

Flauto piccolo

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

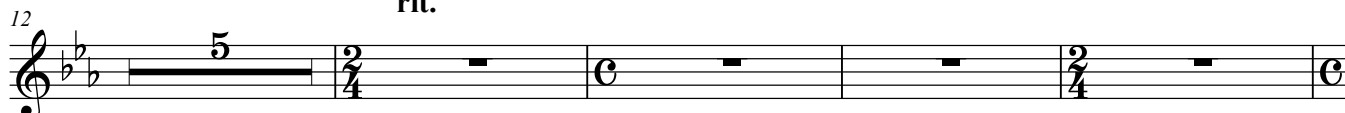
A
poco più animato



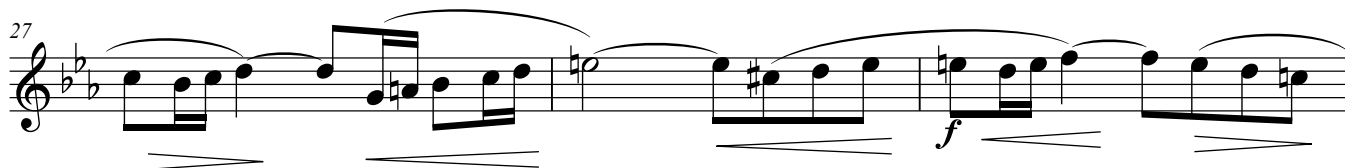
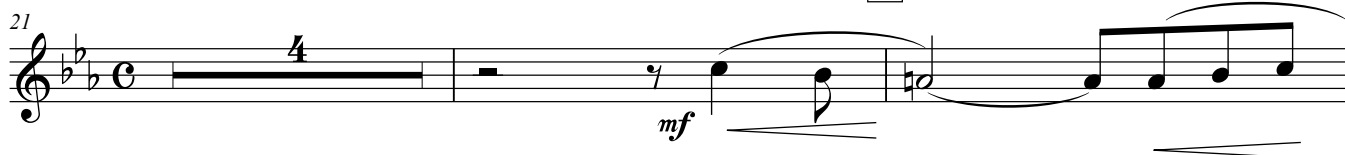
B

rit.

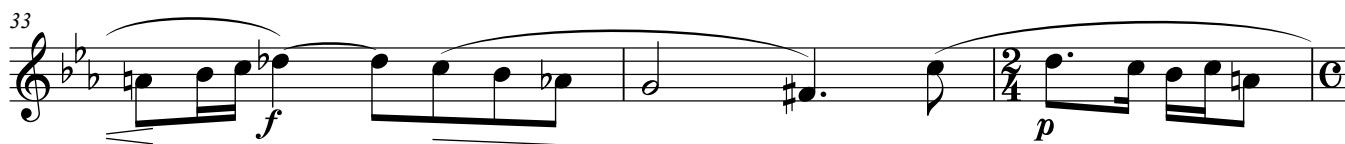
C



D

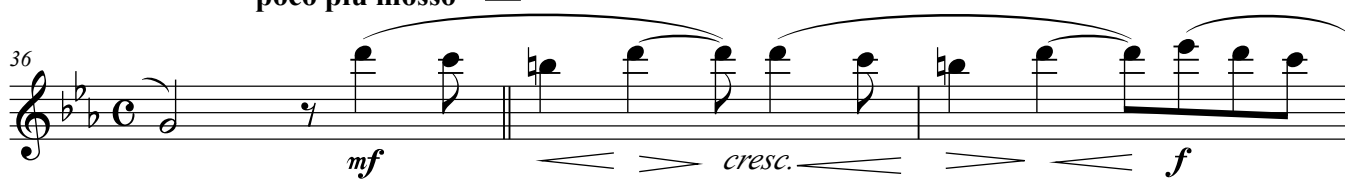


E



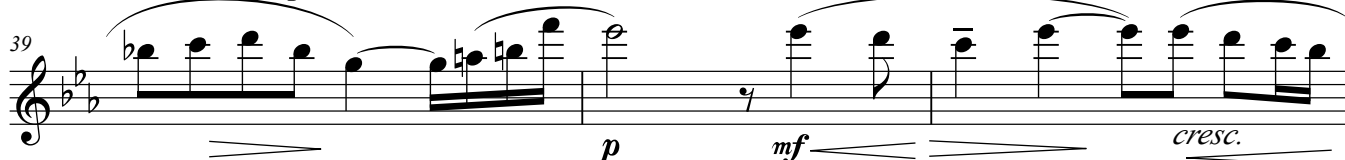
poco più mosso

F



un poco rit.

a tempo



42 *f* **G**

45 *ff* *dim.*

48 *p* *mf* *cresc.* **H**

51 *f* *un poco rit.* *a tempo* *p* *mf*

54 *cresc.* *f*

57 **I** *ff* *dim.*

60 **J** *p* *p*

63 *cresc.*

66 *rit.* *a tempo* *ten. ad lib.* *dim.*

Flauto I

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

4 *p*

7 **A** poco più animato *mf*

11 **B** *p* *mf* *p* *f*

14 *mf* *f* rit.

18 **C** *p* *<* *>* *<* *>*

25 *mf* **D**

28 *f* *mf* *p* **E**

31 *f* *mf* *f*

34 *p* *mf* *cresc.*

38 *f* *p* *mf* *un poco rit.* *a tempo*

41 *cresc.* *f*

G 44 *ff* *dim.*

H 48 *p* *mf* *cresc.* *f* *un poco rit.* *a tempo*

52 *p* *mf* *cresc.*

55 *f*

I 58 *ff* *dim.* *p*

J 62 *p* *cresc.*

66 *rit.* *a tempo* *ten. ad lib.* *dimf*

Flauto II

Vocalise / Вокализ

14 романсов op. 34-14

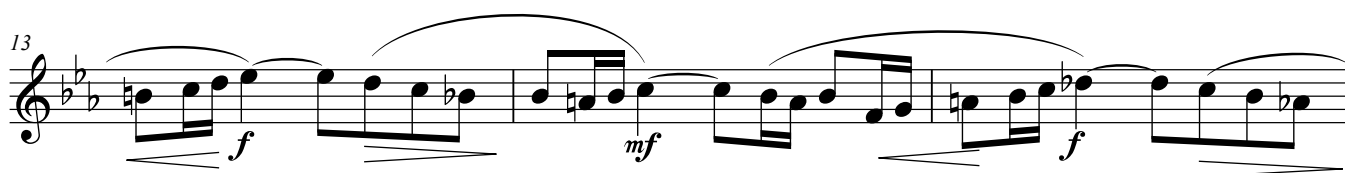
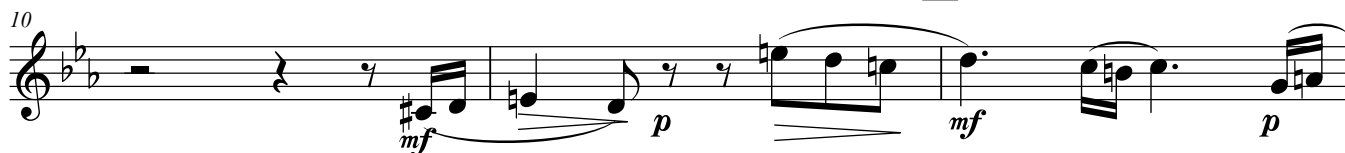
Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

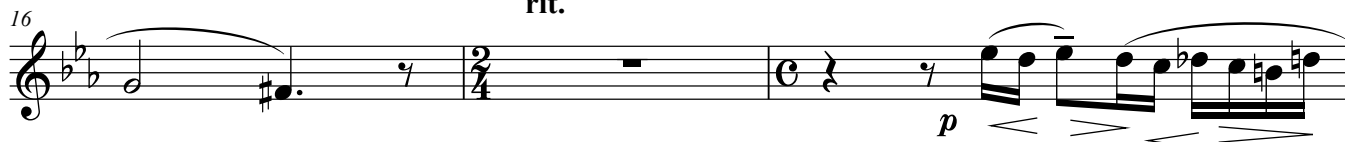
A
poco più animato



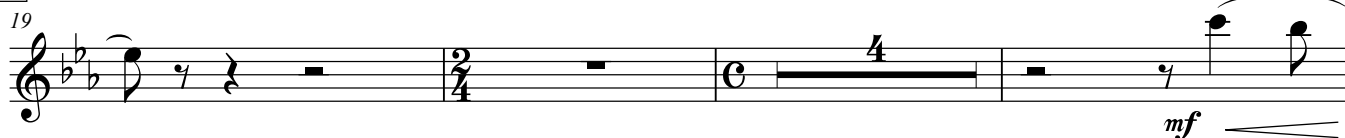
B



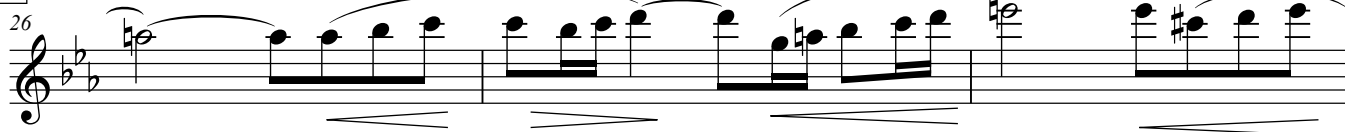
rit.



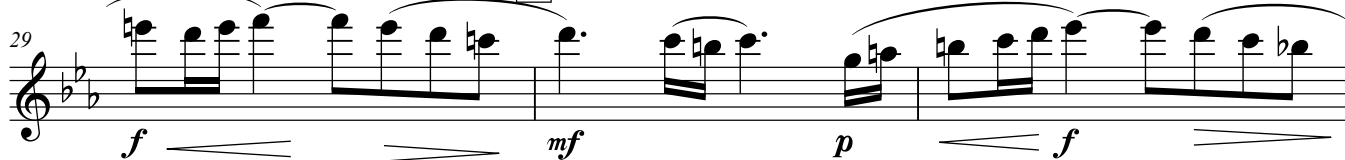
C



D



E



poco più mosso

F



a tempo

38 *un poco rit.* *f* *p* *mf*

41 *cresc.* *f*

G 44 *ff* *dim.*

47 *p* *mf*

H 50 *cresc.* *a tempo* *f* *un poco rit.*

53 *p* *mf* *cresc.* *f*

56 *ff* **I**

59 *dim.* *p*

J 62 *p* *cresc.*

66 *rit.* *a tempo* *ten. ad lib.* *dim.* *mf*

Oboe

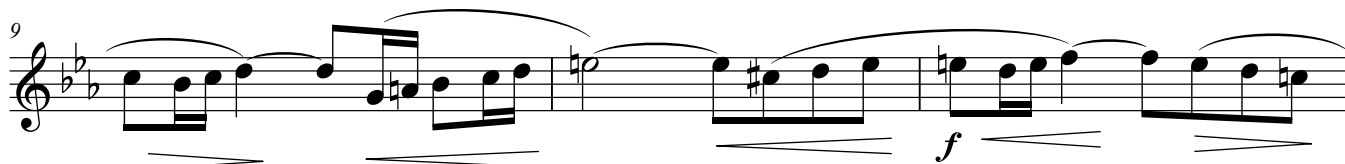
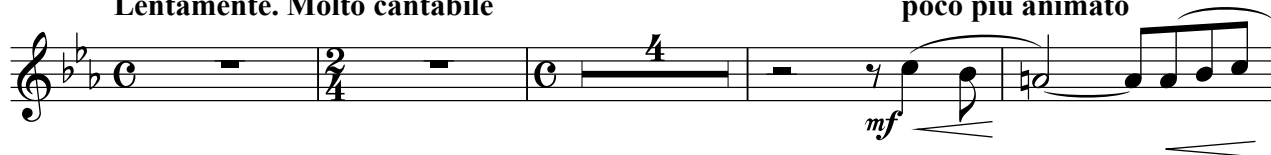
Vocalise / Вокализ

14 романсов op. 34-14

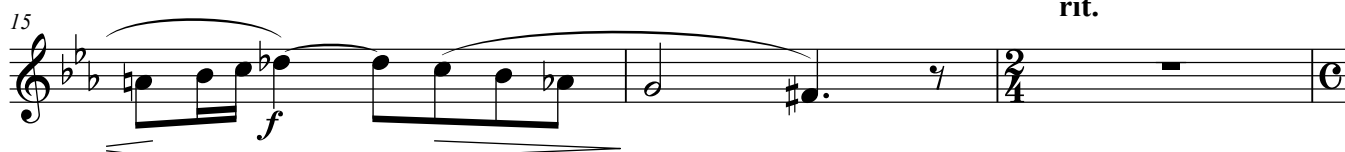
Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

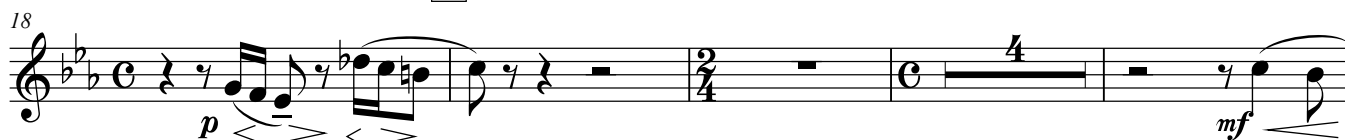
A
poco più animato



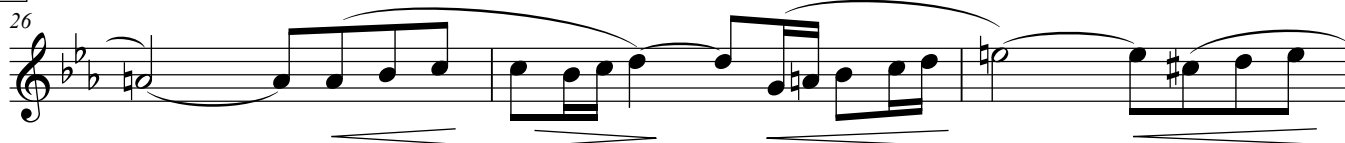
B



C



D

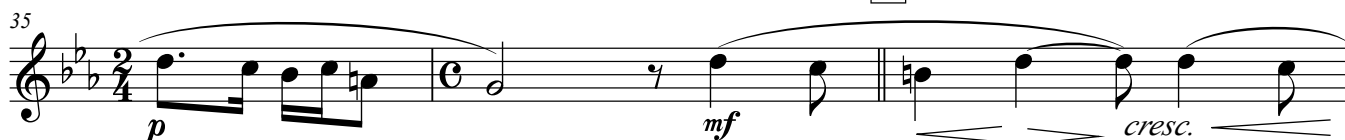


E



poco più mosso

F



38 *un poco rit.* *a tempo*

41 *cresc.* *f*

G 44 *ff* *dim.*

47 *p* *mf*

H 50 *cresc.* *f* *un poco rit.*

a tempo

53 *p* *mf* *cresc.* *f*

I 56 *ff*

59 *dim.* *p*

J 62 *p*

65 *cresc.* *rit.* *a tempo* *dim.* *mf* *ten. ad lib.*

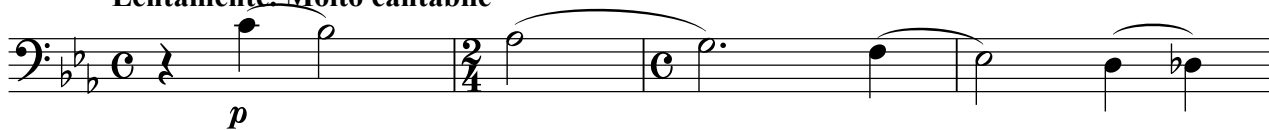
Fagotto

Vocalise / Вокализ

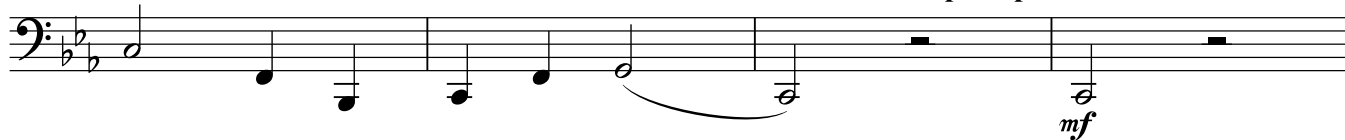
14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

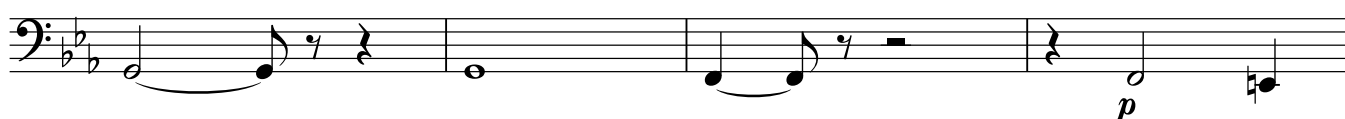


5



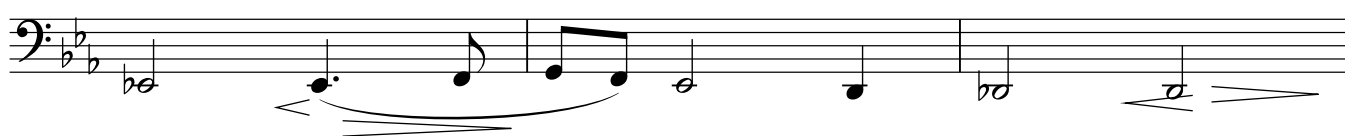
A
poco più animato

9

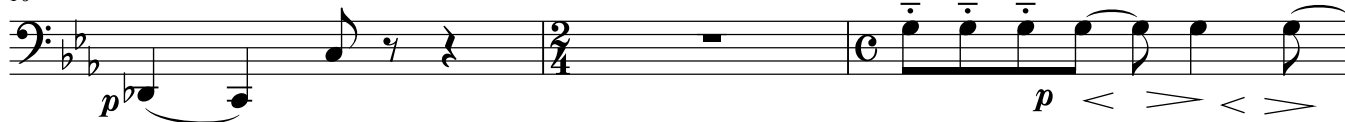


B

13



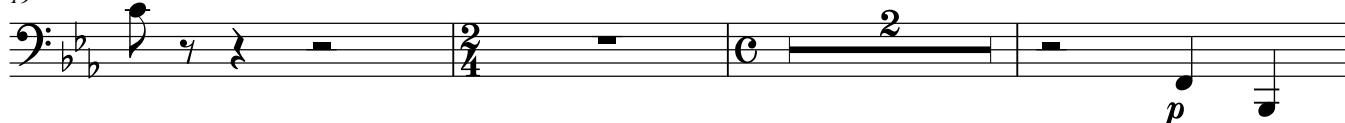
16



rit.

