

Georg Gerson

(1790–1825)

Quartetto 1^o

für 2 Violinen, Viola &
Violoncello

G.8

Violino 1^o
(Original Notation)

Edited by
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Quartetto 1° für 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

f

6

p

10

f *ff* *p*

14

19

24

p *ff* *f* *p*

28

sopra la 4^a

loco

cresc

31

sopra la 4^a

p *f*

34

sopra la 4^a

dolce

38

Violino 1^o

42

46

49

52

55

58

61

63

66

70

la 2^a

8^{va}

8^{va}

8^{va}

tr

p

pp

f

ff

Violino 1^o

74 *f*

77

81 *p*

85

89

93 *cresc.* *f* *f* *p*

97

100 *f* *p* 3 3

103 *la 4^a* *dolce*

107

Detailed description of the musical score: The score is for Violino 1 and consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations: eighth notes, sixteenth notes, triplets, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking and a *dolce* (softly) marking. A specific instruction 'la 4a' is written above a measure at measure 103, indicating a fourth octave. The score is numbered 74, 77, 81, 85, 89, 93, 97, 100, 103, and 107.

Violino 1^o

111

115

118

121

124

127

130

132

135

139

la 3^a

tr

la 2^a corda

la 2^a corda

8^{va}

p

pp

f

This page of the Violino 1 score contains measures 111 through 139. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as triplets, trills, and dynamic markings. Measure 111 starts with a half note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C#5) with a fermata over the last note. Measure 115 features a triplet of eighth notes (D5, E5, F#5) with a fermata, followed by a quarter rest, then a triplet of eighth notes (G5, A5, B5) with a fermata. Measure 118 includes a trill on G5, followed by a quarter note A5, then a triplet of eighth notes (B5, C#6, D6) with a fermata. Measure 121 continues with a triplet of eighth notes (E6, F#6, G6) with a fermata, followed by a quarter note A6, then a triplet of eighth notes (B6, C#7, D7) with a fermata. Measure 124 features a triplet of eighth notes (E7, F#7, G7) with a fermata, followed by a quarter note A7, then a triplet of eighth notes (B7, C#8, D8) with a fermata. Measure 127 includes a triplet of eighth notes (E8, F#8, G8) with a fermata, followed by a quarter note A8, then a triplet of eighth notes (B8, C#9, D9) with a fermata. Measure 130 features a triplet of eighth notes (E9, F#9, G9) with a fermata, followed by a quarter note A9, then a triplet of eighth notes (B9, C#10, D10) with a fermata. Measure 132 includes a triplet of eighth notes (E10, F#10, G10) with a fermata, followed by a quarter note A10, then a triplet of eighth notes (B10, C#11, D11) with a fermata. Measure 135 features a triplet of eighth notes (E11, F#11, G11) with a fermata, followed by a quarter note A11, then a triplet of eighth notes (B11, C#12, D12) with a fermata. Measure 139 includes a triplet of eighth notes (E12, F#12, G12) with a fermata, followed by a quarter note A12, then a triplet of eighth notes (B12, C#13, D13) with a fermata. The page ends with a double bar line and repeat dots.

Violino 1^o

Menuetto

First system: Treble clef, key of D major (F# and C#), 3/4 time. Measures 1-5. Measure 1 starts with a piano (*p*) dynamic. Measure 4 ends with a forte (*f*) dynamic. Measure 5 ends with a repeat sign.

Second system: Measures 6-10. Measure 6 starts with a piano (*p*) dynamic. Measure 10 ends with a repeat sign.

Third system: Measures 11-15. Measure 14 starts with a forte (*f*) dynamic.

Fourth system: Measures 17-22. Measure 17 starts with a piano (*p*) dynamic. Measure 22 ends with a repeat sign.

Trio

Fifth system: Measures 28-32. Measure 28 starts with a forte (*f*) dynamic. Measure 32 ends with a repeat sign.

Sixth system: Measures 33-37. Measure 36 starts with a pianissimo (*pp*) dynamic. Measure 37 ends with a repeat sign.

Seventh system: Measures 38-42. Measure 42 starts with a forte (*f*) dynamic.

Eighth system: Measures 43-47. Measure 47 ends with a repeat sign.

Ninth system: Measures 48-52. Measure 48 starts with a piano (*p*) dynamic. Measure 51 has a *pp* dynamic. Measure 52 ends with a repeat sign. Above measure 51 is a dashed line with *8^{va}* indicating an octave transposition.

Da Capo Menuetto
senza replica

Violino 1^o

Adagio

Violino 1^o score, Adagio, measures 1-60. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It features various musical notations including slurs, ties, triplets, and dynamic markings.

Measures 1-60:

- Measures 1-6: Initial melodic phrase.
- Measure 7: First measure of the second line.
- Measures 8-11: Continuation of the second line.
- Measure 12: First measure of the third line.
- Measures 13-17: Continuation of the third line, including a triplet in measure 15.
- Measure 18: First measure of the fourth line.
- Measures 19-23: Continuation of the fourth line, including a triplet in measure 19.
- Measure 24: First measure of the fifth line.
- Measures 25-29: Continuation of the fifth line, including a trill in measure 28.
- Measure 30: First measure of the sixth line.
- Measures 31-34: Continuation of the sixth line, including dynamic markings *p* and *f*.
- Measure 35: First measure of the seventh line.
- Measures 36-38: Continuation of the seventh line.
- Measure 39: First measure of the eighth line.
- Measures 40-43: Continuation of the eighth line, including the instruction *sopra la 4^a corda* and dynamic marking *p*.
- Measure 44: First measure of the ninth line.
- Measures 45-49: Continuation of the ninth line, including a triplet in measure 47.
- Measure 50: First measure of the tenth line.
- Measures 51-56: Continuation of the tenth line, including a sextuplet in measure 53.
- Measure 57: First measure of the eleventh line.
- Measures 58-60: Continuation of the eleventh line, including dynamic markings *dimin:*, *p*, *pizz.*, and *pp*.

Violino 1^o

Rondo Allegretto

Violino 1^o Rondo Allegretto

Measures 1-55 are shown across ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include:

- p* (piano) at measure 1.
- f* (forte) at measure 18.
- p* (piano) at measure 24.
- pp* (pianissimo) at measure 36.
- f* (forte) at measure 42.
- p* (piano) at measure 42.
- cresc* (crescendo) at measure 48.

Measures 1, 6, 12, 18, 24, 30, 36, 42, 48, and 55 are marked at the beginning of their respective staves.

Violino 1^o

