

OSTER-ORATORIUM:

3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro

Trp. I

Trp. II

Trp. III

Trp. IV

Trb. 1

Trb. 2

Trb. 3

Trb. 4/Tuba

I

II

III

IV

1

2

3

4/T

15

I

II

III

IV

1

2

3

4/T

==

22

I

II

III

IV

1

2

3

4/T

p

p

p

p

p

f

f

p

f

29

I

II

III

IV

1

2

3

4/T

f

==

35

I

II

III

IV

1

2

3

4/T

f

40

I *mf*

II *mf*

III

IV

1

2

3

4/T

48

I *p*

II *mf*

III *f*

IV *f*

1 *f*

2 *mf*

3 *mf*

4/T *f*

57

Measures 57-63. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*.

==

64

Measures 64-70. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *f*. Chords: D, D, D, D, D, D, D, D.

71

I

II

III

IV

1

2

3

4/T

mf

==

77

I

II

III

IV

1

2

3

4/T

84

I *mp* *f* *p*

II *mp* *f* *p*

III *mp* *f* *p* *mp*

IV *mp* *f* *p*

1 *mf* *f*

2 *mp* *f* *p* *f*

3 *mp* *f* *mp* *f*

4/T *mp*

91

I *mp* *f* *p* E

II *f* *p* E

III *mp* *f* *p* E

IV *f* *p* E

1 *f* *p* E

2 *f* *p* E

3 *f* *p* E

4/T *f* E

99

I

II

III

IV

1

2

3

4/T

f

f

f

f

p

p

f

f

p

f

==

103

I

II

III

IV

1

2

3

4/T

f

f

f

f

p

p

f

f

p

f

111

I

II

III

IV

1

2

3

4/T

118

I

II

III

IV

1

2

3

4/T

mp

f

mp

f

mp

128

I

II

III

IV

1

2

3

4/T

f

==

136

I

II

III

IV

1

2

3

4/T

f

144

I: *p*
 II: *p*
 III: *p*
 IV: *p*
 1: *p*
 2: *f*
 3: *f*
 4/T: *mp*

==

152

I: *f* G
 II: *f* G
 III: *f* G
 IV: *f* G
 1: *f* G
 2: *f* G
 3: *f* G
 4/T: *f* G

161

I

II

III

IV

1

2

3

4/T

p *f* *p* *f* *p* *f* *p* *f*

==

167

I

II

III

IV

1

2

3

4/T

175

I

II

III

IV

1

2

3

4/T

182

I

II

III

IV

1

2

3

4/T

mp

mp

mf

mf

mf

mp

189

I *mf*

II *mf*

III *mf*

IV *mf*

1 *mf*

2 *mf*

3 *mf*

4/T *mf*

==

195

I

II

III

IV

1

2

3

4/T

200

mf

==

208

f *p* *f* *f* *f* *mf* *f* *p*

217

I *mf* *mp*

II *mf* *mp*

III *mf*

IV *mf*

1 *mf* *mp*

2

3 *mf*

4/T *mp*

224

I *mp* *mf*

II *mp*

III

IV

1 *mf*

2

3 *mf*

4/T *mf*

231

I

II

III

IV

1

2

3

4/T

mf

237

I

II

III

IV

1

2

3

4/T

244

I *mf* **K** *mp* *mf*

II *mf* **K** *mp* *mf*

III **K** *mf*

IV *mf* **K** *mp* *mf*

1 **K** *mp* *mf*

2 **K** *mf*

3 **K** *mf*

4/T **K** *mf*

==

251

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

1 *f* *p*

2 *f*

3 *f* *p*

4/T *f*

259

I

II

III

IV

1

2

3

4/T

f

f

f

f

p

f

263

I

II

III

IV

1

2

3

4/T

271

I

II

III

IV

1

2

3

4/T

==

276

I

II

III

IV

1

2

3

4/T

OSTER-ORATORIUM:

3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro **A**

Measures 1-99 are shown across 11 staves. The score includes dynamic markings (*f*, *p*, *mf*, *mp*) and section markers (**A**, **B**, **C**, **D**, **E**). Measure numbers 7, 15, 22, 40, 48, 57, 64, 77, 84, 91, and 99 are indicated at the start of their respective staves. The key signature is one flat (B $\flat$).

