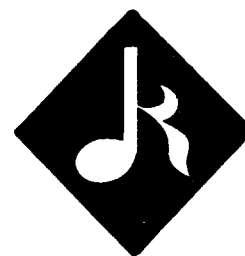


A5460



KALMUS ORCHESTRA LIBRARY

SIR ARTHUR

SULLIVAN

COX & BOX

CELLO-BASS

EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida



Cello & Bass

Cox & Box

ARTHUR SULLIVAN

CELLO & BASSOVERTURE

(In 2)

Allegro
Vivace

ff *simile* *simile*

Pizz.
f Pizz.

Arco
p *Arco* 2

cresc. *p* 1 2 3 *cresc.*

Cello - Bass

Handwritten musical notation for Cello-Bass, measures 1-6. Includes a *Bow* marking above measure 4 and a triplet of eighth notes in measure 6.

Handwritten musical notation for Cello-Bass, measures 7-12. Includes a *cresc* marking above measure 8.

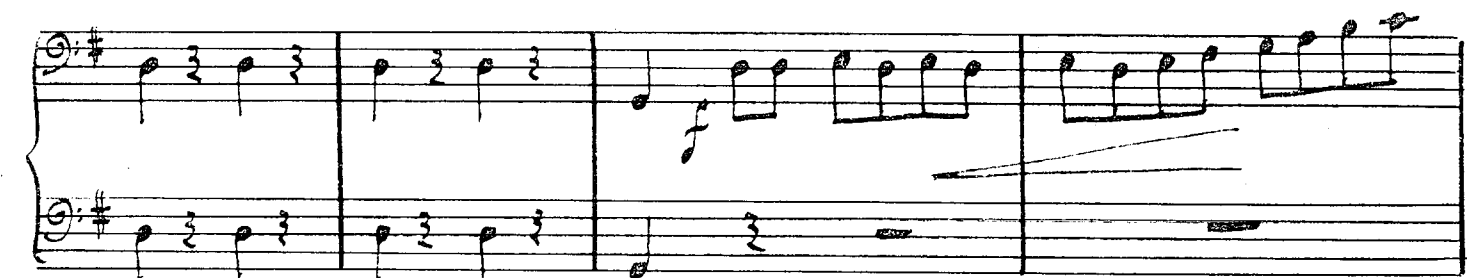
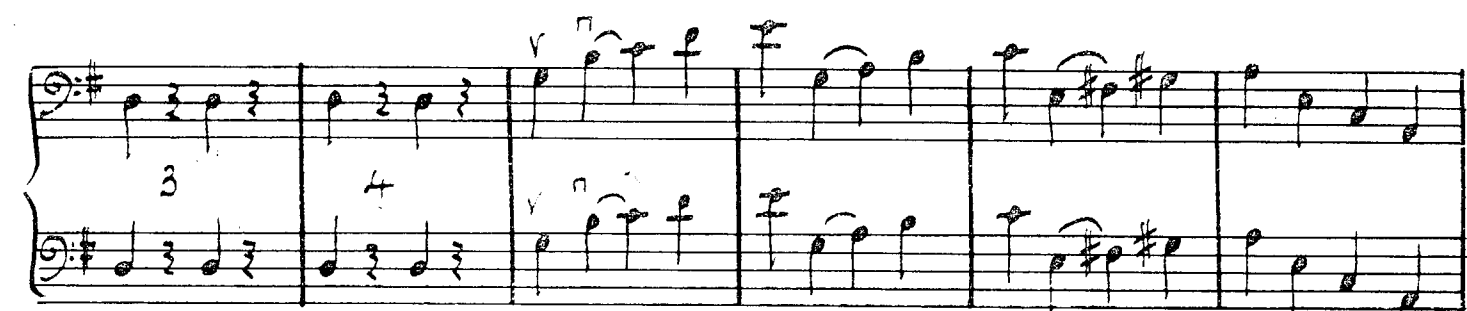
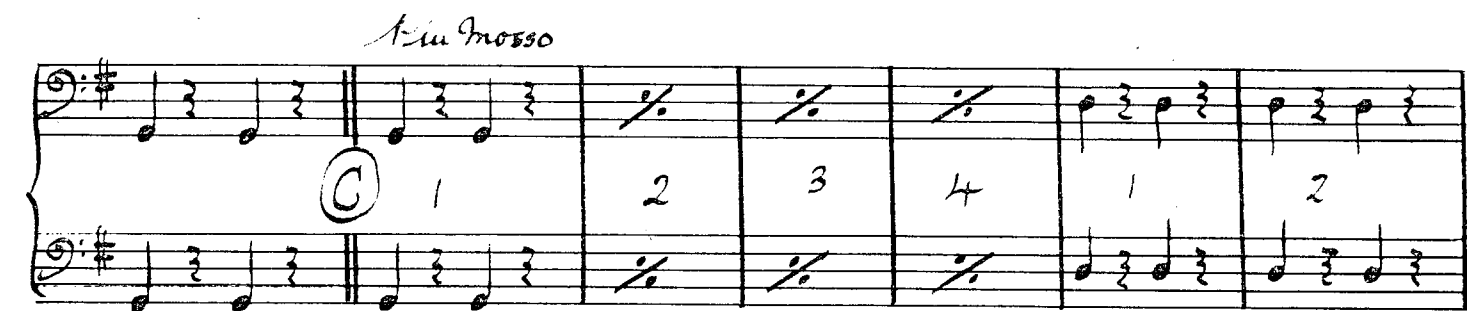
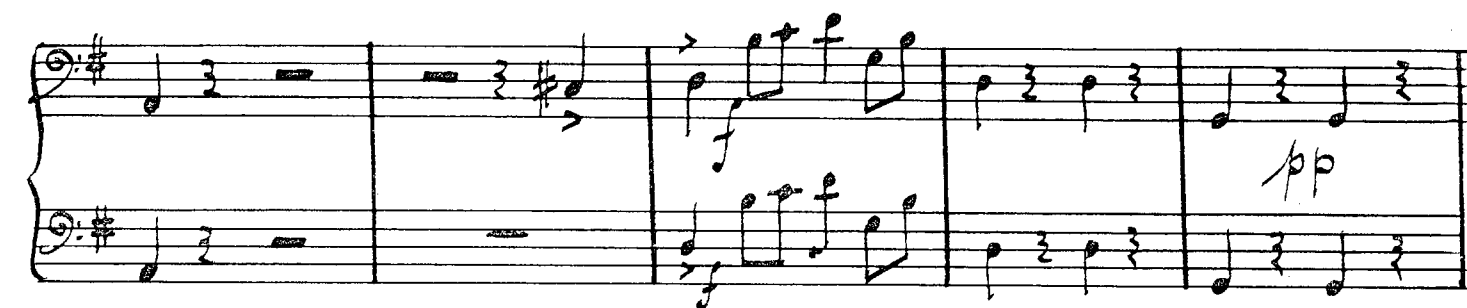
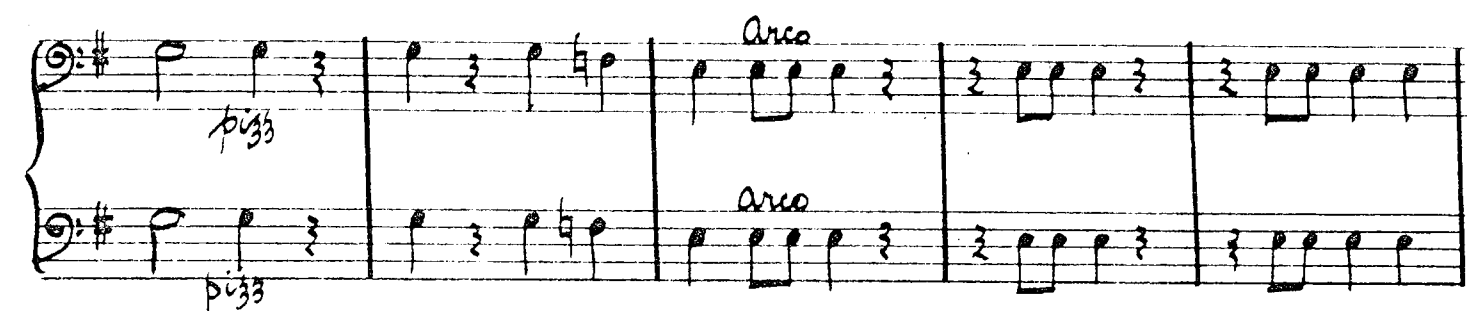
Handwritten musical notation for Cello-Bass, measures 13-18. Includes a *p* marking at the start of measure 13 and measure numbers 1 through 7.

