

Concerto N° 5

1st movement

F.Seitz

Clarinet in B $\flat$

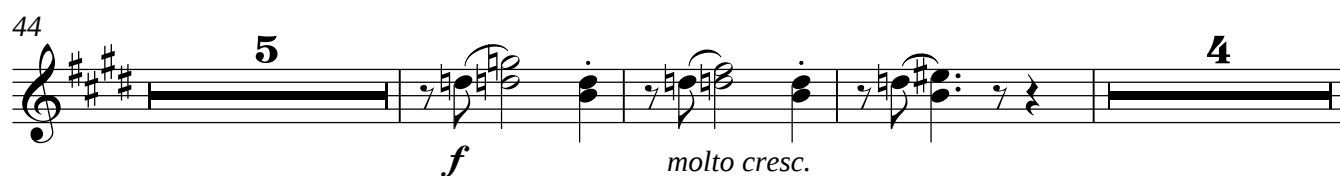
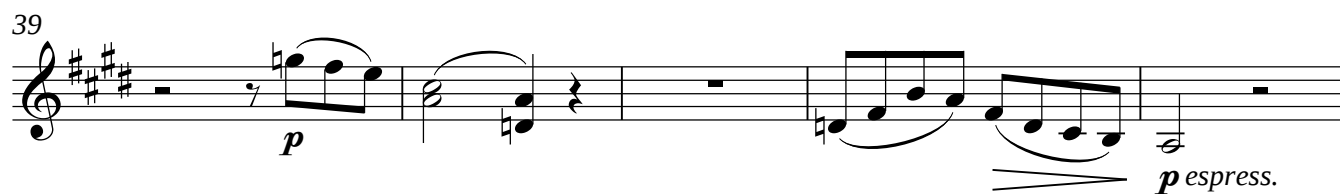
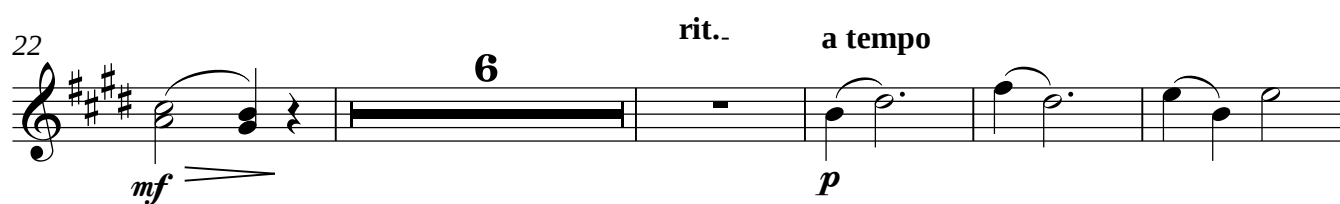
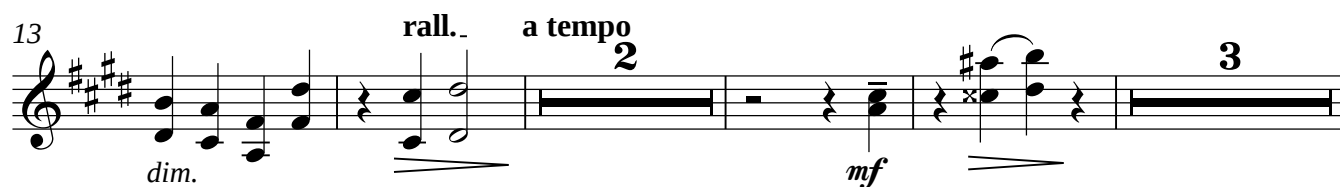
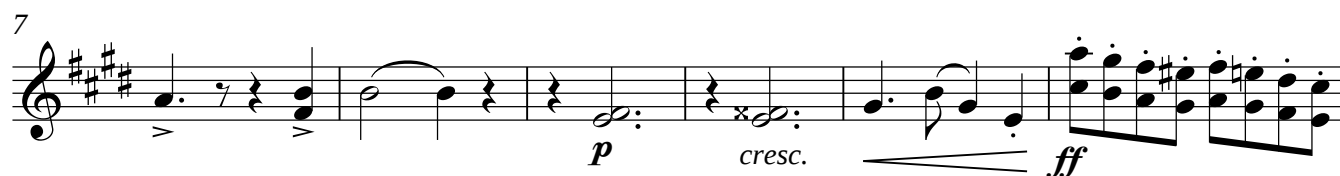
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Arr. E. Diz

