

## **Canzon "La Basgapera "**

## Partito delle Canzoni à 4. & 8. voci

## **Giovanni Domenico Rognoni Taeggio**

Intavolierung - Anton Höger

Treble

g-Lute

6

f a c | a a d | c c | a c d g | e a c c | a c

15

20

a a d  
 c c a c d c  
 c c e  
 a e  
 a c  
 c c a  
 e c  
 a c  
 e

25

d a d c e  
 a c b  
 a e  
 c  
 a  
 c c c d  
 a c c c  
 e b c  
 a

30

a a  
 c e a  
 d  
 a c c a  
 c c  
 a  
 a  
 d a a  
 c c  
 a  
 a  
 c d a  
 c c  
 a  
 e a f e  
 c

36

g f e c  
 d d a  
 c d d  
 a c  
 e a a  
 a  
 c e a  
 a  
 a c e a  
 a  
 c e  
 a c

41

$\begin{matrix} \text{a} & \text{d} & \text{c} & \text{a} \\ \text{c} & \text{d} & \text{c} & \text{a} \end{matrix}$

$\begin{matrix} \text{a} & \text{d} & \text{a} & \text{c} & \text{d} \\ \text{c} & \text{d} & \text{a} & \text{c} & \text{d} \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{c} \\ \text{a} & \text{a} & \text{c} \end{matrix}$

$\begin{matrix} \text{a} & \text{d} & \text{c} & \text{a} \\ \text{a} & \text{d} & \text{c} & \text{a} \end{matrix}$

$\begin{matrix} \text{e} & \text{a} \\ \text{e} & \text{a} \end{matrix}$

46

$\begin{matrix} \text{a} \\ \text{c} \end{matrix}$

$\begin{matrix} \text{a} & \text{a} & \text{e} & \text{a} \\ \text{c} & \text{c} & \text{e} & \text{c} \end{matrix}$

$\begin{matrix} \text{d} & \text{a} & \text{e} & \text{a} \\ \text{d} & \text{a} & \text{e} & \text{a} \end{matrix}$

$\begin{matrix} \text{a} & \text{e} & \text{a} \\ \text{a} & \text{e} & \text{c} \\ \text{a} & \text{c} & \text{c} \end{matrix}$

$\begin{matrix} \text{d} & \text{a} & \text{c} & \text{d} \\ \text{d} & \text{a} & \text{c} & \text{d} \end{matrix}$

52

$\begin{matrix} \text{c} \\ \text{a} \end{matrix}$

$\begin{matrix} \text{a} & \text{c} & \text{a} & \text{c} & \text{d} & \text{c} \\ \text{a} & \text{c} & \text{a} & \text{c} & \text{d} & \text{c} \end{matrix}$

$\begin{matrix} \text{a} & \text{d} & \text{c} & \text{d} \\ \text{a} & \text{c} & \text{e} & \text{d} \end{matrix}$

$\begin{matrix} \text{c} & \text{c} & \text{d} & \text{c} & \text{d} & \text{c} & \text{a} & \text{c} & \text{d} & \text{d} \\ \text{c} & \text{c} & \text{d} & \text{c} & \text{d} & \text{c} & \text{a} & \text{c} & \text{d} & \text{d} \end{matrix}$

57

$\begin{matrix} \text{b} & \text{d} & \text{a} & \text{c} \\ \text{c} & \text{d} & \text{a} & \text{c} \end{matrix}$

$\begin{matrix} \text{a} & \text{c} & \text{e} & \text{a} & \text{c} & \text{a} \\ \text{a} & \text{c} & \text{e} & \text{a} & \text{c} & \text{a} \end{matrix}$

$\begin{matrix} \text{e} & \text{c} & \text{a} \\ \text{e} & \text{c} & \text{a} \end{matrix}$

$\begin{matrix} \text{a} & \text{c} & \text{e} & \text{a} \\ \text{a} & \text{c} & \text{e} & \text{a} \end{matrix}$

$\begin{matrix} \text{b} & \text{c} & \text{a} & \text{b} \\ \text{c} & \text{c} & \text{a} & \text{b} \end{matrix}$

$\begin{matrix} \text{c} & \text{c} & \text{d} \\ \text{a} & \text{a} & \text{d} \end{matrix}$

63

Treble Clef  
Bass Clef  
Dotted Half Note  
Vertical Bar Lines  
Fermatas  
Notes: a, c, e, d, f, g

69

Treble Clef  
Bass Clef  
Dotted Half Note  
Vertical Bar Lines  
Fermatas  
Notes: a, c, e, d, f, g

74

Treble Clef  
Bass Clef  
Dotted Half Note  
Vertical Bar Lines  
Fermatas  
Notes: a, c, e, d, f, g

78

Treble Clef  
Bass Clef  
Dotted Half Note  
Vertical Bar Lines  
Fermatas  
Notes: a, c, e, d, f, g

81

**Bottom Staff Rhythms:**

♩	♩	♩	♩	♩	♩		
a	c a c δ e a	c c e a	δ	a e a δ	a e a	a	a c δ a
c		c		c c	c c	a c e	c c

86

**Bottom Staff Rhythms:**

♩	♩	♩	♩	♩	♩	♩	♩
δ a c δ a	δ c δ a c e a	c a c δ a	c a δ c δ	c a	c δ c δ	c δ	e
e	c	e			c	c	e

89

**Bottom Staff Rhythms:**

♩	♩	♩	♩	♩	♩	♩	♩
a δ a	c c δ c δ c a c δ δ	a c a c δ a	b δ a c δ c δ c a c	a			
c e	a	a c	c				

93

**Bottom Staff Rhythms:**

♩	♩	♩	♩	♩	♩	♩	♩
δ a c a	c e a	a δ c a	a a b	a			
a c e a c a	e c c a e	a c e a	b c c c b	a			
			ā				

98

Soprano part (top staff):

Bass part (bottom staff):

Transcription:

a	d	a	c	a	c	d
c	f	c	a	c	a	d
c	f	a	a	a	c	c
a	c	e	c	e	a	c
c	c	e	c	e	c	e

102

Soprano part (top staff):

Bass part (bottom staff):

Transcription:

a	a	a	a	a	a	a
c	c	c	c	c	c	c
a	a	e	a	a	a	a