Handwritten musical notation for Cello-Bass, measures 19-24. Includes a *f* marking at the start of measure 20 and measure numbers 8 through 10.

Allo Con Brio

Handwritten musical notation for Cello-Bass, measures 25-30. Includes a circled *B* marking above measure 26, a *ff* marking above measure 27, and measure numbers 2 through 4.

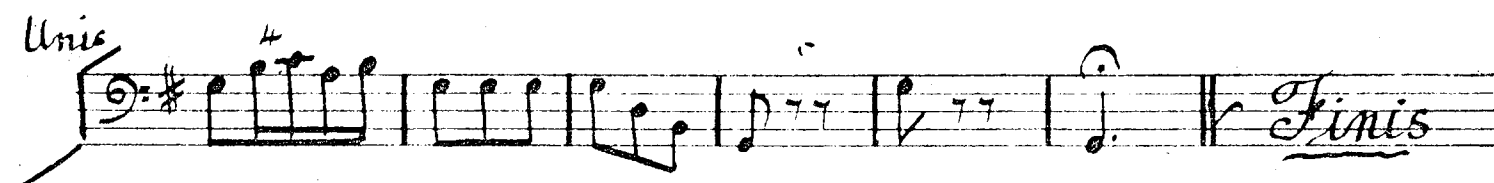
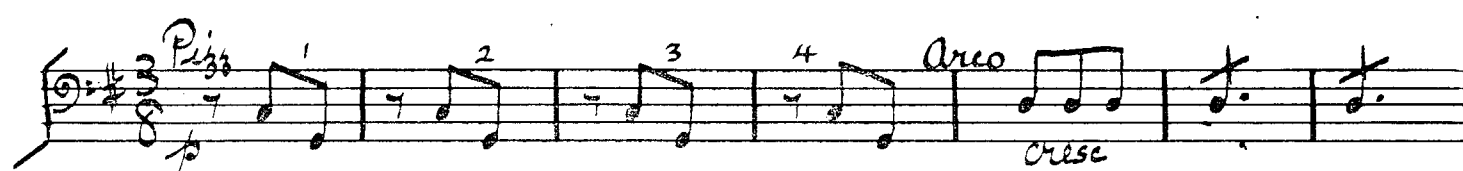
Handwritten musical notation for Cello-Bass, measures 31-36. Includes *Sf* and *pizz* markings in measures 31 and 32, and *Arco* markings above measures 35 and 36. Ends with a double bar line and a stylized flourish.



No 9

FINALE B

Moderato (Unis)



NOTE. Play Finale A or B

No 9

FINALE A

Inc. "Box-Cox"

Melos

pp 1 2 3 4 5 6 7 8 *Finis*

Attacca

No 10

Allegro

1 2 3 4

Finis

①

1 2 3

Short Dialogue

No 2 SONG (Bouncer)

but: — "We were mounted on chargers"

Allegro Pesante

(in 3) area

Amis

Ⓢ voce

hall - - -

Tempo

Andtepp

(L) #0 (in 4)

0 # 0

all to

Pink

Area

②

10

Arco

Dialogue

26 *Andte*

1/1

(H) (in 4) *p*

Plus Vite

3 (J) (in 4) *p*

Simile

Simile

(K) (in 2) *p*

Cello-Bass

7

ff

(C)

(D) *Pizz* 1 2 3 4

Arco

cresc

ff

a. Tempo

marc

sf

sf

Dialogue

No 3 DUET

Due: "Good Morning"

(In 4)

Allo
Agitato

tr

Listen!
with pleasure

2 (in 2)
4
2
4 (Violins)

