

SINFONIA in D MAJOR

(from: *Kantate 'Gott soll allein mein Herze haben', BWV 169.1*)

for 3 Natural Trumpets, Timpani and Organ

Score (05':20")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 85

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

2
7

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

p

p

p

p

tr

p

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

10

10

13

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

cresc.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

4
19

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

f

f

f

f

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

p

p

p

26

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

p

p

p

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

6

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

35

tr

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

7

38

C Tpt. 1

C Tpt. 2

C Tpt. 3

38

Timp.

38

Org.

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

41

Timp.

41

Org.

The image shows a page of a musical score for J.S. Bach's Sinfonia in D Major, BWV 169.1. The page is numbered 7 in the top right corner. The title 'SINFONIA in D MAJOR - BWV 169.1 - Bach - Score' is centered at the top. The score is written for five parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into two systems. The first system starts at measure 38 and the second system starts at measure 41. The organ part features complex rhythmic patterns and trills. The trumpet parts have various melodic lines and rests. The timpani part has a simple rhythmic pattern.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

8

44

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

44

47

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

47

System 1 (Measures 50-52):

- C Tpt. 1:** Starts with a half rest, then plays a series of eighth and sixteenth notes, including triplets. Dynamics: *p*.
- C Tpt. 2:** Starts with a half rest, then plays a series of eighth and sixteenth notes. Dynamics: *p*.
- C Tpt. 3:** Starts with a half rest, then plays a series of eighth and sixteenth notes. Dynamics: *p*.
- Timp.:** Remains silent (whole rests).
- Org.:** Plays a continuous pattern of eighth and sixteenth notes in both staves. Dynamics: *p*.

System 2 (Measures 53-55):

- C Tpt. 1:** Continues with eighth and sixteenth notes. Dynamics: *cresc.* leading to *f*.
- C Tpt. 2:** Continues with eighth and sixteenth notes. Dynamics: *f*.
- C Tpt. 3:** Continues with eighth and sixteenth notes. Dynamics: *cresc.* leading to *f*.
- Timp.:** Plays a series of eighth and sixteenth notes. Dynamics: *f*.
- Org.:** Continues with eighth and sixteenth notes. Dynamics: *cresc.* leading to *f*.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

10
56

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

p

59

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

cresc.

f

f

f

f

mf

62

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 62-64: The Organ part features a continuous eighth-note pattern in the right hand and a more complex sixteenth-note pattern in the left hand. The Cornets and Timpani are silent in these measures.

65

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 65-67: The Organ part continues with the same rhythmic pattern. In measure 65, there is a trill in the right hand. In measure 67, there is another trill. The Cornets and Timpani remain silent.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

12
68

C Tpt. 1

mf

C Tpt. 2

C Tpt. 3

68

Timp.

68

Org.

71

C Tpt. 1

C Tpt. 2

C Tpt. 3

71

Timp.

71

Org.

The score is for a full orchestra and organ. It shows measures 12 to 71. The first system (measures 12-68) features the first trumpet playing a melodic line with a mezzo-forte (mf) dynamic, while the other instruments are silent. The second system (measures 68-71) features the organ playing a complex, rhythmic pattern, with the first and second trumpets playing a melodic line in measure 71 at a piano (p) dynamic. The third system (measures 71-74) continues the organ's pattern, with the first and second trumpets playing a melodic line in measure 74 at a piano (p) dynamic. The organ part is marked with trills (tr) in measures 71 and 74.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

13

74

C Tpt. 1

C Tpt. 2

C Tpt. 3

74

Timp.

Org.

77

C Tpt. 1

C Tpt. 2

C Tpt. 3

77

Timp.

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

14
80

C Tpt. 1

C Tpt. 2

C Tpt. 3

80

Timp.

80

Org.

83

C Tpt. 1

C Tpt. 2

C Tpt. 3

83

Timp.

83

Org.

The image displays a musical score for the Sinfonia in D Major, BWV 169.1 by J.S. Bach. The score is arranged in three systems, each containing staves for three parts: C Tpt. 1, C Tpt. 2, and C Tpt. 3. The key signature is D major (two sharps). The time signature is 3/4. The first system starts at measure 14 and ends at measure 80. The second system starts at measure 80 and ends at measure 83. The third system starts at measure 83 and ends at measure 86. The C Tpt. 1 part has a trill in measure 83. The C Tpt. 2 part has a trill in measure 83. The C Tpt. 3 part has a trill in measure 83. The Timp. part has a trill in measure 83. The Org. part has a trill in measure 83.