Allegro moderato

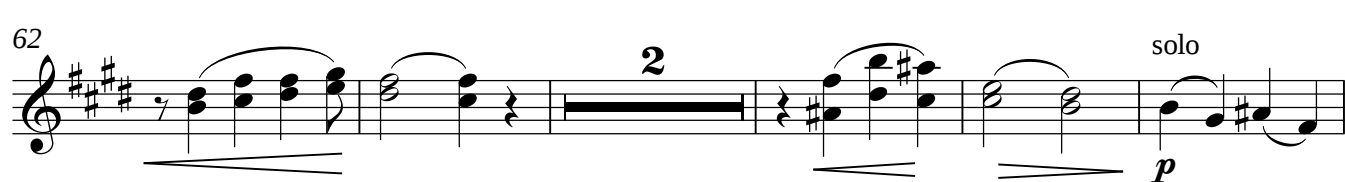


56



Staff 56-61: Treble clef, key of D major (three sharps). Measure 56 starts with a piano (*p*) dynamic. The melody moves up stepwise. Measure 58 has a crescendo (*cresc.*) marking. Measure 60 has a forte (*f*) dynamic. Measure 61 is a whole rest with a fermata and a '2' above it.

62



Staff 62-68: Continuation of the melody. Measure 62 has a piano (*p*) dynamic. Measure 64 has a '2' above it. Measure 66 has a 'solo' marking. Measure 68 is a whole rest with a fermata and a '2' above it.

69



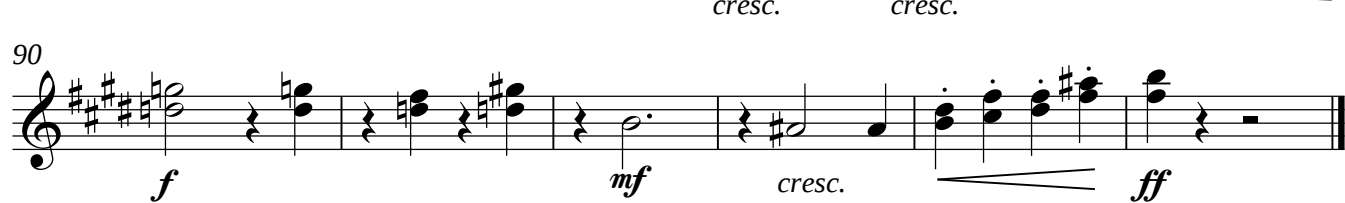
Staff 69-75: Continuation of the melody. Measure 69 has a mezzo-piano (*mp*) dynamic. Measure 71 has an '11' above it. Measure 75 is a whole rest with a fermata and an '11' above it.

84



Staff 84-89: Continuation of the melody. Measure 84 has a mezzo-piano (*mp*) dynamic. Measure 86 has a crescendo (*cresc.*) marking. Measure 88 has a crescendo (*cresc.*) marking. Measure 89 is a whole rest with a fermata and a '11' above it.

90



Staff 90-95: Continuation of the melody. Measure 90 has a forte (*f*) dynamic. Measure 92 has a mezzo-forte (*mf*) dynamic. Measure 94 has a crescendo (*cresc.*) marking. Measure 95 is a whole rest with a fermata and a '11' above it.

Concerto N° 5

3rd. movement (Rondo)

