

Giuseppe Verdi

Luisa Miller

Clarinet I in B♭
Clarinet in C

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Sinfonia

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Allegro $\text{♩} = 126$ **Vuota** **Vuota** **A**

in Bb 9 10 21

B **solo** **p dolce** **con molta espressione** **dolce** **p dolce**

The musical score is composed of ten staves of music for two clarinets. The first staff begins with a dynamic ff. The second staff starts with a melodic line. The third staff shows a rhythmic pattern with ff and p dynamics. The fourth staff continues the rhythmic pattern. The fifth staff features ff and p dynamics. The sixth staff begins with a dynamic ff. The seventh staff is labeled 'solo' with a dynamic p dolce. The eighth staff is labeled 'con molta espressione'. The ninth staff is labeled 'dolce'. The tenth staff is labeled 'p dolce'.

Sheet music for Clarinet I in B \flat and Clarinet in C, page 3.

The music consists of six staves of musical notation. The first three staves are for Clarinet I in B \flat . The fourth staff is for Clarinet in C, marked with a box labeled 'C'. The fifth staff is also for Clarinet in C, marked with a box labeled 'ff'. The sixth staff is for Clarinet in C, marked with a box labeled 'D Clarinet in C'.

Measure 1: Treble clef, B \flat key signature. Dynamics: dim.

Measure 2: Treble clef, B \flat key signature. Dynamics: p

Measure 3: Treble clef, B \flat key signature.

Measure 4 (Staff C): Treble clef, B \flat key signature. Dynamics: ff. Measure number 4 is indicated above the staff.

Measure 5 (Staff ff): Treble clef, B \flat key signature. Dynamics: ff. Measure number 4 is indicated above the staff.

Measure 6 (Staff D): Treble clef, B \flat key signature. Measure number 3 is indicated above the staff.

Measure 7: Treble clef, B \flat key signature. Measure number 4 is indicated above the staff.

E

Musical score for Clarinet I in B-flat, page 4, section E. The key signature is B-flat major (two flats). The music consists of two staves. The first staff starts with a eighth-note rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. A dynamic marking ***ff*** is placed between the two staves.

Continuation of the musical score for section E, showing two staves of music with sixteenth-note patterns and slurs.

Continuation of the musical score for section E, showing two staves of music with sixteenth-note patterns and slurs.

F

Musical score for section F, starting with a eighth-note rest followed by a sixteenth-note pattern. The dynamic marking ***ff*** is placed below the staff.

Continuation of the musical score for section F, showing two staves of music with eighth-note patterns and slurs.

Continuation of the musical score for section F, showing two staves of music with eighth-note patterns and slurs.

Continuation of the musical score for section F, showing two staves of music with eighth-note patterns and slurs.

G

Musical score for section G, labeled **solo**. It features a sixteenth-note pattern followed by a sustained note.

Continuation of the musical score for section G, labeled **Vuota 4**. It shows two staves of music with sixteenth-note patterns and slurs, marked **p**.

Vuota

4

Vuota**4**

Vuota **H**

2

I
L

3

ff

4

M Poco più mosso $\text{♩} = 138$

tutta forza

Clarinet II in B♭
Clarinet in C

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Allegro $\text{♩} = 126$ in Bb **Vuota** **9** **Vuota** **10** **Vuota** **21**

A

B

C

45 **5**

4

ff

4

ff

4

D Clarinet in C **6**

v

E F

7 **22** **ff** **ff**

G **9** **Vuota** **Vuota**
8 **8**

Vuota **4** **Vuota** **2** **H** **I** **38** **4** **L**

4 **ff**

M Poco più mosso $\text{d}=138$

tutta forza

The musical score is composed of five staves of music for two clarinets. The first staff (Clarinet II in B \flat) begins with a dynamic of **M** (Moderato) and a tempo of $\text{d}=138$. The instruction *tutta forza* (all force) is written below the staff. The music consists of five staves of music. Staff 1 (B \flat) starts with eighth-note pairs followed by eighth-note pairs with grace notes. Staff 2 (C) follows with eighth-note pairs. Staff 3 (C) shows a series of eighth-note pairs. Staff 4 (B \flat) features eighth-note pairs with slurs. Staff 5 (C) concludes with eighth-note pairs.