C

19



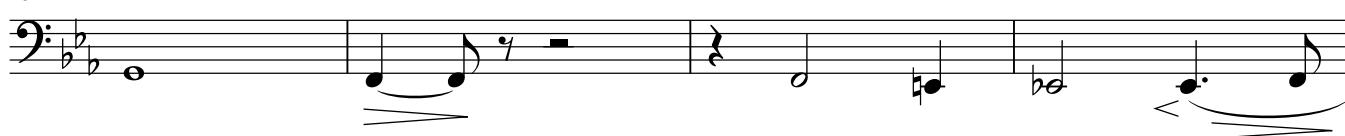
D

24



E

28



32



Fagotto

un poco rit.

36

30

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a quarter note G2, followed by a dotted quarter note F2. A double bar line separates this from the next measure, which contains a half note G2. The following measure has a quarter rest, followed by a quarter note F2. The next measure contains a half note E-flat2, marked with a mezzo-forte (*mf*) dynamic. The final measure consists of a half note D2, marked with a decrescendo (*dim.*) dynamic. The score includes various musical notations such as a fermata over the first G2, a slur over the first two notes, and a crescendo hairpin over the final D2.

40

a tempo

G

44

44

mf *mf* *p*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1. The next measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The melody then moves to a quarter note B0, a quarter note A0, and a quarter note G0. The final measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The score is marked with a mezzo-forte (*mf*) dynamic for the first two measures and a piano (*p*) dynamic for the last measure.

47

47

p *mf*

H

un poco rit.

50 

a tempo

53 

L

56 

J

59 

63

rit.

a tempo

05

p *>* *>*

68

ten. ad lib.

68 *mf* *ten. ad lib.*

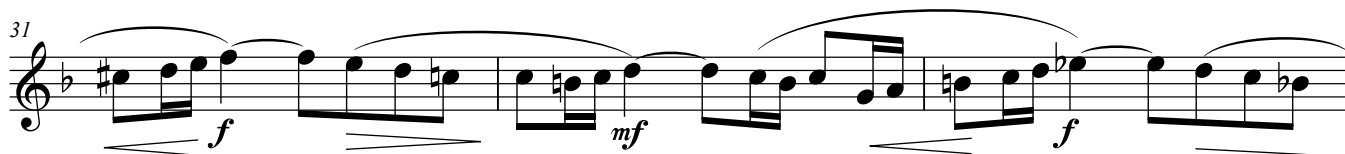
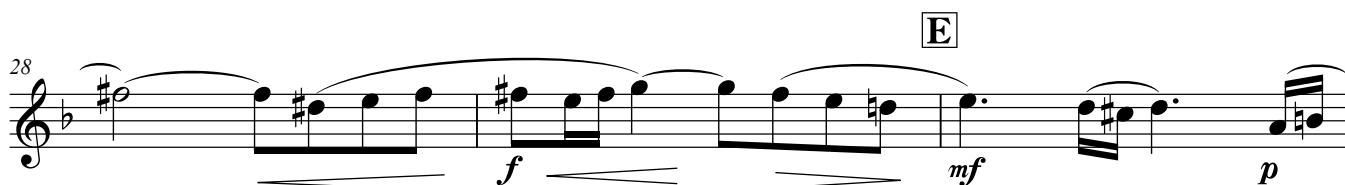
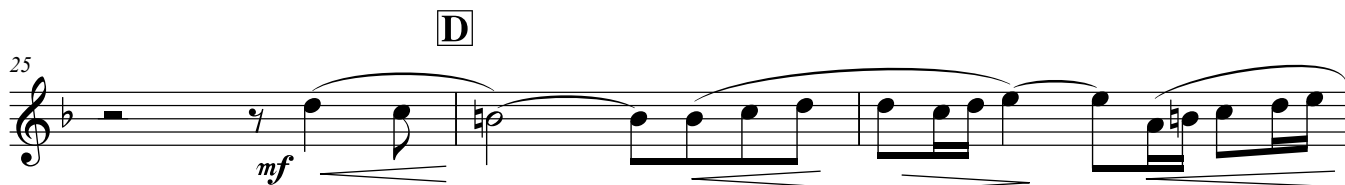
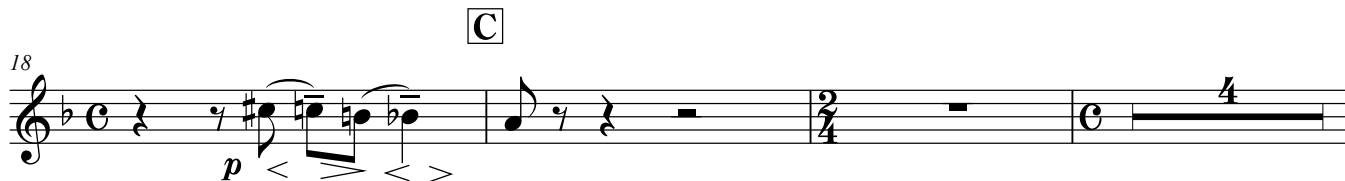
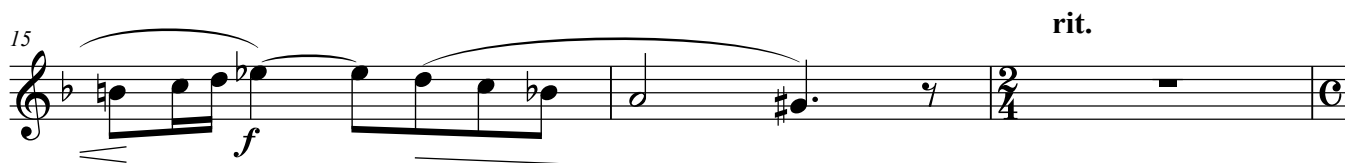
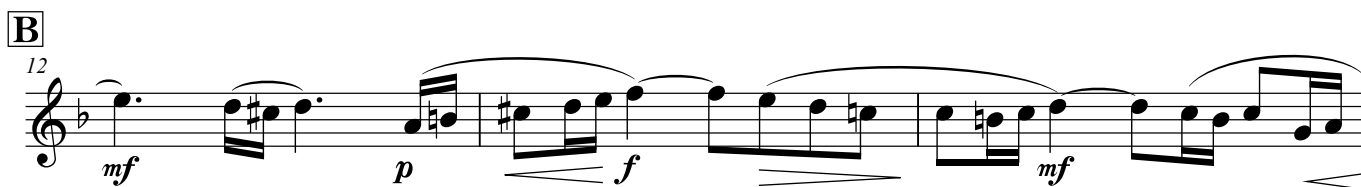
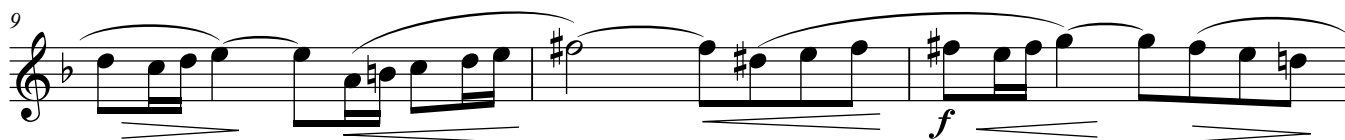
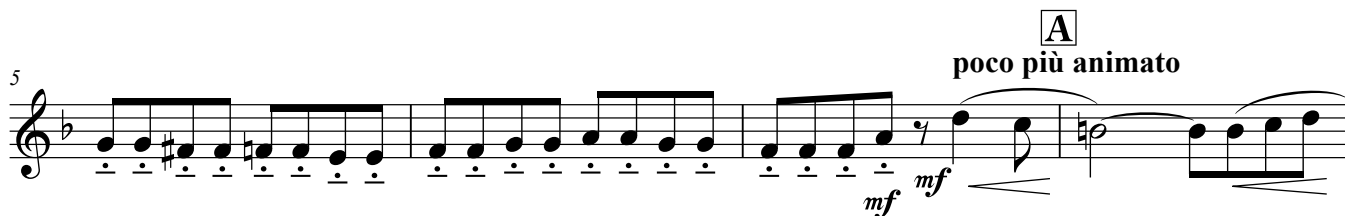
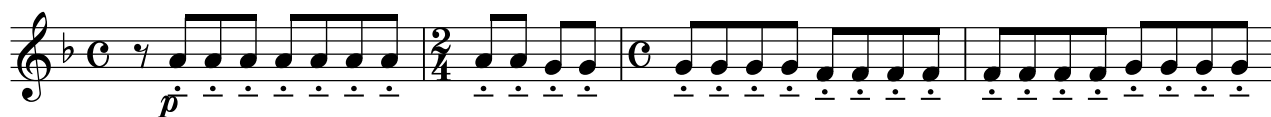
Clarineto in Si^b I

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile



34 **F** poco più mosso

38 un poco rit. a tempo

41 *cresc.* *f*

G 44 *ff* *dim.* **H**

48 *p* *mf* *cresc.* *f*

52 un poco rit. a tempo

56 *ff* *dim.* **I**

J 60 *p*

64 rit. a tempo

68 ten. ad lib.

Clarineto in Si^b II

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

5 **A** poco più animato

9 **B**

13 **C**

17 rit. **D**

21 **E**

28 **F**

32 **F**

36 poco più mosso un poco rit.

a tempo

40 *p* *mf* *cresc.* *f*

G

44 *ff* *dim.*

47 *p* *mf*

H

50 *cresc.* *f* **un poco rit.**

a tempo

53 *p* *mf* *cresc.* *f*

I

56 *ff*

59 *dim.* *p*

J

62

65 **rit.** **a tempo**

68 **ten. ad lib.**

Clarineto in Si^b III

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

4

7

10

13

16

25

28

31

A

poco più animato

B

C

rit.

D

E

p

mf

f

p

mf

f

p

mf

f

p

34 *poco più mosso* **F**

38 *un poco rit.* *a tempo*

41 *cresc.* *f*

G 44 *ff* *dim.*

48 *p* *mf* *cresc.*

51 *un poco rit.* *a tempo*

54 *cresc.* *f*

I 57 *ff* *dim.*

J 61 *p*

66 *rit.* *a tempo* *ten. ad lib.*

mf

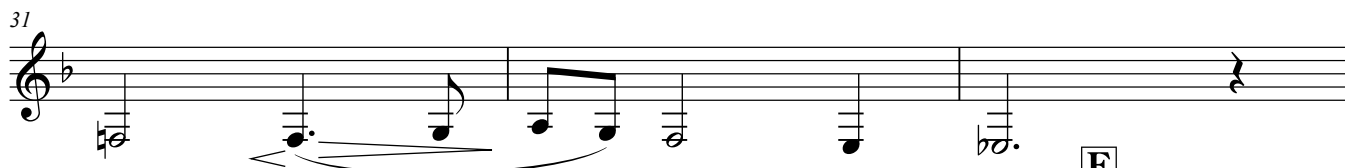
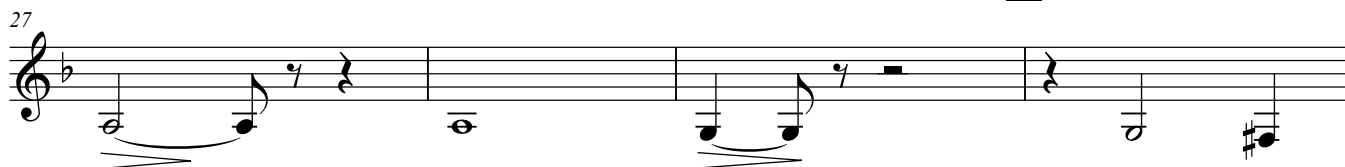
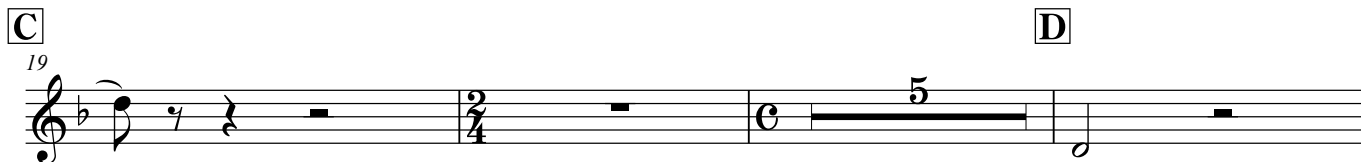
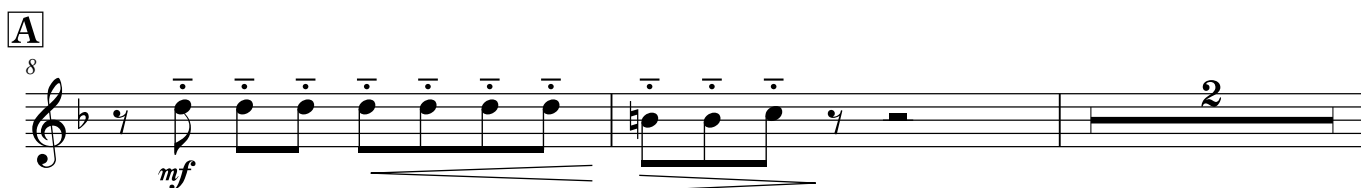
Clarinetto basso

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile



38 **un poco rit.** **a tempo**

mf *dim.* *p* *p*

G

42

mf

45

mf *p* *p*

H

48

mf *cresc.*

a tempo

51 **un poco rit.**

f *p* *mf*

54

cresc. *f*

I

57

ff *dim.*

J

60

p

64 **rit.** **a tempo**

p

ten. ad lib.