103

109

116

124

130

136

144

153

162

167

174

179

185

mp

p

f

mf

F

G

H

tr

tr

tr

195

200 *mf*

208 *f* I *p*

217 *mf* *mp*

224 *mp* *mf*

231

237

244 *mf* K *mp*

251 *f* *p*

259 *f*

263

271

276

Trumpet II in B♭

OSTER-ORATORIUM:

3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro A

[illegible]

104

111 *tr*

117 **F** 6 *mp*

128

136 *tr*

144 *p*

152

160 **G** *f* *p* *f*

167

175

183 **H** *mp*

191 *mf*

200

208 **I** *f*

214 *p*

220 *mf* *mp*

225 *mp* *mf*

233

239 *mf* K

246 *mp* *mf*

251 *f* *p*

259 *f*

263

271

276

Trumpet III in B $\flat$

OSTER-ORATORIUM:

3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro

A

Musical score for "The Rose Tree" in 3/8 time, featuring a treble clef and various dynamics and articulations. The score is divided into measures, with measure numbers 8, 15, 22, 29, 52, 64, 91, 99, 108, 117, 144, and 152 marked at the beginning of their respective lines.

The score includes the following dynamics and articulations:

- Dynamic markings:** *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Articulations:** *tr* (trill), *acc* (accents), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano).
- Rehearsal marks:** A, B, C, D, E, F, G.
- Repeat signs:** Double bar lines with repeat dots.
- First ending:** A bracketed section labeled "11" at measure 29.
- Second ending:** A bracketed section labeled "15" at measure 64.
- Third ending:** A bracketed section labeled "23" at measure 117.

162 *p* *f*

175

183 *mf* *mf* H

191 *mf*

200

208 *f* *mf* I

220

228

235

241 *mf* K

249

255 *f* *p* *f*

262

269 *tr*

276

Trumpet IV in B $\flat$

OSTER-ORATORIUM:

3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro

Sheet music for Trumpet IV in B $\flat$, featuring measures 1 through 153. The music is in 3/8 time and includes dynamic markings (f, p, mf, mp) and section markers (A, B, C, D, E, F, G). The key signature is one flat (B $\flat$).

Measures 1-153 are shown, with section markers A through G indicating specific musical sections. The tempo is marked **Allegro**. The key signature is one flat (B $\flat$).

Measures 1-153 are shown, with section markers A through G indicating specific musical sections. The tempo is marked **Allegro**. The key signature is one flat (B $\flat$).

162 *p* *f*

172 *tr*

179 *H* *mf*

187 *mf*

193 *mf*

200

208 *I* *f*

217 *mf*

224

231

237

244 *K* *mf* *mp* *mf*

251 *f* *p*

259 *f*

269

276

Trombone I

OSTER-ORATORIUM:
3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)
Arr. S. Adams

Allegro

A

f *p* *f*

9

25 **B**

p *f*

33

f

40

48 **C**

f *mf*

57

mf

64 **D**

mf *f*

75

84

mp *mp* *mf* *f*

91 **E**

f *p*

The musical score is written for Trombone I in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of ten staves of music. Section A (measures 1-8) starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). Section B (measures 25-32) begins with a piano (p) dynamic and ends with a forte (f) dynamic. Section C (measures 48-56) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. Section D (measures 64-74) begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. Section E (measures 91-94) starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and ends with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, p, mf, mp) and section markers (A, B, C, D, E).

99 *p* *f*

109

116 *f* **F** 16

137 *f*

144 *mp* *p* *f*

153 *f* **G**

162 *p* *f*

167

174

179 **H**

185 *mf* *mf*

195

200

208 I

217

224

231

237

244 K

251

259

263

271

276

f

mf

mp

mf

mp

mf

f

p

f

Trombone II

OSTER-ORATORIUM: 3. DUETTO E CHORUS: KOMMT, EILET UND LAUFET

Johann Sebastian Bach (BWV 249-3C)