86

C Tpt. 1

C Tpt. 2

C Tpt. 3

86

Timp.

86

Org.

88

C Tpt. 1

C Tpt. 2

C Tpt. 3

88

Timp.

88

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

16

91

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

91

Org.

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

94

Org.

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

100

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Score

18

103

C Tpt. 1

C Tpt. 2

C Tpt. 3

103

Timp.

103

Org.

106

C Tpt. 1

C Tpt. 2

C Tpt. 3

106

Timp.

106

Org.

The image displays a musical score for the Sinfonia in D Major, BWV 169.1 by J.S. Bach. The score is arranged for three parts: C Tpt. 1, C Tpt. 2, and C Tpt. 3; Timp.; and Org. The score is in D major (two sharps) and 3/4 time. The first system shows measures 18 to 103. The second system shows measures 103 to 106. The third system shows measures 106 to 110. The Org. part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The Timp. part provides a steady, rhythmic accompaniment. The C Tpt. parts are mostly silent, with some notes in the first system.

109

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Da Capo

Da Capo

Da Capo

Da Capo

Da Capo

SINFONIA in D MAJOR

(from: Kantate 'Gott soll allein mein Herze haben', BWV 169.1)

for 3 Natural Trumpets, Timpani and Organ

A Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 85

The musical score for the A Trumpets part is divided into three systems, each containing three staves for Trumpet in A 1, Trumpet in A 2, and Trumpet in A 3. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 85 beats per minute. The score begins with a forte (f) dynamic. The first system covers measures 1 to 4. The second system covers measures 5 to 8, featuring a piano (p) dynamic in measures 7 and 8. The third system covers measures 9 to 12, featuring triplet markings in measures 9, 10, and 11. The fourth system covers measures 13 to 16, featuring a crescendo (cresc.) marking in measure 13 and a forte (f) dynamic in measures 14, 15, and 16.

Trumpet in A 1

Trumpet in A 2

Trumpet in A 3

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tpt. 1

A Tpt. 2

A Tpt. 3

A Tpt. 1

A Tpt. 2

A Tpt. 3

f

p

p

p

3

3

3

cresc.

f

f

f

SINFONIA in D MAJOR - BWV 169.1 - Bach - A Trumpets

2
21

A Tpt. 1

A Tpt. 2

A Tpt. 3

p

p

p

26

A Tpt. 1

A Tpt. 2

A Tpt. 3

p

p

32

A Tpt. 1

A Tpt. 2

A Tpt. 3

37

A Tpt. 1

A Tpt. 2

A Tpt. 3

SINFONIA in D MAJOR - BWV 169.1 - Bach - A Trumpets

3

42

A Tpt. 1

A Tpt. 2

A Tpt. 3

47

A Tpt. 1

A Tpt. 2

A Tpt. 3

51

A Tpt. 1

A Tpt. 2

A Tpt. 3

55

A Tpt. 1

A Tpt. 2

A Tpt. 3

SINFONIA in D MAJOR - BWV 169.1 - Bach - A Trumpets

4
60

A Tpt. 1

A Tpt. 2

A Tpt. 3

f

mf

6

6

6

70

A Tpt. 1

A Tpt. 2

A Tpt. 3

p

p

75

A Tpt. 1

A Tpt. 2

A Tpt. 3

2

2

2

82

A Tpt. 1

A Tpt. 2

A Tpt. 3

tr

tr

87

A Tpt. 1

A Tpt. 2

A Tpt. 3

This system contains measures 87 through 93. A Tpt. 1 begins with a sixteenth-note triplet in measure 87, followed by a half note and a quarter note. A Tpt. 2 enters in measure 88 with a sixteenth-note triplet, followed by a half note and a quarter note. A Tpt. 3 enters in measure 92 with a sixteenth-note triplet, followed by a half note and a quarter note. The key signature is one flat (B-flat).

94

A Tpt. 1

A Tpt. 2

A Tpt. 3

This system contains measures 94 through 99. A Tpt. 1 has a half note in measure 94, followed by a quarter note and a half note. A Tpt. 2 has a half note in measure 94, followed by a quarter note and a half note. A Tpt. 3 has a half note in measure 94, followed by a quarter note and a half note. The key signature is one flat (B-flat).