68

mf

Sassofono soprano

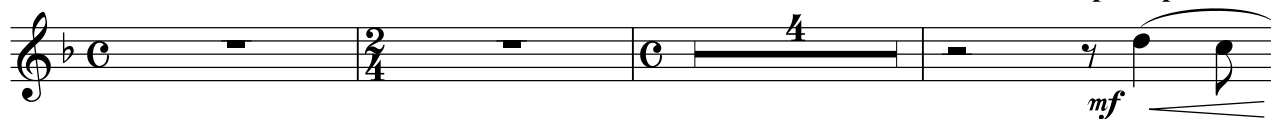
Vocalise / Вокализ

14 романсов op. 34-14

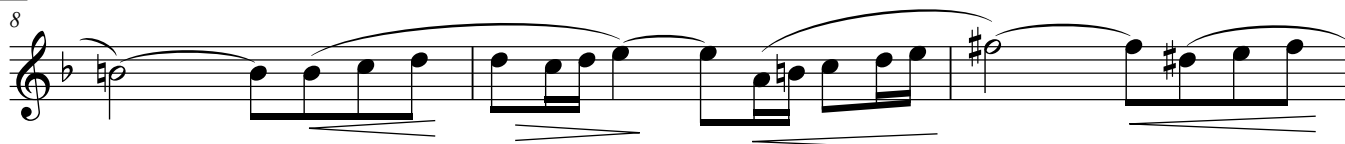
Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

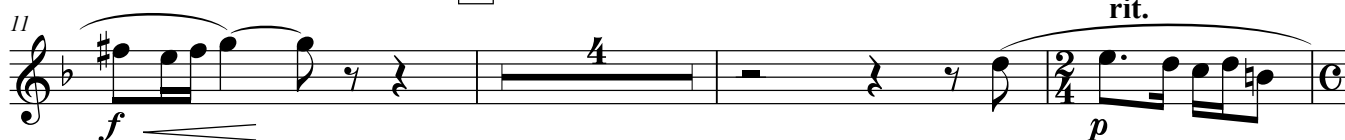
poco più animato



A



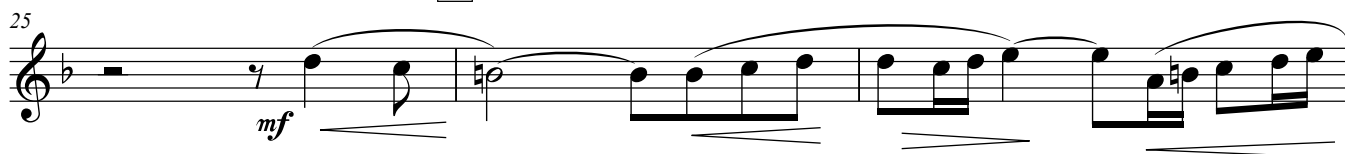
B



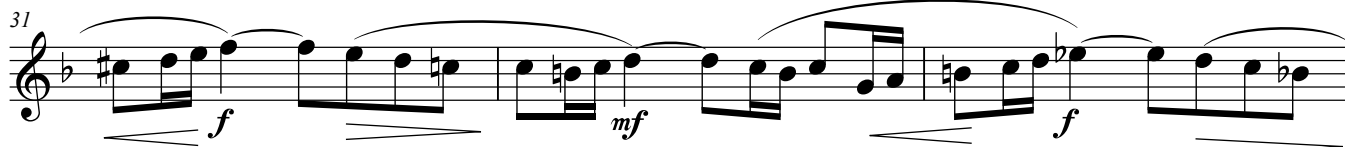
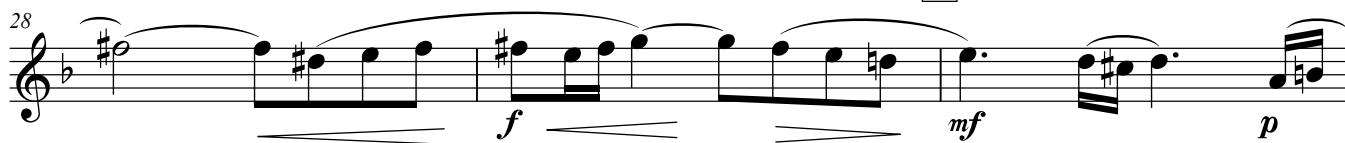
C



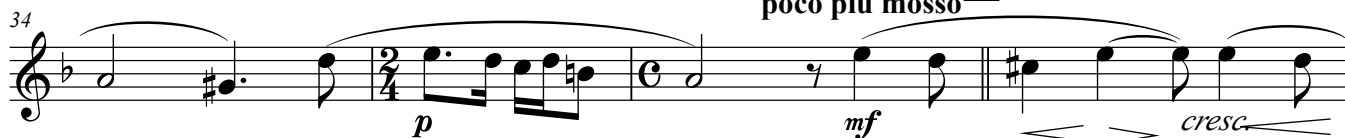
D



E



poco più mosso **F**



41 *cresc.* *f*

G

44 *ff* *dim.*

47 *p* *mf*

H

50 *cresc.* *f* un poco rit.

a tempo

53 *p* *mf* *cresc.* *f*

I

56 *ff*

59 *dim.* *p*

J

62 *p*

65 *cresc.* rit. a tempo

68 *dim.* ten. ad lib.

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

A *Lentamente. Molto cantabile* *poco più animato*

B

C

D

E

F *poco più mosso* *un poco rit.*

9

16

19

23

27

30

34

37

mf

p

rit.

mf

p

mf

dim.

a tempo

40 *p* *mf*

43 *G* *a 2* *mf* *mf*

46 *p* *H*

49 *mf* *cresc.* *f*

52 *un poco rit.* *a tempo* *p* *mf* *cresc.*

55 *f*

58 *I* *ff* *dim.*

61 *J* *p* *mf espressivo*

64 *rit.* *p*

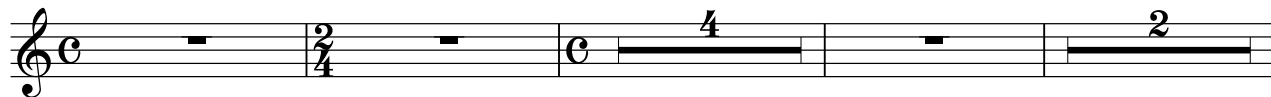
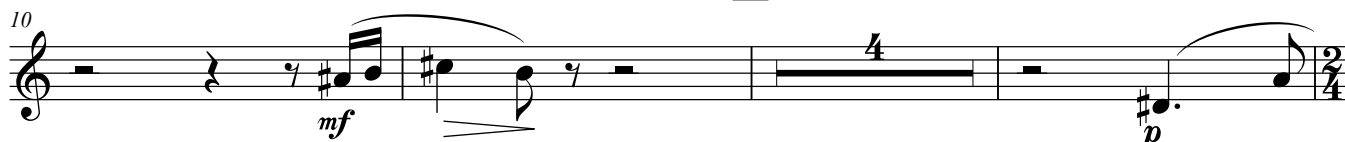
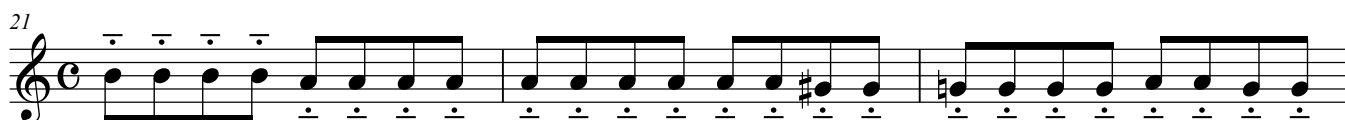
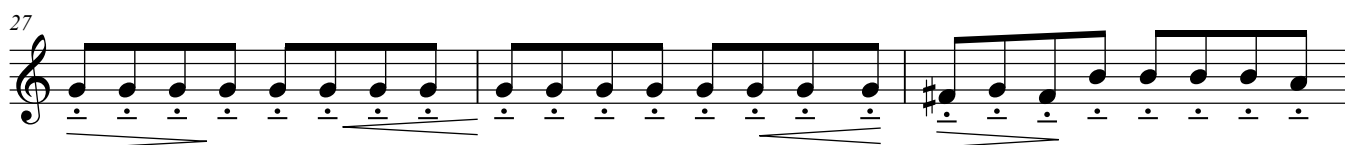
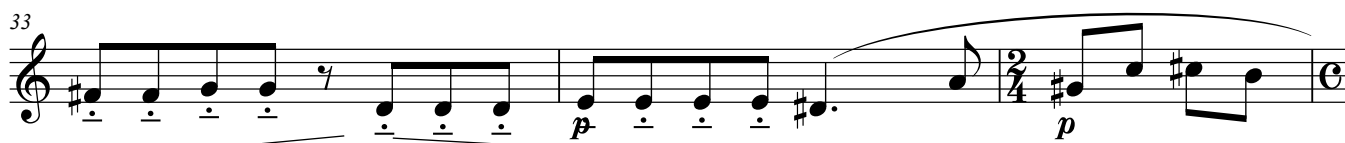
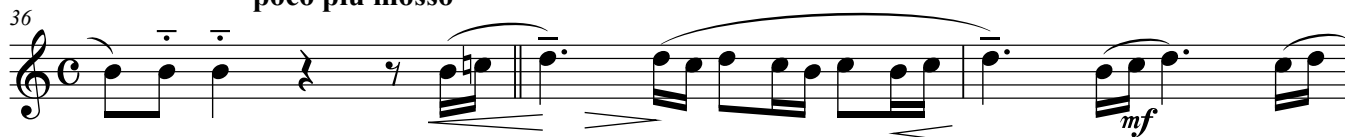
67 *a tempo* *tr* *mf* *ten. ad lib.*

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

A
poco più animato**B****C****D****E**poco più mosso **F**

39 *un poco rit.* *dim.* *p* *mf* *a tempo*

42 *mf* **G**

45 *mf* *p* **H**

48 *mf* *cresc.* *a tempo*

51 *f* *p* *mf* *un poco rit.*

54 *cresc.* *f*

57 *ff* *dim.* **I**

60 *p* **J**

64 *rit.* *a tempo*

68 *mf* *ten. ad lib.*

Sassofono tenore

Vocalise / Вокализ

14 романсов op. 34-14

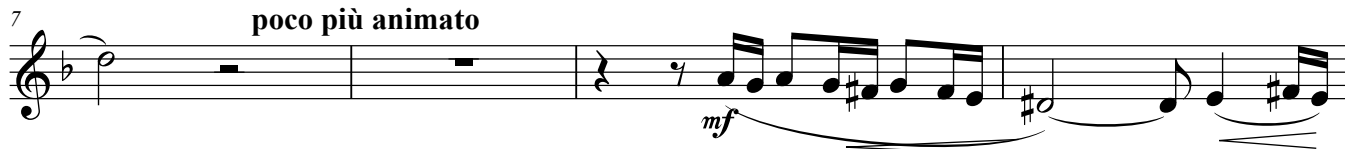
Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile



A

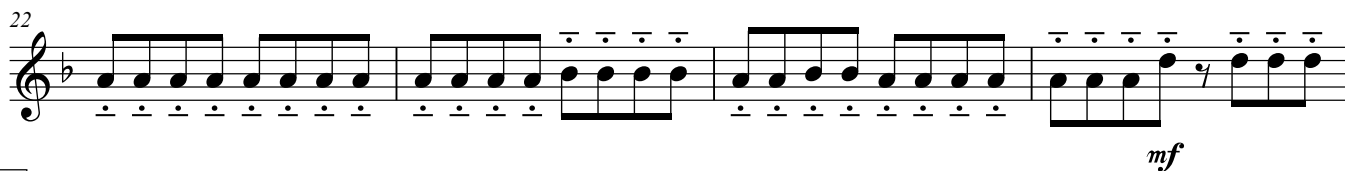
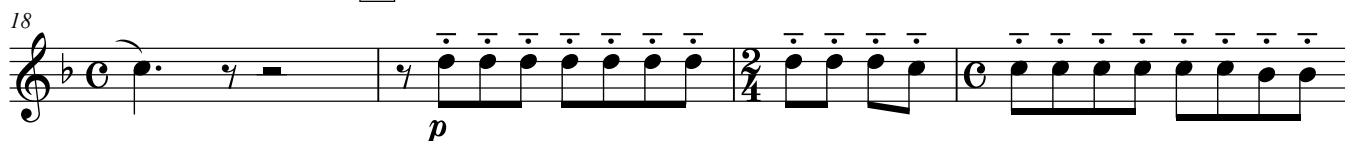
poco più animato



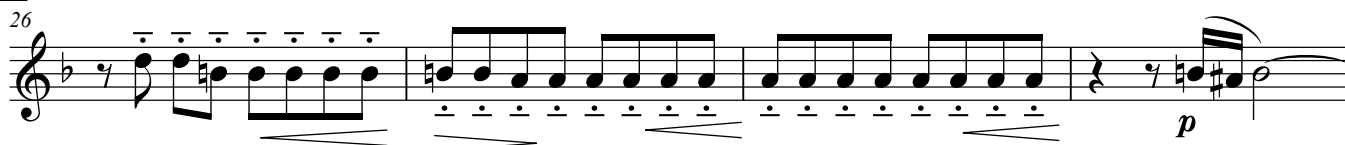
B



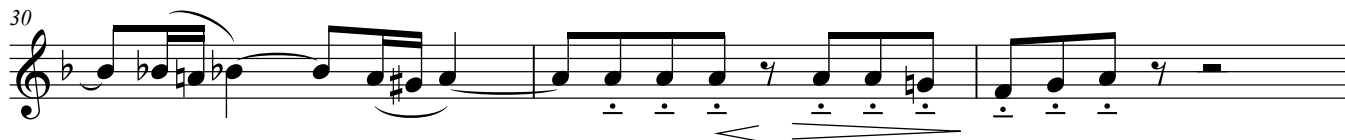
C



D



E



33

36 **F** poco più mosso **un poco rit.**

40 a tempo **mf**

43 **G** **mf** **mf** **p**

47 **p** **mf**

H 50 un poco rit. **cresc.** **f**

53 a tempo **p** **mf** **cresc.** **f**

56 **I** **ff** **dim.**

60 **J** **p** **p**

65 rit. a tempo ten. ad lib. **cresc.** **dim.**

Sassofono baritono

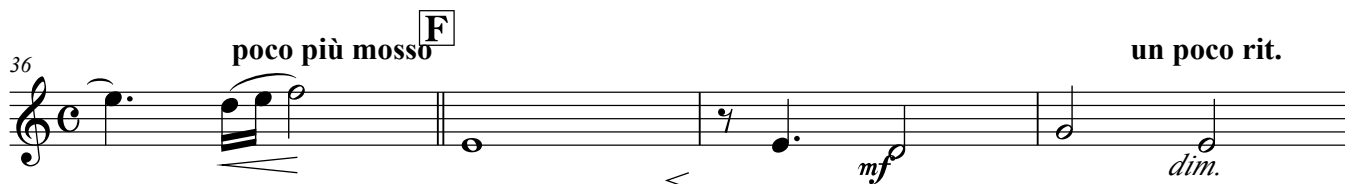
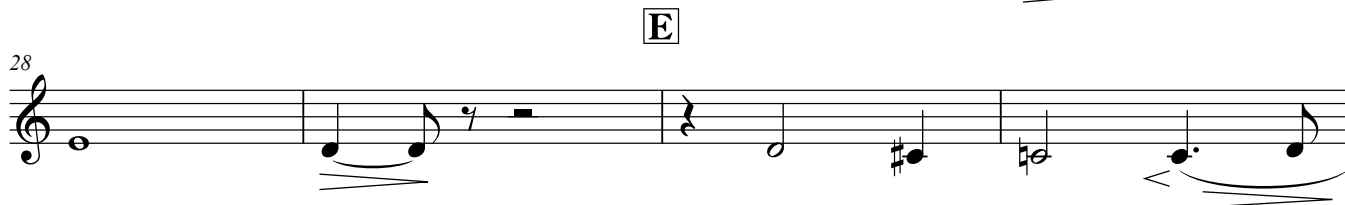
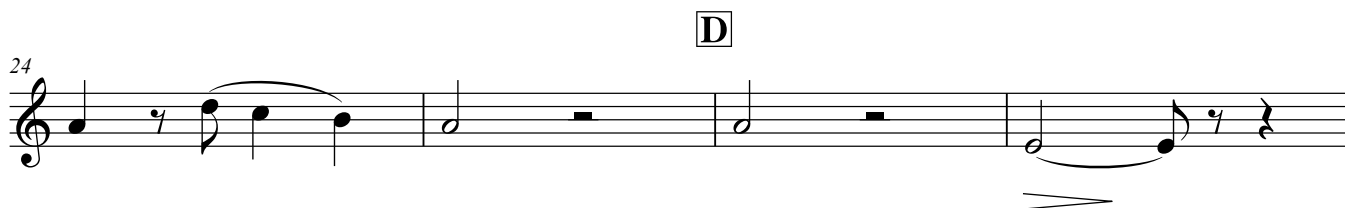
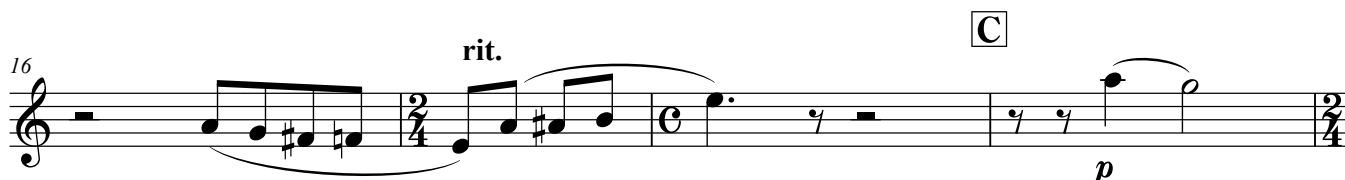
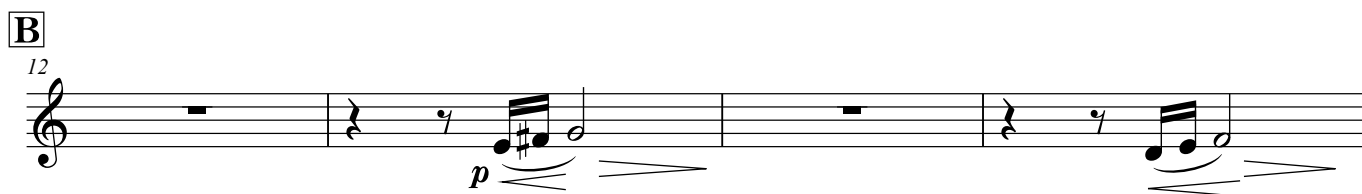
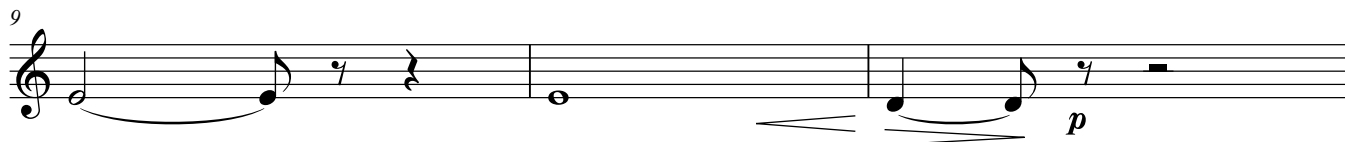
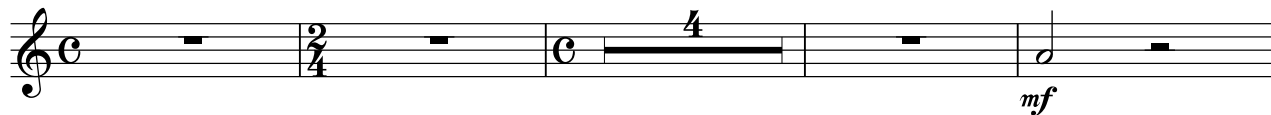
Vocalise / Вокализ

