

Concerto II

Flauta IV

(Re menor)

Johann Christian Schickhardt

(1682 - 1762)

Allegro

4

7

10

13

16

19

22

25

28

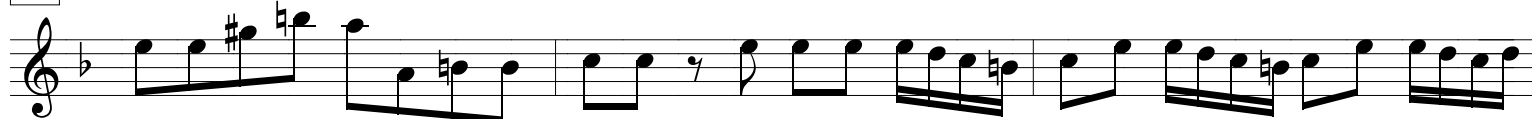
31



34



37



40



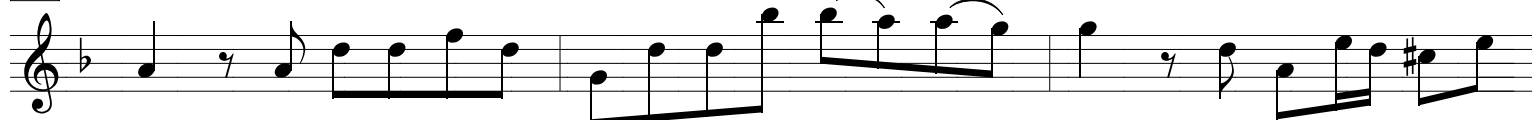
43



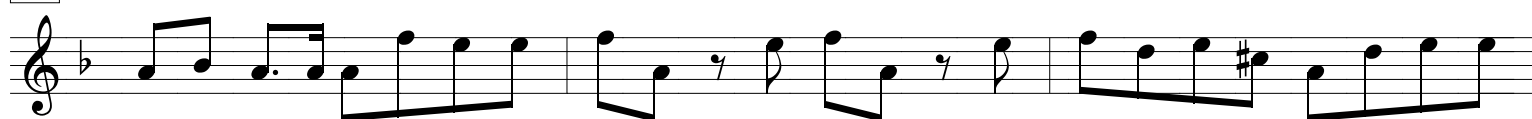
46



49



52



55



58 *Adagio*
11 2

75

81

87 4

96

102 5

112 2

121 6

127 6 5

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio'. The score is divided into eight systems, each beginning with a measure number in a box: 58, 75, 81, 87, 96, 102, 112, and 127. Fingerings are indicated by numbers 1 through 6 above notes or beams. The music includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like slurs and accents. The final system ends with a double bar line.

137 *Vivac*



145



153



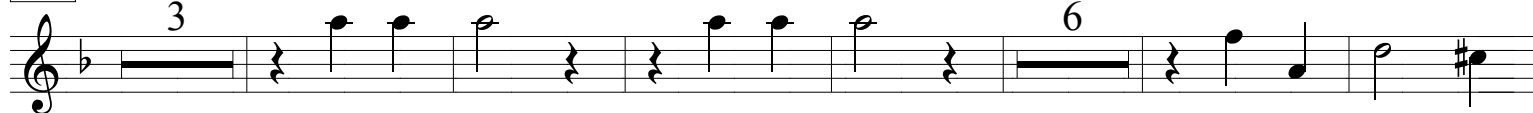
160



167



174



189



197



205



212



219



227 *Allegro*

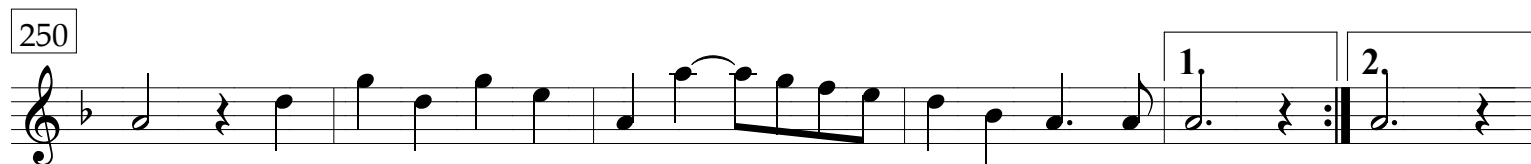
237



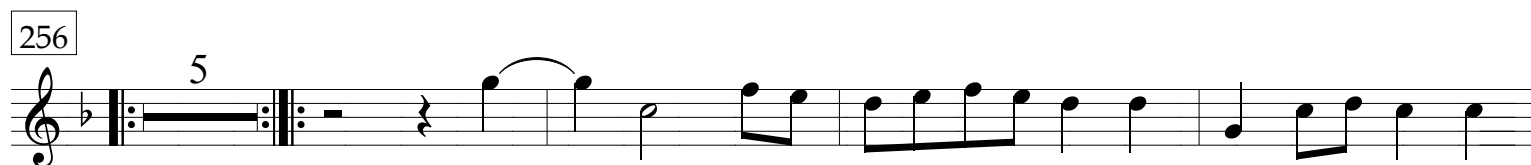
245



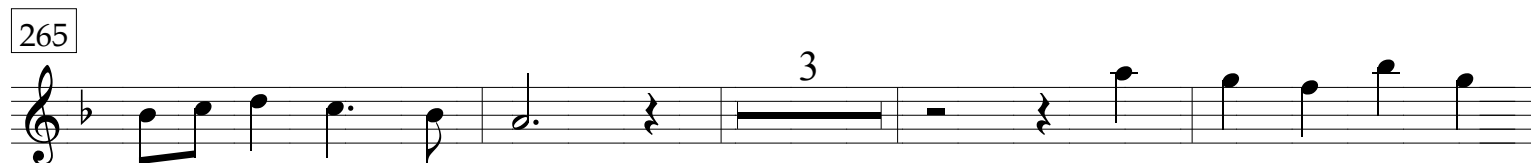
250



256



265



272

