

Fuga

8

15

21

26

31

43

50

57

63

71

f

p

f

Allegro

7

3

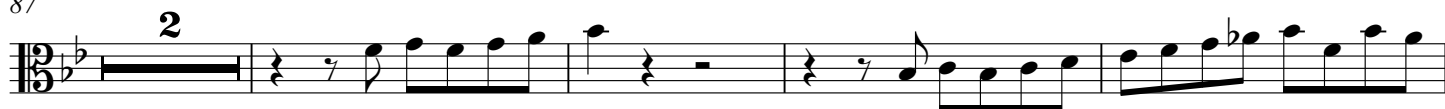
tr

tr

tr



87



93



99



105



111



115



119



123



127



132



138



143



148



154



160



165



170



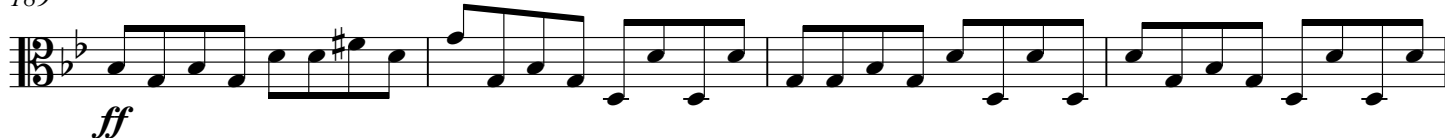
176



183



189



193



197



Andante

Measures 1-5 of the Viola part. The music is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Andante. The first staff (treble clef) begins with a half note G3, followed by quarter notes A3, B3, and C4. The second staff (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. Both staves have a piano (*p*) dynamic marking.

Measures 6-11 of the Viola part. The first staff continues with quarter notes D4, E4, and F4, followed by a half note G4. The second staff continues with quarter notes D3, E3, and F3, followed by a half note G3.

Measures 12-17 of the Viola part. The first staff features a half note G4, followed by quarter notes A4, B4, and C5. The second staff features a half note G3, followed by quarter notes A3, B3, and C4.

Measures 18-24 of the Viola part. The first staff features a half note G4, followed by quarter notes A4, B4, and C5. The second staff features a half note G3, followed by quarter notes A3, B3, and C4.

Measures 25-28 of the Viola part. The first staff features a half note G4, followed by quarter notes A4, B4, and C5. The second staff features a half note G3, followed by quarter notes A3, B3, and C4.

Measures 29-33 of the Viola part. The first staff features a half note G4, followed by quarter notes A4, B4, and C5. The second staff features a half note G3, followed by quarter notes A3, B3, and C4.

Measures 34-38 of the Viola part. The first staff features a half note G4, followed by quarter notes A4, B4, and C5. The second staff features a half note G3, followed by quarter notes A3, B3, and C4.