14 романсов op. 34-14

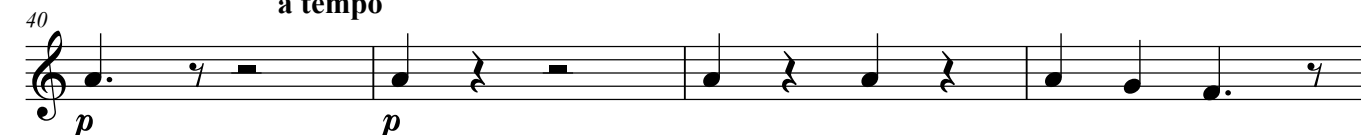
Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

A
poco più animato



a tempo



G

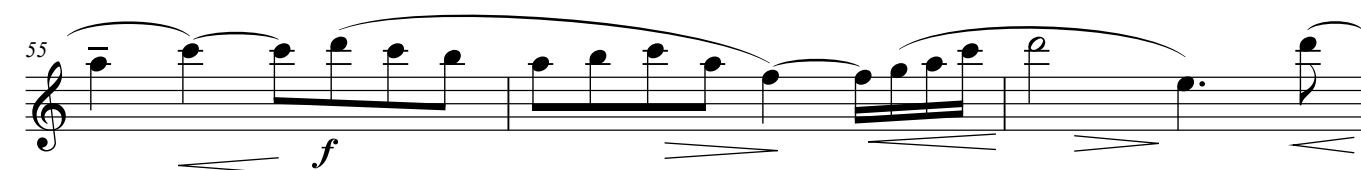
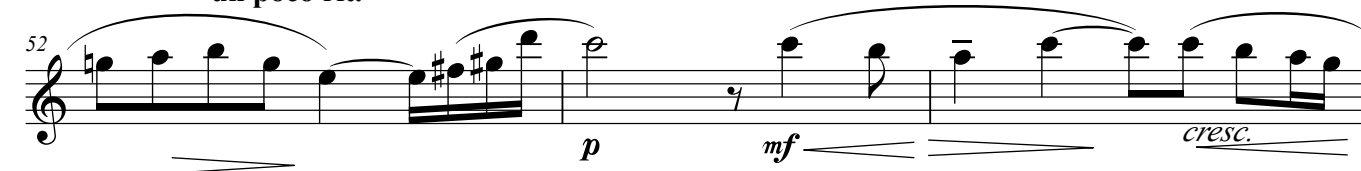


H



un poco rit.

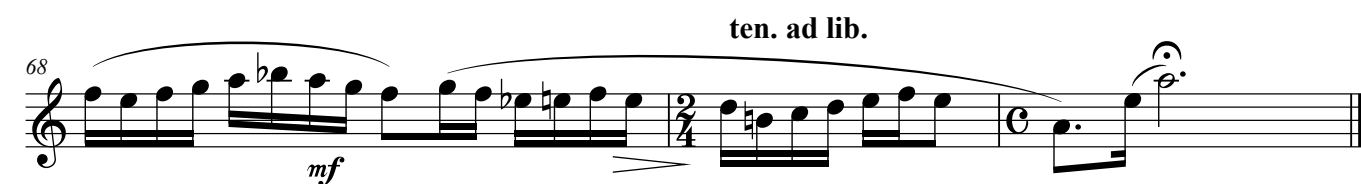
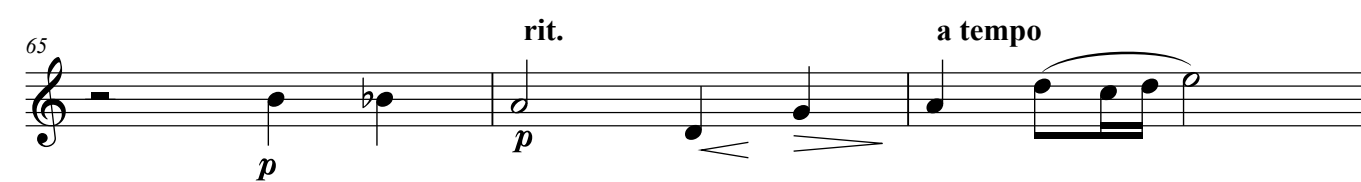
a tempo



I



J



Tromba in Si^b I

Vocalise / Вокализ

14 романсов оп. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

A
poco più animato

9

B

rit.

12 rit.



5

2/4

C

C

[illegible]

22

Musical notation for Example 22, showing a melodic line with a trill on the final note.

D

[illegible]

E

28

Example 10, Part 2, measures 28-30

poco più mosso

34 *poco più mosso*

p

F

un poco rit.

37 *cresc.* *f* un poco rit.

40 *a tempo*
p *mf* *cresc.* *f*

43 **G**
ff

46 *dim.* *p*

49 **H**
mf

52 *un poco rit.* *a tempo*
dim. *p* *mf*

55 *mf*

I
 58 *mf* *p* *p*

61 **J**
mf espressivo

64 *rit.* *p*

67 *a tempo* *ten. ad lib.*
p *tr*

Tromba in Si^b II

Vocalise / Вокализ

14 романсов оп. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

A
poco più animato

Musical score for "L'Espresso" by Debussy, measures 1-41. The score is written for a single melodic line in G-flat major (one flat) and common time (C). The key signature is G-flat major (one flat). The time signature is common time (C). The score is divided into measures 1-10, 10-18, 18-25, 25-28, 28-31, 31-34, 34-38, 38-41, and 41-44. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures 1-10, 10-18, 18-25, 25-28, 28-31, 31-34, 34-38, 38-41, and 41-44. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-10: The score begins with a whole rest in measure 1, followed by a half rest in measure 2. Measures 3-4 contain a half note G-flat, marked with a forte (f) dynamic. Measures 5-6 contain a half note A-flat, marked with a mezzo-forte (mf) dynamic. Measures 7-8 contain a half note B-flat, marked with a piano (p) dynamic. Measures 9-10 contain a half note C, marked with a mezzo-forte (mf) dynamic.

Measures 10-18: The score continues with a half note D, marked with a mezzo-forte (mf) dynamic. Measures 11-12 contain a half note E, marked with a piano (p) dynamic. Measures 13-14 contain a half note F, marked with a mezzo-forte (mf) dynamic. Measures 15-16 contain a half note G, marked with a piano (p) dynamic. Measures 17-18 contain a half note A, marked with a mezzo-forte (mf) dynamic.

Measures 18-25: The score continues with a half note B, marked with a mezzo-forte (mf) dynamic. Measures 19-20 contain a half note C, marked with a piano (p) dynamic. Measures 21-22 contain a half note D, marked with a mezzo-forte (mf) dynamic. Measures 23-24 contain a half note E, marked with a piano (p) dynamic. Measures 25-26 contain a half note F, marked with a mezzo-forte (mf) dynamic.

Measures 25-28: The score continues with a half note G, marked with a piano (p) dynamic. Measures 27-28 contain a half note A, marked with a mezzo-forte (mf) dynamic.

Measures 28-31: The score continues with a half note B, marked with a mezzo-forte (mf) dynamic. Measures 29-30 contain a half note C, marked with a piano (p) dynamic. Measures 31-32 contain a half note D, marked with a mezzo-forte (mf) dynamic.

Measures 31-34: The score continues with a half note E, marked with a piano (p) dynamic. Measures 33-34 contain a half note F, marked with a mezzo-forte (mf) dynamic.

Measures 34-38: The score continues with a half note G, marked with a piano (p) dynamic. Measures 35-36 contain a half note A, marked with a mezzo-forte (mf) dynamic. Measures 37-38 contain a half note B, marked with a piano (p) dynamic.

Measures 38-41: The score continues with a half note C, marked with a mezzo-forte (mf) dynamic. Measures 39-40 contain a half note D, marked with a piano (p) dynamic. Measures 41-42 contain a half note E, marked with a mezzo-forte (mf) dynamic.

Measures 41-44: The score continues with a half note F, marked with a piano (p) dynamic. Measures 43-44 contain a half note G, marked with a mezzo-forte (mf) dynamic.

47 

[illegible]

53 *a tempo*

p *mf*

56

I

mf

The first system of the musical score for 'The Rose Tree' begins at measure 56. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a beamed eighth-note pair of G4 and F4. This is followed by a half note E4 and a quarter rest. The second measure contains a half note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F4. The third measure contains a half note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F4. The fourth measure contains a half note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F4. The fifth measure contains a half note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F4. The sixth measure contains a half note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F4. The seventh measure contains a half note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F4. The eighth measure contains a half note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F4. The ninth measure contains a half note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F4. The tenth measure contains a half note G4, a quarter note A4, and a beamed eighth-note pair of G4 and F4. The system concludes with a double bar line.

59

p

p

J

62

65

rit. a tempo

cresc. dim.

69 **ten. ad lib.**

ten. ad lib.

Tromba in Si^b III

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

A
poco più animato



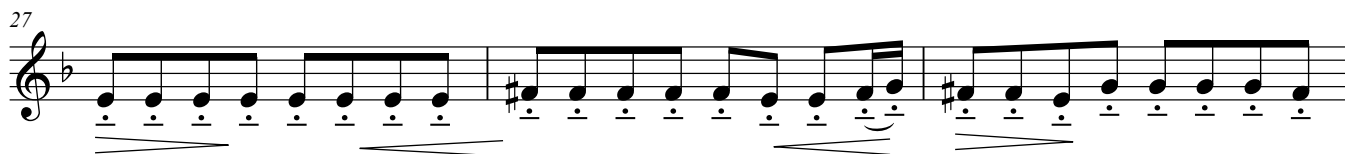
B

rit.

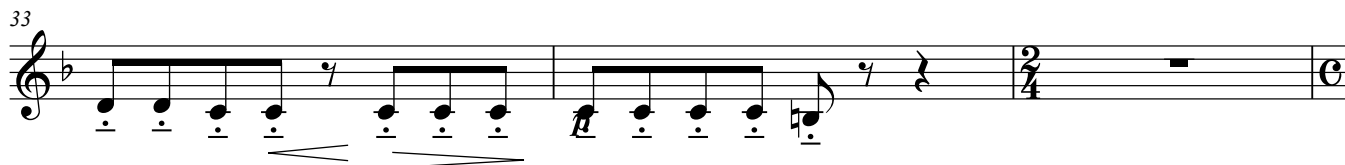
C



D



E



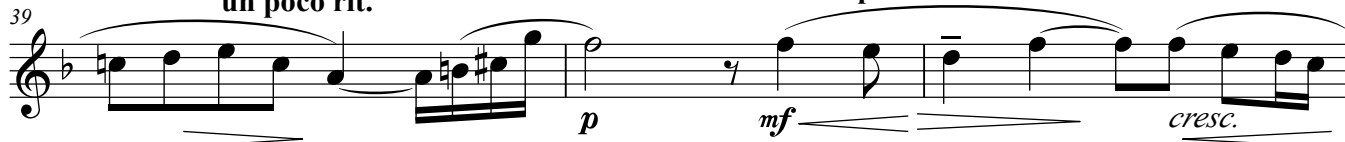
poco più mosso

F



un poco rit.

a tempo



42 G

f

45 *ff* *dim.*

48 H

p

51 *mf* *dim.* *p* *mf* *a tempo*

un poco rit.

54

57 *mf* *mf* *p* I

60 *p* J

63 *p* *rit.* *a tempo*

68 *ten. ad lib.*

Corno I in Fa

Vocalise / Вокализ

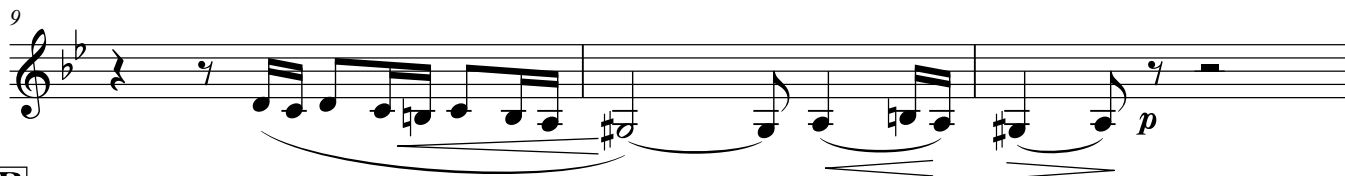
14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

A

Lentamente. Molto cantabile

poco più animato



B

rit.



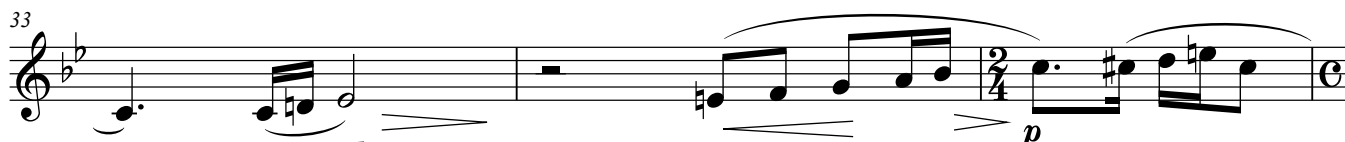
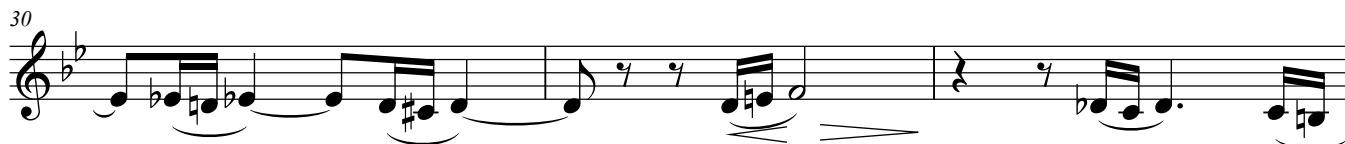
C



