

OP. 24.
25 ÉTUDES
mélodiques.
1^{er} LIV.

à M^r. A. Marmontel

Professeur au Conservatoire

15

ÉTUDES

DE

SUITE

POUR

Piano,

faisant suite aux Études de genre

PAR

J. CONCONE.

OP. 51.

5^e Livre.

Prix 12^f

PARIS, chez GRUS aîné, Editeur,
Boulevard Bonne Nouvelle, 31, vis à vis le Gymnase.
Mayence B. Schott.

sur étain par A. Vialon.



J. CONCONE.

Op 31.

N. I.
LE TOCSIN.

15 ÉTUDES

de Style.

ÉTUDE DE SOUPLESSE DE POINET ET D'ARTICULATION.

EXÉCUTION CHALEUREUSE ET VIBRANTE.

All° Risoluto. (♩=120.)

PIANO.

p
Dim. *a poco.* *Calando.*
A poco a poco rallentando sino alla fine.
Sempre forte e rallentando
Staccato.

N^o 2.

CHORAL.

ÉTUDE DANS LE STYLE RELIGIEUX.

EXÉCUTION LARGE ET SONORE.

PIANO.

And^{te} Religioso. ($\text{d} = 65$)

Large et sonore.

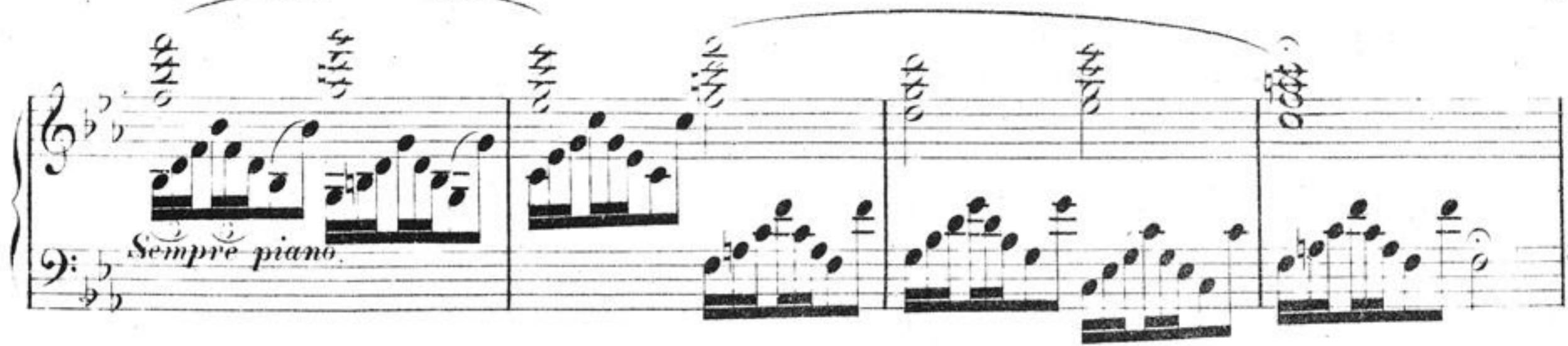
8a alta

Limpide à mi-voix.

8a

loco.

Riten.



Puissant et sonore.
Risoluto energico.



CONTEMPLATION.

ÉTUDE D'EXPRESSION.

EXÉCUTION DÉLICATE ET SOIGNEUSEMENT COLORÉE.

PIANO.

Cantabile Espressivo. ($\text{♩} = 108$)

Dolce e legato.

pp Délicato.

Très expressif.

Ped. *

Très délicat.

Musical score for piano, featuring five systems of music:

- System 1:** Dynamics include *Cantando*, *Forte*, and *Dolce*.
- System 2:** Dynamics include *Soavemente*, *Forte*, *Dolce*, and *Dolcissimo*.
- System 3:** Dynamics include *Doux et léger*, *Dim.*, and *Perdendosi*.
- System 4:** Includes tenuto markings ($\overline{\text{ten}}$) under the bass notes.
- System 5:** Includes tenuto markings ($\overline{\text{ten}}$) under the bass notes.

Ped. jusqu'à la fin.

