

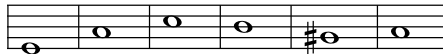
Georg Gerson

(1790–1825)

Quartetto V

für 2 Violinen,
Viola & Violoncello

G.63



Violino 1º

(Original Notation)

Edited by
Christian Mondrup

Quartetto V für 2 Violinen, Viola & Violoncello

Georg Gerson (1790-1825)

Allegro risoluto

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of ten measures of music, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Measure 1: *mf* (mezzo-forte), starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Measure 2: *f* (forte), starting with a half note D5, followed by quarter notes E5, F5, and G5.
- Measure 3: *dimin* (diminuendo), starting with a half note G5, followed by quarter notes F5, E5, and D5.
- Measure 4: *mf* (mezzo-forte), starting with a half note D5, followed by quarter notes C5, B4, and A4.
- Measure 5: *f* (forte), starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Measure 6: *f* (forte), starting with a half note D5, followed by quarter notes E5, F5, and G5.
- Measure 7: *dimin* (diminuendo), starting with a half note G5, followed by quarter notes F5, E5, and D5.
- Measure 8: *mf* (mezzo-forte), starting with a half note D5, followed by quarter notes C5, B4, and A4.
- Measure 9: *f* (forte), starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Measure 10: *dimin* (diminuendo), starting with a half note D5, followed by quarter notes E5, F5, and G5.

Additional markings include a *tr* (trill) on the first measure, a *8^{va}* (octave up) marking above the eighth measure, and a *p* (piano) marking below the ninth measure. The score also includes various articulations such as slurs, ties, and accents.

Violino 1^o

Violino 1^o score page 3, measures 50-100. The score is written for a single violin in treble clef. It features a variety of musical notations including slurs, ties, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with intermediate markings like mezzo-forte (mf) and piano-forte (pf). The piece includes several trills and slurs, and a section marked 'dimin' (diminuendo) starting at measure 56. The score is divided into two systems, with measures 50-55 and 56-61 on the first system, and measures 62-67 and 68-73 on the second system. The key signature is one flat (B-flat), and the time signature is 4/4.

Measures 50-55: *f*, *p*

Measures 56-61: *f*, *mf*, *dimin*, *p*

Measures 62-67: *tr*, *pf*, *cresc*, *f*, *p*, *mf*

Measures 68-73: *f*, *mf*, *f*

Measures 74-79: *dimin*, *p*, *mf*, *p*

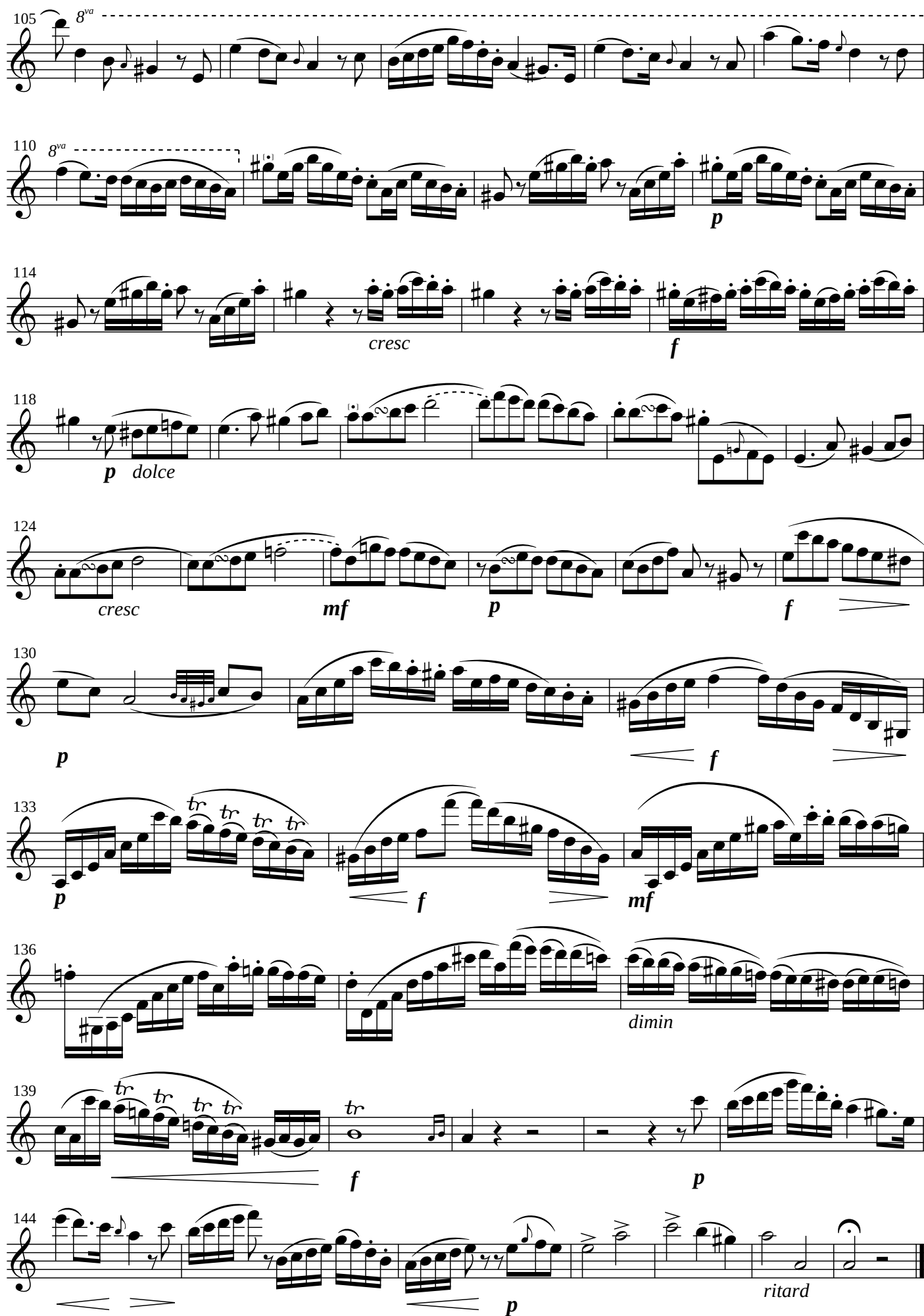
Measures 80-85: *mf*, *p*, *cresc*, *mf*

