

Wolfgang Amadeus Mozart

Concerto N° 5 for violin
in A major

KV. 219

Viola

in A major
KV. 219

Wolfgang Amadeus Mozart

6

10

14

17

21

25

29

33

36

40 Adagio



44

Allegro aperto



50



55



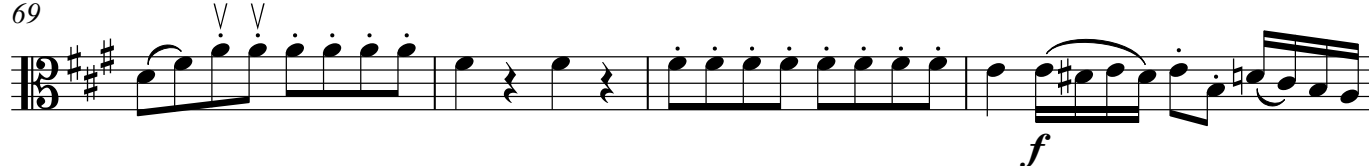
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64



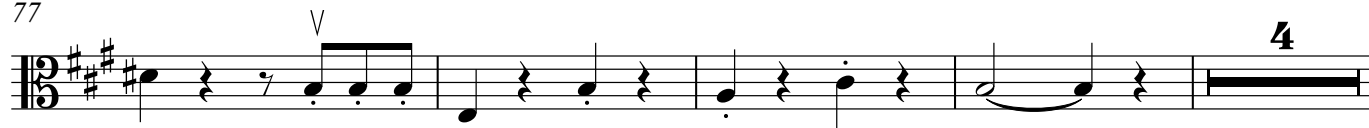
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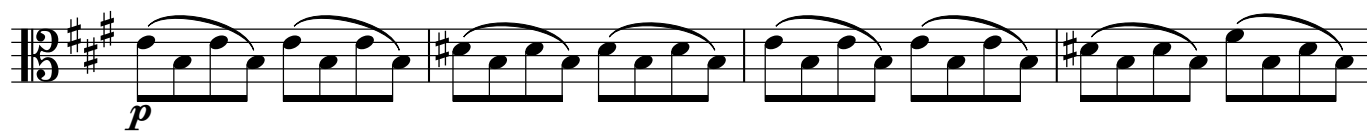
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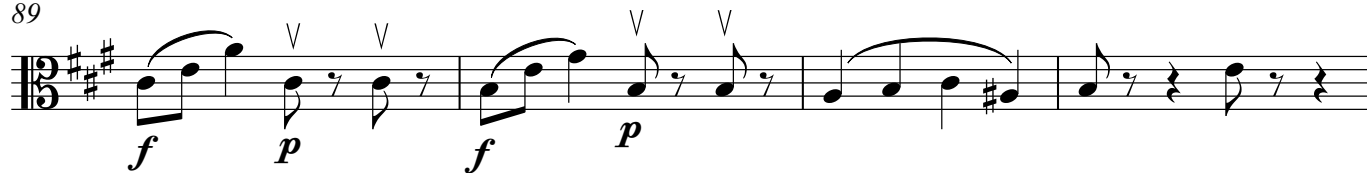
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85



89



93



98



102



106



110



115



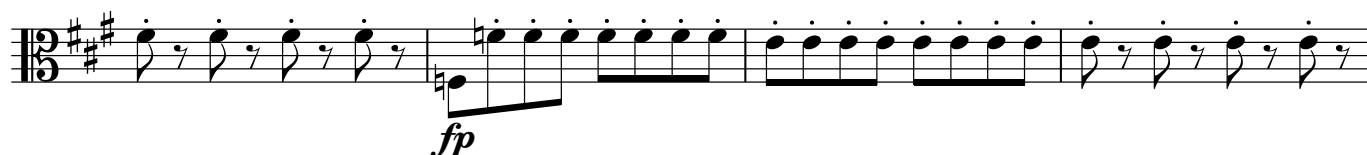
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125



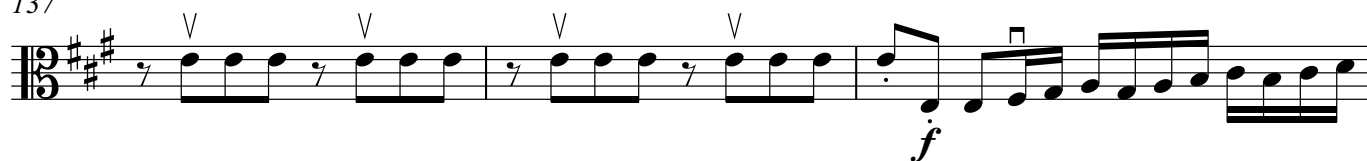
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133