L'ALCYON.

ETUDE DU STYLE LIÉ AVEC EXTENSION DE LA MAIN.

SOUPLESSE, LÉGÉRETÉ ET ÉGALITÉ DE SUCCESSION ET DE FORCE DANS LES DOIGTS.

All' Giusto. ($\bullet = 88.$)

PIANO.

Musical score for organ, page 10, showing four systems of staves. The score consists of two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature varies between common time and 12/8.

- System 1:** Treble staff has a single note. Bass staff has a sixteenth-note pattern. Pedal (Ped.) is indicated at the beginning of the first measure.
- System 2:** Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Pedal (Ped.) is indicated at the beginning of the second measure.
- System 3:** Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Pedal (Ped.) is indicated at the beginning of the third measure.
- System 4:** Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Pedal (Ped.) is indicated at the beginning of the fourth measure. The instruction "jusqu'à la fin." follows.
- System 5:** Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. The instruction "Leggiero." follows.

N° 8.

LA DISTRAITE.

ÉTUDE DU STYLE ÉLEGANT.

EXÉCUTION DÉLICATE VIVE ET LÉGÈRE.

All. Moderato. ($\text{♩} = 112.$)

PIANO.

quasi Andante.

Amabile e delicato.

dolce. >

Sensibile.

Legatissimo.

For:

Dim.

Cres.

Legatissimo.

8a Bassa.

loco.

Amabile e delicato.

ff

8

Ped.

pp

Sensibile.

LA MARÉE MONTANTE.

ÉTUDE DU STYLE IMITATIF.

LA MAIN GAUCHE BRISANT NETTEMENT LES PETITES NOTES

LE CHANT DE LA MAIN DROITE SOUTENU AVEC NOBLESSE.

Modéré. (♩ = 88 en accélérant peu à peu jusqu'à 100.)

PIANO.

The image displays a musical score for piano, consisting of five staves of music. The top staff uses a treble clef and common time, with a dynamic instruction of ff . The second staff uses a bass clef and common time, with a dynamic instruction of ff . The third staff uses a treble clef and common time, with a dynamic instruction of ff . The fourth staff uses a bass clef and common time, with a dynamic instruction of ff . The fifth staff uses a treble clef and common time, with a dynamic instruction of ff . The music includes various dynamics such as ff , f , mf , p , and pp . Performance instructions include *a poco cres* and *Sempre cres*. The score is divided into measures by vertical bar lines.

forte

ffmo *sino al fine.*

Ped.

N° 40
AMOUR MATERNEL.
 ETUDE DU STYLE SENTIMENTAL.
 EXPRESSION DOUCE ET TRANQUILLE.

PIANO.

Adagio molto espressivo. (♩ = 66)

Dolce.

sf Dolcissimo calando.

Soavemente.

Cres.

Très doux.

1 C. 4033

This musical score consists of six staves of piano music. The first staff begins with a dynamic of *Soavemente*. The second staff starts with a dynamic of *Cres.* The third staff ends with a dynamic of *Très doux.*. The fourth staff begins with a dynamic of *Cres.* The fifth staff begins with a dynamic of *Très doux.* The sixth staff concludes with a dynamic of *Très doux.* The music features various note values, rests, and dynamic markings throughout the six staves.

Dolce.

ff

Dolce.

loco.

Sonore.

Cres.

Fortissimo.

f

N° 41.
LES ACCORDS BRISÉS.
ETUDE D'ARTICULATION ET DE FORCE.
ENERGIE ET RYTHME.

All. Deciso. (♩ = 108.)

PIANO.

The sheet music features six staves of musical notation for piano. The first staff begins with a treble clef, a key signature of two flats, and common time. It consists of a series of broken chords. The second staff begins with a bass clef, a key signature of two flats, and 2/4 time. The third staff begins with a treble clef, a key signature of two flats, and 3/4 time. The fourth staff begins with a bass clef, a key signature of two flats, and common time. The fifth staff begins with a treble clef, a key signature of two flats, and 2/4 time. The sixth staff begins with a bass clef, a key signature of two flats, and common time. The music includes various dynamic markings such as 'Deciso.' and 'ENERGIE ET RYTHME.'

