

THE MELROSE RAG

By

Hubert Bauersachs



"Deuces Wild Rag" Connorized Roll No. 20864

"The Melrose Rag" Connorized Roll No. 20861

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This is Hubert Bauersach's original piano part.

The Melrose Rag

Piano

Hubert Bauersachs

Moderato

f

mf

f

f

1 2 Last

Fine

8va

p

Piano

8va

8va loco

D. S. al Trio

TRIO

p

ff

D. S. al

The Melrose Rag

1st Violin

Moderato

Hubert Bauersachs

Arr. by Harry Alford

BRASS

The musical score is written for three parts: 1st Violin, Trombone, and Trio. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a 'div.' (divisi) marking for the 1st Violin part. The Trombone part enters with a 'p' (piano) dynamic. The Trio part enters with a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). There are repeat signs with first and second endings, and a 'Last' ending. The score concludes with a 'D. S. al Trio' (Da Capo al Trio) instruction and a 'Fine' marking.

div. mf

1 2 Last f Fine

p TROMB.

div. D. S. al Trio

TRIO p div.

D. S. al

The Melrose Rag

2nd Violin

Hubert Bauersachs

Moderato

Arr. by Harry Alford

f **BRASS**

mf

f

1 2 Last *Fine*

p

f *D. S. al Trio*

TRIO *p*

ff

D. S. al

The Melrose Rag

Viola

Hubert Bauersachs

Arr. by Harry Alford

Moderato

TROMB

The musical score is written for Viola and Trombone. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into several systems. The first system includes a 'TROMB' label. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs with first and second endings. The piece concludes with a 'Fine' marking and a 'D. S. al Trio' instruction. The key signature changes to two sharps (F# and C#) in the final section.

f *mf*

1 2 Last *fz* Fine

p

f D. S. al Trio

TRIO *p*

ff

D. S. al

The Melrose Rag

Cello

Hubert Bauersachs

Arr. by Harry Alford

Moderato

TROMB.

The musical score is written for Cello, Trombone, and Trio sections. It begins with a Cello part in bass clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Moderato'. The first staff shows a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The second staff continues the melodic line. The third staff features a first ending bracket with two endings, followed by a 'Last' ending and a 'Fine' marking. The fourth staff is labeled 'TROMB.' and begins with a 'pizz p' (pizzicato piano) instruction. It contains several measures of eighth notes. The fifth staff continues the Trombone part. The sixth staff is marked 'f arco' (forte arco) and includes the instruction 'D. S. al Trio'. The seventh staff is labeled 'TRIO' and begins with a piano (*p*) dynamic. The eighth staff continues the Trio part, marked 'ff' (fortissimo). The final staff concludes the Trio section with a 'D. S. al' instruction and a repeat sign.

The Melrose Rag

Bass

Hubert Bauersachs

Arr. by Harry Alford

Moderato



TRIO



The Melrose Rag

E♭ Alto Saxophone

Hubert Bauersachs

Moderato

Arr. by Harry Alford

TRPT.

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 'Moderato'. The first staff starts with a dynamic of *f* and includes a 'TRPT.' (Trumpet) part. The second staff continues the melody with various articulations. The third staff features a dynamic of *f*. The fourth staff includes first, second, and 'Last' endings, ending with a *fz* dynamic and the word 'Fine'. The fifth staff begins with a *p* dynamic. The sixth staff continues the melody. The seventh staff features a dynamic of *f* and ends with the instruction 'D. S. al Trio'. The eighth staff, labeled 'TRIO', begins with a *p* dynamic and includes a 'TRPT.' part. The ninth staff continues the melody with a *ff* dynamic and is labeled 'TENOR SAX.'. The tenth staff concludes the piece with a *fz* dynamic and the instruction 'D. S. al Fine'.

The Melrose Rag

B $\flat$ Tenor Saxophone

Hubert Bauersachs

Arr. by Harry Alford

Moderato

The musical score is written for B $\flat$ Tenor Saxophone and Alto Sax. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Moderato". The score is divided into several systems. The first system includes a "TROMB" (Trombone) part. The second system includes an "ALTO SAX" part. The third system includes a "TRIO" section. The score concludes with a "Fine" marking and a "D. S. al Trio" instruction. The music features various dynamics including *f*, *mf*, *p*, and *ff*. The key signature changes to two sharps (F# and C#) in the final section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

TROMB

ALTO SAX

TRIO

f *mf* *p* *ff*

1 2 Last

Fine

D. S. al Trio

The Melrose Rag

C Melody Saxophone

Hubert Bauersachs

Arr. by Harry Alford

Moderato

f **TROMB** *mf*

1 2 Last *Fine*

This block contains the first four staves of the Trombone part. The first staff begins with a forte (*f*) dynamic and includes the label 'TROMB'. The second staff continues the melodic line. The third staff features a repeat sign with first and second endings. The fourth staff concludes with a 'Last' ending and a 'Fine' marking.

ALTO SAX *p*

f *D.S. al Trio*

This block contains the first three staves of the Alto Saxophone part. The first staff starts with a piano (*p*) dynamic and is labeled 'ALTO SAX'. The second and third staves continue the melodic development. The third staff ends with a forte (*f*) dynamic and the instruction 'D.S. al Trio'.