137



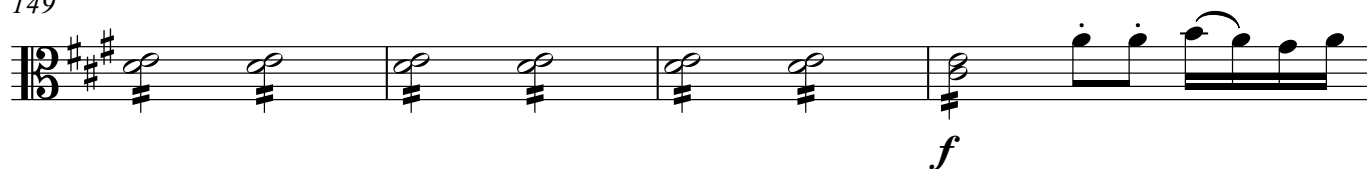
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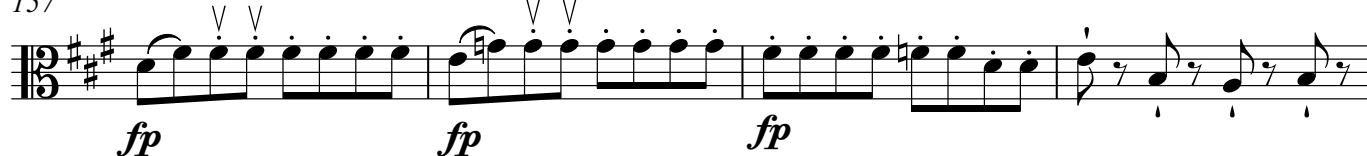
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157



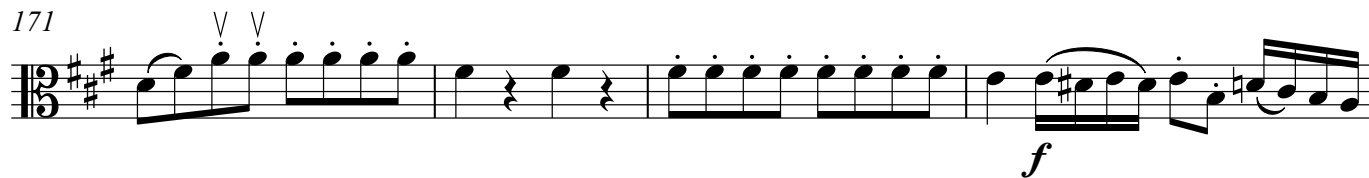
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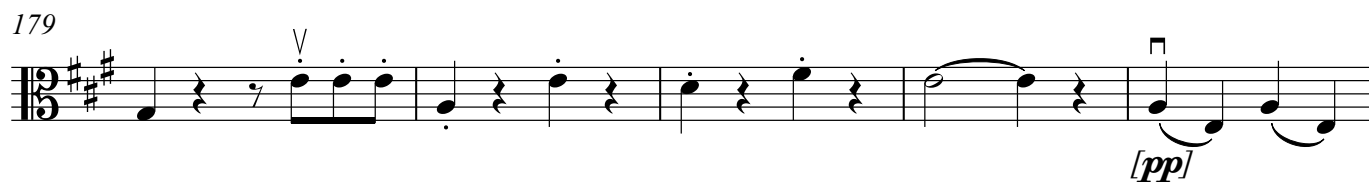
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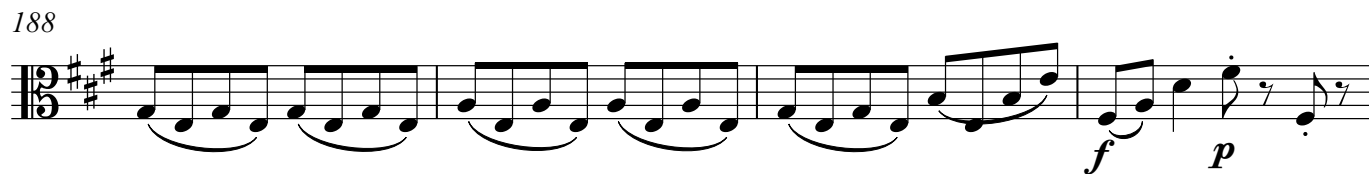
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184



