

Georg Gerson

(1790–1825)

Quartetto IV

für 2 Violinen,
Viola & Violoncello

G.51

Violino 1^o
(Original Notation)

Edited by
Christian Mondrup

Quartetto IV

für 2 Violinen, Viola & Violoncello

Georg Gerson (1790-1825)

Allegro

The musical score is written on a single staff in G major (one sharp) and common time (C). It consists of 47 measures. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc* (crescendo). There are also trills marked with *tr* and a 4th fingering indicated by a '4' with a superscript 'da'. The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 30, 35, 39, 43, and 47 marked at the beginning of their respective lines.

7 *mf* *p* *cresc* *mf* *cresc* *f* *p* *cresc* *f* *p* *cresc* *f* *4^a C^{da}* *mf* *4^a C^{da}*

Violino 1^o

50 *4^a C^{da}* *cresc*

54 *f*

57

60 *p* *cresc* *dolce*

65

71

75 *p* *f* *p*

78 *f* *mf*

81 *f*

83 *tr* *p*

This is a page of a musical score for Violino 1, page 3. It contains ten staves of music, numbered 50 to 83. The key signature is one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *cresc*, *f*, *p*, *mf*, and *dolce*. A trill is marked with *tr* above a note in measure 83. The notation includes slurs, ties, and a fermata in measure 83.

Violino 1^o

87 *4^a C^{da}*

92 *f* *p*

97 *f* *p* 1. 2.

101 *f* *p*

107 *cresc*

112 *mf*

117 *poco a poco crescendo* *f*

123 *p*

128 *mf*

134

140 *f*

This page of the Violino 1 score contains measures 87 through 140. It begins with a first ending bracket labeled '4^a C^{da}' spanning measures 87 to 91. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). There are also first and second endings at measure 97. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 107, and back to one sharp at measure 123. The notation includes complex rhythmic patterns, slurs, and ties.

Violino 1^o

146

152

159

165

171

177

183

188

191

194

197

ff

p

cresc

f

p

p

p

cresc

f

p

mf

4^a Corda

mf

4^a Corda

cresc

f

This page of a musical score for Violino 1 contains ten staves of music, numbered 146 to 197. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Dynamics include *ff*, *p*, *f*, *mf*, and *cresc*. Trills are marked with 'tr' and dotted lines. A '4^a Corda' instruction is present on staves 191 and 194. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

Violino 1^o

200

p *cresc* *dolce*

206

212

p *tr*

216

f *p* *f*

219

mf

222

tr

226

La 4^a C^{da}

231

La 4^a C^{da} *f* *p* *f*

236

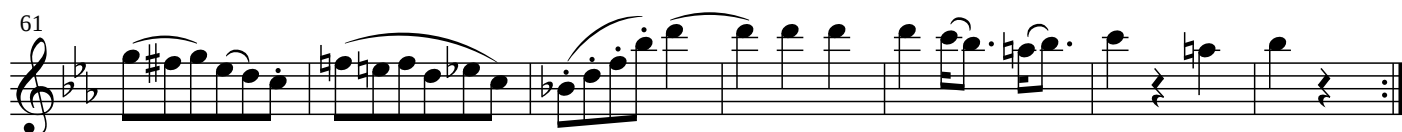
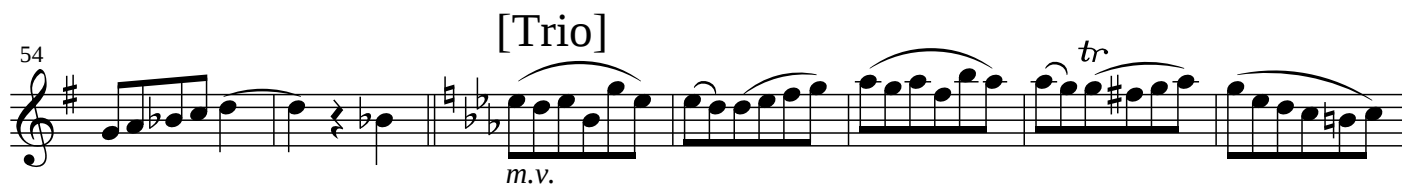
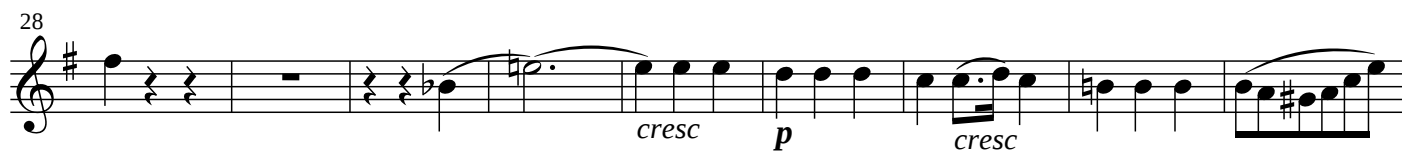
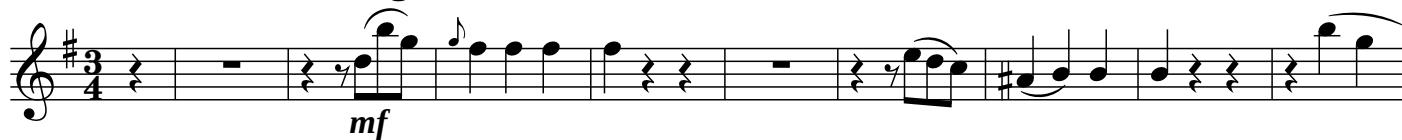
p *mf* *f*

