

Dédié à Mr. Guillaume Grünfeld professeur à l'Académie Royale de Musique Budapest.

POLONAISE.

Con anima.

A. Kószegi, Op. 14.

VIOLON.

PIANO.

1.

2.

1. 2.

H. 833.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *fp*. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff with many chords and sixteenth-note patterns.

Second system of musical notation, continuing from the first. It features two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The key signature changes to one flat (F major) at the end of the system.

Poco meno.

Third system of musical notation, starting with the tempo instruction **Poco meno.** The key signature is one flat (F major). The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *p*. The music is more melodic and features fewer chords than the previous system.

Fourth system of musical notation, continuing the **Poco meno.** section. It features a melodic line in the upper treble and a simple accompaniment in the grand staff. The key signature remains one flat (F major).

musical score system 1, featuring a vocal line and piano accompaniment. The tempo is marked *molto rit.* (very slow). The system includes a vocal line with a trill and a piano accompaniment with chords and a bass line.

Tempo I.

musical score system 2, featuring a vocal line and piano accompaniment. The tempo is marked *Tempo I.* (moderate). The system includes a vocal line with a trill and a piano accompaniment with chords and a bass line. Dynamics include *f* (forte) and *fp* (fortissimo piano).

musical score system 3, featuring a vocal line and piano accompaniment. The system includes a vocal line with a trill and a piano accompaniment with chords and a bass line. A first ending bracket labeled "1." is present.

musical score system 4, featuring a vocal line and piano accompaniment. The system includes a vocal line with a trill and a piano accompaniment with chords and a bass line. A second ending bracket labeled "2." is present. Dynamics include *f* (forte) and *p* (piano).

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POLONAISE.

VIOLON.

A. Kőszegi, Op. 14.

Con anima.

The first section of the Polonaise is marked "Con anima" and begins with a dynamic marking of *f* (forte). It is written in 3/4 time with a key signature of one sharp (F#). The score consists of five staves of music. The first staff contains the initial melodic line. The second and third staves feature first and second endings, with first endings marked with a "1." and second endings with a "2.". The fourth and fifth staves continue the melodic development, including a section marked *f* and a key signature change to two flats (Bb) at the end of the section.

Poco meno.

The second section of the Polonaise is marked "Poco meno" and begins with a dynamic marking of *mf* (mezzo-forte). It is written in 3/4 time with a key signature of two flats (Bb). The score consists of two staves of music. The first staff contains the initial melodic line. The second staff features first and second endings, with first endings marked with a "1." and second endings with a "2.". The section concludes with a key signature change to one sharp (F#).

Tempo I.

The third section of the Polonaise is marked "Tempo I" and begins with a dynamic marking of *f* (forte). It is written in 3/4 time with a key signature of one sharp (F#). The score consists of three staves of music. The first staff contains the initial melodic line. The second and third staves feature first and second endings, with first endings marked with a "1." and second endings with a "2.". The section concludes with a key signature change to one sharp (F#) and a dynamic marking of *p* (piano).

H. 883.