188



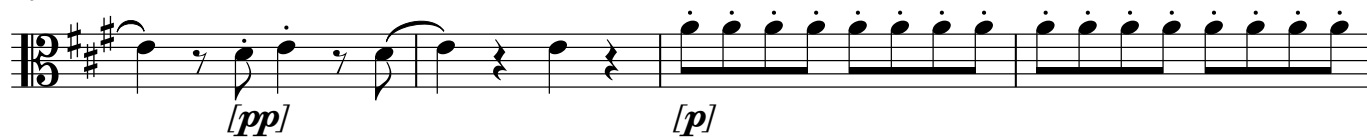
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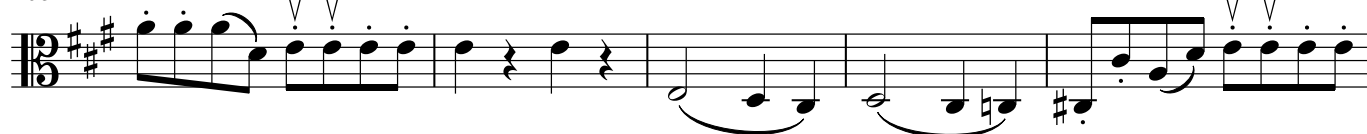
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201



205



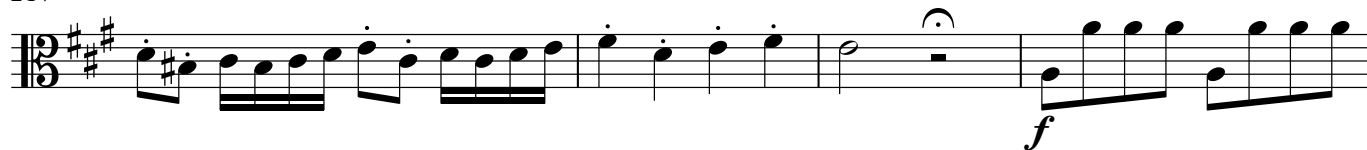
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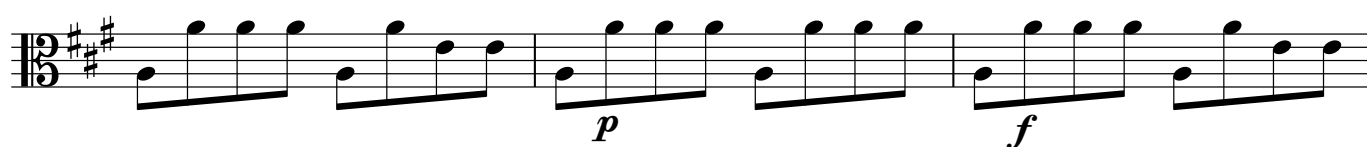
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217



221



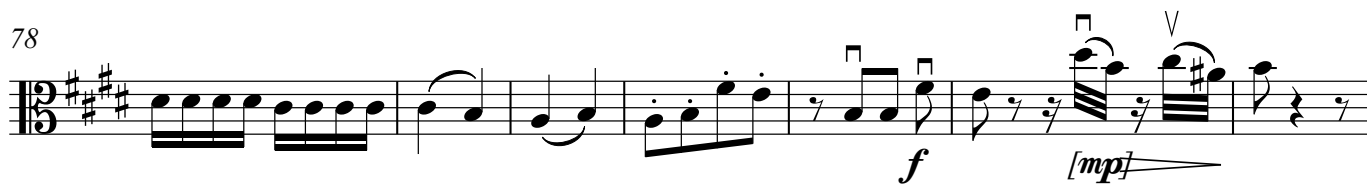
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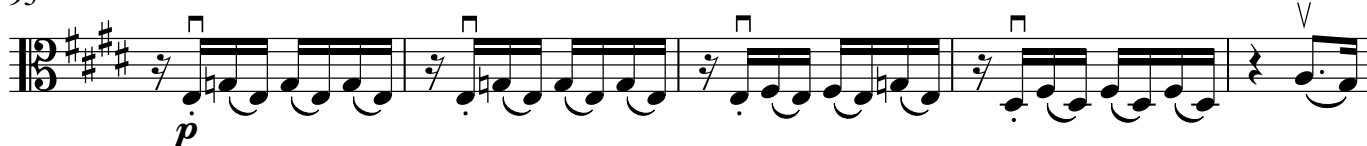
78



85



93



98



105



115



120



124



III

Tempo di menuetto.

