

# Guardame las Vacas

Siguiese dies y seis Glosas  
sobre el canto llano: Guardame las Vacas

Francisco Correa de Arauxo

Intavolierung - Anton Höger

Sheet music for "Guardame las Vacas" by Francisco Correa de Arauxo, arranged by Anton Höger. The score is written for Treble, Basso, and 2 Lutes.

The music is organized into systems, each containing staves for Treble, Basso, and 2 Lutes. The notation includes rhythmic values (c, d, e, a, b) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines.

Key features of the notation include:

- System 1:** Measures 1-5. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 2:** Measures 6-10. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 3:** Measures 11-15. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 4:** Measures 16-20. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 5:** Measures 21-25. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 6:** Measures 26-30. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 7:** Measures 31-35. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 8:** Measures 36-40. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 9:** Measures 41-45. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 10:** Measures 46-50. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 11:** Measures 51-55. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 12:** Measures 56-60. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 13:** Measures 61-65. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 14:** Measures 66-70. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 15:** Measures 71-75. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 16:** Measures 76-80. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 17:** Measures 81-85. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 18:** Measures 86-90. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 19:** Measures 91-95. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.
- System 20:** Measures 96-100. Treble staff has a 3/2 time signature. Rhythmic values are c, d, e, a, b.

17

Measures 17-21. The score is written for Treble, Basso, and 2 Lutes. It features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one flat (B-flat). The notation includes various accidentals and dynamic markings.

22

Measures 22-26. The score continues the complex rhythmic pattern. The notation includes various accidentals and dynamic markings.

25

Measures 25-29. The score continues the complex rhythmic pattern. The notation includes various accidentals and dynamic markings.

30

Measures 30-34. The score continues the complex rhythmic pattern. The notation includes various accidentals and dynamic markings.

35

35

|                                                       |  |                                                             |  |                                                          |  |                                                                 |  |                                                    |  |
|-------------------------------------------------------|--|-------------------------------------------------------------|--|----------------------------------------------------------|--|-----------------------------------------------------------------|--|----------------------------------------------------|--|
| $\delta$ $\delta$ $a$<br>$a$ $a$ $a$<br>$a$ $a$ $a$   |  | $c$<br>$e$ $\delta$<br>$e$ $e$                              |  | $\delta$ $c$ $e$ $f$<br>$\delta$ $\delta$<br>$a$ $a$     |  | $f$<br>$c$<br>$a$                                               |  | $a$ $c$<br>$\delta$ $c$<br>$c$ $b$                 |  |
| $a$                                                   |  |                                                             |  |                                                          |  |                                                                 |  |                                                    |  |
| $a$ $a$ $a$ $a$<br>$a$ $a$ $a$ $a$<br>$c$ $c$ $c$ $c$ |  | $e$ $\delta$ $\delta$<br>$e$ $e$ $e$ $e$<br>$c$ $c$ $c$ $c$ |  | $\delta$ $\delta$ $\delta$<br>$a$ $a$ $a$<br>$a$ $a$ $a$ |  | $c$ $\delta$ $a$ $c$ $c$<br>$c$ $\delta$ $c$ $c$<br>$a$ $a$ $a$ |  | $a$ $\delta$ $c$ $a$<br>$a$ $a$ $e$<br>$c$ $c$ $e$ |  |

40

40

|                                                                                                           |  |                                                       |  |
|-----------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------|--|
| $a$ $\delta$ $a$ $a$ $c$ $\delta$ $a$ $c$ $\delta$ $c$ $a$<br>$a$ $c$ $a$ $e$ $c$ $e$ $a$ $c$ $c$ $a$ $c$ |  | $\delta$ $a$ $c$ $c$<br>$a$ $\delta$<br>$a$ $a$       |  |
| $c$ $a$ $c$ $a$ $c$ $a$ $c$ $a$ $c$                                                                       |  |                                                       |  |
| $a$ $a$ $a$ $a$<br>$c$ $c$ $c$ $c$                                                                        |  | $\delta$ $\delta$ $\delta$ $a$ $c$<br>$a$ $a$ $a$ $a$ |  |

42

42

|                                                                                   |  |                                                                   |  |
|-----------------------------------------------------------------------------------|--|-------------------------------------------------------------------|--|
| $c$ $a$ $\delta$ $a$ $a$ $c$ $\delta$ $a$ $c$ $\delta$ $c$ $a$<br>$c$ $c$ $c$ $c$ |  | $\delta$ $\delta$ $\delta$ $c$ $c$ $c$<br>$a$ $a$ $a$ $e$ $a$ $a$ |  |
| $a$ $c$ $a$ $c$ $\delta$ $a$ $\delta$ $a$ $c$<br>$c$ $c$ $c$ $c$                  |  | $c$ $c$ $c$ $c$<br>$c$ $c$ $c$ $c$                                |  |
| $a$ $c$ $a$ $c$ $\delta$ $a$ $\delta$ $a$ $c$<br>$c$ $c$ $c$ $c$                  |  | $a$ $a$ $a$ $a$<br>$c$ $c$ $c$ $c$                                |  |

45

45

|                                                                  |  |                                    |  |                                         |  |                                                                   |  |
|------------------------------------------------------------------|--|------------------------------------|--|-----------------------------------------|--|-------------------------------------------------------------------|--|
| $c$ $c$ $a$ $\delta$ $c$ $\delta$<br>$a$ $a$ $a$ $a$             |  | $a$ $c$ $a$ $c$<br>$a$ $a$ $a$ $a$ |  | $\delta$ $c$ $a$ $c$<br>$a$ $a$ $a$ $a$ |  | $\delta$ $a$ $c$ $\delta$ $c$ $e$ $f$ $\delta$<br>$a$ $a$ $a$ $a$ |  |
| $a$ $c$ $a$ $c$ $\delta$ $a$ $\delta$ $a$ $c$<br>$c$ $c$ $c$ $c$ |  | $a$ $c$ $a$ $c$<br>$a$ $a$ $a$ $a$ |  | $a$ $c$ $a$ $c$<br>$a$ $a$ $a$ $a$      |  | $a$ $c$ $a$ $c$<br>$a$ $a$ $a$ $a$                                |  |

$\bar{a}$   $a$

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93

The Rose Tree

96

Example 10

The Rose Tree

3/4

B-flat

96

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100

101

102

103

104

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106

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116

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128

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