240

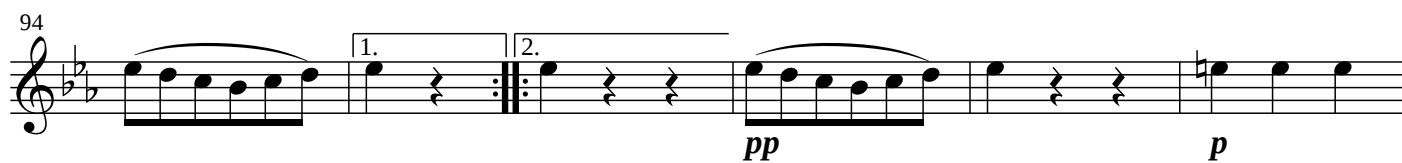
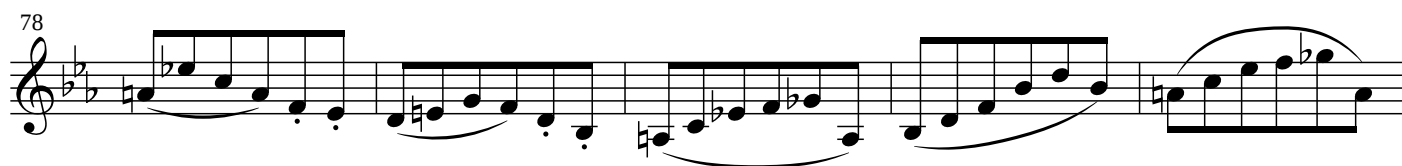
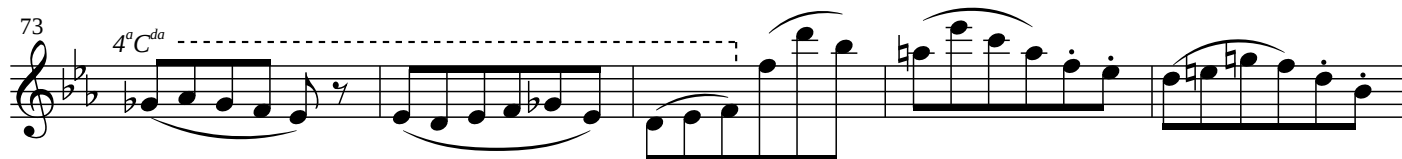
p *f*

Violino 1°

Menuetto Allegro



Violino 1^o



Violino 1^o

Adagio Cantabile

Adagio Cantabile

This musical score is for a piece titled "Adagio Cantabile". It is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 9/8. The tempo and mood are indicated by the title. The score consists of 48 measures, organized into nine systems of five measures each. Measure numbers 6, 11, 17, 22, 27, 32, 37, 42, and 47 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *decresc.* (decrescendo) are used throughout. Articulation marks like accents and slurs are present. Specific performance instructions include "3" for triplets and "4^a C^a" for a fourth measure rest. The score concludes with a final measure (48) featuring a half note and a quarter rest.

