

Violin I

Ferdinando Carulli

CONCERTO IN SOL MAGGIORE

Violin I

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PER FLAUTO, CHITARRA E ORCHESTRA

FERDINANDO CARULLI

(1770-1841)

I

Allegro

5

10

15

20

25

30

35

p

f

ff

p

cresc.

dolce

tr

p

Violin I musical score, measures 40-80. The key signature is one sharp (F#). The score is written on a single staff.

Measures 40-44: *cresc.* (crescendo). Measure 40 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, ascending in measure 40 and then descending in measures 41-44.

Measures 45-49: *ff* (fortissimo). Measure 45 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, ascending in measure 45 and then descending in measures 46-49.

Measures 50-54: *p* (piano). Measure 50 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, ascending in measure 50 and then descending in measures 51-54.

Measures 55-59: *pp* (pianissimo). Measure 55 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, ascending in measure 55 and then descending in measures 56-59.

Measures 60-64: *pp* (pianissimo). Measure 60 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, ascending in measure 60 and then descending in measures 61-64.

Measures 65-69: *p* (piano). Measure 65 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, ascending in measure 65 and then descending in measures 66-69.

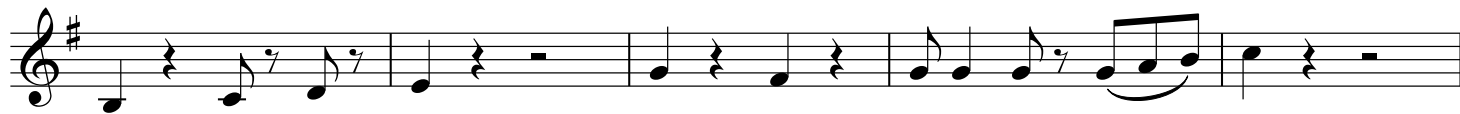
Measures 70-74: *p* (piano). Measure 70 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, ascending in measure 70 and then descending in measures 71-74.

Measures 75-79: *p* (piano). Measure 75 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, ascending in measure 75 and then descending in measures 76-79.

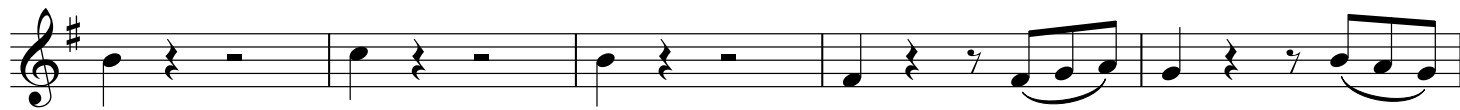
Measures 80-84: *p* (piano). Measure 80 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, ascending in measure 80 and then descending in measures 81-84.

Violin I

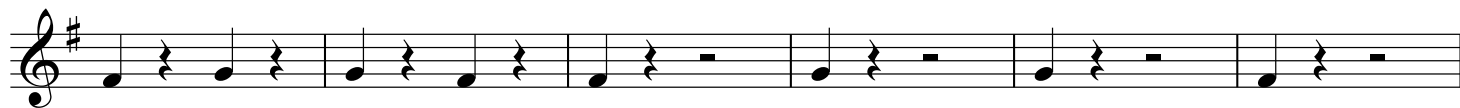
85



90



95

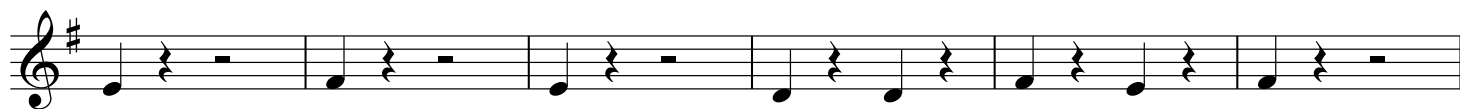


100



105

110



115



120



125



130



135

*cresc.**p*

140

145

150

155

cresc

160

f*cresc.****ff***

165

Minore

170

p

175

180

pizz.

p

185

190

195

arco

200

205

12

220

cresc.

p

235

12

cresc.

f

240

fp

f

245

p

250

255

260

pp

p

This musical score for Violin I spans measures 185 to 260. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 185-194 are mostly rests with some eighth-note patterns. Measure 195 is marked 'arco'. Measures 196-204 continue with rests and eighth notes. Measure 205 has a '12' above it, indicating a 12-measure rest. Measures 206-214 show a crescendo leading to a piano (p) dynamic. Measures 215-224 feature a 12-measure rest followed by a crescendo and a forte (f) dynamic. Measures 225-234 are marked 'fp' (fortissimo piano). Measures 235-244 are marked 'f' (forte). Measures 245-254 are marked 'p' (piano). Measures 255-260 show a piano (p) dynamic with some sixteenth-note patterns.