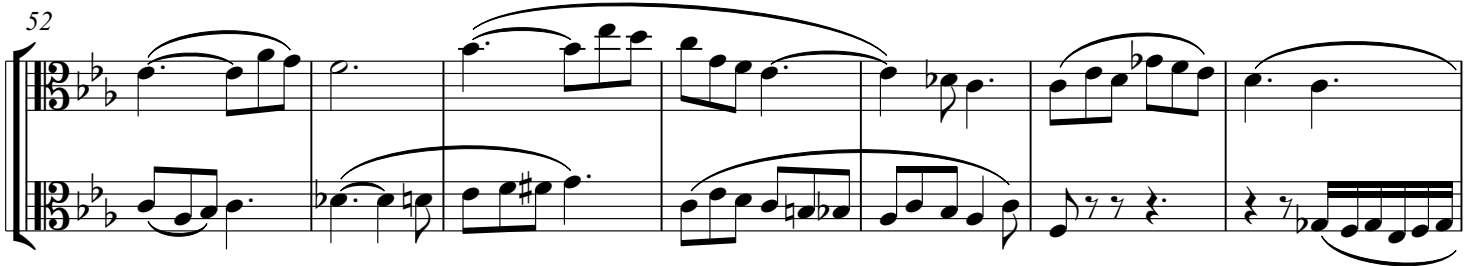
39



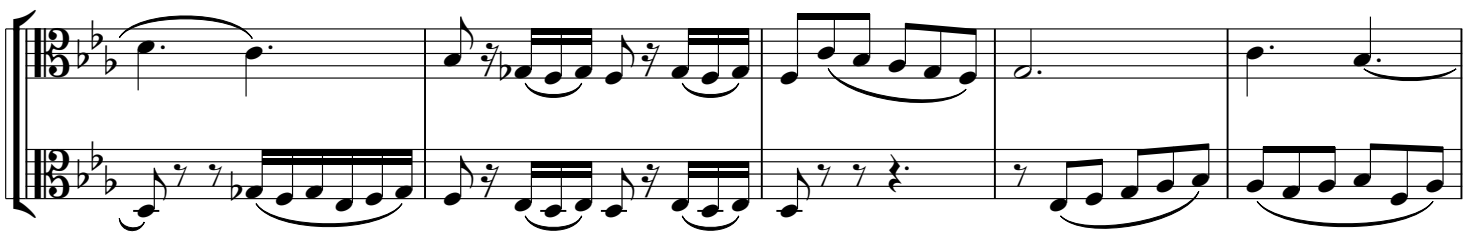
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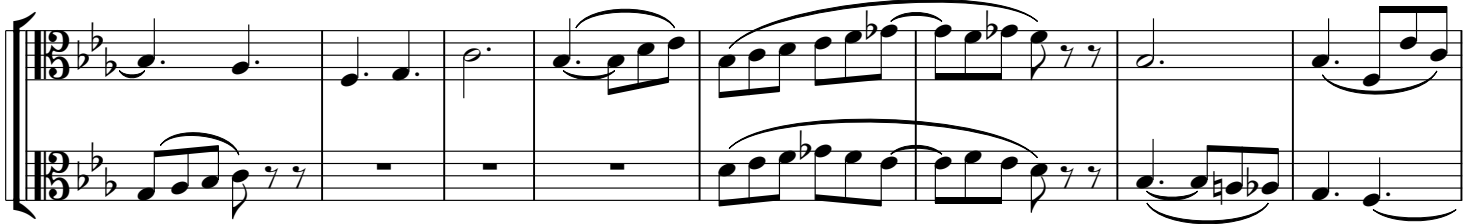
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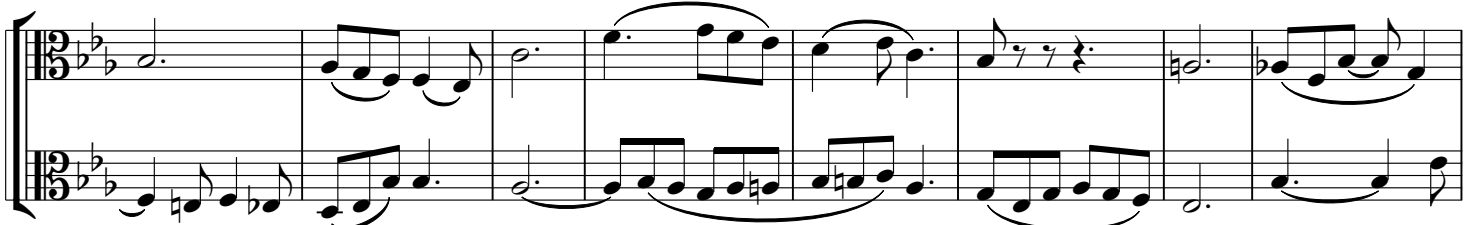
59