TRIO *p* *ff*

D.S. al

This block contains the first three staves of the Trio section. The first staff is marked with a piano (*p*) dynamic and the section title 'TRIO'. The second staff continues the melodic line. The third staff concludes with a fortissimo (*ff*) dynamic and the instruction 'D.S. al'.

The Melrose Rag

Bassoon

Hubert Bauersachs

Arr. by Harry Alford

Moderato

f *mf* *f* *stacc.* *p* *f* *D. S. al Trio* *p* *ff* *D. S. al* *D. S. al*

The Melrose Rag

1st Clarinet in A

Moderato

Hubert Bauersachs

Arr. by Harry Alford

2d TRUMPET

The musical score is written for 1st Clarinet in A and 2nd Trumpet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff includes a '2d TRUMPET' part. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and accents throughout. A section marked '1' and '2' is indicated, followed by a 'Last' section. The score concludes with a 'Fine' marking. A 'TRIO' section begins on the seventh staff, marked with a 'D. S. al Trio' instruction. The final section is marked 'D. S. al'.

The Melrose Rag

2nd Clarinet in A

Hubert Bauersachs

Moderato

Arr. by Harry Alford

f *mf* *f* *fz* *Fine* *p* *f* *D. S. al Trio* **TRIO** *p* *ff* *f* *D. S. al*

The Melrose Rag

Flute & Piccolo

Hubert Bauersachs

Moderato

Arr. by Harry Alford

The first system of the score contains measures 1 through 16. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for Flute and Piccolo. Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 contains a first ending bracket labeled '1'. Measure 4 contains a second ending bracket labeled '2'. Measure 5 is the final measure of the section, marked 'Last' and ending with a double bar line and a *f* dynamic. The system concludes with the word 'Fine'.

Fl. 8va
Picc. loco

The second system of the score contains measures 17 through 28. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for Flute 8va and Piccolo loco. Measure 17 starts with a piano (*p*) dynamic. Measure 28 ends with a *loco* marking and a double bar line. The system concludes with the text 'D. S. al Trio'.

TRIO

The third system of the score contains measures 29 through 36. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written for Flute and Piccolo. Measure 29 starts with a piano (*p*) dynamic. Measure 36 ends with a double bar line. The system concludes with the text 'D. S. al'.

The Melrose Rag

Oboe

Hubert Bauersachs

Arr. by Harry Alford

Moderato

First system of the musical score for Oboe. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures of the system, which end with a repeat sign and a mezzo-forte 'mf' dynamic. The second system continues the melody with various dynamics including 'f' and 'mf'. The third system also continues the melody. The fourth system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The 'Last' ending is marked with a repeat sign and a forte 'f' dynamic, concluding with a 'Fine' marking.

Second system of the musical score for Oboe. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The system concludes with a 'D. S. al Trio' instruction. The first system of the Trio section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a piano 'p' dynamic. The second system of the Trio section continues the melody, marked with a fortissimo 'ff' dynamic. The third system of the Trio section concludes with a 'D. S. al' instruction.

TRIO

Third system of the musical score for Oboe. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a piano 'p' dynamic. The second system of the Trio section continues the melody, marked with a fortissimo 'ff' dynamic. The third system of the Trio section concludes with a 'D. S. al' instruction.

The Melrose Rag

1st Trumpet in A
Moderato

Hubert Bauersachs
Arr. by Harry Alford

OB ALTO SAX

f

mf

f

1 2 Last

Fine

p

f

p

TRIO

ff

D. S. al Trio

D. S. al

The Melrose Rag

2nd Trumpet in A

Hubert Bauersachs

Arr. by Harry Alford

Moderato

Moderato
 App. by Harry Allford
 Musical score for piano, featuring a single melodic line on a grand staff. The tempo is marked "Moderato". The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions like "D. S. al Trio" and "Fine". The score is divided into sections, with the first section ending with a repeat sign and the second section starting with a repeat sign. The score concludes with a final cadence.

The Melrose Rag

Trombone

Moderato

Hubert Bauersachs

Arr. by Harry Alford

The musical score for Trombone is written on a single staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score begins with a double bar line and a first ending bracket. The first ending consists of two measures, with the second measure marked '1' and '2' for first and second endings. The first ending leads to a 'Last' ending, which is marked 'Last' and 'Fine'. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the first ending, *p* (piano) in the second ending, and *ff* (fortissimo) in the Trio section. The Trio section is marked 'TRIO' and begins with a double bar line. The Trio section includes a 'gliss.' (glissando) marking and a 'D. S. al Trio' (Da Capo al Trio) instruction. The score concludes with a double bar line and a 'D. S. al' instruction.

f *mf* *p* *ff* *gliss.* *D. S. al Trio* *D. S. al*

The Melrose Rag

Horns in F

Hubert Bauersachs

Arr. by Harry Alford

Moderato

f *mf* *f* *1* *2* *Last* *Fine*

p *f* *D. S. al Trio*

TRIO

p *ff* *D. S. al*

The Melrose Rag

Drums

Hubert Bauersachs

Arr. by Harry Alford

Moderato

CYMB WOOD BLK CYMB IND: DR RIM

f *mf*

DR RIM TOG

1 2 Last

Fine

p

RIM

D. S. al Trio

TRIO RIM IND. DR RIM

p CYMB

IND. DR DR

CYMB *ff*

D. S. al

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