

Nearer, My God, to Thee!

Words by
Sarah Flower Adams

Music by
John Rogers Thomas

Andante

Soprano Solo

Near - er, my God, to Thee!

p

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a Soprano Solo line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The lyrics 'Near - er, my God, to Thee!' are written under the soprano line.

Near - er to Thee! — E'en though it be a cross That rais-eth me; Still all my

The second system continues the musical score. The lyrics 'Near - er to Thee! — E'en though it be a cross That rais-eth me; Still all my' are written under the soprano line. The piano accompaniment continues with various chords and melodic lines.

song shall be, Near - er, my God, to Thee, Near - er, my God, to Thee, Near - er to Thee!

The third system of the musical score includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The lyrics 'song shall be, Near - er, my God, to Thee, Near - er, my God, to Thee, Near - er to Thee!' are written under the soprano line. The piano accompaniment features a forte (*f*) dynamic in the middle of the system.

21 Tutti

dim.

Near - er, my God, to Thee, Near - er to Thee!

dim.

Near - er, my God, to Thee, Near - er to Thee!

f *dim.* *p*

Quartet

27

p

Though like a wan - der-er, The sun gone down, Dark - ness be

p

Though like a wan - der-er, The sun gone down, Dark - ness be

p

32

cresc.

o - ver me, My rest a stone, Yet in my dreams I'd be, Near - er, my

o - ver me, My rest a stone, Yet in my dreams I'd be, Near - er, my

cresc.

cresc.

This block contains measures 32 through 37 of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: "o - ver me, My rest a stone, Yet in my dreams I'd be, Near - er, my". The piano accompaniment includes a *cresc.* (crescendo) marking in measure 35.

38

C/E

A_m*f**p*

God to Thee! Near - er, my God, to Thee, Near - er to Thee!

God to Thee! Near - er, my God, to Thee, Near - er to Thee! Though

f *p* *f* *p* *f*

This block contains measures 38 through 42 of the musical score. It features the same four-staff layout. The lyrics are: "God to Thee! Near - er, my God, to Thee, Near - er to Thee!". The piano accompaniment includes dynamic markings: *f* (forte) in measure 38, *p* (piano) in measure 39, *f* in measure 40, *p* in measure 41, and *f* in measure 42. Chord symbols C/E and A_m are written above the piano staff in measure 38.

There let the way ap-pear, Steps un - to heav'n; All that Thou send-est me, In mer-cy giv'n;

This system contains measures 43 through 50. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "There let the way ap-pear, Steps un - to heav'n; All that Thou send-est me, In mer-cy giv'n;". The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The piano part includes a prominent bass line with octaves in measures 44 and 45.

An - gels to beck-en me, Near - er, my God to Thee, *f* Near - er, my God, to Thee, Near - er to Thee!

This system contains measures 51 through 58. The lyrics are: "An - gels to beck-en me, Near - er, my God to Thee, *f* Near - er, my God, to Thee, Near - er to Thee!". The music continues with the vocal melody and piano accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 55. The piano part features a sustained bass line with octaves in measures 52 and 53.

Allegro Maestoso

Near - er, my God, to Thee, Near - er to Thee!

Near - er, my God, to Thee, Near - er to Thee!

This system contains measures 59 through 66. The lyrics are: "Near - er, my God, to Thee, Near - er to Thee!". The music is marked "Tutti" and "Allegro Maestoso". It features four vocal staves and a piano accompaniment. The piano part includes a prominent bass line with octaves in measures 60 and 61. The system concludes with a double bar line in measure 66.

67 *f* Tutti

f Or, if on joy - ful wing, Cleav - ing the sky, Sun, moon and stars for-got,

8 *f* Or, if on joy - ful wing, Cleav - ing the sky, Sun, moon and stars for-got,

73 *cresc.* -----

Up - wards I fly; Still all my song shall be, Near - er, my

8 *cresc.* -----

Up - wards I fly; Still all my song shall be, Near - er, my

78

God, to Thee, Near - er, my God to Thee, Near - er to Thee!

God, to Thee, Near - er, my God to Thee, Near - er to Thee!

The musical score is for the hymn "Nearer, My God, to Thee!". It consists of two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 78. The vocal parts enter with a dotted quarter note followed by an eighth note, then a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: "God, to Thee, Near - er, my God to Thee, Near - er to Thee!". The piece concludes with a final chord in the piano and a whole note in the vocal parts.