The musical score is written for a single staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di menuetto.' The score consists of nine measures, each spanning a full staff line. Measure numbers 9, 17, 23, 29, 37, 44, 53, 61, and 69 are placed at the beginning of their respective staves. The dynamics are indicated by *p* (piano) and *f* (forte). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. There are also some specific markings like 'V' above notes and a '1' above a measure rest. The score ends with a *p* dynamic marking in the final measure.

9

17

23

29

37

44

53

61

69

p

f

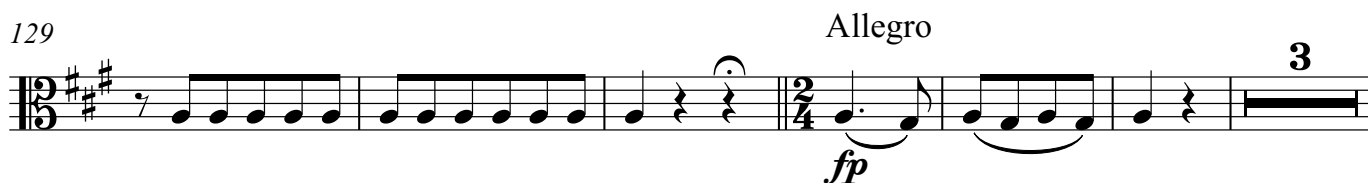
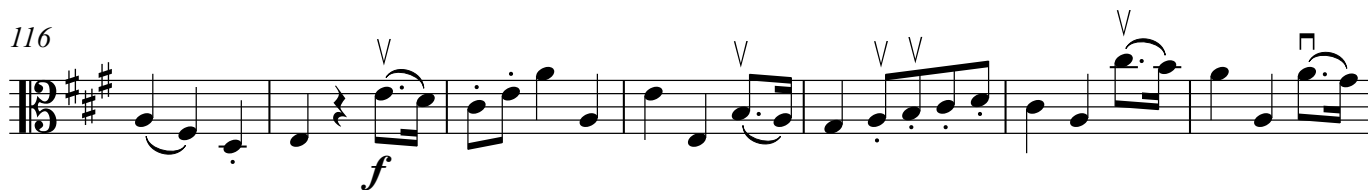
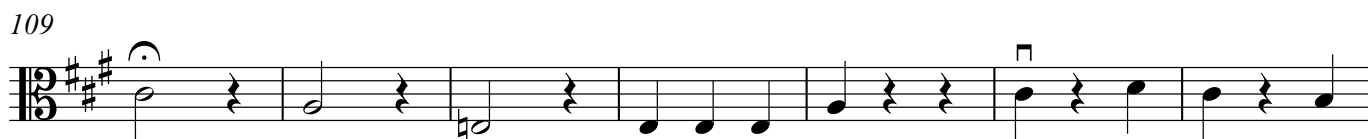
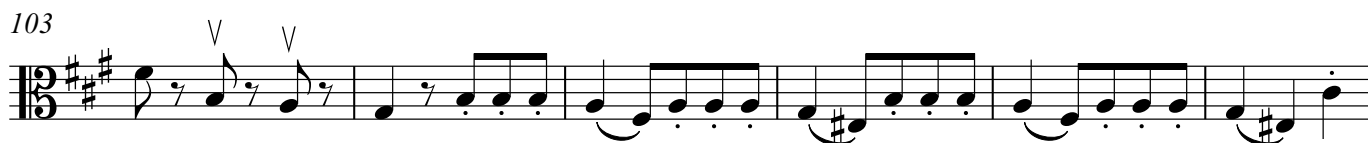
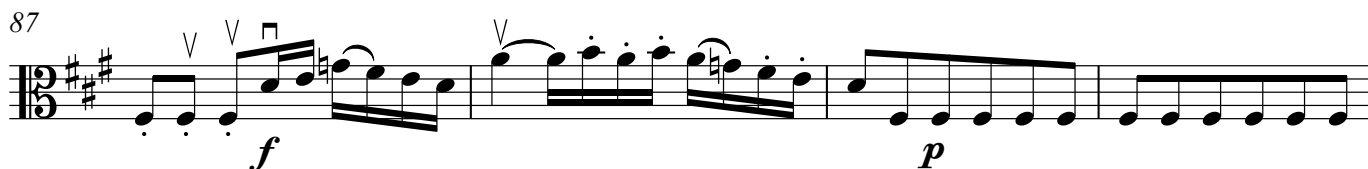
p