Arr. S. Adams

Allegro

9

13

29

35

40

48

57

64

71

77

84

A

B

C

D

f

p

f

f

f

mf

mf

mf

f

mp

f

p

f

91 E

99 *p* *f*

103

111

118 F *f*

128 *f*

136

144 *f*

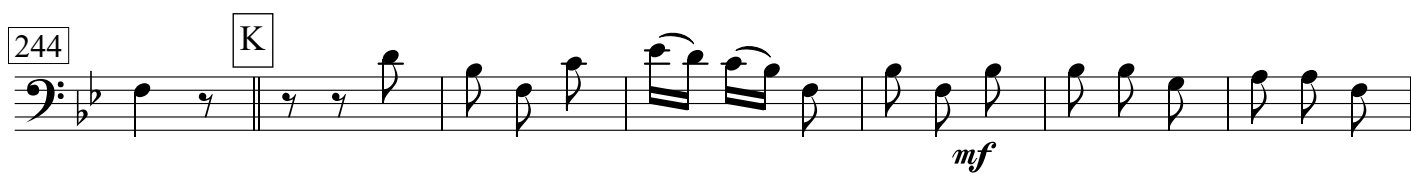
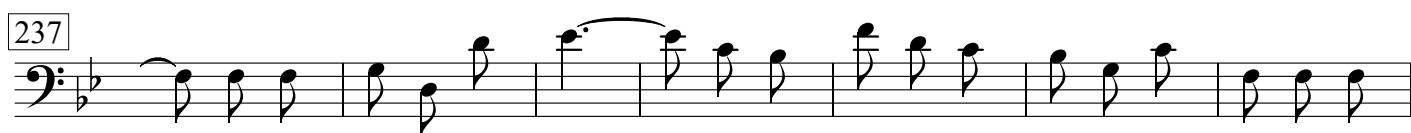
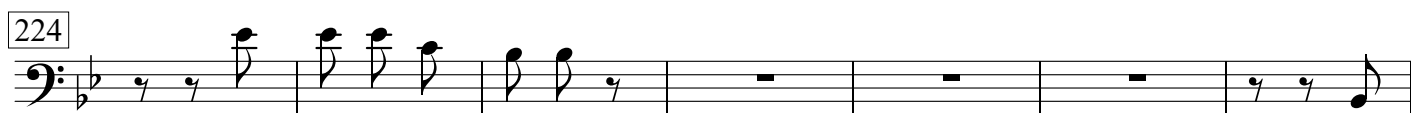
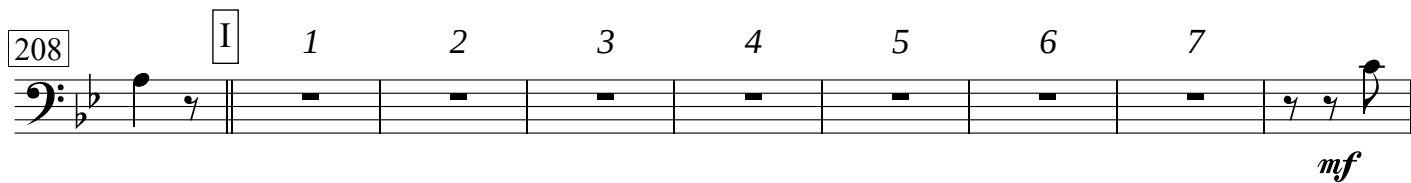
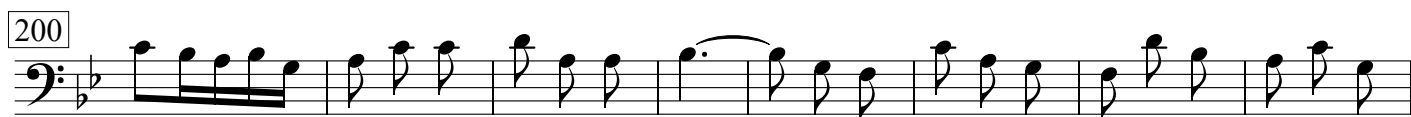
152

160 G *f* *p* *f*

167 1 2 3 4 5 6

175 7 8 9 10 11 12 13

182 H



Trombone III

OSTER-ORATORIUM:

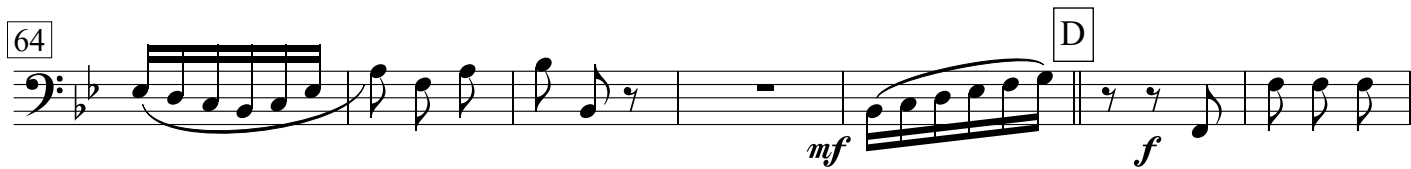
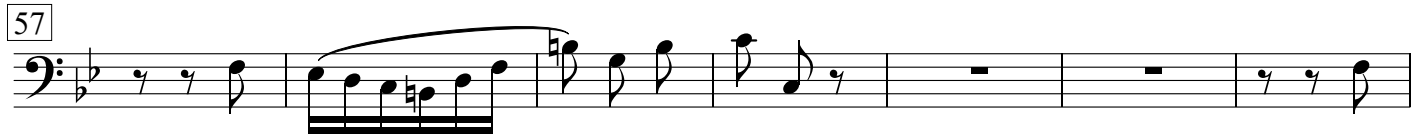
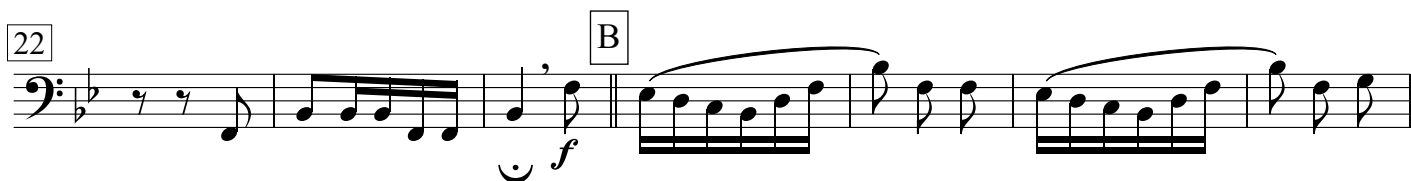
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Arr. S. Adams

Allegro

A



84

mp *f* *mp* *f*

91

f *p* **E**

99

f

103

111

f

121 **F**

128

136

144

f *f*

152

157 **G**

f *p*

164

f **13**

182 **H**

mf

189

mf

195

200

208

I

217

mf

224

mf

231

237

244

K

mf

251

f *p*

259

f

263

11

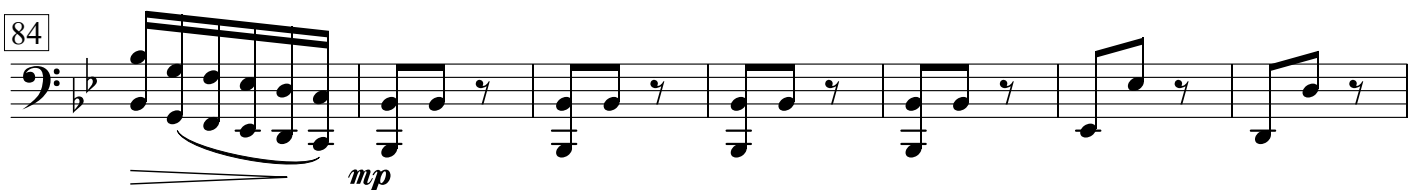
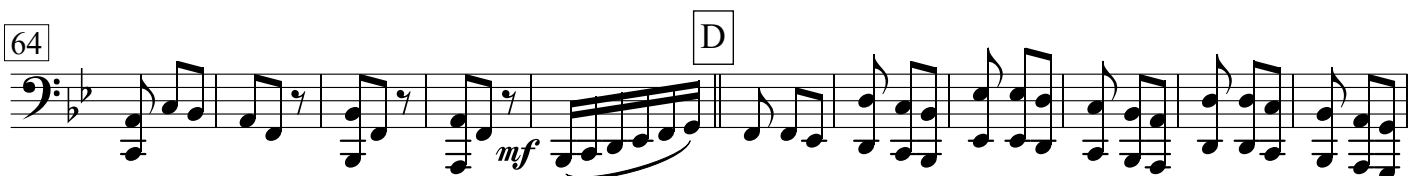
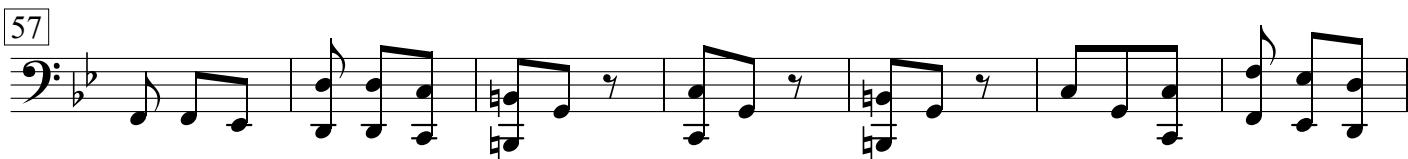
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Arr. S. Adams

Allegro

A



91 E

99

116 F

124

132

144 mp

153 G

162

167

174

179 H

