



Kantat.

**LIII.**  
**Amo. Sonntage nach Trinit.**  
**Der weiß wie nahe**

2 Violinen  
4 Singestimmen  
Orgel.

Får ej vikas  
eller rullas.



Der Contunst hüße Harmonie  
Verherrlicht Du und heiligst sie.

Druck in Verlegung von E. G. Lohmberg.



Choral. LIII.

1. Violine. Kantab.

KO-R

Teigmann

Handwritten musical score for the first violin part of Choral LIII. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in the margins. A circular library stamp is visible on the left side of the first staff.

Der Anfangschoral.

Choral. LIII.

2. Violine. Kantab.

KO-R

Teigmann

Handwritten musical score for the second violin part of Choral LIII. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in the margins. A circular library stamp is visible on the left side of the first staff.

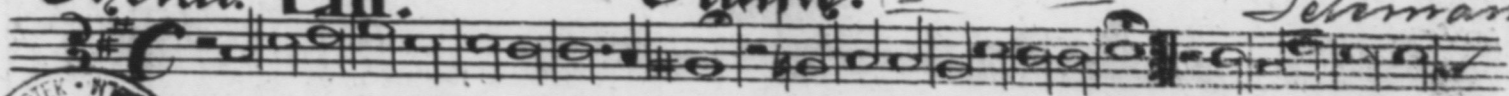
Der Anfangschoral.

Choral. III.

Brassch. Kantat.

KO-R

Telmann



Aria Recit. Aria

Der Anfangschoral



Kantat

KO-R

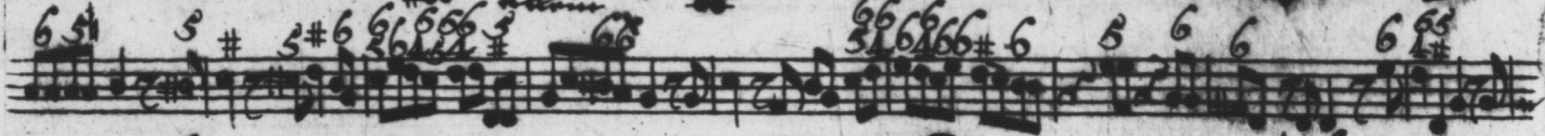
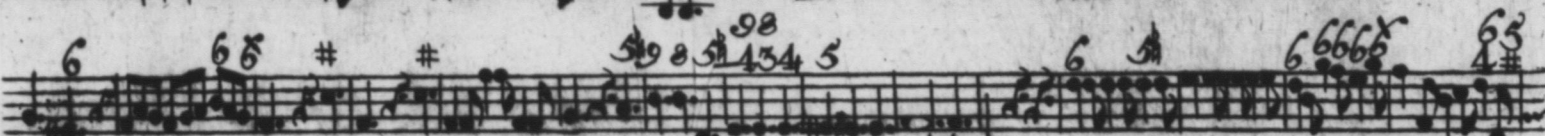
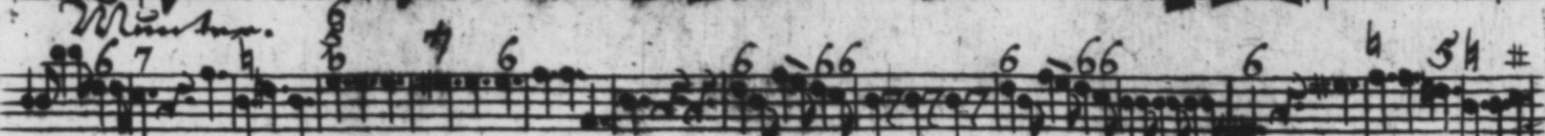
Telmann

Choral. III

Orgel

Aria

Mus. Instr.



Der Anfangschoral