265



270



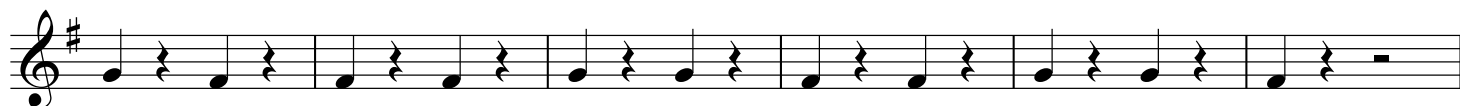
275



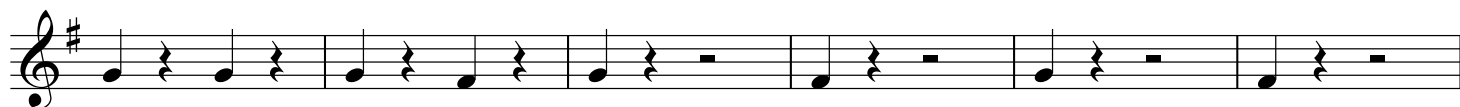
280



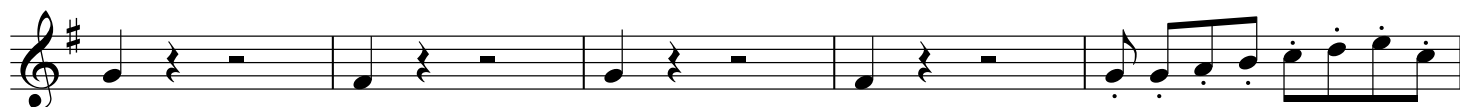
285



290



295



300



305

*pp*

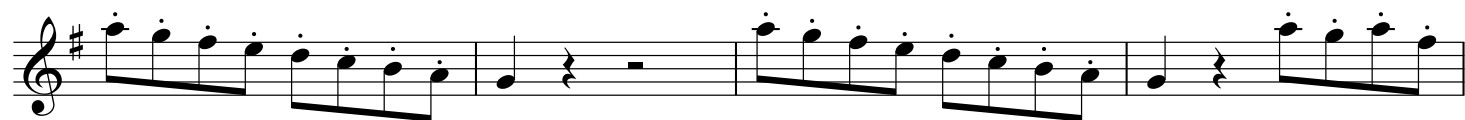
310

*cresc.**f*

315



320



325



330



335



340



345

*cresc.**ff*

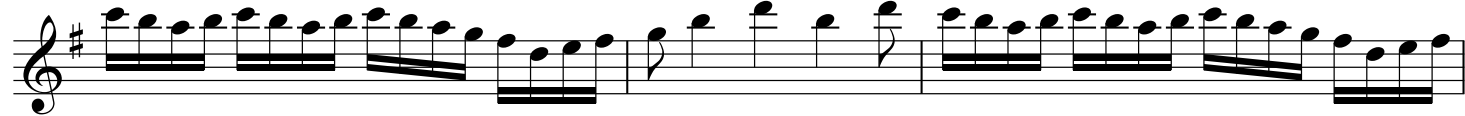
350

*fp*

355

*cresc.**Cadenza**f*

360



365



II

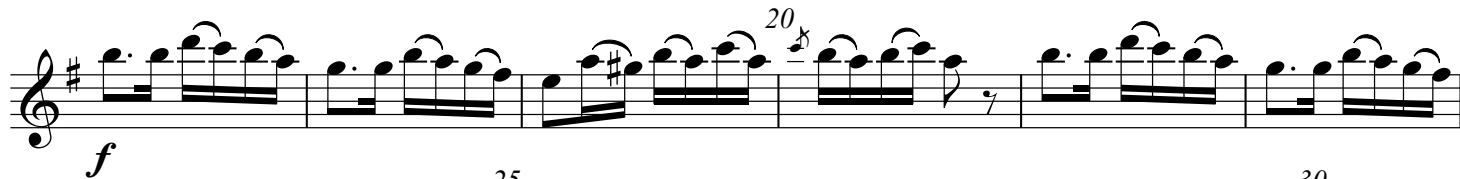
Larghetto espressivo

Tema con variazioni

5

*p*₁₀

15

*f*

25

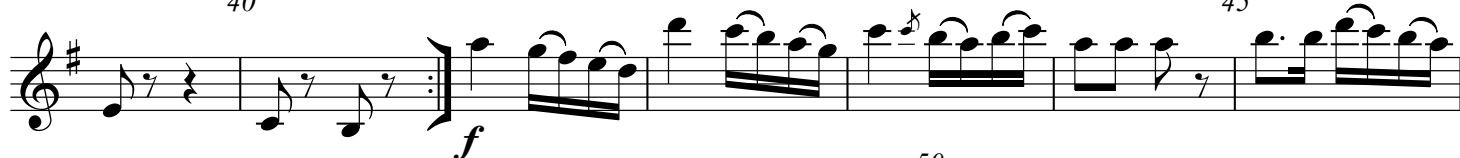
30

*p*

35



40

*f*

