

Felix Mendelssohn

Concerto in D minor
for Violin and String Orchestra

Contrabasso

Concerto in D minor

for Violin and String Orchestra

I

FELIX MENDELSSOHN

[Allegro]

5

12

17

21

27

38

44

51

57

[f]

p

[ff]

pp

f

p

[p]

f

p

62 **5** *p* **7**

71 *f* (rall.) **1** *pp* a tempo

77 **8**

86 *mf* *p* *mp* **9**

92

98 **10** *mf* **4**

107 *cresc* *f* **11**

111 *mp*

115 *mf* **12**

118 *f*

122

126 **13** [senza vibr.] [vibr.]

2 *[p]* *p* *pp*

133 *mp* *p* *p*

140 **14** *p*

146 **15** *pp*

151 *[f]*

156 **16** *p* *pp* *f*

162 *3* *1* *f* *p*

170 **17** *1* *poco*

176 **18** *f*

181 *p*

185 **19**

5 **1**

p *f*

195

f

198 *spicc.* **20**

pp

201

205 **21**

ff

212 **22**

p

224 *pizz.*

pp *p*

230 **23** *arco trem. (ponticello)*

fp *fp* *fp* *fp*

235 *P.N.* **1**

f *pp*

239 24

pp *cresc. poco a poco* *mf* *ff*

245

pp *cresc. poco a poco* *mf* *ff*

249 25

p

255 26

pp *p* *cresc.* *f* *p*

261

p *pizz.* *arco* *p*

267 27

ff *mp*

274

p *cresc.* *f*

278 28

p *cresc.* *f*

281

p *cresc.* *f*

II

Andante

29

1

[p]

10

30

2

p

20

31

1

p

cresc.

31

32

mf

cresc.

40

mf

p

46

33

pizz.

3

4

mp

p

57

34

arco

[p]

65

35

1 2 3 4 5 6

3

77

36

1

p

1

pp

1

1

1

1

87 37

3

mp *mp*

1

Detailed description: Musical staff 87-96 in D minor. Measure 87 has a triplet of eighth notes. Measures 88-96 contain a melodic line with slurs and a final whole note in measure 96.

97 38

5

p

rall.

Detailed description: Musical staff 97-105. Measure 97 has a quintuplet of eighth notes. Measures 98-105 show a melodic line with a half note in measure 100 and a final quarter note in measure 105.

106 39 [a tempo]

cresc.

Detailed description: Musical staff 106-115. Measures 106-115 show a melodic line with slurs and a final quarter note in measure 115.

116 40

f

Detailed description: Musical staff 116-122. Measures 116-122 show a fast, rhythmic melodic line with slurs and a final quarter note in measure 122.

123 41

Detailed description: Musical staff 123-128. Measures 123-128 show a fast, rhythmic melodic line with slurs and a final quarter note in measure 128.

129 42

cresc. *ff* *mp*

Detailed description: Musical staff 129-137. Measures 129-137 show a melodic line with slurs and a final quarter note in measure 137.

138 43

cresc. *ff* *ff*

Detailed description: Musical staff 138-144. Measures 138-144 show a melodic line with slurs and a final quarter note in measure 144.

145 44

1

pp

Detailed description: Musical staff 145-149. Measures 145-149 show a melodic line with slurs and a final quarter note in measure 149.

150 45

2

[p]

5

Detailed description: Musical staff 150-154. Measures 150-154 show a melodic line with slurs and a final quarter note in measure 154.

164 45

p

172 46

p *f*

181 rit.

187 a tempo 47

pp

193 48

fp *p* *cresc.* *f*

203 49

mp cresc. *ff*

212 50

1 2 3 4 5 6 7 8 9

p *cresc.* *p* *cresc.* *pp*

225 51

pp

231

3 3 3 3 3 3

pp

238 52

2 3

pp *attacca subito*

III

Allegro

p

8 **53**

16 *f* **54**

24 *p* *pp* **55**

33 **1** *[p]* *pp*

41 **56** **1** **3** **57** *p*

54 *f* **2** **6** **58** *p*

69 **59** *V*

81 **60** *ff*

89 **61** *f*

97 **62** **4** **5** **2** **2** **63** Adagio accel. Adagio Solo VI.

115 **64** **3** **1** **1** Presto (*Cadenza*) Tempo I° *f*

126 **65** **4** Solo VI. **5** Tempo I° [*p*]

136 **66**

145 **67** *cresc.*

152 **68** *f*

162 *pizz.* *arco* *f* *rall.*

170 *rit.* **69** *a tempo* *p* *pp*

178 **70** *p*

190 71

198 72

207 73 74

222

230 75

237 76

246 77

254 78

265 79

272

p *f* *Tempo*

Detailed description: This page contains musical notation for the Contrabasso part of Mendelssohn's Violin Concerto in D minor, measures 190 to 279. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 190, 198, 207, 222, 230, 237, 246, 254, 265, and 272 are indicated on the left. Boxed numbers 71 through 79 are placed above specific measures. Dynamic markings include *f* (forte), *p* (piano), *[mf]* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions like *Tempo* and fingerings (1, 2, 3, 4, 8) are also present. The notation includes slurs, ties, and various articulation marks.