D

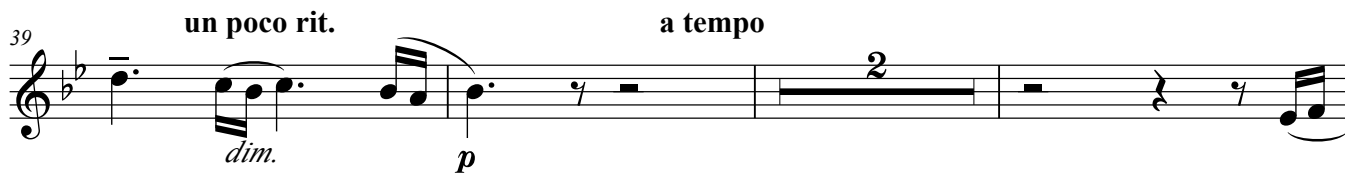


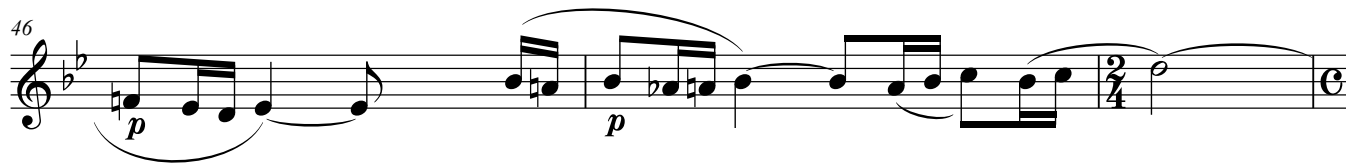
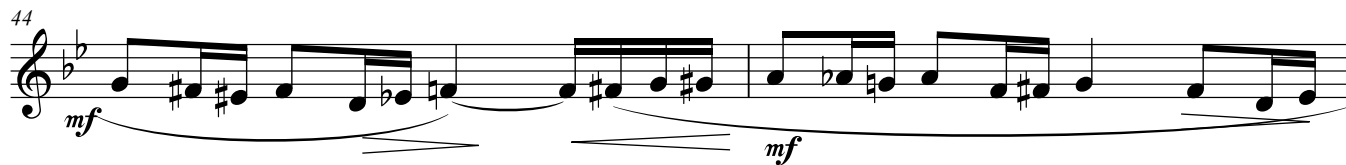
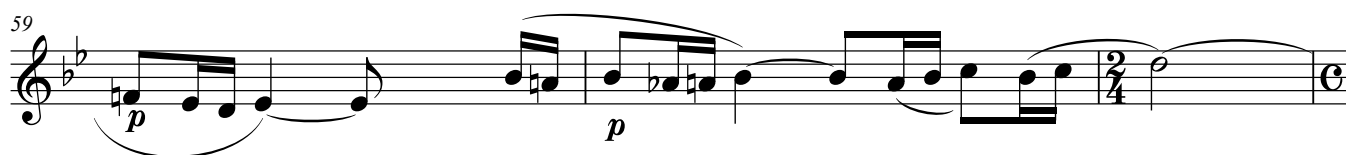
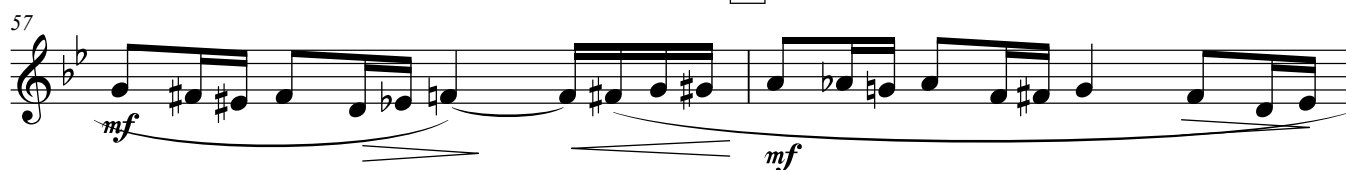
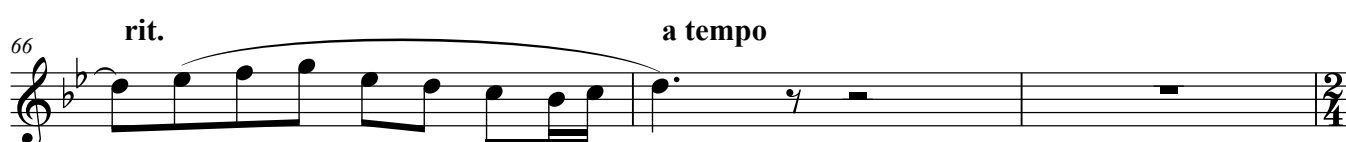
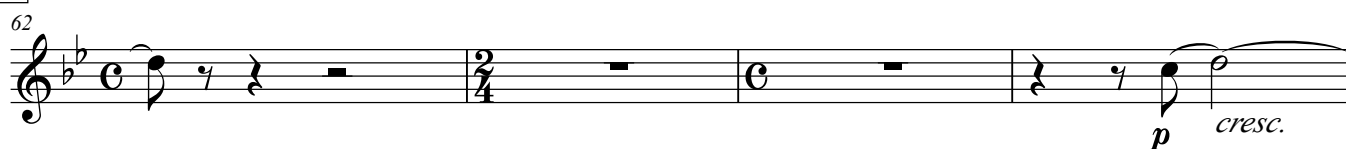
E



poco più mosso

F



G**H****I****J**

Corno II in Fa

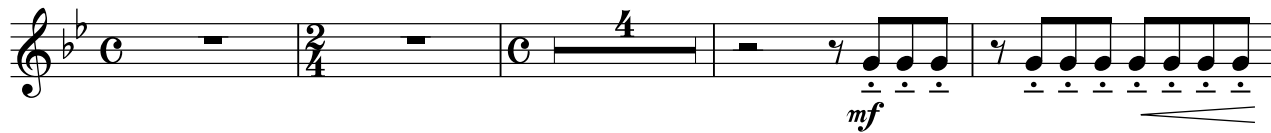
Vocalise / Вокализ

14 романсов op. 34-14

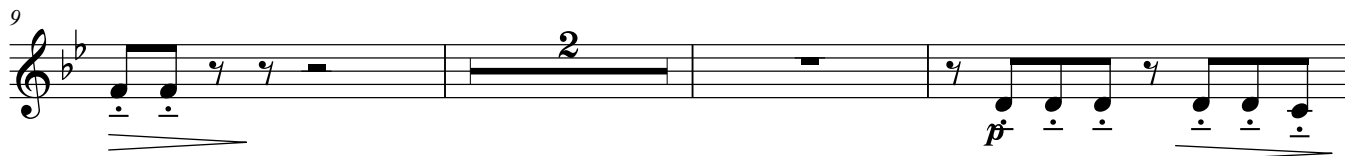
Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

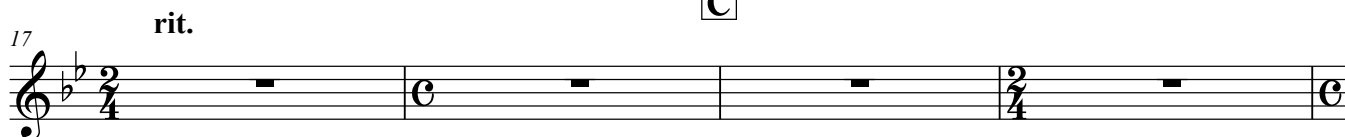
A
poco più animato



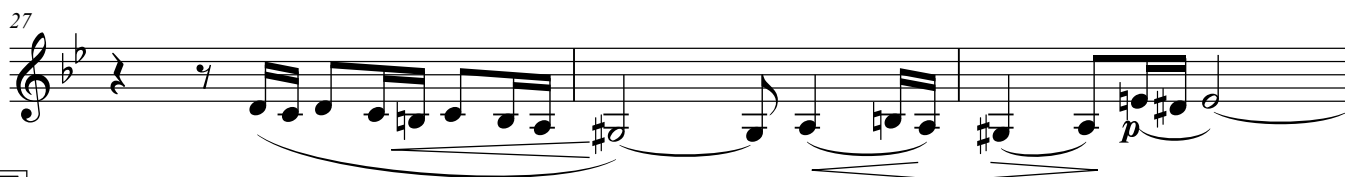
B



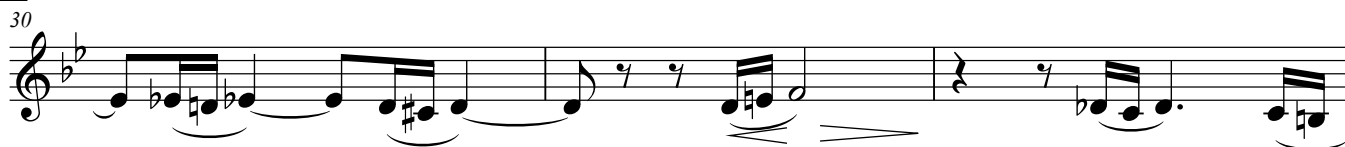
C



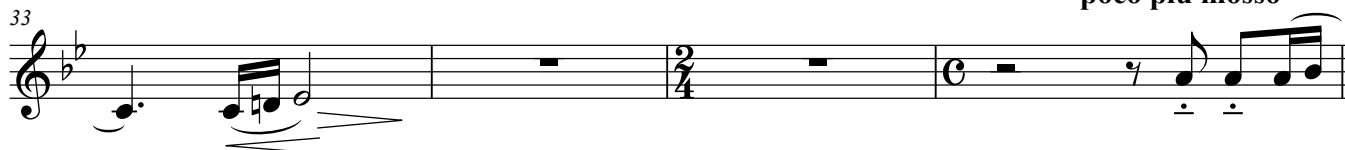
D



E



poco più mosso



F



un poco rit.

40 **a tempo**

p

G 44

mf

46 **H**

p

49

p

52 **un poco rit.** **a tempo**

dim.

I 56

mf

59

p

J 62

p

65 **rit.** **a tempo**

cresc.

68 **ten. ad lib.**

p

Corno III in Fa

Vocalise / Вокализ

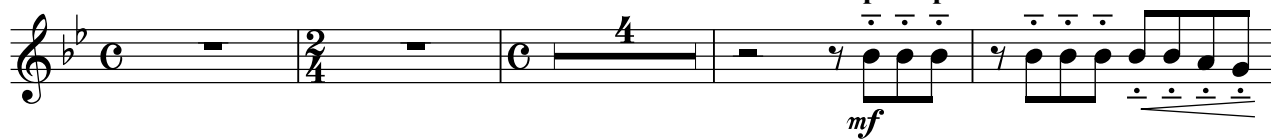
14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

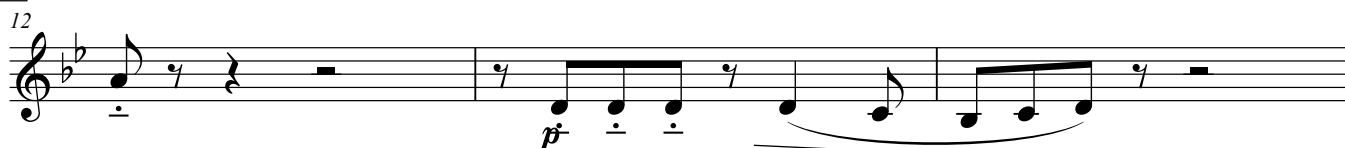
A

Lentamente. Molto cantabile

poco più animato

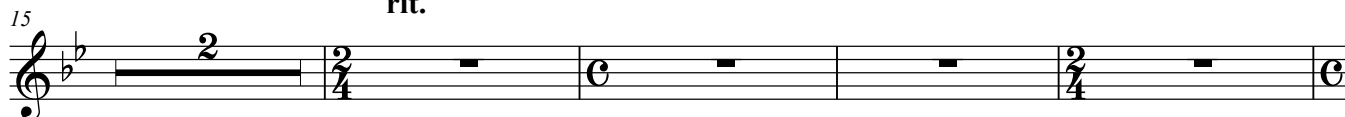


B



rit.

C



D

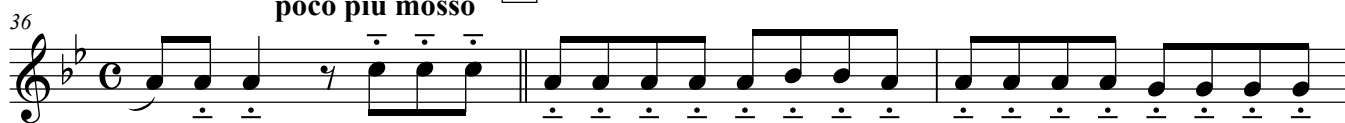


E



poco più mosso

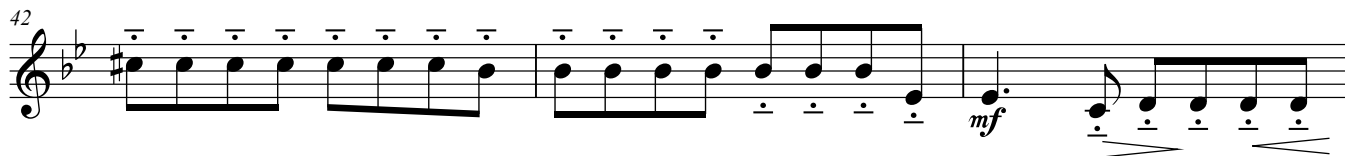
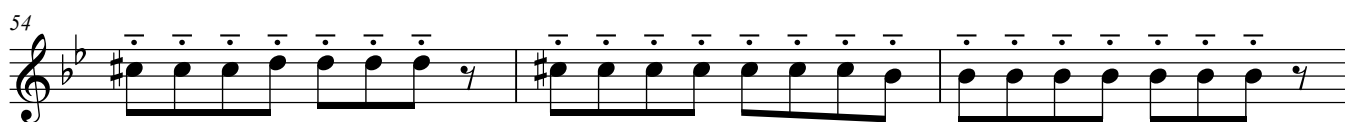
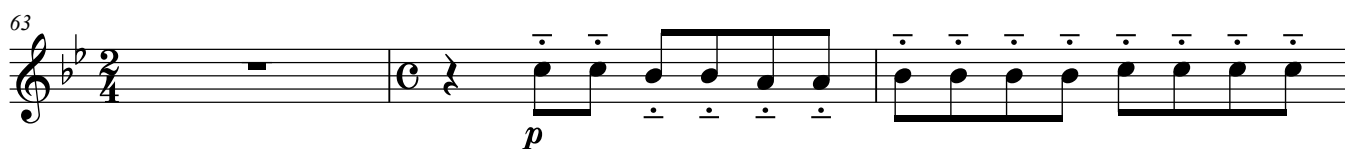
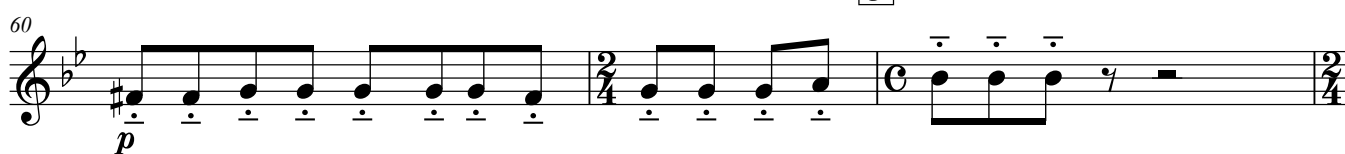
F



un poco rit.

a tempo



G**H****a tempo****un poco rit.****I****J****rit.****a tempo****ten. ad lib.**

Corno IV in Fa

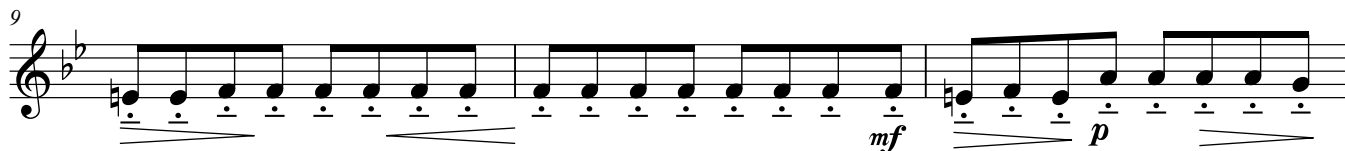
Vocalise / Вокализ

14 романсов op. 34-14

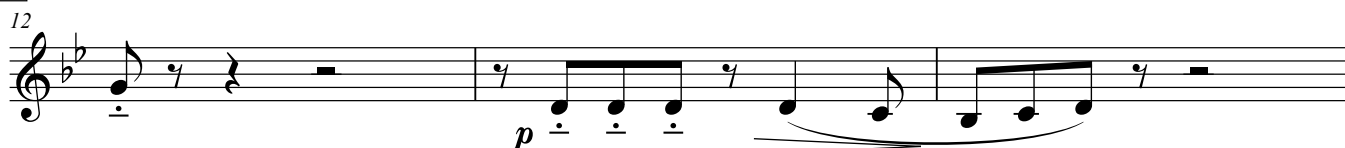
Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

A
poco più animato

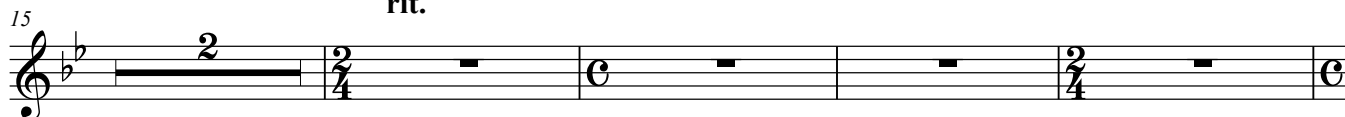


B



rit.