Unis

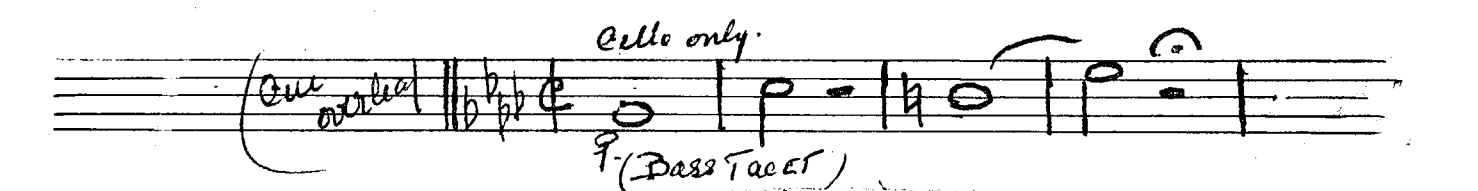
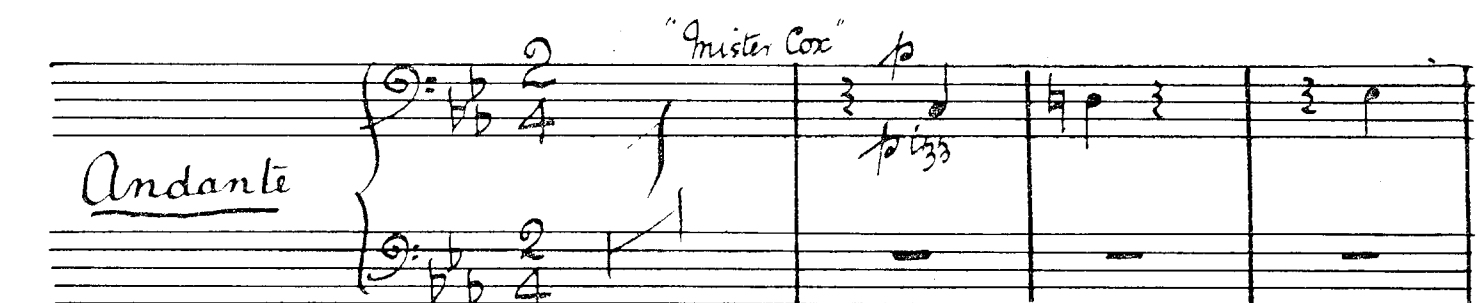
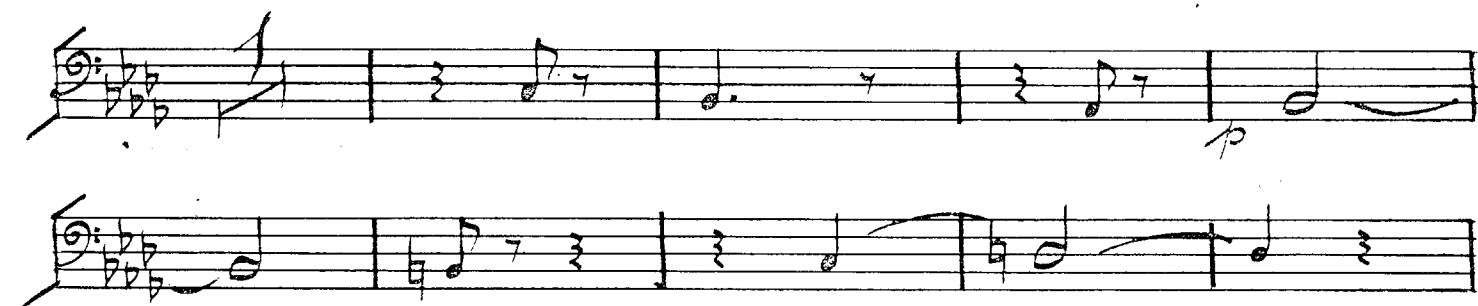
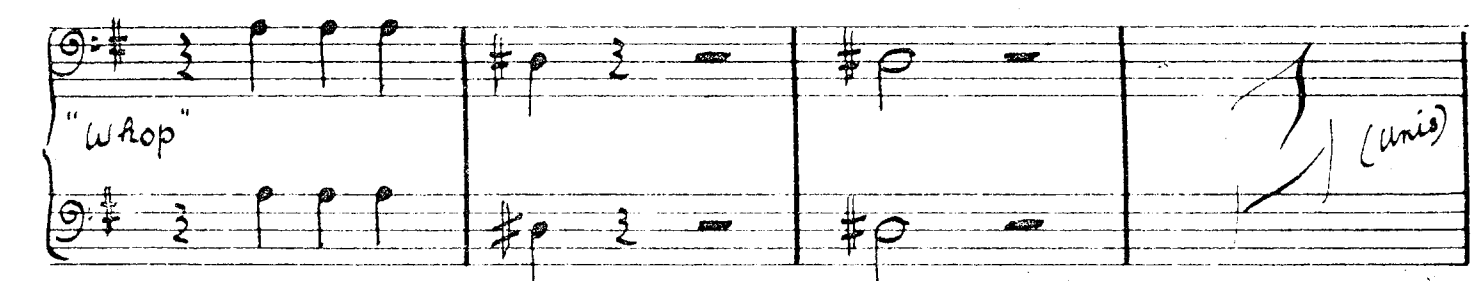
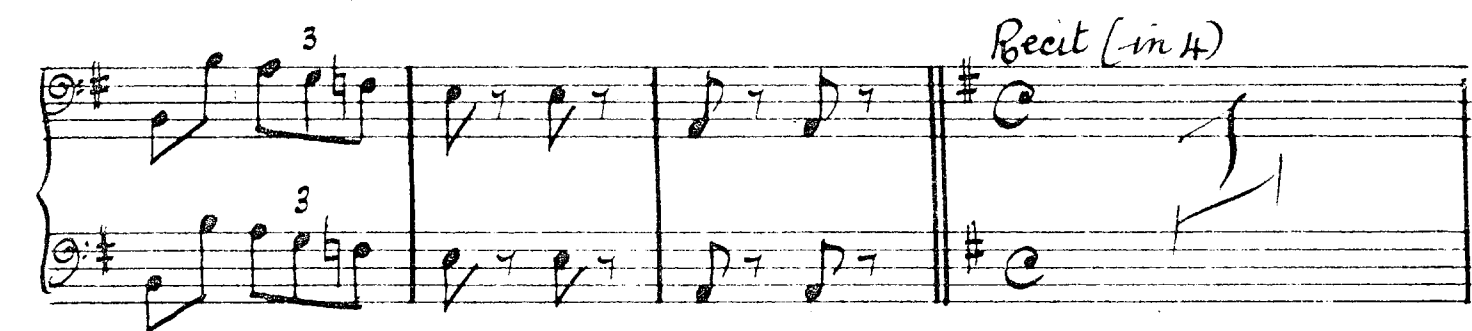
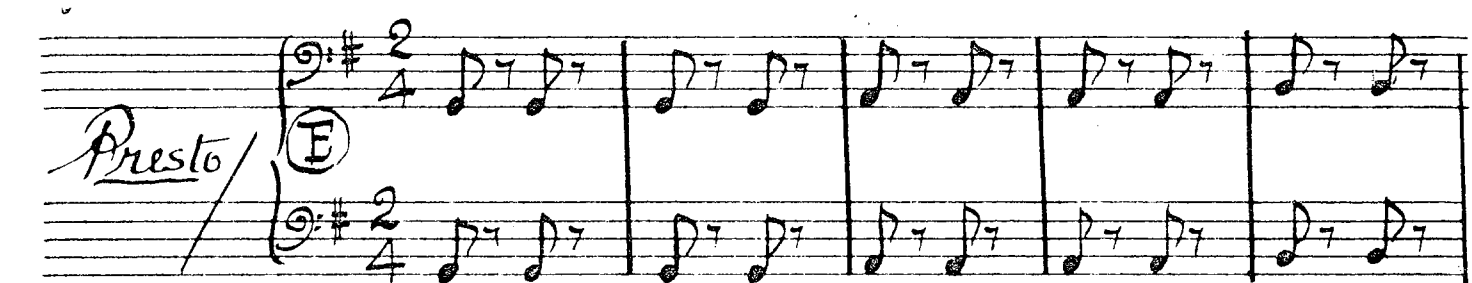
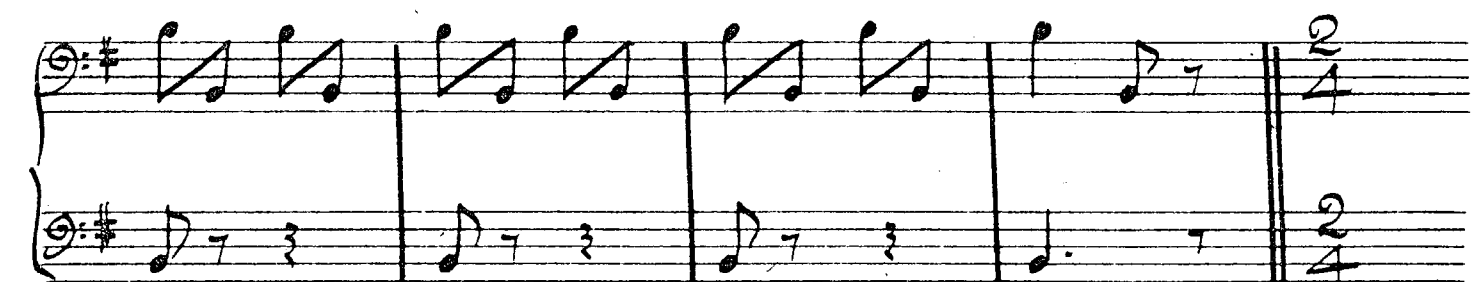
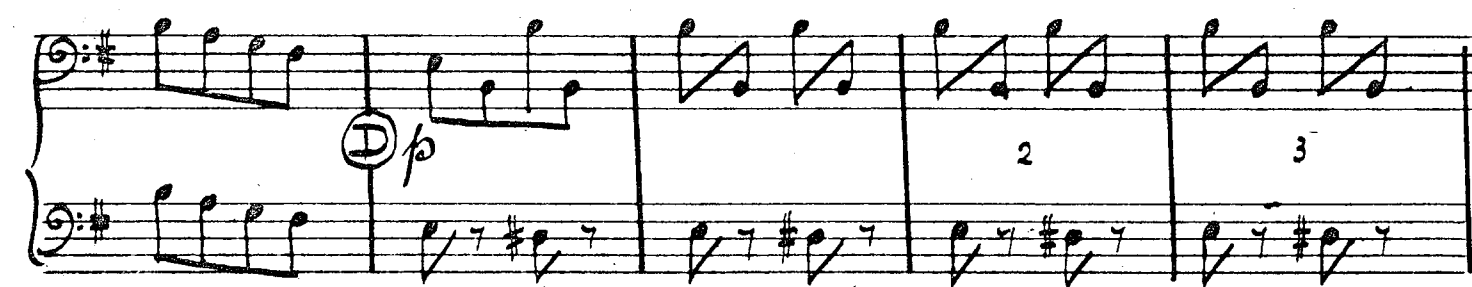
All. Molto *Unis* (In 4)