Musical score page 31, featuring six staves of music for piano. The score includes dynamic markings such as *Con fuoco.*, *p*, *Cres.*, and *D.C.*. The music consists of six staves, each with a treble clef, a bass clef, and a key signature of two flats. The first staff has a tempo of $\frac{1}{8}$ indicated by a wavy line above the staff. The second staff has a tempo of $\frac{1}{8}$ indicated by a wavy line above the staff. The third staff has a tempo of $\frac{1}{8}$ indicated by a wavy line above the staff. The fourth staff has a tempo of $\frac{1}{8}$ indicated by a wavy line above the staff. The fifth staff has a tempo of $\frac{1}{8}$ indicated by a wavy line above the staff. The sixth staff has a tempo of $\frac{1}{8}$ indicated by a wavy line above the staff. The music concludes with a final dynamic marking of *D.C.*

N. 42.

NOTTURNO.

ÉTUDE DU STYLE EXPRESSIF ET LIÉ.
LA MÉLODIE BIEN SOUTENUE.

Larghetto animato. ($\bullet = 88$.)

PIANO.

Larghetto animato. ($\bullet = 88$)

PIANO.

pp

p

Soavemente.

Doux et lié.

Sonoro.

Dim.

pp

Espressivo.

Con delicatezza.

Elegante.

p *v* *rinf* *p*

rinf *Dolce.* *Elegante.*

Doleissimo.

Cantando

Musical score for piano, page 54, featuring six staves of music. The score includes dynamic markings such as *Cantando*, *Armonioso*, *Sensibile*, *Sotto voce*, *sf*, *For.*, *Dim.*, *p*, *Dolce*, *Perden.*, and *f*. The music consists of six staves, each with a treble clef and a bass clef, and includes various time signatures and rests.

N°43.
LE SYLphe
ETUDE DE LEGERETE.

TOUCHE FINE ET DELICATE.

Moderato assai
quasi Allegretto.

(♩ = 65 ou ♩ = 192)

PIANO.

Moderato assai
quasi Allegretto.

(♩ = 65 ou ♩ = 192)

Sempre leggierissimo.

rinf

pp

loco.

pp

rinf

pp

loco.

p

loco.

pp

sf

p

sf

loco.

Dolcissimo.

pp e leggierissimo.

loco.

This image shows a handwritten musical score for piano, consisting of six staves of music. The score is written in black ink on white paper. The music includes various dynamics such as *pp*, *rinf*, *loco.*, *cres*, and *Dolcissimo*. There are also performance instructions like "4", "8a", "13", and "23". The music is divided into measures by vertical bar lines, and each staff begins with a clef (G or F) and a key signature. The handwriting is fluid, with some notes and dynamics written in cursive.

pp

Soavemente.

rinf> *p* *rinf>* *Dolcissimo.*

rinf> *rinf>*

ff *pp* *f*

Ped. * Ped. * Ped. *

Pianissimo

INVOCATION.

ETUDE DU STYLE SEVERE.

JEU LIÉ ET LARGE - MÉLODIE CHANTEE AVEC NOBLESSE

Andante Religioso. (♩ = 72.)

PIANO

Piano e legato.

Poco riten.

a Tempo.

A mezza voce.

Poco allargando.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *f > p*, followed by *Calan*, *do*, and *For*. The second system begins with *Cres:* (Crescendo) and ends with *Poco allargando.* The music includes various dynamics, articulations like dots and dashes, and performance instructions such as *Calan* and *For*.

a Tempo.

Riten. >>> *a Tempo.*

N° 45.
L'UNISSON.

ÉTUDE DE BRAVOUR EN OCTAVES.

VIGUEUR D'ATTAQUE - INDÉPENDANCE DU POIGNET - ENERGIE BIEN SOUTENUE.

All. Con fuoco. ($\sigma = 80.$)

PIANO.

Risoluto.

42 43 44 45 46 47

42 43 44 45 46 47

42 43 44 45 46 47

42 43 44 45 46 47

42 43 44 45 46 47

1re fois.

2me fois.

Con forza ed impeto.

loco.

FIN

avec 8

8