C



D



E



poco più mosso

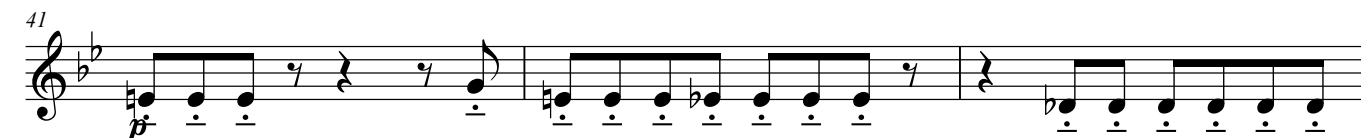
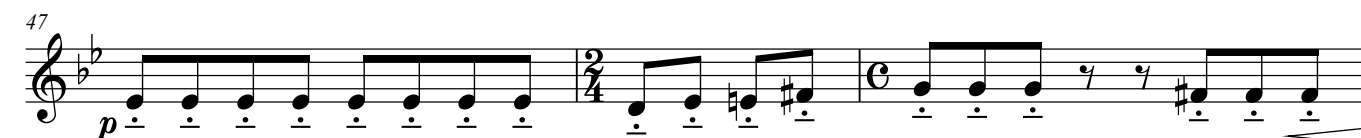
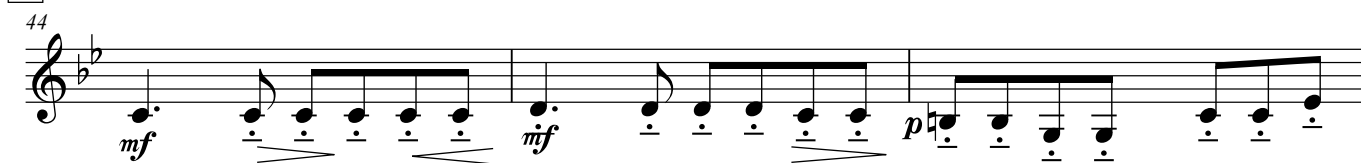
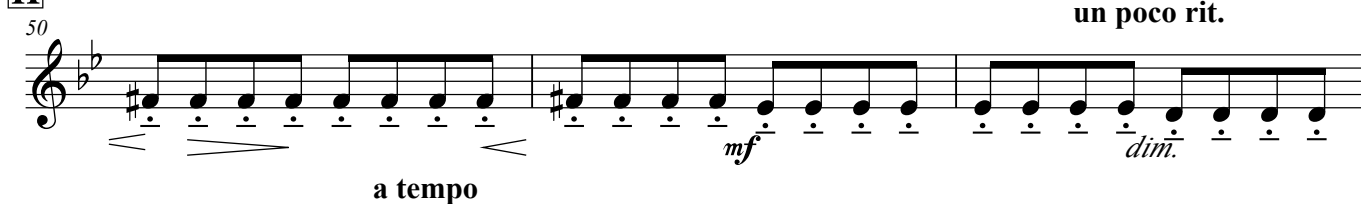
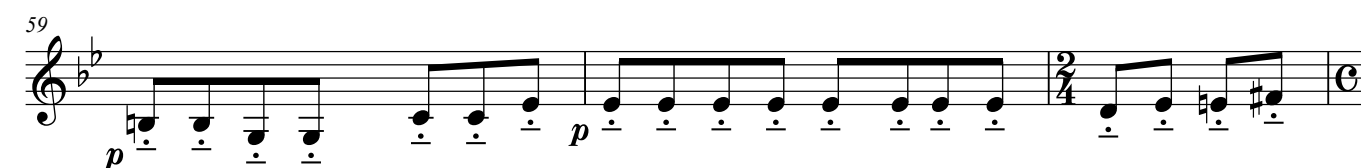
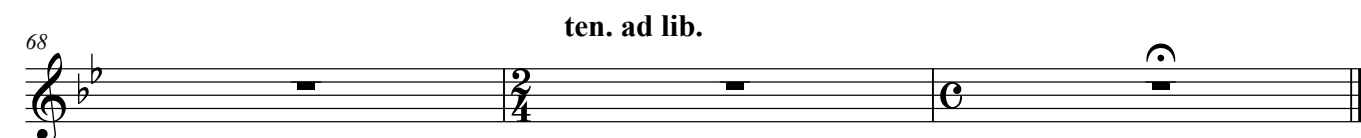
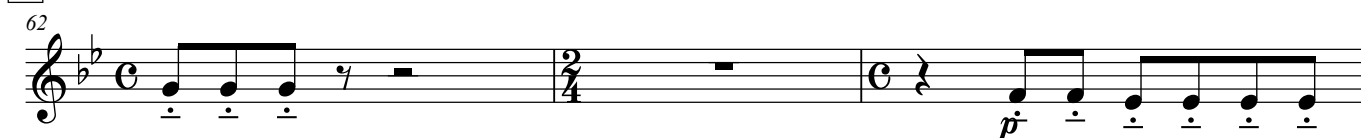
F



un poco rit.

a tempo



**G****H****I****J**

Trombone I

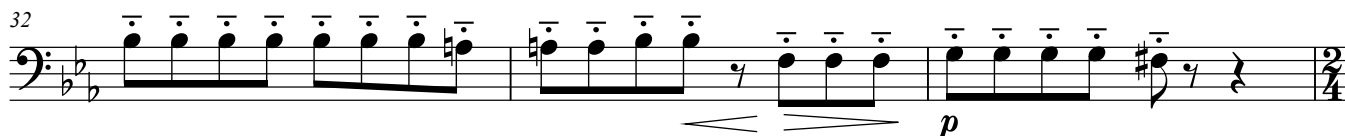
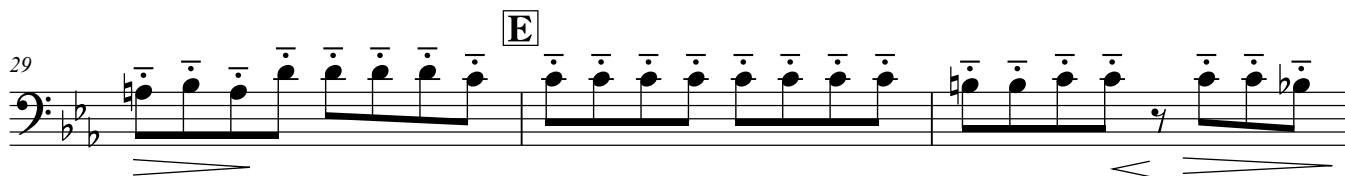
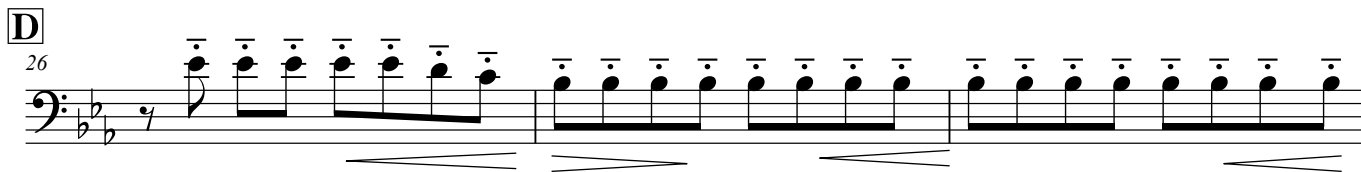
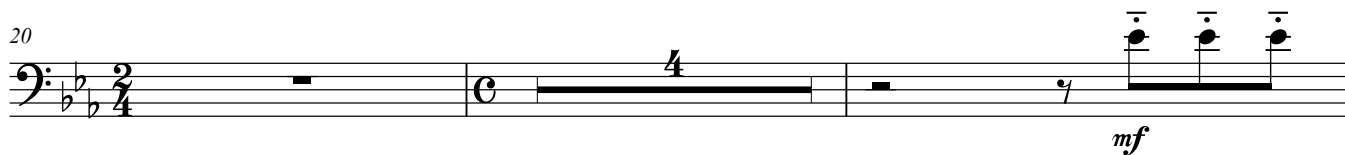
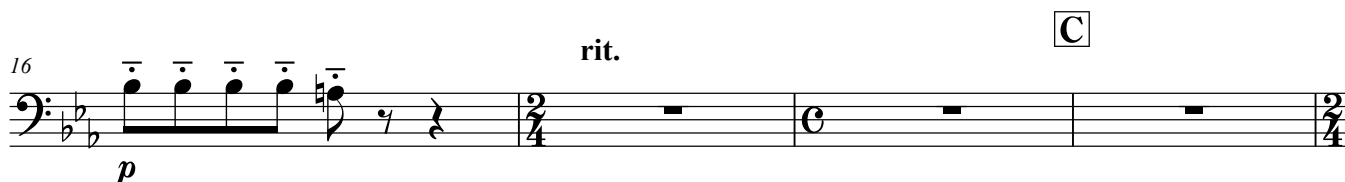
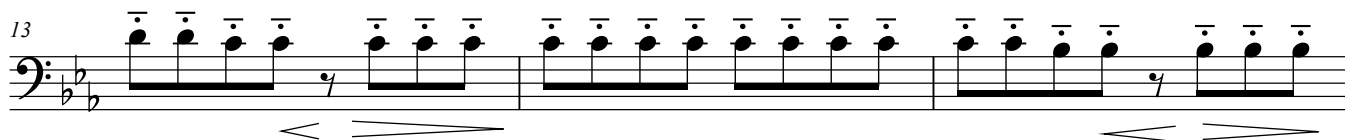
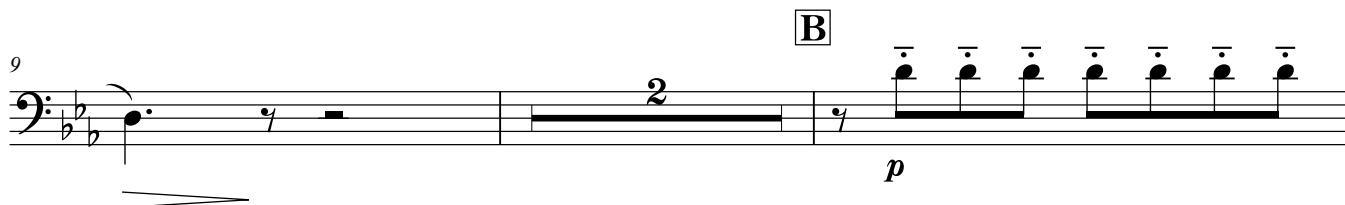
Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

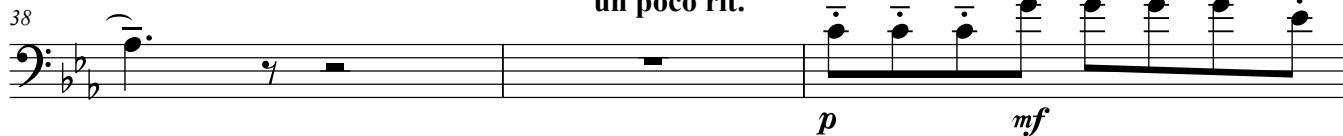
A
poco più animato



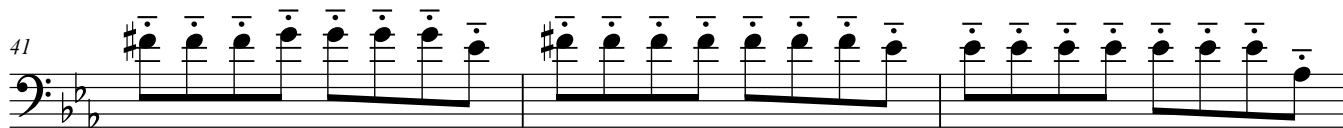
a tempo

un poco rit.

38



41

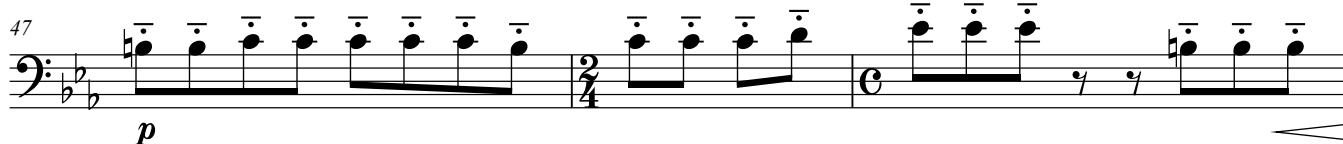


G

44

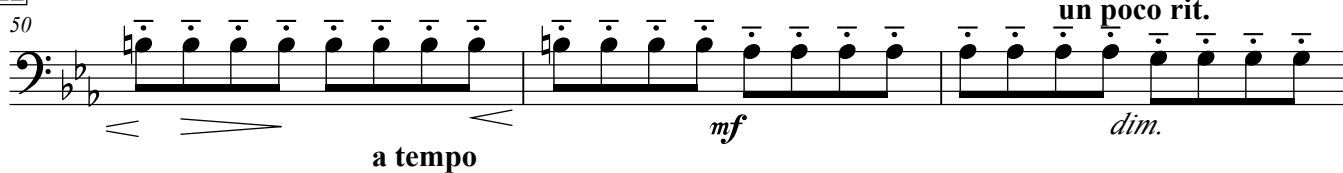


47



H

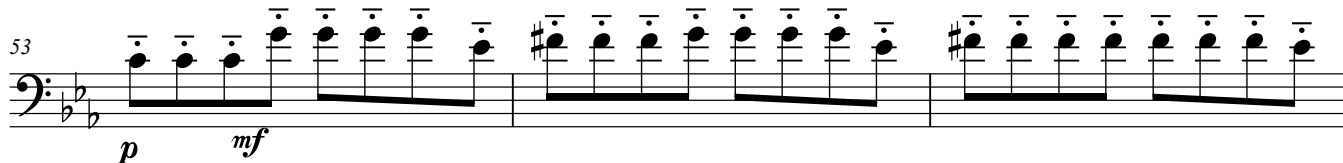
50



a tempo

un poco rit.

53

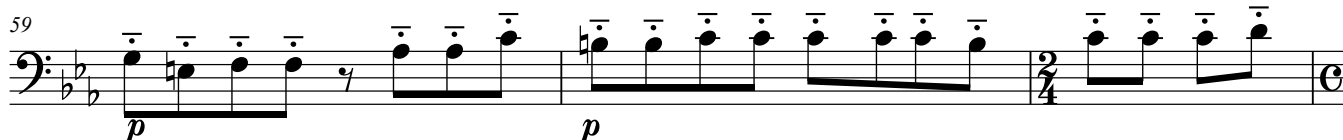


I

56

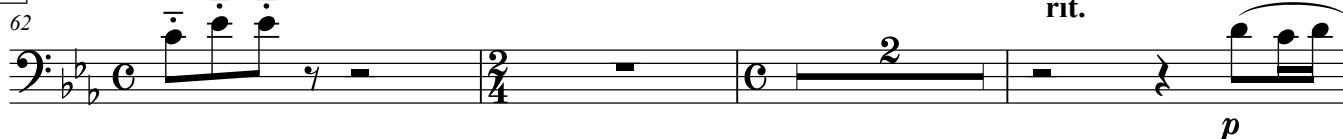


59



J

62



rit.

67



ten. ad lib.

Vocalise / Вокализ

Serge Rachmaninoff
tras. da Takuya Shigeta

A
poco più animato

15  rit.

C

D

E

poco più mosso

F un poco rit.

37

dim.

40 *a tempo*

p *mf*

43 **G**

mf *mf*

46 *p* *p*

49 **H**

mf

52 *a tempo*

un poco rit. *dim.* *p* *mf*

55 *mf*

I

58 *mf* *p* *p*

J

61

66 *rit.* *a tempo* *ten. ad lib.*

p

Trombone bassa

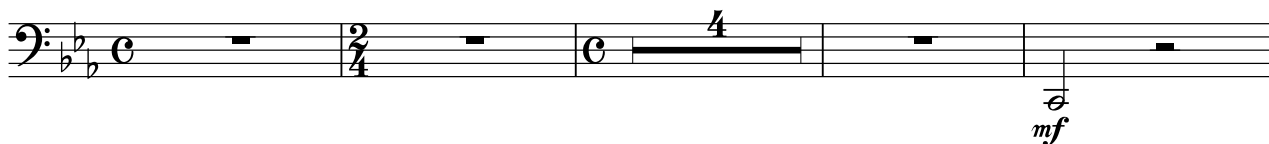
Vocalise / Вокализ

14 романсов op. 34-14

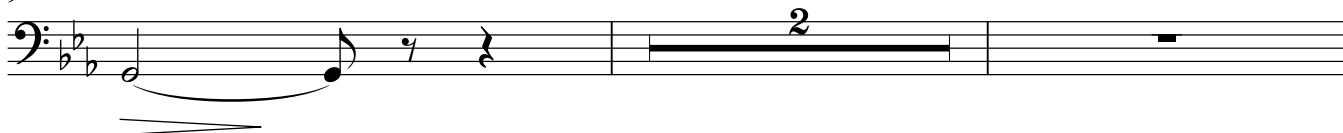
Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

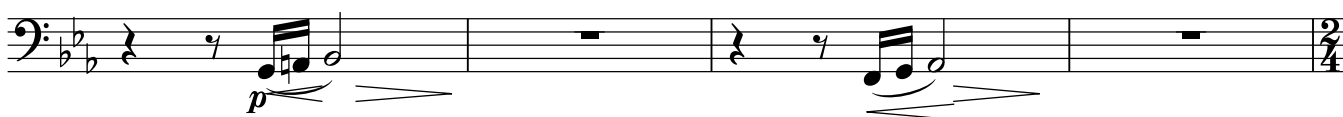
A
poco più animato



9



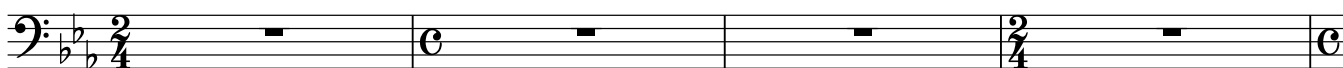
13



17

rit.

C



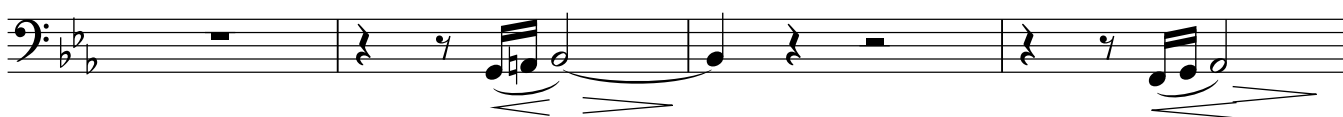
D

21



E

30



F

34

poco più mosso



38

un poco rit.

a tempo



41

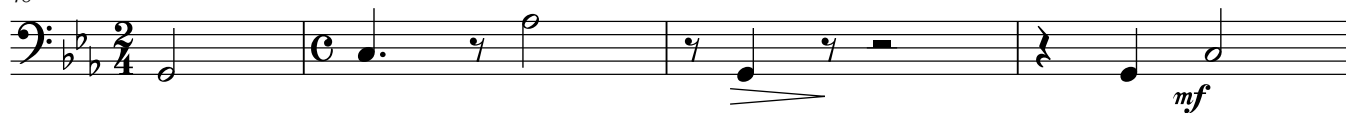


G

44

**H**

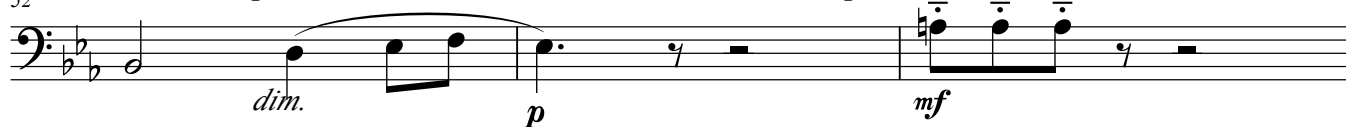
48



52

un poco rit.