lin Recit

Proceed

No Sir

(Divide) *VS*



Andante / (in 2)

Allo Militaire /

BIS --- *Arco* /

Bass Turn

No 8

DUET

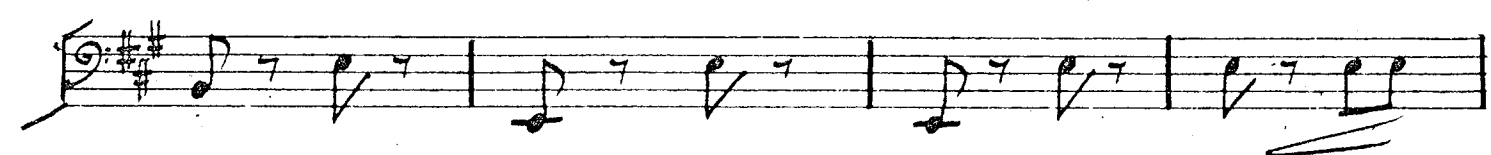
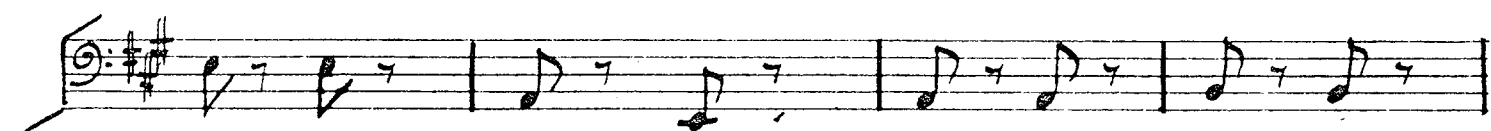
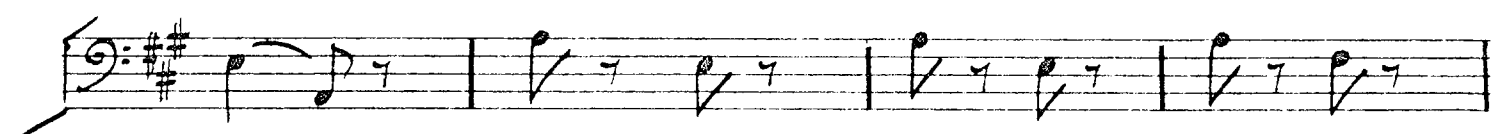
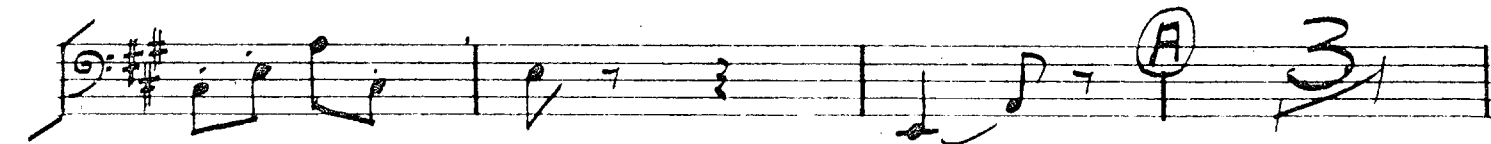
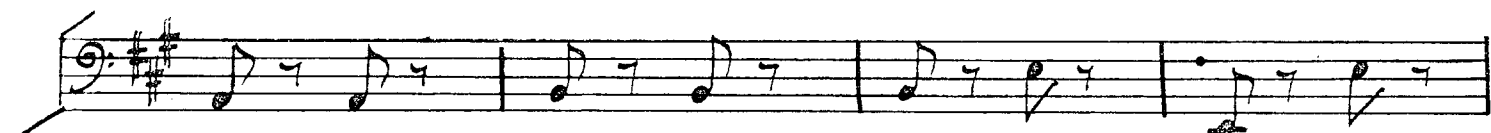
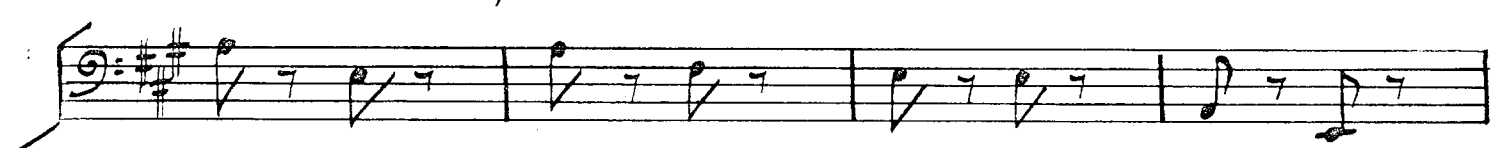
Cue: "Listen"

