

Valser och "Ländler"

FR. SCHUBERT, OP. 9. 18. 33.

Första Valserna, Op. 9

Walzer und Ländler

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Erste Walzer, Op. 9

Nº 1.

p

Ped. * Ped. *

f

Ped. * Ped. *

„Trauer-oder Sehnsuchts-Walzer“

Nº 2.

p dolce legato

Ped. * Ped. *

mf sempre legato ed espressione

mf

Ped. * Ped. * Ped. *

Nº 3.

Nº 4.

Nº 5.

№ 6.

dolce

Ad. *

Ad. * Ad. * Ad. Ad. Ad. *

№ 7.

Ad. * Ad. Ad. Ad. *

Ad. *

№ 8.

legato

Ad. *

Ad. * Ad. * Ad. * Ad. *

№ 9.

№ 10.

№ 11.

Nº12.

Nº13.

Nº14.

First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features complex fingerings with numbers 1-5 above the notes. There are dynamic markings *f* and *mf*. Pedal points are indicated by "Ped." below the bass staff. A double bar line with repeat dots is present. The system ends with a repeat sign and a double bar line.

Second system of the musical score. It continues the piece with similar notation, including fingerings and dynamics like *f* and *p*. It concludes with two first endings, labeled "1." and "2.", each followed by a repeat sign and a double bar line.

№ 15.

Third system, labeled "№ 15.". It is in 3/4 time with a key signature of three flats. The right hand has a melodic line with many slurs and fingerings. The left hand provides a steady accompaniment of eighth notes. The system ends with a repeat sign and a double bar line.

Fourth system of the piece. It continues the melodic and accompanimental patterns established in the previous system, ending with a repeat sign and a double bar line.

№ 16.

Fifth system, labeled "№ 16.". The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The time signature remains 3/4. The piece starts with a piano (*p*) dynamic. The notation includes various slurs and fingerings. The system ends with a repeat sign and a double bar line.

Sixth system of the piece. It continues the melodic line in the right hand and the accompaniment in the left hand, concluding with a repeat sign and a double bar line.

Nº 23.

Nº 24.

Nº 25.

Nº 26.



Nº 27.

un poco moderato.



un poco animato.



Nº 28.

Vivo.



poco Allegro.

Nº 29. *p tenero*

Nº 30. *p*

espressivo

Nº 31.

p *fz* *p* *fz* *crescendo*

fz *f* *p* *fz*

Ped. *Ped.* *Ped.* *Ped.*

p *fz* *p* *fz* *f*

Ped. *Ped.* *Ped.* *Ped.*

Nº 32.

con grazia.

p *cresc.* *f*

Ped. *Ped.* *Ped.* *Ped.*

espressivo

pp

Ped. *Ped.* *Ped.* *Ped.*

p *cresc.* *f*

Ped. *Ped.*

Un poco moderato.

Nº 33.

p

pp

Ped.

pp

Ped.

sempre dolcissimo

f

Ped.

f

Ped.

Nº 34.

pp

Ped.

4 5 2 3 4 5 2 3 4 5 2 3 4 5

cresc.

f

Ped.

Nº 35.

p

fp

1 2 4 4 3 2 1 2 1 4 3 2 1 2 1 5

Nº 36.

mf

espressivo