Violino 1^o

52 *f*

57 *decresc* *p* *cresc* *p* *f* *p*

62 *f* *p* *f* *p* *f* *p* *p*

66

70

75

80 *mf* *p*

84

89 *tr.* *tr.* *tr.* *tr.* *mf* *f*

94 *p*

This page of the Violino 1 score contains measures 52 through 94. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as slurs, ties, trills (tr.), triplets (3), and dynamic markings (f, p, mf, cresc, decresc). The measures are grouped into systems of five lines each, with measure numbers 52, 57, 62, 66, 70, 75, 80, 84, 89, and 94 marking the beginning of each system.

Violino 1^o

Rondo All[egro]

Violino 1^o score for Rondo All[egro]. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of ten staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and includes a crescendo (*cresc*) marking. The seventh staff starts at measure 28 and includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The eighth staff starts at measure 33 and includes a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 38 and includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. The tenth staff starts at measure 43 and includes a forte (*f*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also triplets indicated by a '3' over a group of notes. Slurs are used to group phrases of notes. The piece concludes with a final measure on the tenth staff.

Violino 1^o

Violino 1^o score, measures 48 to 91. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 48-52: Rapid sixteenth-note passages with slurs.
- Measures 53-57: Diminuendo (*dim:*) and *calando* markings.
- Measures 58-61: Crescendo (*cresc*) and triplets.
- Measures 62-66: Fortissimo (*f*) dynamics.
- Measures 67-71: Fortissimo (*f*) and piano dolce (*p dolce*) dynamics.
- Measures 72-76: Crescendo (*cresc*) and trill (*tr*) markings.
- Measures 77-81: Piano fortissimo (*pf*) dynamics.
- Measures 82-86: Rapid sixteenth-note passages.
- Measures 87-90: Rapid sixteenth-note passages.
- Measure 91: Rapid sixteenth-note passage.

Violino 1^o

95 *tr* *p* *f*

100 *p*

104

108

112 *mf*

117 *p* *f*

122

127

132

136 *f* *f*

Violino 1^o

141

145

f *p*

This staff contains measures 141 to 145. It begins with a whole note chord (F#4 and C#5) marked *f*. After two measures of rest, measure 143 starts a sixteenth-note scale ascending from D4 to A4, marked *p*. This scale is repeated in measures 144 and 145, each with a slur.

146

151

This staff contains measures 146 to 151. It features a series of eighth-note patterns with slurs and rests. Measure 146 has an eighth-note G4, followed by a quarter rest, then eighth notes F#4, E4, and D4. Measures 147-151 continue with similar rhythmic patterns, including slurs and rests.

152

157

p *cresc*

This staff contains measures 152 to 157. It begins with two measures of rest, then a half note D4 marked *p*. Measures 154-157 feature eighth-note patterns with slurs, marked *cresc*.

158

162

mf

This staff contains measures 158 to 162. It features continuous eighth-note patterns with slurs, marked *mf*.

163

167

f

This staff contains measures 163 to 167. It continues with eighth-note patterns and slurs. Measure 167 ends with a half note D4 marked *f*.

168

172

mf *f* *mf*

This staff contains measures 168 to 172. It begins with eighth-note patterns marked *mf*, followed by a half note D4 marked *f*, and then eighth-note patterns marked *mf*.

173

177

f

This staff contains measures 173 to 177. It features eighth-note patterns with slurs. Measure 177 ends with a half note D4 marked *f*.

178

182

mf

This staff contains measures 178 to 182. It continues with eighth-note patterns and slurs, marked *mf*.

183

187

decresc

This staff contains measures 183 to 187. It features eighth-note patterns with slurs, marked *decresc*.

188

192

p *mf*

This staff contains measures 188 to 192. It begins with a half note D4 marked *p*, followed by eighth-note patterns marked *mf*.

Violino 1^o