100

A Tpt. 1

A Tpt. 2

A Tpt. 3

This system contains measures 100 through 104. Measures 100-103 feature a nine-measure rest for all three trumpets, indicated by a '9' above the staff. In measure 104, the first trumpet has a half note, while the second and third trumpets have a half note. The key signature is one flat (B-flat). The text 'Da Capo' appears at the end of the system for each part.

SINFONIA in D MAJOR

(from: Kantate 'Gott soll allein mein Herze haben', BWV 169.1)

for 3 Natural Trumpets, Timpani and Organ

C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 85

The musical score for C Trumpets is divided into three systems. The first system (measures 1-4) features three staves for Trumpet in C 1, 2, and 3. All three parts begin with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures, marked with a forte (f) dynamic. The second system (measures 5-8) continues the melodic lines for all three trumpets, with a piano (p) dynamic marking at the end of measure 8. The third system (measures 9-12) introduces triplet figures in measures 9 and 10 for all three parts, followed by a return to the eighth-note pattern in measure 11. The fourth system (measures 13-16) shows a crescendo (cresc.) leading into a forte (f) dynamic in measure 14, with all three parts playing a more active melodic line.

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

f

f

f

p

p

p

cresc.

f

f

f

SINFONIA in D MAJOR - BWV 169.1 - Bach - C Trumpets

2
21

C Tpt. 1

C Tpt. 2

C Tpt. 3

p

p

p

26

C Tpt. 1

C Tpt. 2

C Tpt. 3

p

p

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

37

C Tpt. 1

C Tpt. 2

C Tpt. 3

SINFONIA in D MAJOR - BWV 169.1 - Bach - C Trumpets

3

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

f

47

C Tpt. 1

C Tpt. 2

C Tpt. 3

f

p

p

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

cresc.

f

f

cresc.

p

SINFONIA in D MAJOR - BWV 169.1 - Bach - C Trumpets

4
60

C Tpt. 1

C Tpt. 2

C Tpt. 3

f

mf

6

6

6

70

C Tpt. 1

C Tpt. 2

C Tpt. 3

p

p

75

C Tpt. 1

C Tpt. 2

C Tpt. 3

2

2

2

82

C Tpt. 1

C Tpt. 2

C Tpt. 3

tr.

tr.

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

100

C Tpt. 1

C Tpt. 2

C Tpt. 3

9

9

9

Da Capo

Da Capo

Da Capo

SINFONIA in D MAJOR

(from: *Kantate 'Gott soll allein mein Herze haben', BWV 169.1*)