Allegretto Comodo

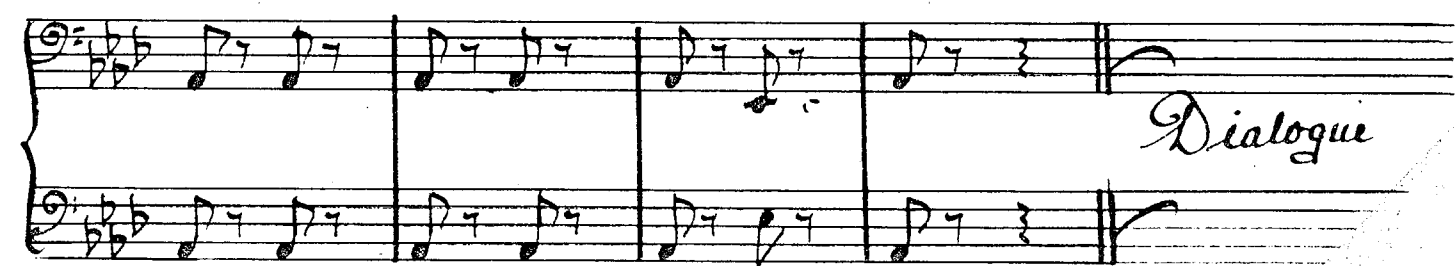
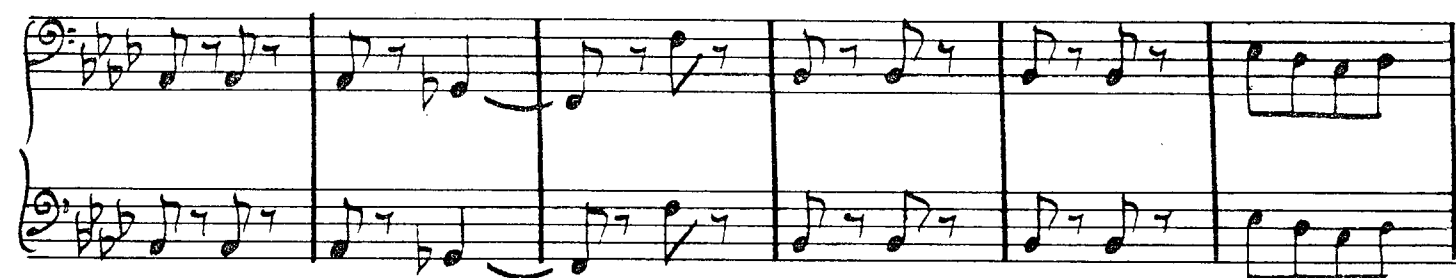
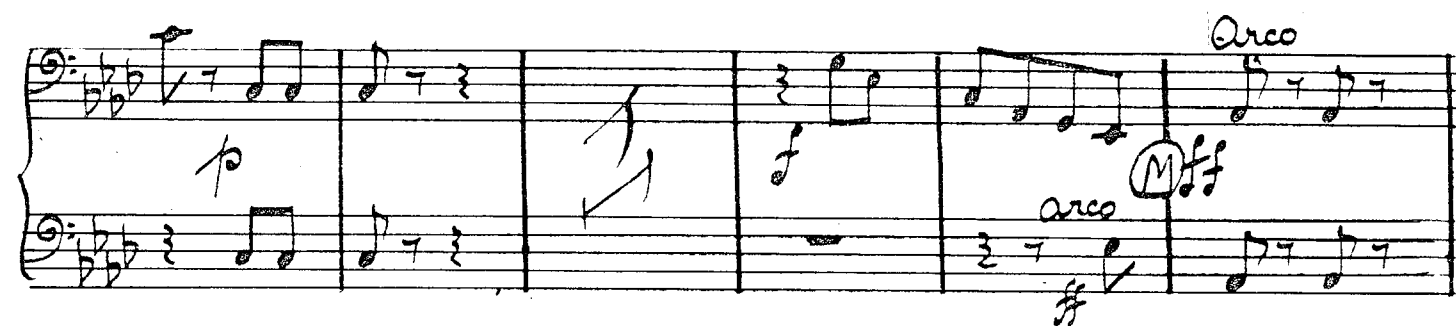
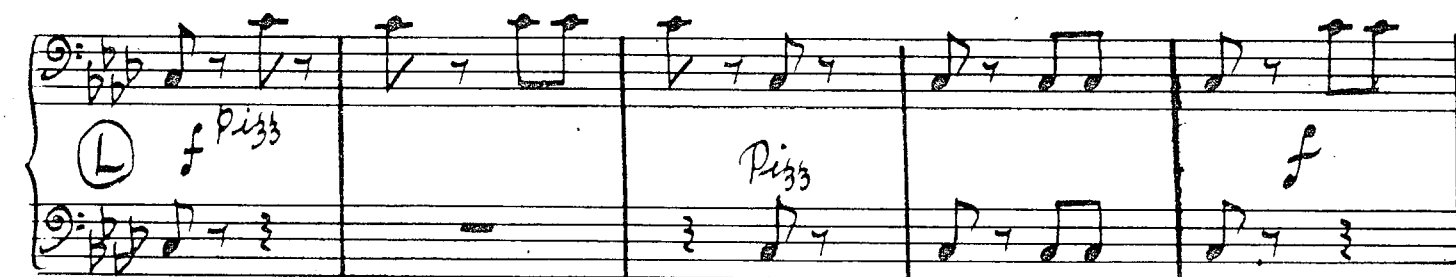
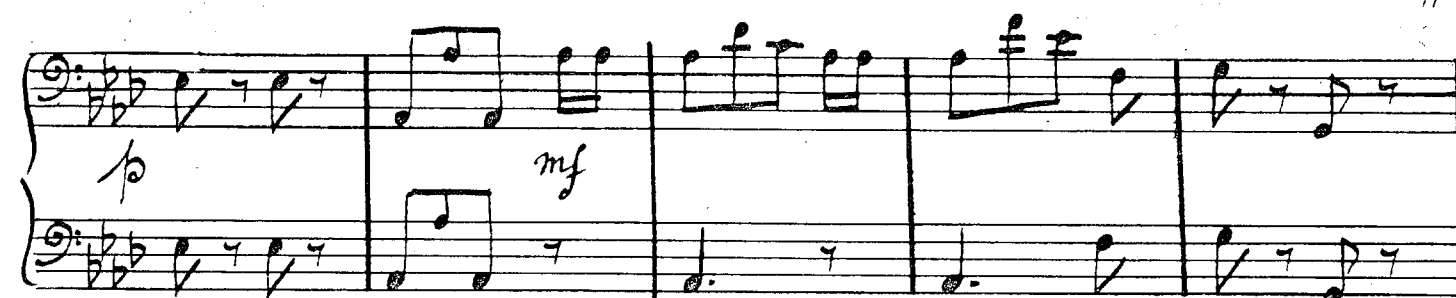
Unis