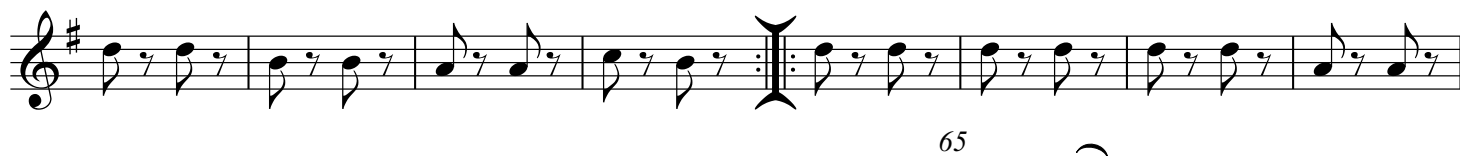
50



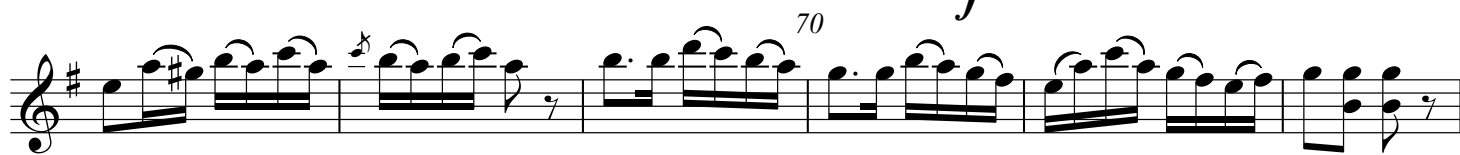
55

p

60



65

f

70

Violin I musical score, measures 75-110. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into six staves, each containing measures 75 through 110. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line at measure 110.

75 80

p 85

90 *f* 100

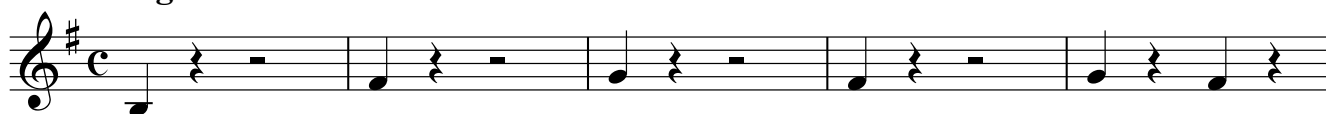
p 105

110

III

Allegro

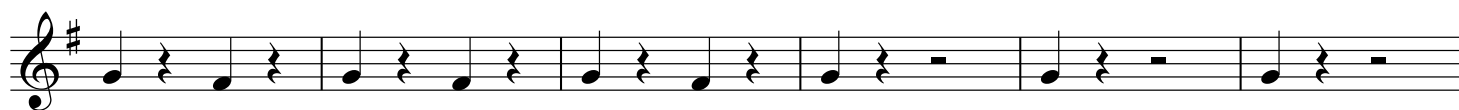
5



10

*pp*

15



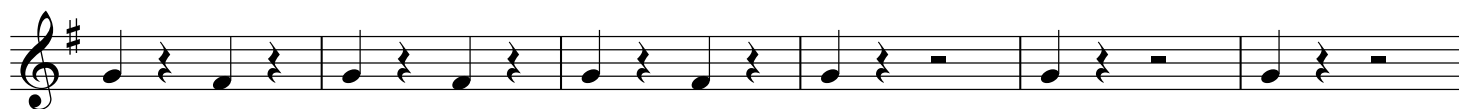
20

*cresc.*

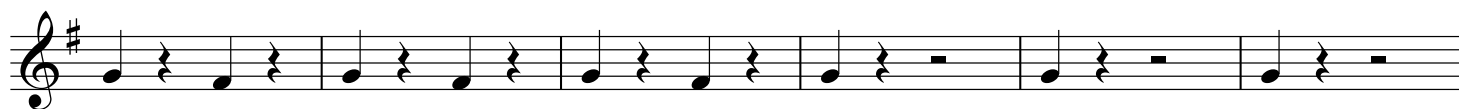
25



30



35



40

*f*

45