for 3 Natural Trumpets, Timpani and Organ

D Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 85

Trumpet in D 1

Trumpet in D 2

Trumpet in D 3



D Tpt. 1

D Tpt. 2

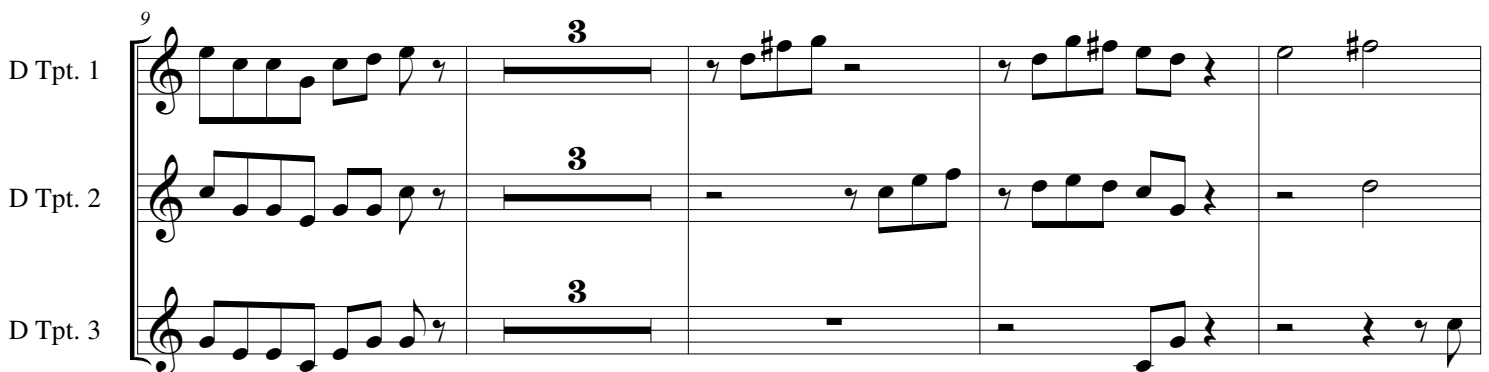
D Tpt. 3



D Tpt. 1

D Tpt. 2

D Tpt. 3



D Tpt. 1

D Tpt. 2

D Tpt. 3



SINFONIA in D MAJOR - BWV 169.1 - Bach - D Trumpets

2
21

D Tpt. 1

D Tpt. 2

D Tpt. 3

p

26

D Tpt. 1

D Tpt. 2

D Tpt. 3

p

32

D Tpt. 1

D Tpt. 2

D Tpt. 3

37

D Tpt. 1

D Tpt. 2

D Tpt. 3

SINFONIA in D MAJOR - BWV 169.1 - Bach - D Trumpets

3

42

D Tpt. 1

D Tpt. 2

D Tpt. 3

f

47

D Tpt. 1

D Tpt. 2

D Tpt. 3

f

p

p

51

D Tpt. 1

D Tpt. 2

D Tpt. 3

55

D Tpt. 1

D Tpt. 2

D Tpt. 3

cresc.

f

f

p

cresc.

SINFONIA in D MAJOR - BWV 169.1 - Bach - D Trumpets

4
60

D Tpt. 1

D Tpt. 2

D Tpt. 3

f

mf

6

6

6

70

D Tpt. 1

D Tpt. 2

D Tpt. 3

p

p

75

D Tpt. 1

D Tpt. 2

D Tpt. 3

2

2

2

82

D Tpt. 1

D Tpt. 2

D Tpt. 3

tr

tr

87

D Tpt. 1

D Tpt. 2

D Tpt. 3

94

D Tpt. 1

D Tpt. 2

D Tpt. 3

100

D Tpt. 1

D Tpt. 2

D Tpt. 3

9

9

9

Da Capo

Da Capo

Da Capo

SINFONIA in D MAJOR

(from: *Kantate 'Gott soll allein mein Herze haben', BWV 169.1*)

for 3 Natural Trumpets, Timpani and Organ

Timpani (A-D)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 85

5

14

20

31

49

57

f

p

f

f

f

f

Da Capo

SINFONIA in D MAJOR

(from: *Kantate 'Gott soll allein mein Herze haben', BWV 169.1*)
for 3 Natural Trumpets, Timpani and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

Allegro moderato ♩ = 85

f

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

2

7

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

p

p

p

p

tr

p

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

10

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

3

13

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

cresc.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

4

19

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Timp. *f*

Org. *f*

22

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Timp.

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

5

26

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

p

tr

p

p

Detailed description: This image shows a page of a musical score for the Sinfonia in D Major, BWV 169.1 by J.S. Bach, specifically the Organ part. The score is written for three parts: C Tpt. 1, C Tpt. 2, and C Tpt. 3, Timp. (Timpani), and Org. (Organ). The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The score is divided into two systems. The first system starts at measure 26 and ends at measure 28. The second system starts at measure 29 and ends at measure 31. The Organ part is written in a grand staff (treble and bass clefs). The Timp. part is written in a single staff with a bass clef. The three Trumpet parts are written in three staves with treble clefs. The Organ part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The Timp. part has a simple, rhythmic pattern. The Trumpet parts have a more complex, melodic line. The Organ part includes a trill (tr) in measure 27. The Timp. part has a dynamic marking of *p* (piano) in measure 26. The Trumpet parts have dynamic markings of *p* (piano) in measures 29 and 30. The Organ part has dynamic markings of *p* (piano) in measures 29 and 30.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

6

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

7

38

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

The image displays a musical score for the Sinfonia in D Major, BWV 169.1 by J.S. Bach, specifically the Organ part. The score is written in D major (two sharps) and 3/4 time. It is divided into two systems of staves. The first system covers measures 38 to 40, and the second system covers measures 41 to 43. The Organ part is the central focus, with three Trumpets (C Tpt. 1, 2, 3) and Timpani (Timp.) parts above it. The Organ part features intricate sixteenth-note patterns and trills. The Trumpets provide harmonic support with various rhythmic figures. The Timpani part is mostly rests, with some rhythmic patterns in the second system.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

8

44

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

47

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

9

50

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

p

p

p

53

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

cresc.

f

f

cresc.

f

cresc.

cresc.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

56

p

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

59

cresc.

f

f

f

f

mf

62

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

The Organ part begins at measure 62 with a treble clef and a key signature of two sharps (D major). The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Measures 63 and 64 continue this pattern with some melodic variation in the right hand.