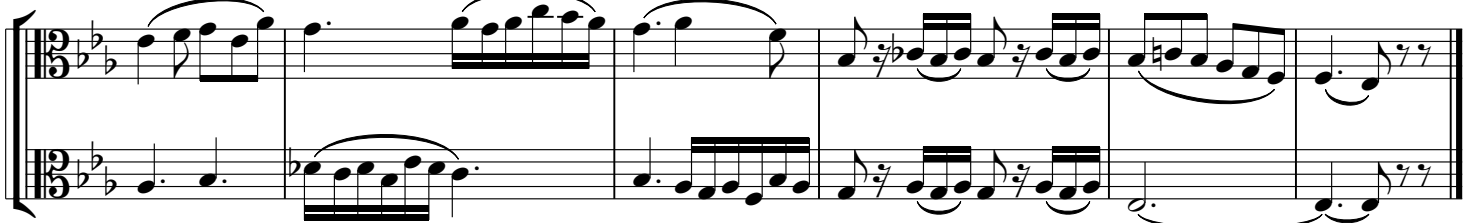
64



72



80



Allegro molto



6



11



16



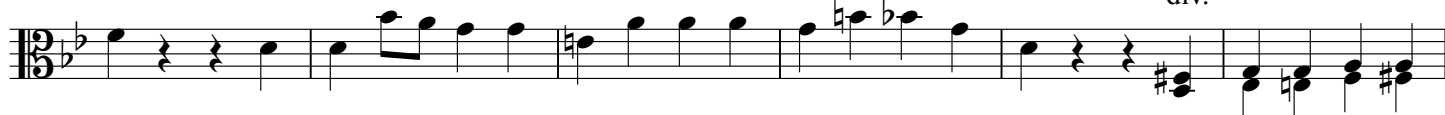
22



28



34



40



46



55



60



65



70



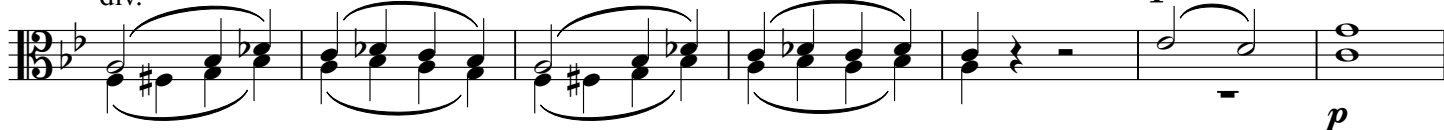
77



82



87



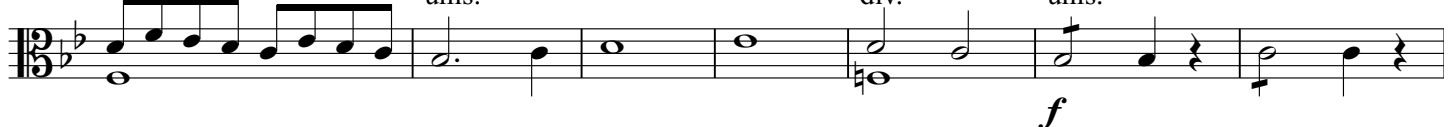
94



101



107



114



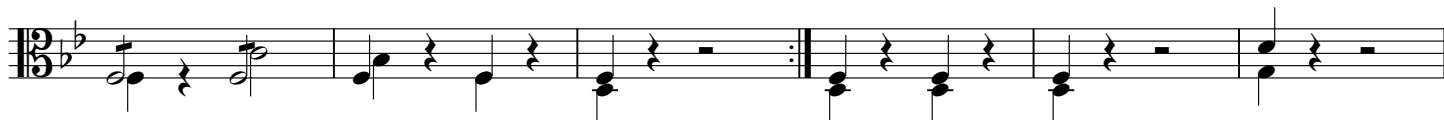
120



126



133



139



V.S. !!

150



150

156



Example 156

160

Example 160 shows measures 1-4 of a piece in 3/8 time. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note A4 and a quarter note G4. The melody continues with a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures: a quarter note C4 and a quarter note B3. The melody ends with a quarter note A3 and a quarter note G3.

166

Example 166

173

173

178

Musical notation for measure 178, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

184

190

Musical notation for measure 190. The staff has a treble clef, key signature of one flat (B-flat), and time signature of 6/8. The melody consists of eighth notes and rests.

[illegible][illegible]

215

[illegible]

226

unis.



232



241

div.



249

unis.

div.



256

unis.



264

div.

unis.