Measures 86-91: *p*, *fp*, *f*, *p*

Measures 92-97: *f*, *p*, *cresc*, *mf*

Measures 98-100: *p*, *cresc*, *mf*, *f*

Violino 1^o



Violino 1^o score page 4, measures 105 to 144. The score is written for Violino 1^o and includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures 105-110: *8^{va}* (octave up), *p* (piano).

Measures 114-118: *cresc* (crescendo), *f* (forte).

Measures 124-130: *cresc* (crescendo), *mf* (mezzo-forte), *p* (piano), *f* (forte).

Measures 133-136: *p* (piano), *f* (forte), *mf* (mezzo-forte), *dimin* (diminuendo).

Measures 139-144: *f* (forte), *p* (piano), *ritard* (ritardando).

Violino 1^o

Menuetto Scherzando Allegretto

f *p* *f*

10 *p* *f*

19 *p*

28 *mf* *p* *cresc* *f*

37 *f* *p*

46 *f* *p* *f*

55 *p* *f*

64 *p* *dolce* [FINE]

72 *Trio dolce* *mf* *4* *8^{va}*

80 *8^{va}*

Violino 1^o

86

dimin: *p*

93

mf

100 *8^{va}*

106 *8^{va}* *dimin*

112 *8^{va}* *p* *mf*

119 *8^{va}*

125 *8^{va}*

131

138 *p*

D. C. M.
Senza Replica

Detailed description: This is a musical score for Violino 1, spanning measures 86 to 138. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measures 86-92 feature a melodic line with slurs and a 'dimin:' marking. Measure 93 has a repeat sign and a 'mf' dynamic. Measures 100-105 are marked with an octave line (8^{va}). Measures 106-111 continue with the melodic line, with a 'dimin' marking at measure 106. Measures 112-118 are marked with an octave line (8^{va}) and include 'p' and 'mf' dynamics. Measures 119-124 continue with the melodic line, with an octave line (8^{va}) starting at measure 119. Measures 125-130 continue with the melodic line, with an octave line (8^{va}) starting at measure 125. Measures 131-137 continue with the melodic line. Measure 138 ends with a 'p' dynamic and a final chord. The score concludes with the instruction 'D. C. M. Senza Replica'.