65

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

At measure 65, the Organ's right hand includes trills (tr) on the notes G# and A. The melodic line continues through measures 66 and 67, with the right hand featuring more trills and sixteenth-note passages. The left hand maintains a consistent eighth-note accompaniment.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

12

68

C Tpt. 1

mf

C Tpt. 2

C Tpt. 3

Timp.

Org.

71

C Tpt. 1

p

C Tpt. 2

p

C Tpt. 3

Timp.

Org.

74

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

77

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

The image displays a musical score for the Sinfonia in D Major, BWV 169.1 by J.S. Bach, specifically the Organ part. The score is organized into two systems, each containing staves for three Trumpets (C Tpt. 1, 2, 3), Timpani (Timp.), and Organ (Org.). The first system begins at measure 74, and the second system begins at measure 77. The Organ part is the most complex, featuring intricate rhythmic patterns, including sixteenth-note runs and trills. The Trumpets and Timpani parts are mostly rests, with some melodic lines in the Trumpets in the second system.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

14

80

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

83

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This musical score is for the Organ part of the Sinfonia in D Major, BWV 169.1 by J.S. Bach. It is a two-page spread, with the first page showing measures 86-87 and the second page showing measures 88-90. The score is written for three parts: C Tpt. 1, C Tpt. 2, and C Tpt. 3, which are all in treble clef with a key signature of two sharps (D major). The Organ part is written in grand staff (treble and bass clefs) with a key signature of two sharps. The Timpani (Timp.) part is in bass clef with a key signature of two sharps. The Organ part features a complex, flowing melody in the right hand, often with sixteenth and thirty-second notes, and a supporting bass line in the left hand. The Tpt. 1 part has a melodic line that often moves in parallel motion with the Organ's right hand. The Tpt. 2 and Tpt. 3 parts are mostly rests, indicating they are not playing in this section. The Timpani part is mostly rests, indicating it is not playing in this section.

86

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

86

Org.

88

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

88

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

16

91

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 169.1 - Bach - Organ

17

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

The musical score for measures 97-99 of the Sinfonia in D Major, BWV 169.1 by J.S. Bach. The score is for three Trumpets (C Tpt. 1, 2, 3), Timpani (Timp.), and Organ (Org.). Measures 97-99 show the trumpets and timpani playing rests, while the organ plays a complex, fast-moving melody in the right hand and a supporting bass line in the left hand.

100

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

The musical score for measures 100-102 of the Sinfonia in D Major, BWV 169.1 by J.S. Bach. The score is for three Trumpets (C Tpt. 1, 2, 3), Timpani (Timp.), and Organ (Org.). Measures 100-102 show the trumpets and timpani playing rests, while the organ continues its complex, fast-moving melody in the right hand and supporting bass line in the left hand.

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18

103

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

106

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

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19

109

C Tpt. 1

C Tpt. 2

C Tpt. 3

109

Timp.

109

Org.

Da Capo

Da Capo

Da Capo

Da Capo

The image displays a page of a musical score for the Sinfonia in D Major, BWV 169.1 by J.S. Bach, specifically the Organ part. The page is numbered 19. The score is written for five parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp. (Timpani), and Org. (Organ). The key signature is D major (two sharps). The Organ part is the most complex, featuring a rapid melodic line in the right hand and a supporting bass line in the left hand. The woodwinds (C Tpt. 1, 2, 3) and Timpani (Timp.) are marked with rests and 'Da Capo' instructions. The Organ part is marked with '109' at the beginning of the first measure, indicating the start of the section. The 'Da Capo' instructions are placed at the end of the first measure of each part, indicating a repeat. The Organ part is marked with '109' at the beginning of the first measure, indicating the start of the section. The 'Da Capo' instructions are placed at the end of the first measure of each part, indicating a repeat.