273



281



287



293



300



305



V. S. !!

10
311

Felix Mendelssohn Bartholdy - Sinfonia XII - Viola

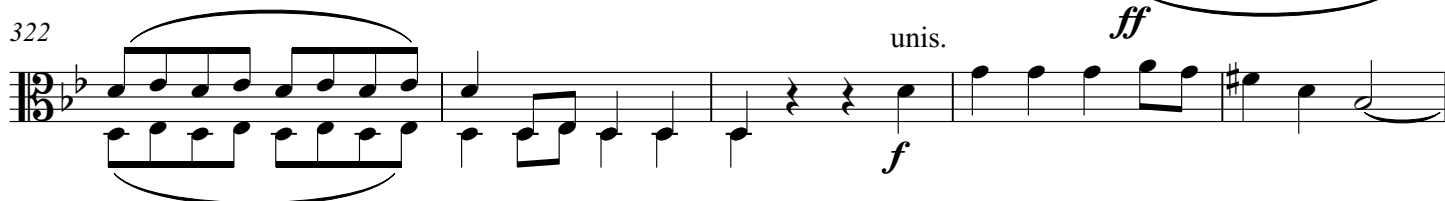
div.



317



322



327



333



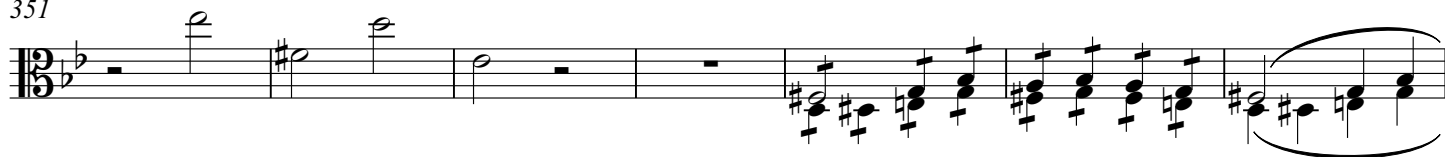
339



345



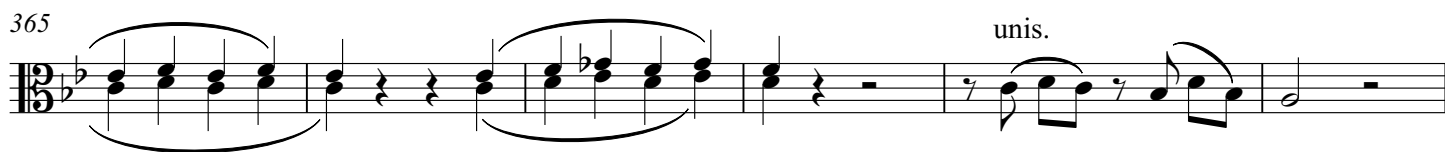
351



358



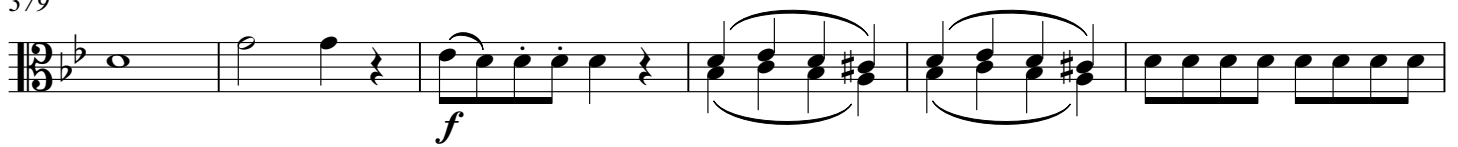
365



371



379



385



390



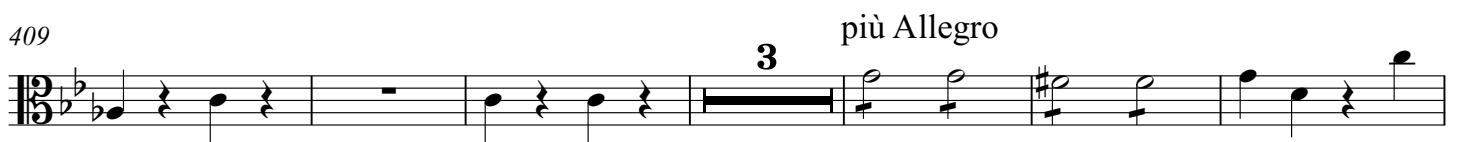
395



401



409



418



424



430

