

Felix Mendelssohn

Concerto in D minor
for Violin and String Orchestra

Viola

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FELIX MENDELSSOHN

I

[Allegro]

5

p legato *f*

12

ff

19

pp *f*

26

p legato

32

f

39

f

44

[p]

50 **5** **2** *pp* *pp* *p*

57 **6** *f* *p*

62 **4** **7** *p* **1** **1**

72 (rall.) a tempo *f* *p* *pp* *pp*

78 **8** *mp*

83 *mf* *p*

89 **9** *mp* *p*

95 **10**

101 **5** *mf* *cresc* *f*

109 **11**

112

legato *mf* *mf*

118

12

mf

124

p

130

13

mp *p* *p*

138

14

p

144

pp

149

15

p *p*

155

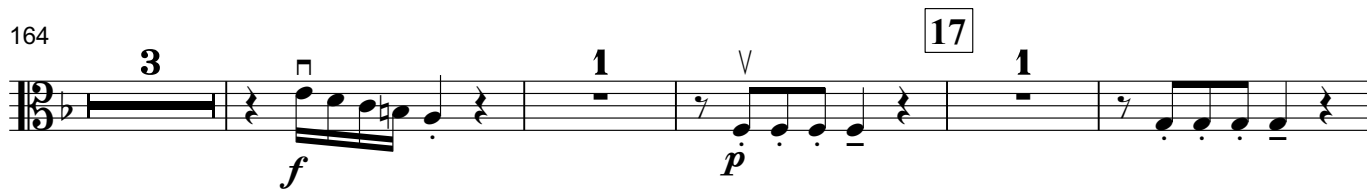
f *p* *f* *p*

159

16

pp *f*

164



172



178



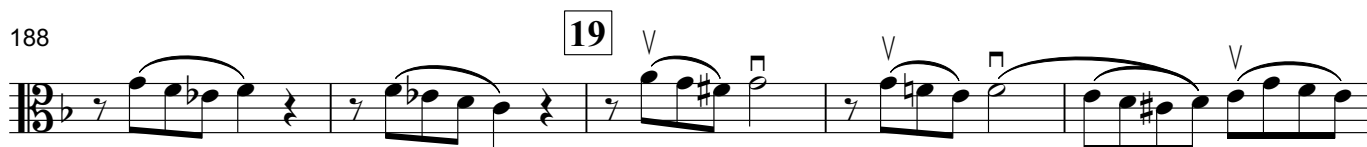
181



184



188



193



200



204



208

21

203

V ff f mp

p *ff* *f* *mp*

213

213



217

22

217 

222

222

pp

227 *trem. (ponticello)*

23

233

P.N.

238

24

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The next measure contains a half note F5, a quarter note G5, and a quarter note A5. The final measure of the system contains a half note B5, a quarter note C6, and a quarter note D6. The system concludes with a double bar line.

242

242

pp cresc. poco a poco *mf* *ff*

247

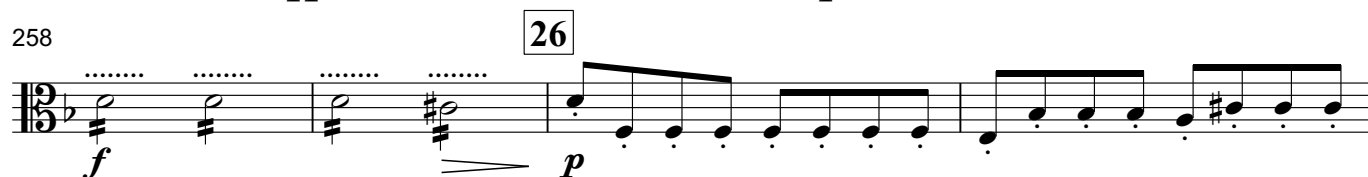
25

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a series of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The system ends with a double bar line.

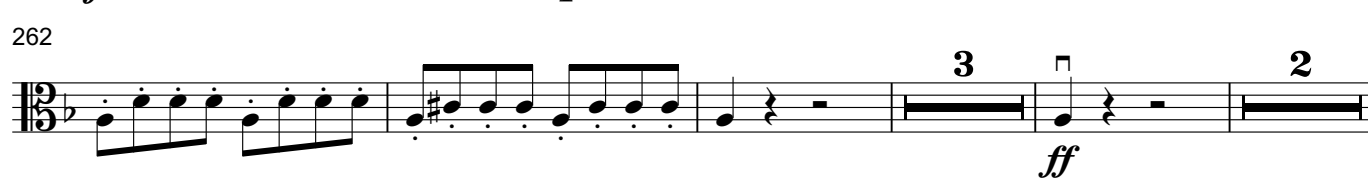
252



258



262



271 [27]



276



279



281



II

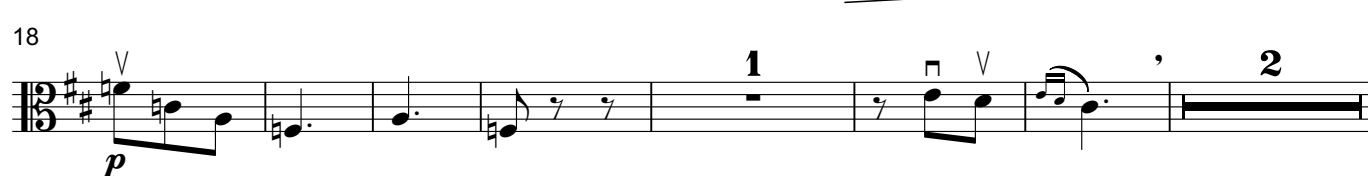
Andante



10



18



27 **31**

cresc. *mf* *cresc.*

33 **32**

cresc.

39

45 **33**

p *mp* *p* pizz. 3 4

57 **34**

arco *[p]*

64 **35**

1 8

77 **36**

p

84 **37**

pp *mp*

95 **38**

p rall. *p* [a tempo]

39

108

2 *p* *cresc.* *mf*

117 **40**

mf

122

mf

127 **41**

cresc. *mf*

132 **42**

ff *mp*

138

cresc. *ff* *ff*

145 **43**

pp *p*

153 **44**

[p] *p* *pp*

162

p

168 **45**

4

177 **46**

rit.

f

184 **47**

a tempo

pp

190 *fp*

195 **48**

p

mf

202 *mf cresc.*

208 **49**

ff

50

mf

219 **2**

mf

pp

227 **51**

tr

3

pp

236 **52**

2

pp

3

attacca subito

III

Allegro

1

[p]

9 **53**

f

18 **54**

p

25 **55**

pp

33 **1**

[p]

pp

41 **56**

2

3

p

57

53 **1**

f

p

61 **58**

pp

p

71 **59**

mf

81 **60**

ff

90 61

107 Adagio accel. 63 Adagio Solo VI. Tempo I°

118 Presto (Cadenza) 64 Solo VI. 65

132 Tempo I°

138 66

151 67

158 68 pizz. arco

166 rall. rit. 69 a tempo

176 70

184

191 71

f

201 72

p

209 73 74

mf *[p]*

224

f

230 75

mf

240 76

p *cresc.* *ff*

249 77

ff

261 78 79

f

272

p *f* *Tempo*