f

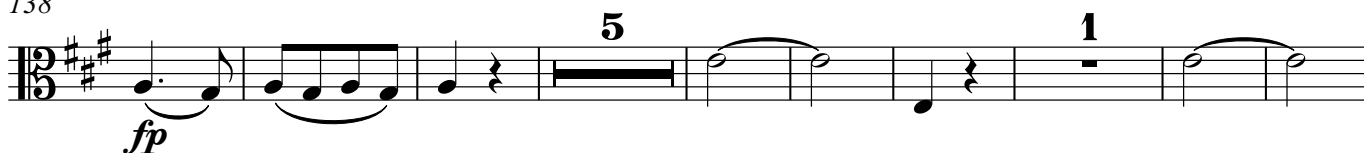
p

f

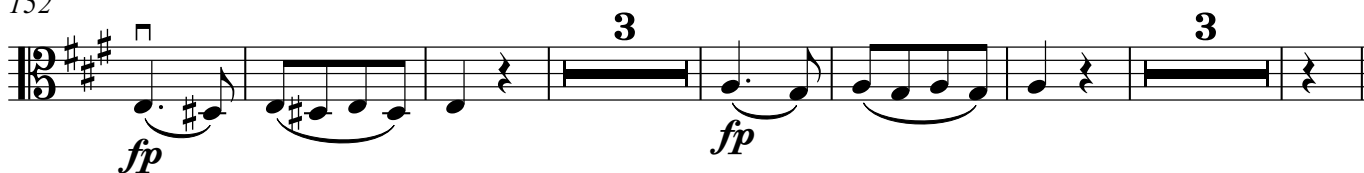
p



138



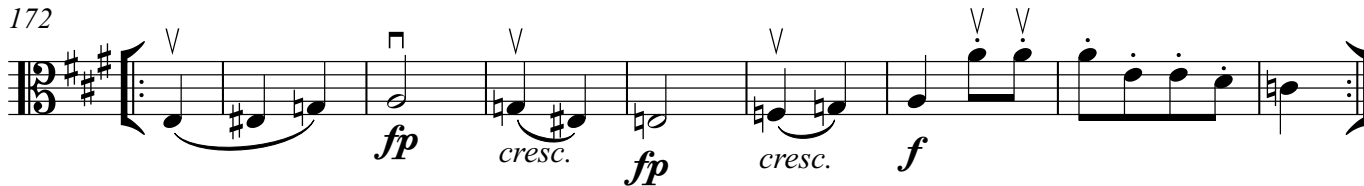
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164



172



180



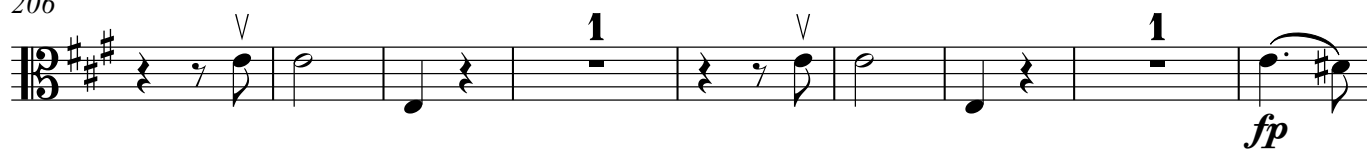
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199



206



215



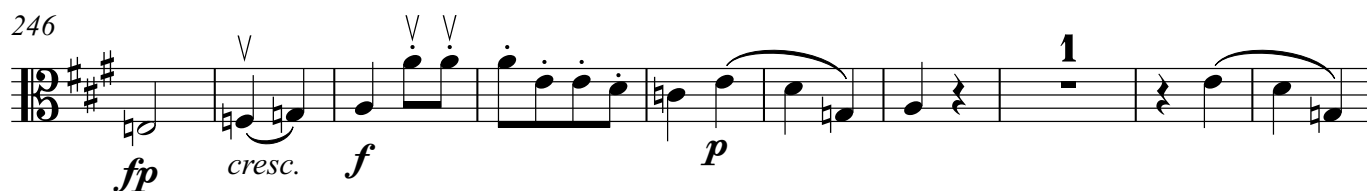
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235