F. Seitz

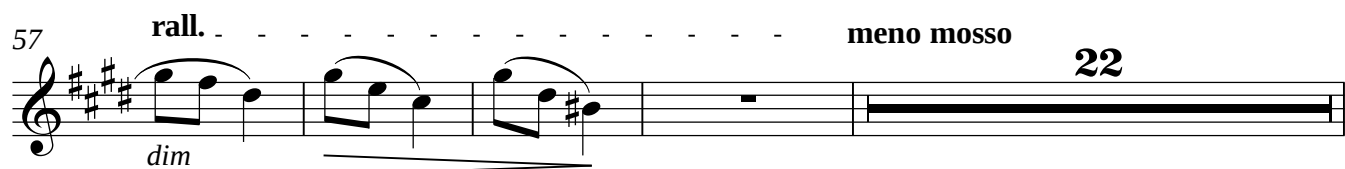
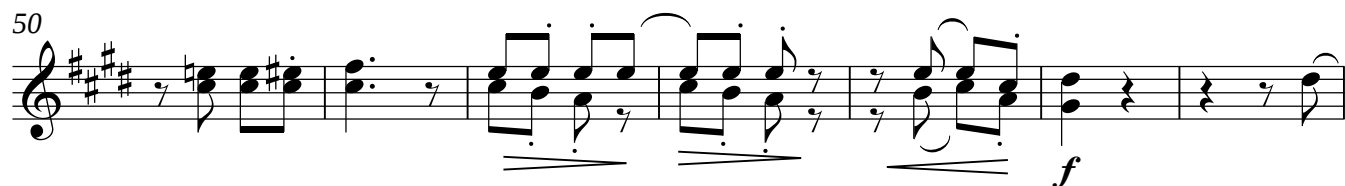
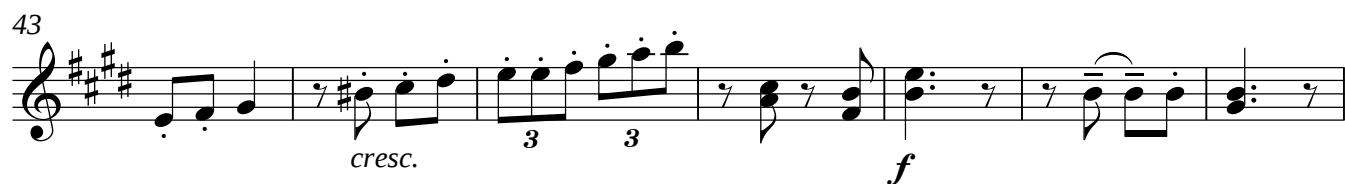
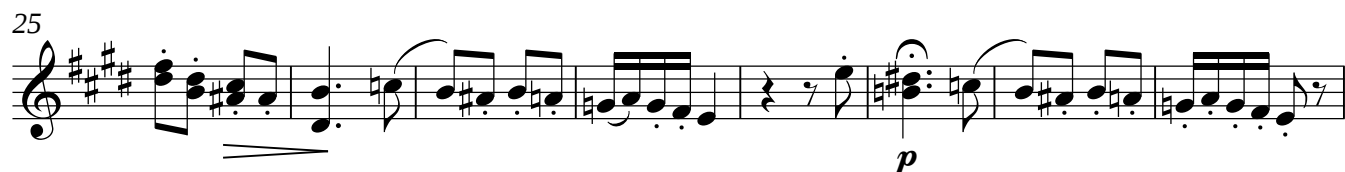
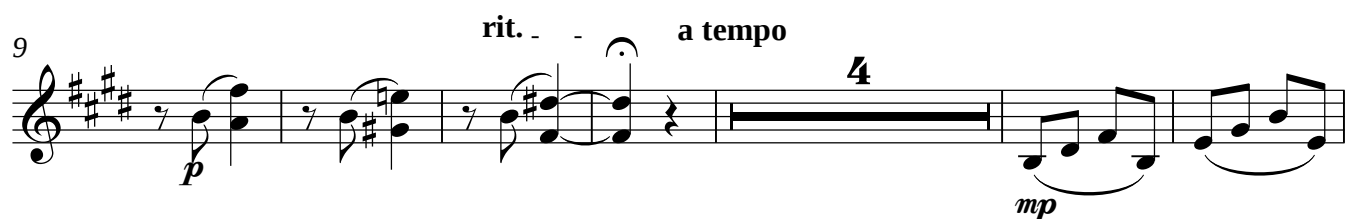
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2
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3rd. movement (Rondo)

F. Seitz
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Allegretto



F. Seitz-Concerto N°5
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3

83 **3** solo *mp*

94 *p* poco rit. a tempo *p*

103 *cresc.* *pp*

113 **2** **8** *mp*

128 **4** *mp* *f*

140 *f* meno mosso **2** rit. a tempo

150 *pp* *p* *cresc.*

159 *fp* *f* più moso

165