

# TRUMPET ARIA

(from: Arie 'Mir ekelt mehr zu leben', BWV 170.5)

for Trumpet and Organ

Score (03':30")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

# TRUMPET ARIA - BWV 170.5 - Bach - Score

2  
12

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

21

C Tpt.

Org.

## TRUMPET ARIA - BWV 170.5 - Bach - Score

3

24

C Tpt.

Org.

Measures 24-26. The C Trumpet part has whole rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

27

C Tpt.

Org.

Measures 27-29. The C Trumpet part has whole rests. The Organ part continues with intricate sixteenth-note and eighth-note patterns in both hands.

30

C Tpt.

Org.

Measures 30-31. The C Trumpet part enters with a melodic line. The Organ part continues with complex textures.

32

C Tpt.

Org.

Measures 32-34. Both the C Trumpet and Organ parts have active melodic and harmonic lines.

# TRUMPET ARIA - BWV 170.5 - Bach - Score

4  
35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

44

C Tpt.

Org.

## 5

C Tpt.

Org.

47

47

49

C Tpt.

49

Org.

C Tpt.

Org.

54

C Tpt.

Org.

This musical score shows measures 54 through 57 for two instruments: C Trumpet and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The C Trumpet part (top staff) begins in measure 54 with a quarter rest, followed by quarter notes G4, A4, B4, and C5. In measure 55, it has a quarter rest, then a dotted quarter note B4, and a half note G4. In measure 56, it has a quarter rest, then a half note G4, and a quarter note F#4. In measure 57, it has a quarter rest, then a half note G4, and a quarter note F#4. The Organ part (bottom staves) consists of a grand staff. In measure 54, the right hand has a quarter rest, and the left hand has a quarter rest. In measure 55, the right hand has a quarter note G4, and the left hand has a quarter note G2. In measure 56, the right hand has a quarter note A4, and the left hand has a quarter note A2. In measure 57, the right hand has a quarter note B4, and the left hand has a quarter note B2. The Organ part features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand plays a simple bass line.

# TRUMPET ARIA - BWV 170.5 - Bach - Score

6  
55

C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

*Da Capo*

# TRUMPET ARIA

(from: Arie 'Mir ekelt mehr zu leben', BWV 170.5)

for Trumpet and Organ

## Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score is written for a Trumpet in C and is arranged by Michel Rondeau. It is in the key of D major (two sharps) and common time (C). The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score consists of nine staves of music. The first staff begins with a 7-measure rest. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by the 'tr' symbol above certain notes. The score concludes with a 'Da Capo' instruction.

12

16

21

32

36

48

53

57

Da Capo

# TRUMPET ARIA

(from: Arie 'Mir ekelt mehr zu leben', BWV 170.5)

for Trumpet and Organ

## Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 70

7

12

16

21

32

36

48

53

57

tr

tr

tr

Da Capo

# TRUMPET ARIA

(from: Arie 'Mir ekelt mehr zu leben', BWV 170.5)  
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

## Organ

Trumpet in C

Moderato ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in four systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ. The Organ grand staff consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score includes various musical notations such as notes, rests, and accidentals.

# TRUMPET ARIA - BWV 170.5 - Bach - Organ

2  
12

C Tpt.

Org.

This system contains measures 2 through 12 of the piece. The C Trumpet part (C Tpt.) is written on a single staff in G major, featuring a melodic line with eighth and sixteenth notes. The Organ part (Org.) is written on a grand staff (treble and bass clefs), providing harmonic support with chords and moving lines in both hands.

15

C Tpt.

Org.

This system contains measures 15 through 21. The C Trumpet part continues its melodic development. The Organ part features more complex textures, including sixteenth-note passages in the right hand and sustained chords in the left hand.

18

C Tpt.

Org.

This system contains measures 18 through 21. The C Trumpet part has a brief rest in measure 19 before re-entering. The Organ part continues with intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

21

C Tpt.

Org.

This system contains measures 21 through 24. The C Trumpet part concludes its melodic phrase. The Organ part provides a final harmonic setting with sustained chords and moving lines, ending the section.

## TRUMPET ARIA - BWV 170.5 - Bach - Organ

3

24

C Tpt.

Org.

Measures 24-26: The C Trumpet part consists of whole rests. The Organ part begins with a sixteenth-note scale in the right hand, followed by a series of sixteenth-note patterns and eighth-note figures in the left hand.

27

C Tpt.

Org.

Measures 27-29: The C Trumpet part remains with whole rests. The Organ part continues with rapid sixteenth-note runs in the right hand and steady eighth-note patterns in the left hand.

30

C Tpt.

Org.

Measures 30-31: In measure 30, the C Trumpet has a whole rest while the Organ plays a dense sixteenth-note texture. In measure 31, the C Trumpet enters with a half note, and the Organ continues with sixteenth-note patterns.

32

C Tpt.

Org.

Measures 32-34: Both parts become more active. The C Trumpet plays eighth-note and sixteenth-note figures, while the Organ continues with complex sixteenth-note textures in both hands.

# TRUMPET ARIA - BWV 170.5 - Bach - Organ

4

35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

44

C Tpt.

Org.

## TRUMPET ARIA - BWV 170.5 - Bach - Organ

5

C Tpt.

Org.

47

C Tpt.

Org.

49

C Tpt.

Org.

51

C Tpt.

Org.

54

# TRUMPET ARIA - BWV 170.5 - Bach - Organ

6

55

C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

*Da Capo*