

VARIATIONS SUR UN THÈME ROCOCO.

VOLONCELLO.

TEMA.

Moderato semplice.

P. Tschaïkowsky, Op. 33.
(1840-1893.)

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Moderato assai, quasi andante.

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15 *dim. pp* *p* *espressivo* *gliss.*

gliss. *f* *p* *p* *f* *mp*

2 5 *f* *p* *f* *p* *f* *rit.* *p*

VAR.I.
Tempo del Tema.

a tempo

cresc. *f* *cresc.*

ff *p*

mf

4 5 5 *f* *rit.* *p* *mf*

VIOLONCELLO.

VAR. II.

6 Tempo del Tema.

ossia *p*

f *mf* *p* *restez*

f *mf* *p*

f *mf* *p*

f *ff* *mf* *p* *ossia*

restez *f* *p* *ossia*

gliss. *f* *mf* *cresc.*

a piacere *dim.* *p* *pp*

VAR. III.

Andante sostenuto.

mf cantabile *cresc.*

VIOLONCELLO.

3

f *p* *f*

mf *p* *cresc.* *f*

p *f* *pp poco a poco stringendo*

p *mf*

f *rit.*

a tempo *mf cantabile* *p* *cresc.*

f *p* *p cresc. e*

string. *f* *cresc.* *ff a piacere*

14 *un poco tranquillo* *dolce* *trmm*

pp *trmm* *I. II.* *rall. e dim.* *ppp*

VOLONCELLO.

3

f *p* *f*
mf *p* *cresc.* *f*
p *f* *pp poco a poco stringendo*
p *mf*
f *rit.*
a tempo mf cantabile *p* *cresc.*
f *p* *cresc. e*
string. *f* *cresc.* *ff a piacere*
14 un poco tranquillo dolce
pp *rall. e dim.* *ppp*

Measures 1-14 are in bass clef. Measure 14 is marked *un poco tranquillo* and *dolce*. Measure 15 is marked *pp*. Measure 16 is marked *rall. e dim.*. Measure 17 is marked *ppp*.

VIOLONCELLO.

VAR. IV.

Andante grazioso.

d — *f*
cresc.
un poco animato
18
pp a tempo *ppp* *rit.* *f*
17 a tempo *fu* *(rit.)*
dd
dim. *fu*

VIOLONCELLO.

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with its own set of notes, rests, and articulation. The notation is written in a standard musical notation style, with notes, rests, and other symbols clearly visible. The score includes various dynamic markings, such as *f* (forte), *ff* (fortissimo), *d* (diminuendo), and *cresc.* (crescendo). It also includes articulation markings, such as accents and slurs, which indicate the performer's phrasing and emphasis. The notation is organized into measures, with bar lines separating them. The overall style is that of a classical piano score, with a focus on technical skill and musical expression. The page is numbered 19 at the bottom left, and the key signature is one sharp (F#).

VIOLONCELLO.

7

crescendo

Pesante.

ff

lento

p

accelerando e cresc.

Presto.

ff

lento e piano

dim.

pp ppp

VAR. VI.

Andante.

mf molto espressivo

f

p

pp

f

p

f

f

cresc. e string.

rit.

a tempo

dim.

p

dim.

pp

ppp

This page contains musical notation for a piano piece, likely a sonata or concerto movement. The notation is written for the right hand, with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivo." at the bottom right. The page is divided into measures, with measure numbers 25, 26, 27, 28, and 29 indicated. The notation includes various note values, rests, and fingerings. Dynamic markings such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Articulation marks, including accents and slurs, are also present. The page is numbered 25, 26, 27, 28, and 29.

VOLONCELLO.

VAR. VII. e Coda.

long on out

pesante *fff*

ff

34

cresc. *d* *f*

d *f* *rit.* *a tempo*

33 *ff*

32 *cresc.* *d* *ff*

ff *restez*

31 *cresc.*

30 *ff* *cresc.* *d*

ff *d*

II *I*

VOLONCELLO.