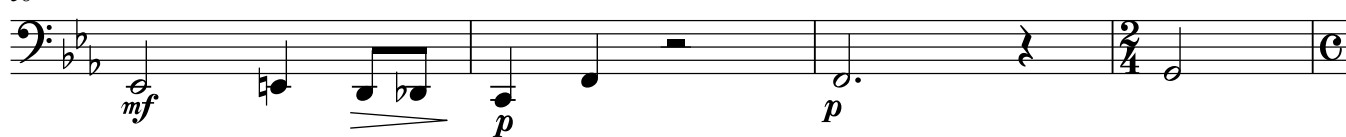
a tempo



55

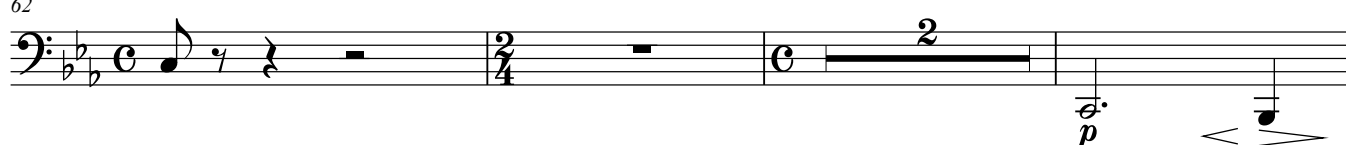
**I**

58

**J**

62

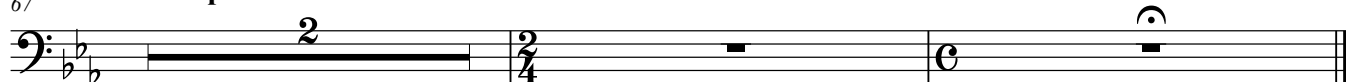
rit.



67

a tempo

ten. ad lib.



Eufonio

Vocalise / Вокализ

14 романсов оп. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

A

Lentamente. Molto cantabile

poco più animato

The bass line is written on a single staff in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure contains a whole rest. The second measure has a 2/4 time signature and also contains a whole rest. The third measure returns to common time and features a whole note chord consisting of a G2 octave pedal point and a B-flat3. This measure is marked with a '4' above the staff, indicating a quadruple measure. The fourth and fifth measures each contain a whole rest. The sixth measure contains a half note G2, followed by an eighth note A-flat2, and then a quarter note G2. This final measure is marked with a 'mf' dynamic and a crescendo hairpin.

9

p

B

12 

15

rit.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a half note B-flat, followed by a quarter note G, and a quarter note F, all beamed together. The second measure contains a half note E-flat, followed by a quarter note D, and a quarter note C, all beamed together. A fermata is placed over the first measure. A dynamic marking of *p* (piano) is placed below the first measure. The time signature is 2/4.

C

D

19

[illegible]

E

30

Example 10

F

poco più mosso

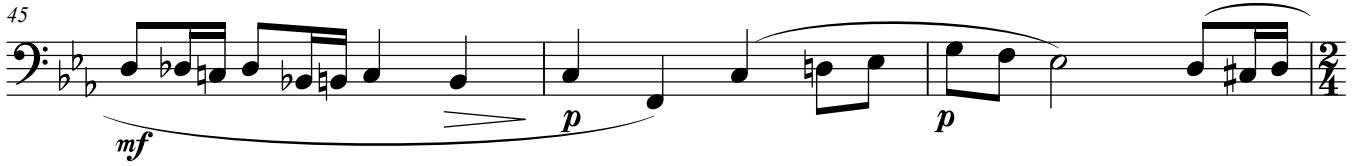
34 *p* *p* *poco più mosso* **2**

a tempo

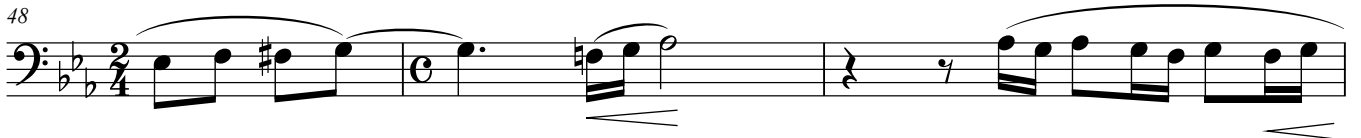
un poco rit.

39 *un poco rit.*

G



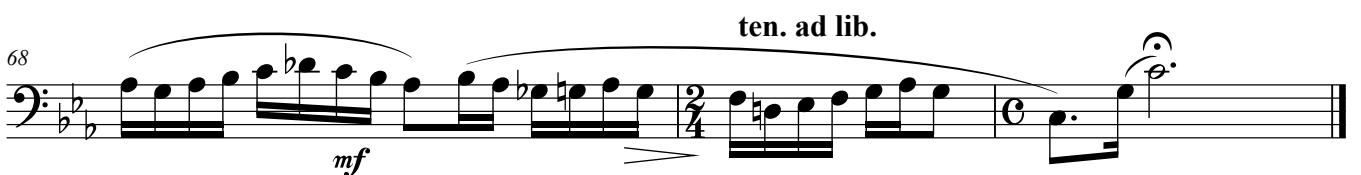
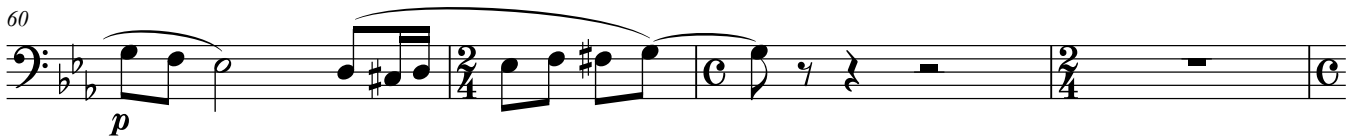
H



I



J



Tuba

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

A
poco più animato



B

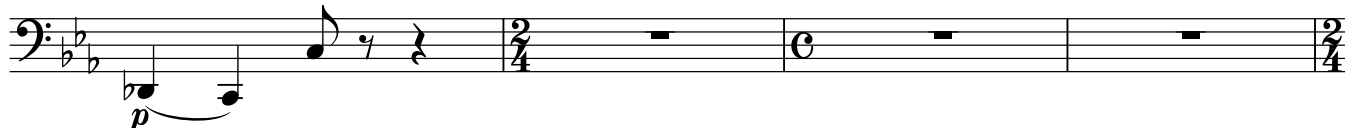
12



rit.

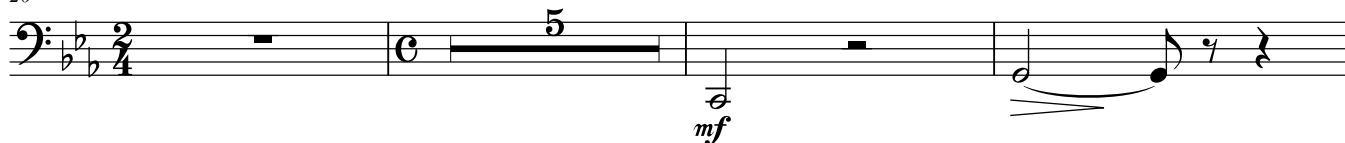
C

16



D

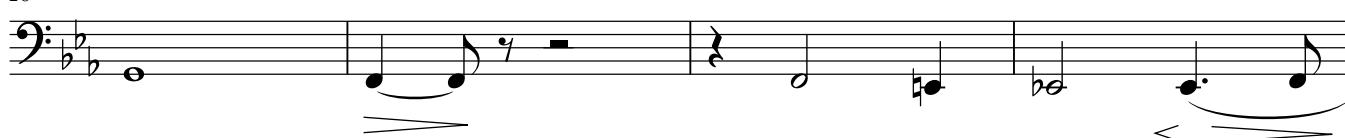
20



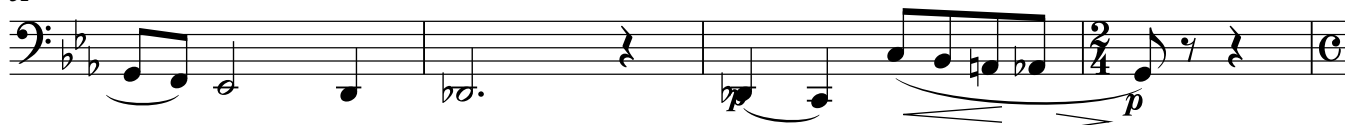
mf

E

28



32



poco più mosso

F

36

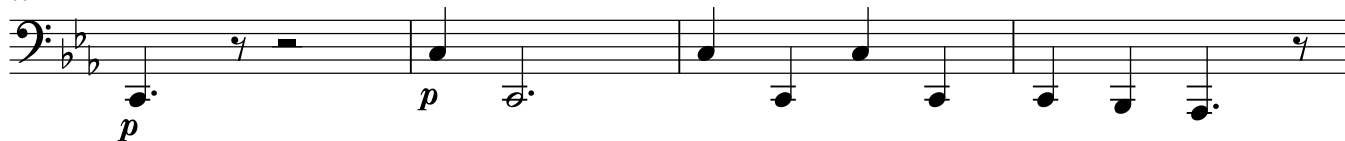


un poco rit.

dim.

a tempo

40



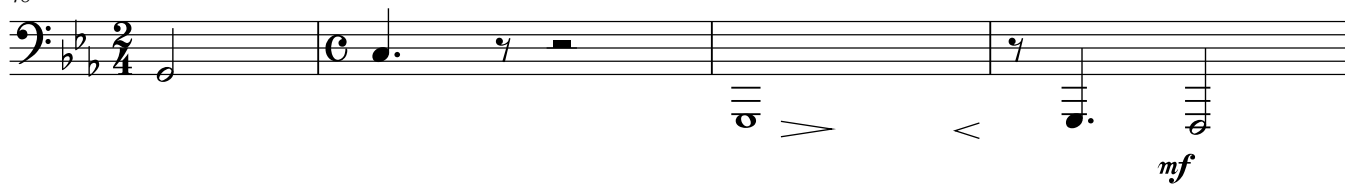
G

44

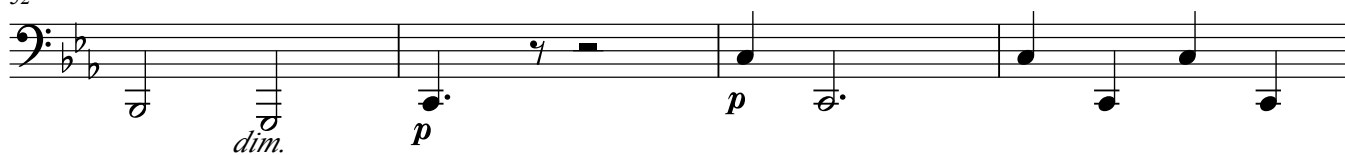


H

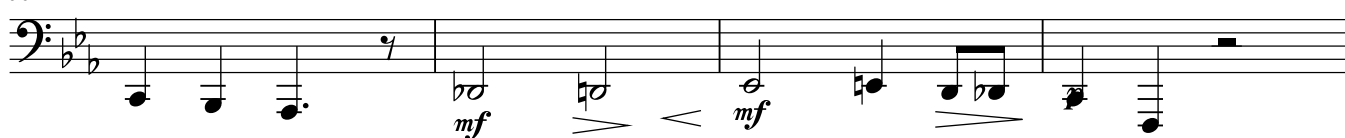
48



52

un poco rit.**a tempo****I**

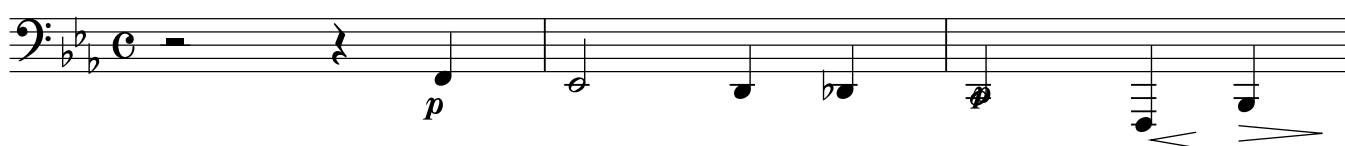
56

**J**

60



64

rit.

67

a tempo**ten. ad lib.**

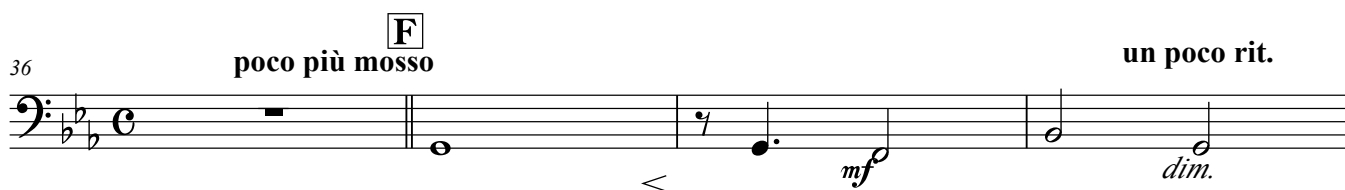
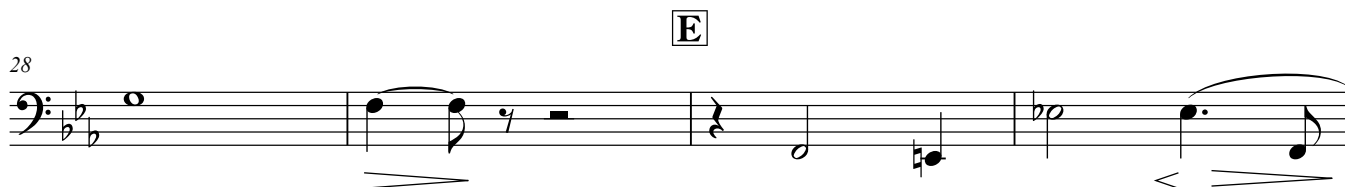
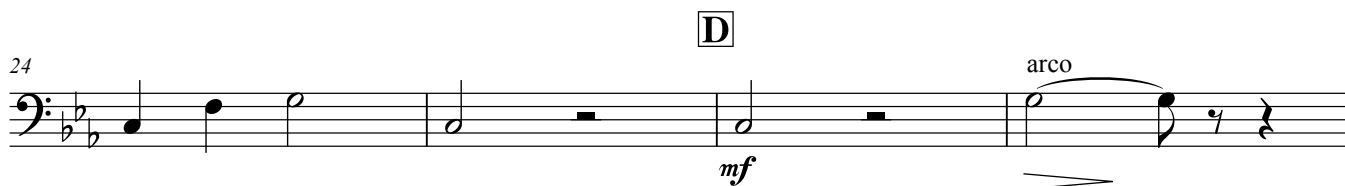
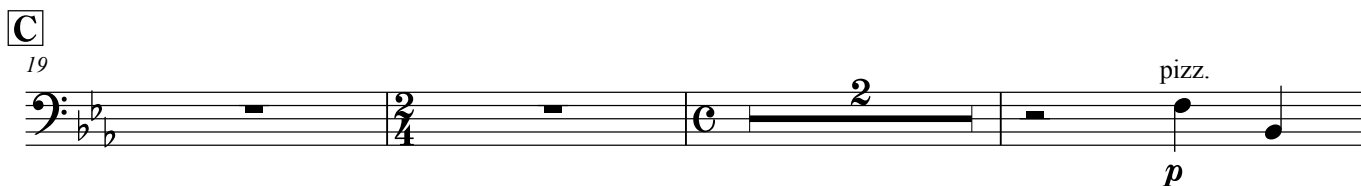
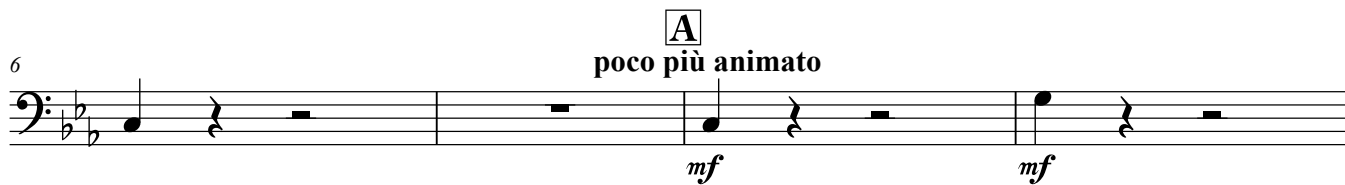
Contrabasso

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile



40 **a tempo**

p *p*

G 44

mf *mf* *p* *p*

H 48

mf

52 **un poco rit.** **a tempo**

dim. *p* *p*

I 56

mf *mf* *p*

J 60 **pizz.**

p

64 **rit.** **a tempo**

p

68 **ten. ad lib.**

p

Timpani

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

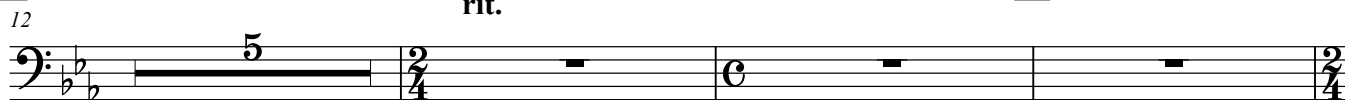
A
poco più animato



B

rit.