246

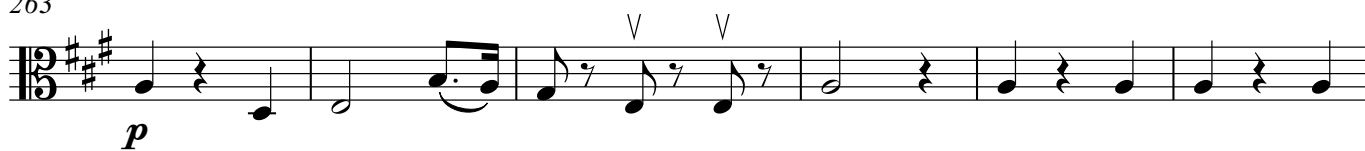


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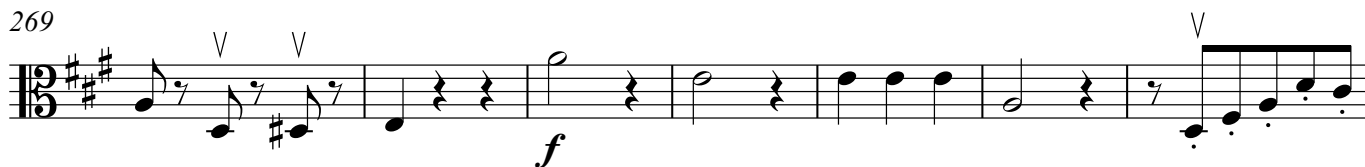
Tempo di Menuetto



263



269



276



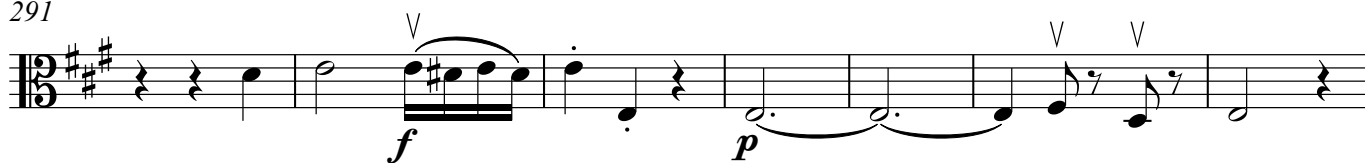
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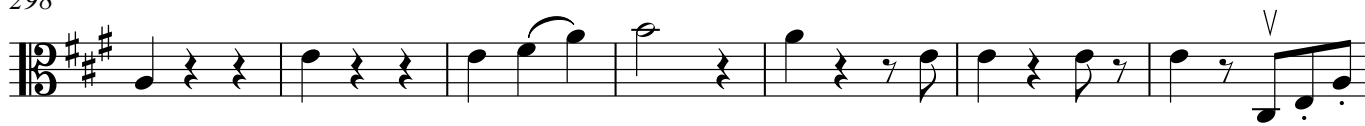
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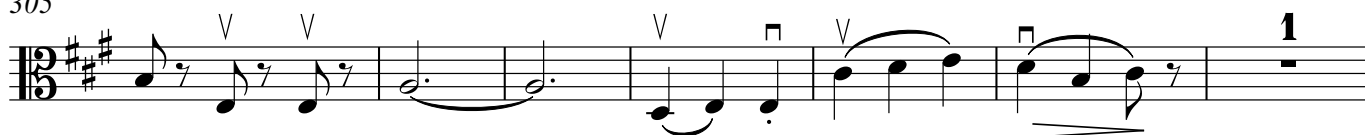
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298



305



312



319



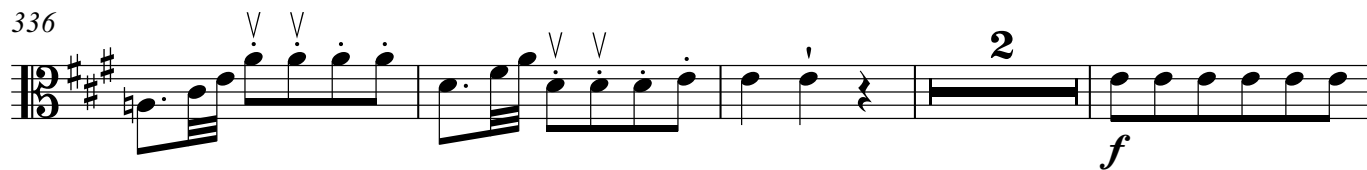
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331



336



342



346

