

Hubert Bauersachs

Compositions

For

Violin and Piano

Valse Brillante No.50	Fantastico Caprice - - .	.80
Twilight No. 2 - - - .	.50	Mazurka No. 4- - - .	.65
Mazurka No. 3 - - - .	.50	Momento Musicale - - .	.65
A Dream No. 4 - - - .	.50	Desiderio del Demonio -	1.50
Cradle Song No. 5 - - .	.50	Mazurka D' Artistes - -	1.00
Gondoliera No. 6 - - .	.50	Zephyr - - - - -	1.00
Valse Op. 33 No. 7 - - .	.50	Zingaresca - - - - -	1.00
Valse Op. 34 No. 8 - - .	.50	Un Sogno - - - - -	1.00
Gavotte No. 9 - - - .	.50	Adagio Cantabile - - .	.50
Susses Erwarten No. 10	.50	Mazurka Brillante - - .	.75
Valse Op. 37 No. 11 - - .	.50	Duett (for one violin) -	.30
Treue Herzen No. 12- - .	.50	Spanish Dance - - - .	.75
Menuetto - - - - -	.60	Berceuse - - - - -	.50
Lamento - - - - -	.50	Suena de Espana - - - .	.75
Serenade - - - - -	.50	Tarantella - - - - -	.65
Romance - - - - -	.50	Espagnuolo Serenata -	.65
Love Song - - - - -	.50	Valse de Concert - - - .	.65
Reverie - - - - -	.50	Poesia de Amor - - - .	.65
Blue Bells of Scotland (Theme and Variations)	-		.75
Liebeslied (For Two Violins and Piano)	-		1.00

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

PUBLISHERS.

1829 - 1831 WARREN ST.

ST. LOUIS, MO.

"Fantasioso Caprice"

VIOLINE.

SIGNS {

- down bow
- ∨ up bow
- + pizzicato with the left hand
- ⊖ pizzicato with the right hand
- ◇ harmonic

 Allegretto vivace.

HUBERT BAUERSACHS, Op. 25.

IV str.

f

ff *maestrosamento poco meno*

f *frisvegliato*

Fr.

II-III str.

f *bravura*

IV str.

mf *con malinconia*

spiccato

spiccato

f *bravura*

II-III str

f con molto carattere

IV str

p spiccato con allegrezza

IV str

IV str

f

ff maestosamente poco meno

f risvegliato

Fr

presto ma non troppo.

Fine.

"Fantasioso Caprice."

VIOLINE.

HUBERT BAUERSACHS, Op. 25.

Allegretto vivace.

Violine IV str.

Piano *mf*

ff *maestoso poco meno.*

risvegliato

mf

Fr.

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II-III str - - - - -

f bravura

mf

Violin part: *f* bravura, includes fingerings (1, 2, 3, 4), slurs, and accents. Piano part: *mf*, includes slurs and accents.

II-III str - - - - -

mf con malinconia

p

Violin part: *mf* con malinconia, includes fingerings (1, 2, 3, 4), slurs, and accents. Piano part: *p*, includes slurs and accents.

IV str - - - - -

spiccato

spiccato

Violin part: *spiccato*, includes fingerings (1, 2, 3), slurs, and accents. Piano part: includes slurs and accents.

II-III str - - - - -

f bravura

mf

Violin part: *f* bravura, includes fingerings (1, 2, 3, 4), slurs, and accents. Piano part: *mf*, includes slurs and accents.

Violin part: *II-III str*
Piano accompaniment: Treble and Bass clefs.

Violin part: *f con molto carattere*
Piano accompaniment: *mf*

Violin part: *IV str*, *p*
Piano accompaniment: *pp*
Performance instruction: *spiccato con allegrezza*

Violin part: *IV str*
Piano accompaniment: First and Second endings.

IV str

mf

ff
maestrosamento poco meno

ff

risvegliato
Fr.

mf

presto ma non troppo.
Fine

Fine