Unis



Cello-Bass //



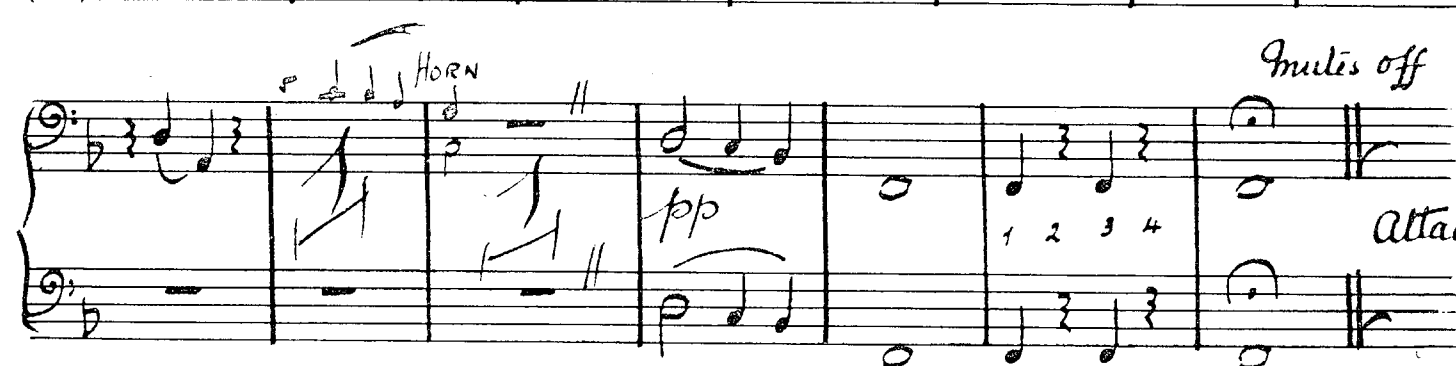
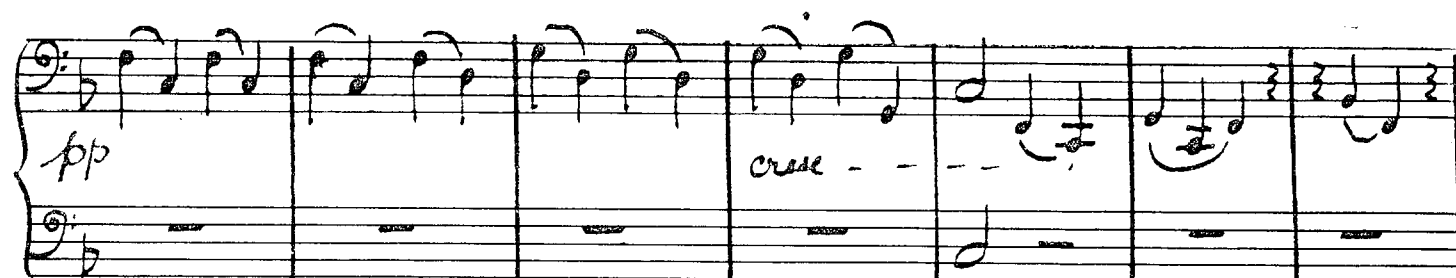
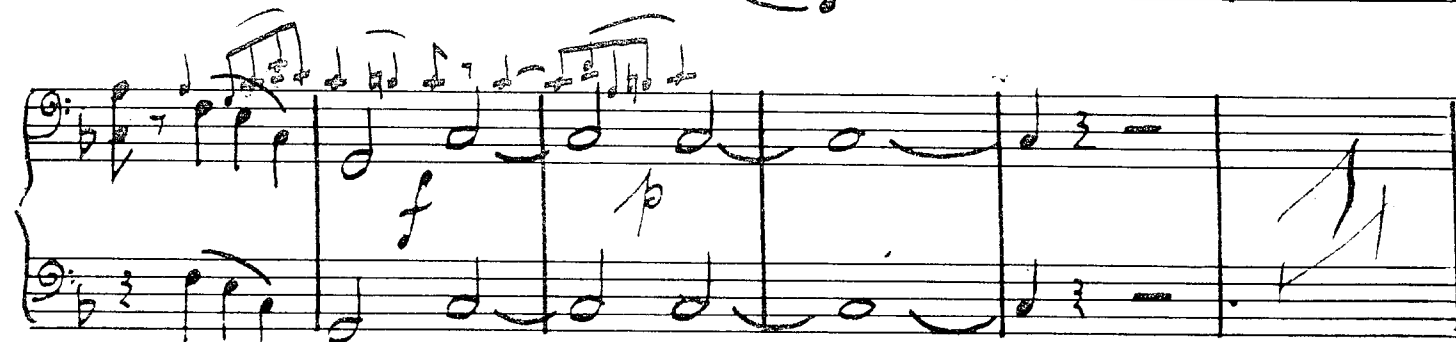
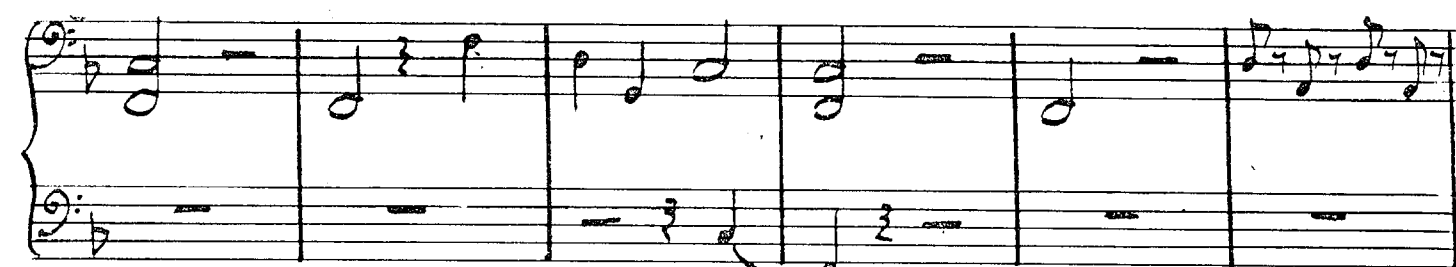
No 4 SONG (Box)

Muted

Blue "Red Herring's"