C

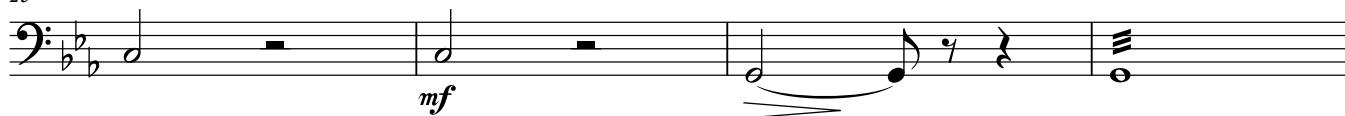


20



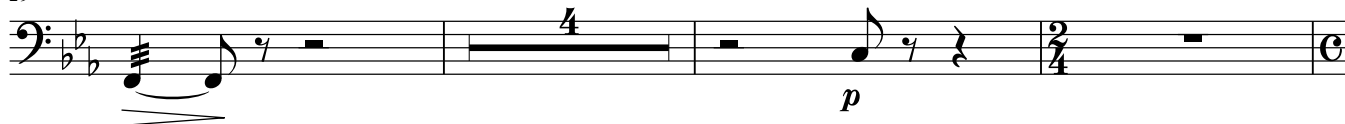
D

25



E

29

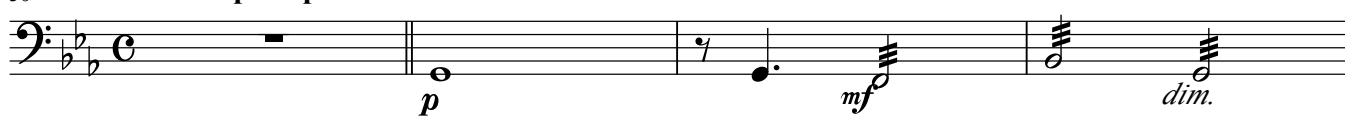


F

36

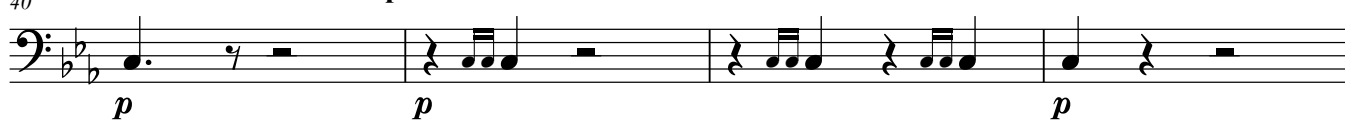
poco più mosso

un poco rit.



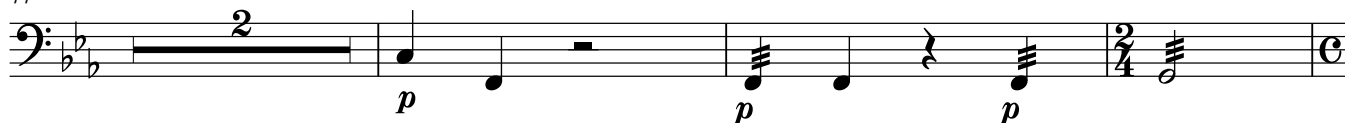
40

a tempo



G

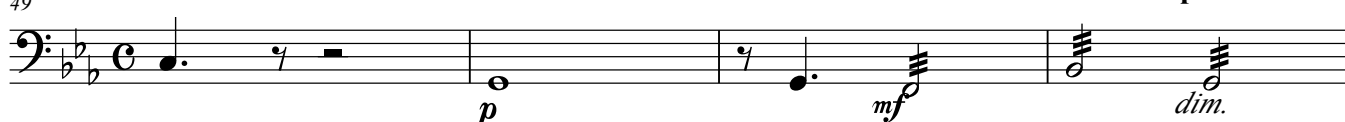
44



H

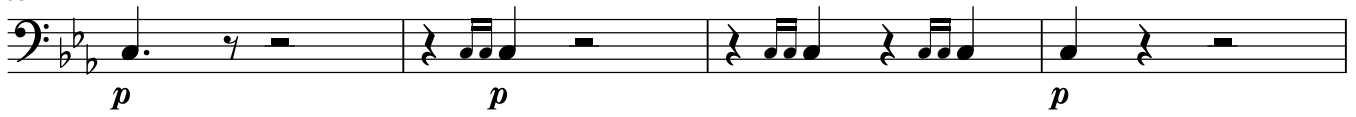
49

un poco rit.



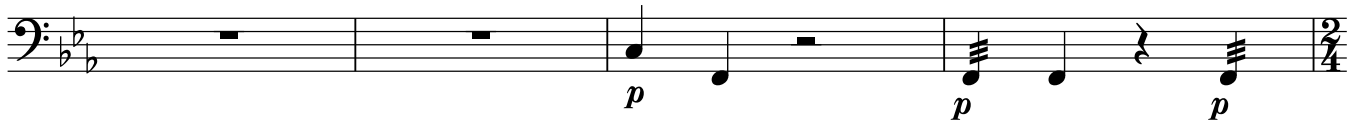
a tempo

53



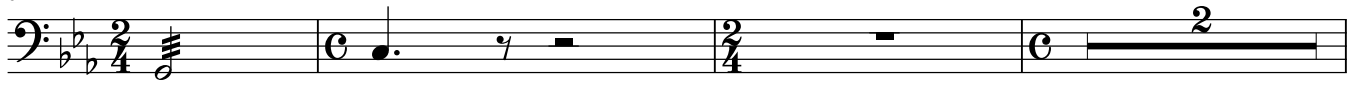
I

57



J

61

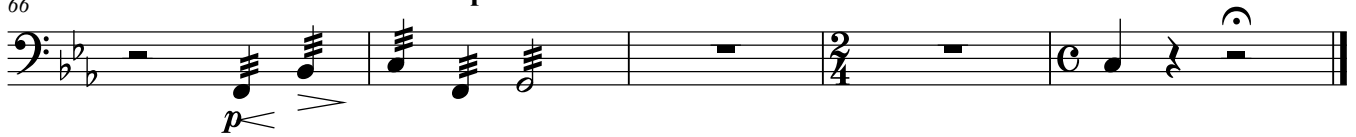


66

rit.

a tempo

ten. ad lib.



Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

con sord.

pp

6

[A] poco più animato

2

11

[B]

3

p

17

rit.

[C]

2/4

[D]

23

pp

2

[E]

29

3

p

35

[F] poco più mosso

*p**mf*

39

un poco rit.

a tempo

*dim.**p*

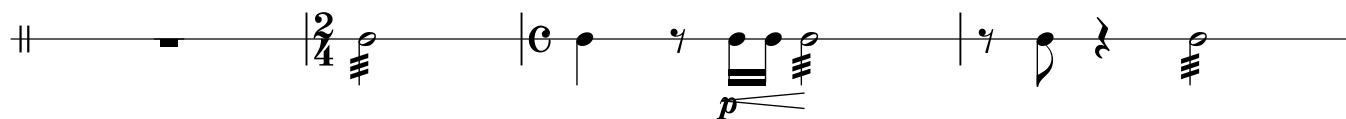
[G]

43

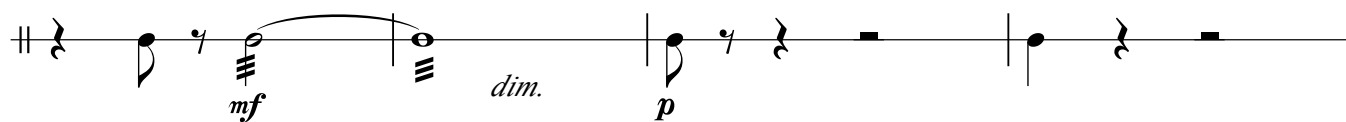
*p**mf**mf**p*

H

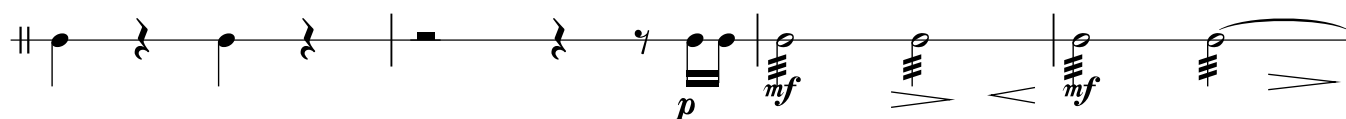
47



51

un poco rit.**a tempo****I**

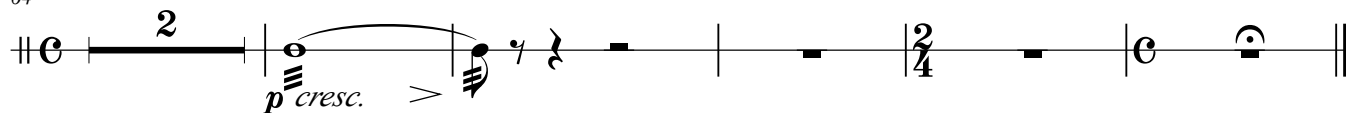
55

**J**

59



64

rit.**a tempo****ten. ad lib.**

Gran cassa

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

7 **A** poco più animato **B**

15 rit. **C**

20 **D**

30 **E**

34 **F** poco più mosso **G** a tempo

38 un poco rit. **H** un poco rit. a tempo

45

50

pp

pp

pp

p

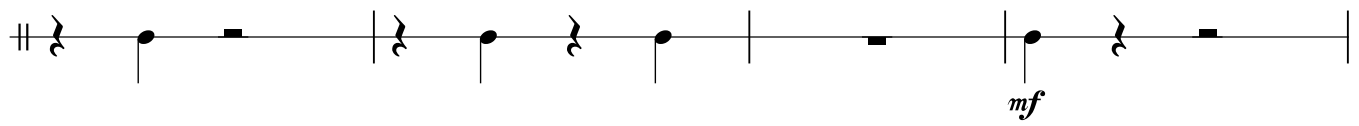
mf

p

p

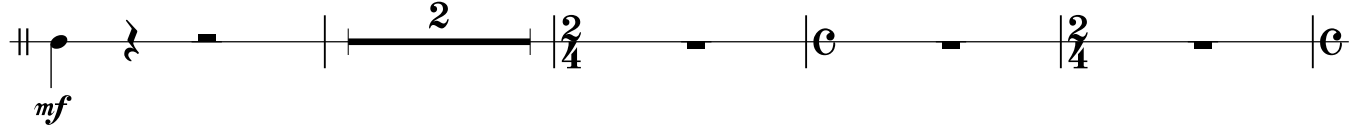
p

54



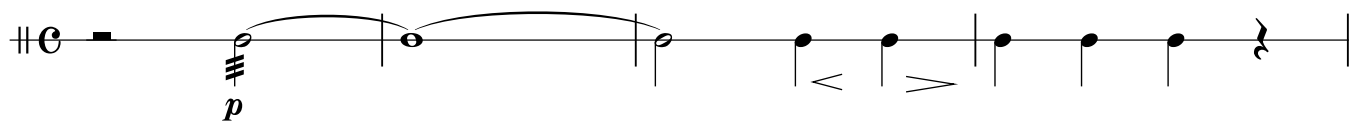
I

58



J

64



rit.

a tempo

68

ten. ad lib.



Triangolo e Campanelli

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

poco più animato

A

B

C

22

D

25

E

28

31

F

poco più mosso

34

38

un poco rit.

a tempo

G

44

H

un poco rit.

49

a tempo

53

I

57

J

61

rit.

a tempo

ten. ad lib.

65

Vibrafono

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

7 **A** poco più animato *mf*

10 **B** *p*

13 *p* **C** rit.

16

21 **D** *mf* **E**

28 *p*

31

34 poco più mosso **F** *p*

Detailed description: This is a musical score for Vibraphone, titled 'Vocalise / Вокализ' by Sergei Rachmaninoff, arranged by Takuya Shigeta. The score is for measures 1 through 34. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is 'Lentamente. Molto cantabile'. The score is divided into sections labeled A through F. Section A (measures 7-10) is marked 'poco più animato' and 'mf'. Section B (measures 10-13) is marked 'p'. Section C (measures 13-16) is marked 'p' and 'rit.'. Section D (measures 16-21) is marked 'mf'. Section E (measures 21-28) is marked 'p'. Section F (measures 28-34) is marked 'poco più mosso' and 'p'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also time signature changes from common time to 2/4 and back to common time.

38 *un poco rit.* *a tempo*

mf *dim.* *p* 3

G 44

2 *p* 2/4

H 49

p *mf*

52 *un poco rit.* *a tempo*

dim. *p* 2

I 57

mf *mf*

59

p *p* 2/4

J 62

2/4

65 *rit.* *a tempo*

p

68 *ten. ad lib.*

p 2/4

Xylofono

Vocalise / Вокализ

14 романсов оп. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

A
poco più animato

B

rit.

C

D

E

F

poco più mosso

un poco rit.

a tempo

G

[illegible]

54

Example 10-10 (continued)

57 I

57 I

[illegible]

65 

68

ten. ad lib.

The musical score consists of four measures. Measure 68 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a half note G4, followed by a quarter rest, and then a half note F#4. A dynamic marking of *dim.* is placed below the first measure. Measure 69 is a whole rest. Measure 70 is a whole note C5. Measure 71 is a whole note D5 with a fermata above it. The piece ends with a double bar line at the end of measure 71.

Marimba

Vocalise / Вокализ

14 романсов op. 34-14

Serge Rachmaninoff
tras. da Takuya Shigeta

Lentamente. Molto cantabile

A
poco più animato

B

Measures 1-6 of the Marimba score. The piece is in B-flat major (two flats) and common time. Measures 1 and 2 are marked 'Lentamente. Molto cantabile'. Measures 3-6 are marked 'poco più animato' and contain four-measure and five-measure rests. The notation is for a Marimba, with a grand staff showing treble and bass clefs.

rit.

C

Measures 17-19 of the Marimba score. Measure 17 is marked 'rit.'. Measure 18 contains a four-measure rest. Measure 19 begins with a piano (*p*) dynamic and features a series of eighth notes in the right hand and a half note in the left hand. The notation is for a Marimba, with a grand staff showing treble and bass clefs.

Measures 20-22 of the Marimba score. Measure 20 begins with a piano (*p*) dynamic and features a series of eighth notes in the right hand and a half note in the left hand. Measures 21 and 22 continue the melodic line. The notation is for a Marimba, with a grand staff showing treble and bass clefs.

Measures 23-25 of the Marimba score. Measure 23 begins with a piano (*p*) dynamic and features a series of eighth notes in the right hand and a half note in the left hand. Measure 24 continues the melodic line. Measure 25 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes in the right hand and a half note in the left hand. The notation is for a Marimba, with a grand staff showing treble and bass clefs.

D

26

Section D, measures 26-28. The music is in B-flat major (two flats) and 4/4 time. Measure 26 features a complex chordal texture in the right hand with many beamed notes, while the left hand has a single bass note. Measure 27 continues the dense right-hand texture with a melodic line in the left hand. Measure 28 shows a continuation of the right-hand texture with a final melodic flourish.

E

29

Section E, measures 29-31. Measure 29 has a dense right-hand texture and a simple left-hand accompaniment. Measure 30 continues the right-hand texture with a more active left hand. Measure 31 features a change in the right-hand texture, with a more open sound and a melodic line in the left hand.

32

Section E, measures 32-34. Measure 32 continues the right-hand texture. Measure 33 shows a dynamic shift to *p* (piano) in the right hand. Measure 34 features a change in time signature to 2/4, with a new melodic line in the right hand and a corresponding change in the left hand.

poco più mosso

F

35

Section F, measures 35-37. Measure 35 starts in 2/4 time with a dynamic of *p* (piano). Measure 36 continues the 2/4 texture. Measure 37 shows a change in time signature to common time (C), with a new melodic line in the right hand and a corresponding change in the left hand.

un poco rit.

a tempo

38

Section F, measures 38-40. Measure 38 continues the common time texture. Measure 39 features a dynamic shift to *mf* (mezzo-forte) in the right hand. Measure 40 shows a final dynamic shift to *p* (piano) in the right hand, with a corresponding change in the left hand.

41

p

G
44

mf *mf* *p*

47

p *p*

H
50

un poco rit.

p *mf* *dim.* *dim.*

53

a tempo

p *mf* *p*

I

56

mf

mf

mf

59

p

p

p

J

62

mf espressivo

65

rit.

p

a tempo

p

68

mf

ten. ad lib.

mf