

Les nuits d'été

Op.7, H 81

1. Villanelle

Hector BERLIOZ

Allegretto (♩ = 96)

The score is for the first movement, 'Villanelle', from Hector Berlioz's 'Les nuits d'été'. It is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in A 1 and 2, and Bassoon. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. A mezzo-soprano part is also present, with lyrics in French. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The mezzo-soprano enters in the fifth measure with the lyrics 'Quand vien - dra la sai son nou - vel - le, Quand au ront dis - pa'.

Flute 1 *p sempre leggiero* *sim.*

Flute 2 *p sempre leggiero* *sim.*

Oboe *p sempre leggiero* *sim.*

Clarinet in A 1 *p sempre leggiero* *sim.*

Clarinet in A 2 *p sempre leggiero* *sim.*

Bassoon

Mezzo-soprano *dolce*
Quand vien - dra la sai son nou - vel - le, Quand au ront dis - pa

Allegretto (♩ = 96)

Violin I

Violin II

Viola *p*

Violoncello *p*

Contrabass

9

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-S.

ru les froids, — Tous les deux, nous i rons, ma bel le, Pour cueil lir le mu

Vc.

p



19

A

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-S.

guet aux bois; **A** Sous nos pieds é gre nant les per -les, Que l'on voit au ma

Vc.

pizz.

Cb.

29

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tin trem - bler
Nous i rons é eou ter les mer les, Nou i rons

pp
pp
pp
pp

p
solo
pizz.
pizz.
pizz.
pizz.

Detailed description: This page of a musical score, numbered 29, features a vocal soloist (M-S.) and a woodwind section (Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn.). The woodwinds play rhythmic patterns of eighth and sixteenth notes. The vocal soloist has the lyrics: "tin trem - bler", "Nous i rons é eou ter les mer les,", and "Nou i rons". The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides accompaniment with long, sustained notes, marked *pp* (pianissimo). The bassoon (Bsn.) has a solo part in the final measure, marked *p* (piano) and *solo*. The woodwinds and strings end with a *pizz.* (pizzicato) instruction. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

B

38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

M-S.

è eou ter les mer les Sif fler. Le printemps est ve au, ma bel le,

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

47

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
M-S.
Vla.
Vc.

C'est le mois des amants bèn - ni, Et l'oi - seau, sa ti nant son ai - le,

57

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
M-S.
Vln. I
Vla.
Vc.
Cb.

Dit des vers au re - bord du nid. Oh! viens donc sur ce banc de

arco
p

C

66

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

M-S.

mous-se, Pour par - ler de nos beaux a - mours, Et dis moi

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

pp

pp

pp

sans presser

93

Cl. 1

Cl. 2

M-S.

pin ca - ché, Et le daim au mi roir des sour ees Ad - mi -

Vln. I

Vln. II

Vla.

Vc.

sans presser

102

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

M-S.

rant son grand bois pen - ché; Puis, chez nous, tout heu reux, tout ai - ses,

Vln. I

Vln. II

Vla.

Vc.

111

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

En pa niers, en la çant nos doigts, Re ve nons rap por tant des

pizz.
pizz.
pizz.
pizz.
pizz.

Detailed description: This is a page of a musical score, page 111. It features a vocal line (M-S.) with lyrics in French: "En pa niers, en la çant nos doigts, Re ve nons rap por tant des". The score includes parts for woodwinds (Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon) and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal line has a melodic line with some rests. The string parts include a "pizz." (pizzicato) instruction. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

120 **ritenuto** **F** **A tempo**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. *pp*

M-S. frai - ses, re - ve nons rap - por tant des frai - ses Des bois.

ritenuto **F** **A tempo**

Vln. I *pp* sempre pizz.

Vln. II *pp* sempre pizz.

Vla. *pp* arco

Vc. *pp*

Cb. *pp*

125

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 125 to 130. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon) plays a rhythmic eighth-note pattern in measures 125-127, followed by rests in measures 128-129, and then sustained notes in measure 130. The string section (Violins I and II, Viola, Violoncello) plays a similar eighth-note pattern in measures 125-127, followed by rests in measures 128-129, and then sustained notes in measure 130. The Contrabass (Cb.) part is mostly silent, with a few notes in measures 128-129 and 130. The score is written for a full orchestra.