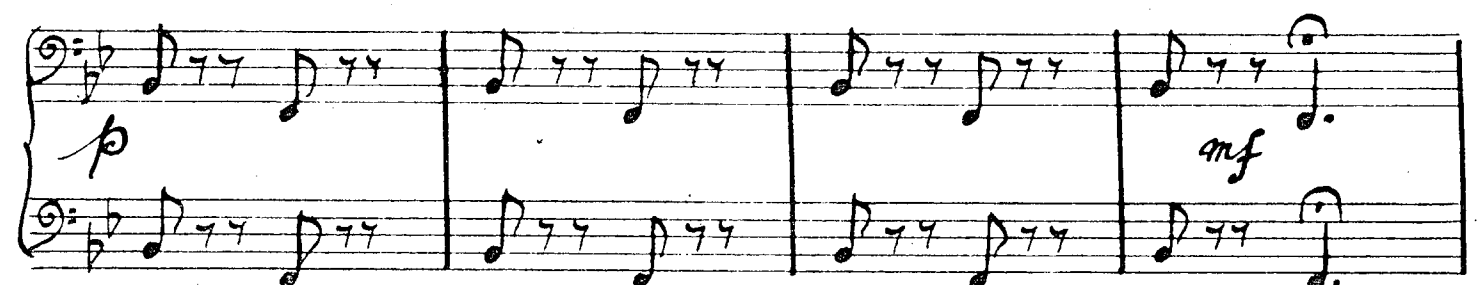
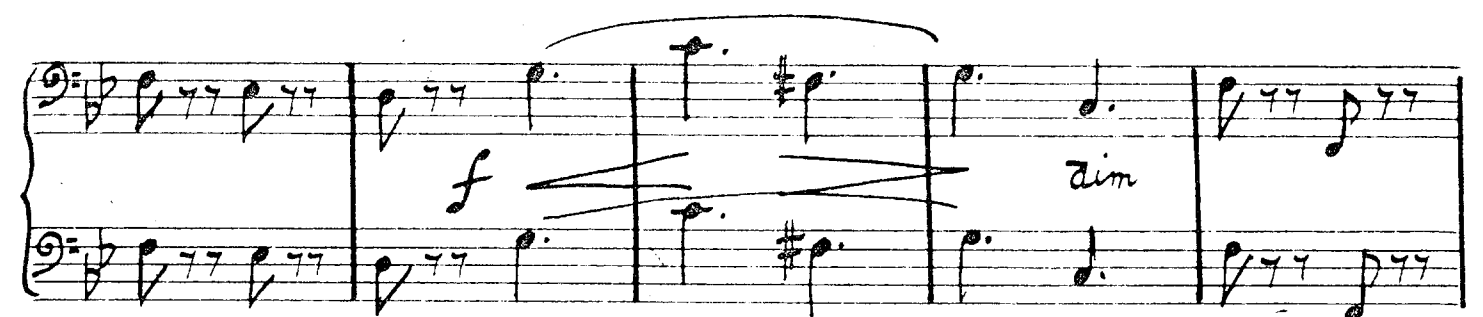
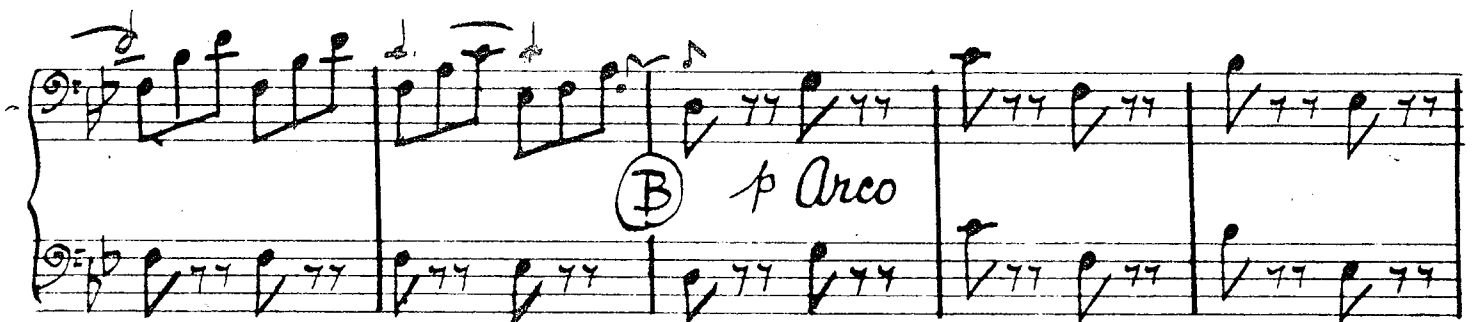
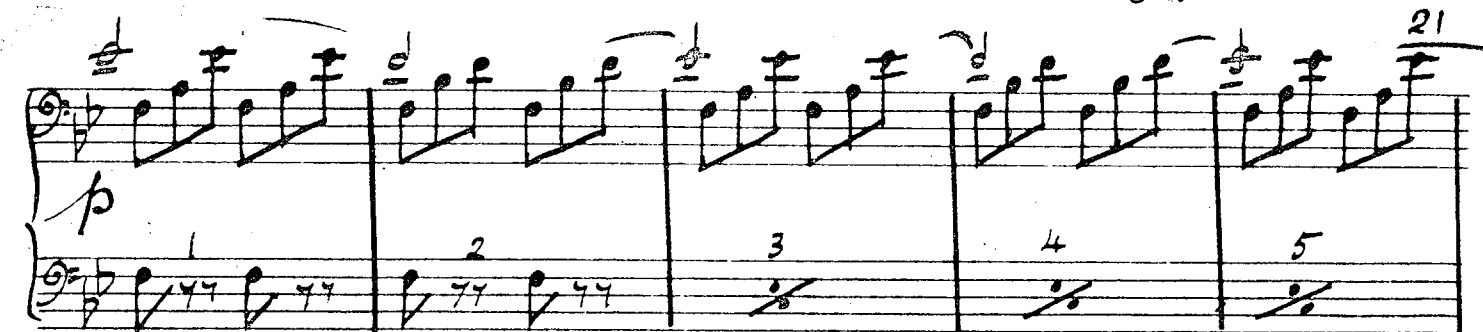
*Andte
Espr*

mf



Cello-Bass

21



Dialogue

14 pizz

p

Pizz

sf

Arco

Pizz

Arco

poco rall

Tempo

Pizz

Arco

ff

2

Encore - Beginning

(ad lib 4 bars)

