

# SINFONIA in C MAJOR

(from: Kantate 'Erschallet, ihr Lieder'. BWV 172.1)

Score (02':40'')

for 2 Trumpets, 2 Trombones and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 45

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Score

2  
16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Score

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Score

4  
50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Score

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Score

6  
84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

91

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

91

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Score

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

105

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Score

8

112

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Da capo

Da capo

Da capo

Da capo

Da capo

tr

Da capo



# SINFONIA in C MAJOR

(from: *Kantate 'Erschallet, ihr Lieder'*. BWV 172.1)

for 2 Trumpets, 2 Trombones and Organ

## B $\flat$ Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 45$

11

21

3

3

32

43

53

11

11

76

4

4

SINFONIA in C MAJOR - BWV 172.1 - Bach - B $\flat$  Trumpets

90

Musical score for measures 90-97. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of C major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 3/4.

98

Musical score for measures 98-103. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of C major. The music continues with complex rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

104

Musical score for measures 104-111. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of C major. The music continues with complex rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

112

Musical score for measures 112-117. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of C major. The music continues with complex rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a double bar line and the instruction "Da capo" written below the staff. A trill (tr) is marked above the final note of the upper staff.

# SINFONIA in C MAJOR

(from: *Kantate 'Erschallet, ihr Lieder'. BWV 172.1*)

for 2 Trumpets, 2 Trombones and Organ

## C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 45$

Measures 1-20 of the C Trumpets part. The music is in 3/4 time and C major. It begins with a rest for 11 measures, followed by a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 11, 21, and 32 are indicated above the staff.

Measures 21-31 of the C Trumpets part. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 21, 32, and 43 are indicated above the staff.

Measures 32-42 of the C Trumpets part. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 32, 43, and 53 are indicated above the staff.

Measures 43-52 of the C Trumpets part. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 43, 53, and 76 are indicated above the staff.

Measures 53-75 of the C Trumpets part. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 53, 76, and 11 are indicated above the staff.

Measures 76-85 of the C Trumpets part. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 76, 11, and 4 are indicated above the staff.

## SINFONIA in C MAJOR - BWV 172.1 - Bach - C Trumpets

90

Musical score for measures 90-97. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

98

Musical score for measures 98-103. The system consists of two staves. The upper staff features a melodic line with slurs and various accidentals. The lower staff continues the rhythmic accompaniment.

104

Musical score for measures 104-111. The system consists of two staves. The upper staff has a melodic line with a long slur and a fermata. The lower staff provides the accompaniment.

112

Musical score for measures 112-117. The system consists of two staves. The upper staff ends with a trill (tr) and a fermata. The lower staff ends with a fermata. The instruction "Da capo" is written below the final measure of both staves.

# SINFONIA in C MAJOR

(from: Kantate 'Erschallet, ihr Lieder'. BWV 172.1)

for 2 Trumpets, 2 Trombones and Organ

## Trombones

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 45

Trombone

Bass Trombone

11

11

Tbn.

B. Tbn.

20

3

3

Tbn.

B. Tbn.

31

Tbn.

B. Tbn.

42

Tbn.

B. Tbn.

52

SINFONIA in C MAJOR - BWV 172.1 - Bach - Trombones

65 **11**

Tbn.

B. Tbn.

84

Tbn.

B. Tbn.

93

Tbn.

B. Tbn.

101 **2**

Tbn.

B. Tbn.

111

Tbn.

B. Tbn.

*Da capo*

# SINFONIA in C MAJOR

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## F Horn (Trombone)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 45$

11

20

31

43

55

77

88

98

109

Da capo

# SINFONIA in C MAJOR

(from: Kantate 'Erschallet, ihr Lieder'. BWV 172.1)

for 2 Trumpets, 2 Trombones and Organ

## Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 45

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.



SINFONIA in C MAJOR - BWV 172.1 - Bach - Organ

2

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Organ

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Organ

4

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Organ

69

B. Tbn.

Org.

This system contains two staves. The top staff is for the Bass Trombone (B. Tbn.), which has rests for most of the measure and a final note. The bottom staff is for the Organ, which is split into two staves. The upper organ staff has a complex texture of chords and moving lines, while the lower organ staff has a more rhythmic, eighth-note pattern.

77

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system contains four staves. The top staff is for the Second Cornet in C (C Tpt. 2), which has rests followed by a melodic line. The second staff is for the Trombone (Tbn.), which has a rhythmic pattern. The third staff is for the Bass Trombone (B. Tbn.), which has a rhythmic pattern with some chromaticism. The bottom staff is for the Organ, which is split into two staves and continues with complex textures.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Organ

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

91

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

91

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Organ

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

SINFONIA in C MAJOR - BWV 172.1 - Bach - Organ

112

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

*Da capo*

*tr*

*Da capo*

*tr*

*Da capo*

Detailed description: This image shows a page of a musical score for the Organ part of the Sinfonia in C Major, BWV 172.1 by J.S. Bach. The page is numbered 8. The score is written for five parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The Organ part is the primary focus, with a double brace on the left. The score begins at measure 112. The Organ part features a complex texture with multiple voices in both the treble and bass staves. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with some chromaticism. The Tbn. and B. Tbn. parts provide a rhythmic and harmonic foundation. The Organ part includes a trill (tr) in the final measure of the section. The word 'Da capo' is written below the Organ part at the end of the section, indicating a repeat. The score is in C major and 3/4 time.