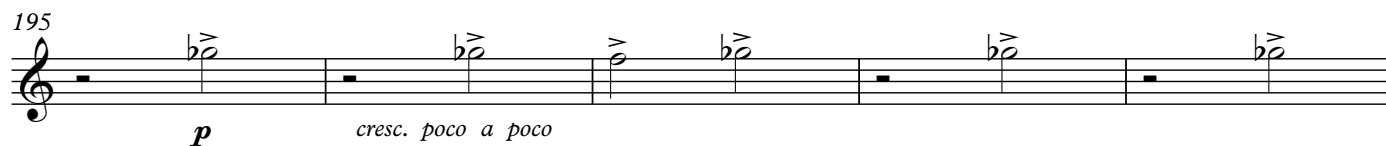
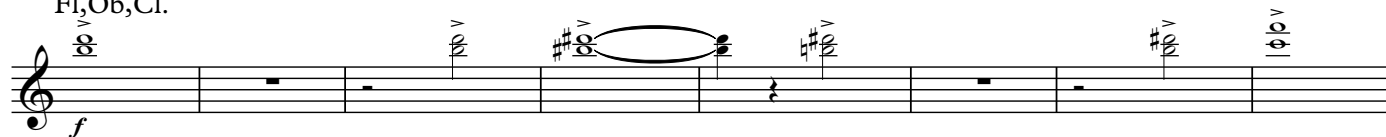
92 17 6 22

7 18 8 16 9 22

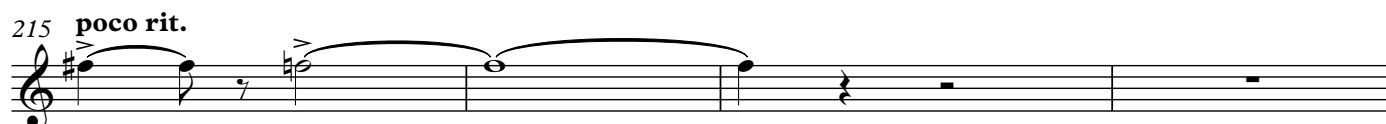
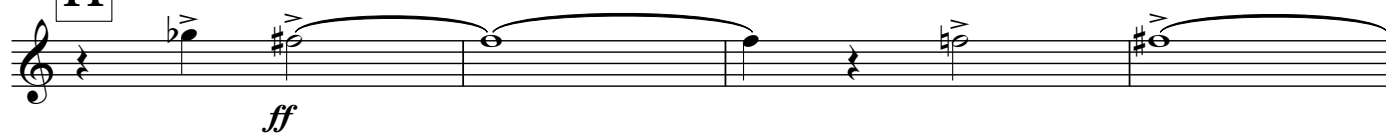
♩. = ♩ (♩. = ♩)

10

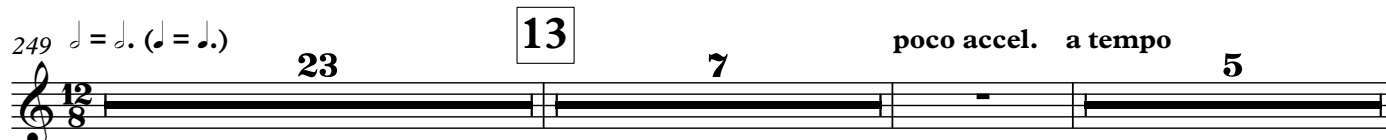
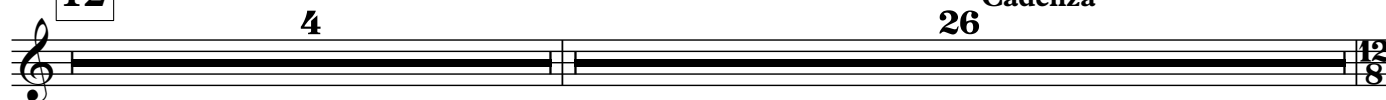
Fl, Ob, Cl.



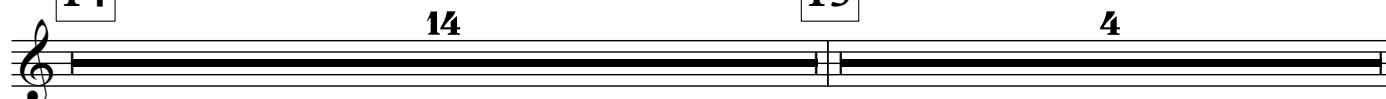
11



12



14



303 $\text{♩.} = \text{♩}$ ($\text{♩.} = \text{♩}$)

14 16 14 17 10 18 14

19 Cr. *mp*

359 8 Picc, Fl, Ob. *f*

368 *f*

371 *marcato*

374 21 *marcato*

378 9

387 22 2 *f*

392 2 *f*

398 $\text{♩} = \text{♩} \cdot (\text{♩} = \text{♩} \cdot)$ **23** 4 14

24 $\text{♩} \cdot = \text{♩} (\text{♩} \cdot = \text{♩})$ 16

25 Ob, Cl. *mf* *cresc.*

436 8 Cr.

447 *cresc.*

26 *ff*

455

458

461

464 27

sub. p *cresc.*

467

470 **molto rit.**

ff

473 **Poco sostenuto**

476 $\text{♩} = \text{♩}. (\text{♩} = \text{♩}.)$

mf

479 **4**

483

f