Dialogue

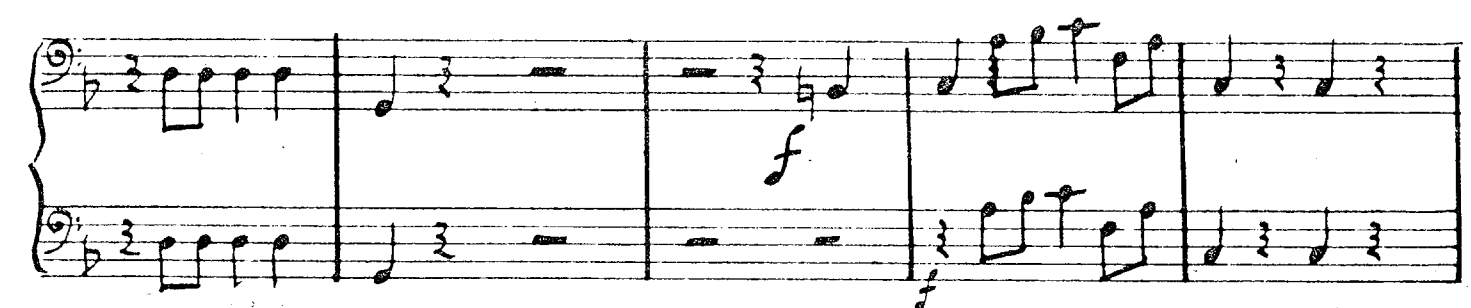
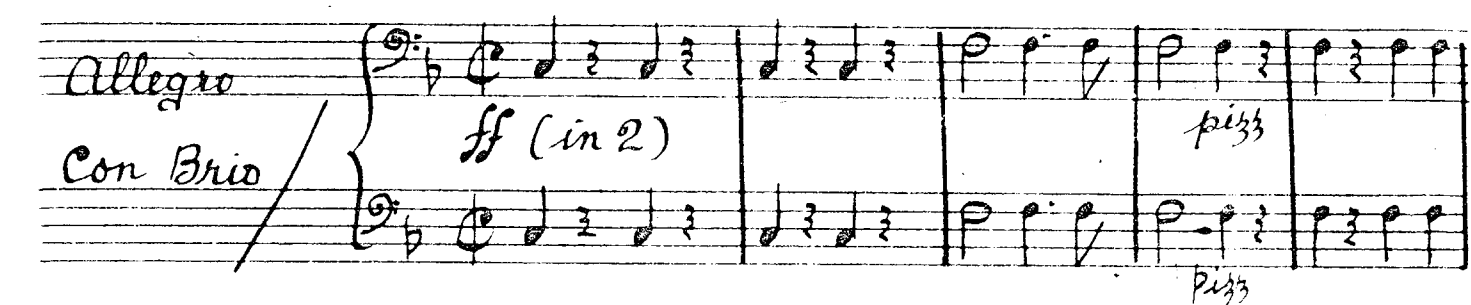
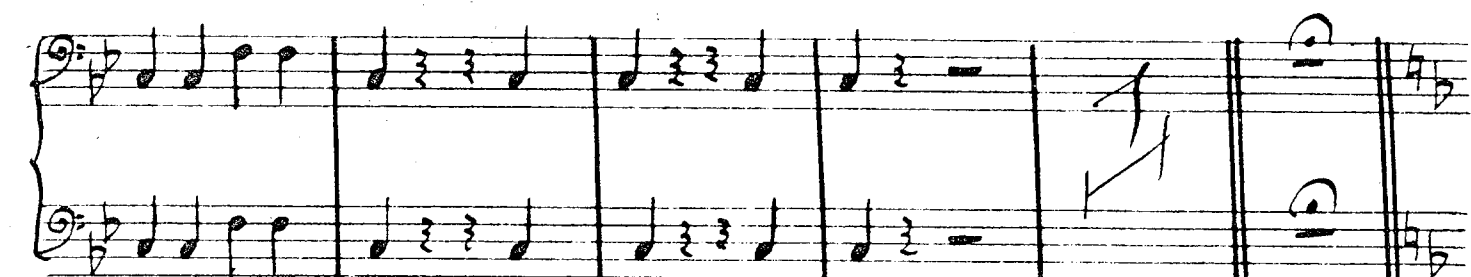
ARCO

Cello - Bass 19

f

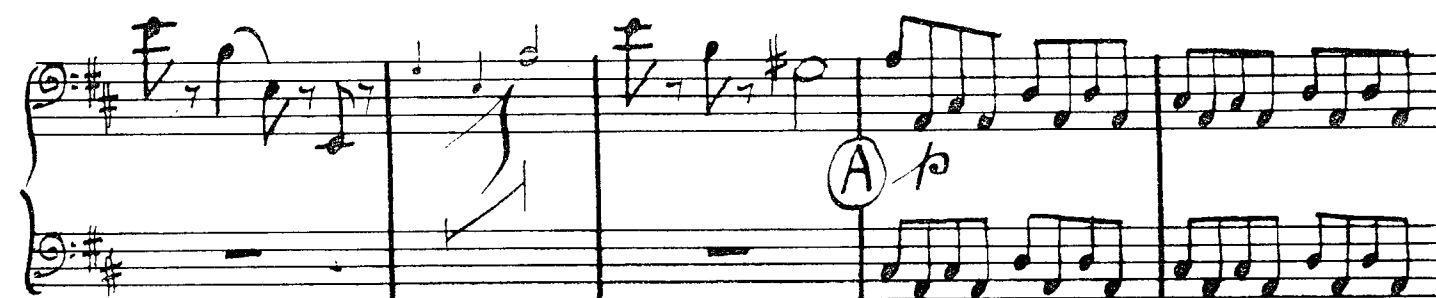
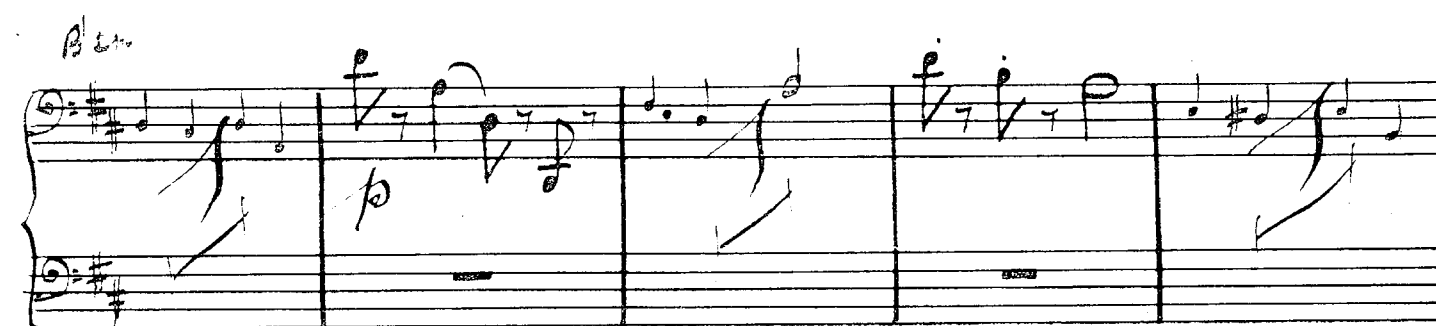
E

Dialogue



No 6 TRIO

Bass: - "It's not the second time I've done that"



1

ff

Voice

rall

1 2 3 4

ff

Allo Turioso

f (inst) p

cresc

f

Pizz

p Pizz

(B)

Arco

p

Meno Mosso

Rit

(D)

Pizz

Pizz