Violino 1^o

Andante con moto

Violino 1^o score, measures 1-95. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Andante con moto". The score includes various dynamics and articulations:

- Measures 1-10: *m.v.* (moderato vivace), *rf* (ritardando), *p* (piano).
- Measures 11-21: *rf* (ritardando), *p* (piano).
- Measures 22-30: *cresc* (crescendo).
- Measures 31-39: *p* (piano).
- Measures 40-49: *m.v.* (moderato vivace), *rf* (ritardando), *pf* (pianissimo).
- Measures 50-59: *rf* (ritardando), *pf* (pianissimo).
- Measures 60-69: *p* (piano), *mf* (mezzo-forte).
- Measures 70-78: *p* (piano).
- Measures 79-88: *rf* (ritardando), *rf* (ritardando), *rf* (ritardando).
- Measures 89-95: *rf* (ritardando), *rf* (ritardando).

Violino 1^o

100 *mf*

110 *p* *mf* *p*

120 *mf* *m.v.*

130 *rf p*

141

151 *cresc* *f*

161 *p* *m.v.*

171 *rf pf* *p* *pf*

181 *p* *f* *p* *pizz* *pp*

This page of the Violino 1 score contains measures 100 through 181. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various melodic lines with slurs, ties, and dynamic markings. Measure 100 starts with a mezzo-forte (*mf*) dynamic. Measures 110-112 show a dynamic shift from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*). Measure 120 features a mezzo-forte (*mf*) dynamic and a 'm.v.' (movimento) instruction. Measure 130 is marked with *rf p*. Measure 151 includes a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measure 161 starts with a piano (*p*) dynamic and a 'm.v.' instruction. Measure 171 shows dynamics of *rf*, *pf*, *p*, and *pf*. Measure 181 concludes with piano (*p*), forte (*f*), piano (*p*), a pizzicato (*pizz*) section, and a pianissimo (*pp*) dynamic.

Violino 1^o

Rondo Allegro molto

Violino 1^o Rondo Allegro molto

Measures 1-8: *p*, *cresc*, *1*, *3*, *1*, *2*, *8^{va}*

Measures 9-16: *8^{va}*, *tr*, *mf*, *p*

Measures 17-25: *mf*, *p*, *mf*, *p*

Measures 26-33: *mf*, *p*

Measures 34-41: *mf*, *p*

Measures 42-50: *mf*, *p*, *cresc*

Measures 51-57: *f*, *p*, *dolce*

Measures 58-64: *cresc*, *mf*

Measures 65-70: *f*, *tr*, *tr*, *tr*, *diminuendo*

Measures 71-76: *4*, *p*, *dolce*, *tr*

Violino 1^o

79 *tr* *mf* *f*

88 *4^a Corda* *dolce* *tr* *f* *p*

97 *4^a Corda* *tr* *mf*

103

107

111 *p*

115 *cresc* *f* *p*

121 *cresc* *8^{va}*

129 *8^{va}* *tr* *mf* *p*

137 *mf* *p* *cresc* *mf* *p*

This page of the Violino 1 score contains measures 79 through 137. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as trills (tr), triplets (3), and octaves (8^{va}). Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. Performance instructions include '4^a Corda' and 'dolce'. The page is numbered 10 at the bottom.

Violino 1^o

146 *cresc* *f* *mf*

153 *p*

159 *mf*

166 [*mf*]

176 *dolce* *p*

183 *tr* *mf*

192 *f* *f*

198 *p* *mf* >

204 *p* *mf* 3

209

This page of a musical score for Violino 1 contains ten staves of music, numbered 146 to 209. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and crescendo (cresc) also present. There are also markings for 'dolce' and 'tr' (trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have triplets or sixteenth-note runs. The key signature has one sharp (F#).

Violino 1^o

212

215

218

222

p *cresc*

226

p *p*

231

237

mf *p* *f* *p*

243

1 4 4^a Corda

249

4^a Corda

f

This page of the Violino 1 score contains measures 212 through 249. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 212-214 show a melodic line with eighth and sixteenth notes. Measures 215-217 introduce triplets and a second ending bracket. Measures 218-221 continue the melodic development with slurs and a crescendo marking. Measures 222-225 feature a piano (*p*) dynamic and a crescendo. Measures 226-230 show a piano (*p*) dynamic with a long slur. Measures 231-236 continue the melodic line with slurs. Measures 237-242 show dynamics of *mf*, *p*, *f*, and *p* with slurs. Measures 243-248 include a first ending bracket, a fourth string (*4^a Corda*) instruction, and a first ending bracket. Measures 249-250 show a fourth string (*4^a Corda*) instruction and a final *f* dynamic marking.