



KO-R

Kantat.

XIII.
Am 2. Sonntage nach dem Feste der
Offenbarung.
Er kennt die rechten Freuden.

2 Violinen,
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.



Der Conkunnst süsse Harmonie
Verherrlichst Du und heiligst sie.

Geistl. u. weltl. von E. H. Lamm, Org.

Super auf mich + laff.

XIII.
Thoral.

1. *Violine*. Kantab.

KO-R
Telemann

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of two main sections. The first section is titled 'Aria' and begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff, with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals. There are several dynamic markings such as 'p' (piano), 'f' (forte), and 'guc' (gracioso). The second section is titled 'Vocal' and also begins with a treble clef, a common time signature, and a key signature of one flat. The melody continues on a single staff, with similar musical notations and dynamic markings. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some wear at the edges.

XIII.
Choral.

2. Violine. Kantab.

KO-R
Telmann

A handwritten musical score on aged paper, featuring two main sections: 'Aria' and 'Choral'. The 'Aria' section begins with a circular library stamp in the top left corner. The music is written on ten staves, with various musical notations including notes, rests, and dynamic markings such as 'goli.' and 'f.'. The 'Choral' section follows, marked with a double bar line and the word 'Choral' in a decorative script. It consists of four staves of music, also featuring notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.



Brassch

Kantab.

KO-R

Telemann

Choral.

Aria. Verit. Ana. C.
Choral.

XIII
Choral.

Orgel.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.

Choral.

Aria.