

Violoncello

Antonio Vivaldi

Concierto en Sol menor
para violín y cuerdas, Op. 12, N° 1

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I

Antonio Vivaldi

Allegro

7

14

21

28

35

42

49

56

f

p

p

pp

f

p

mf

p

p

f

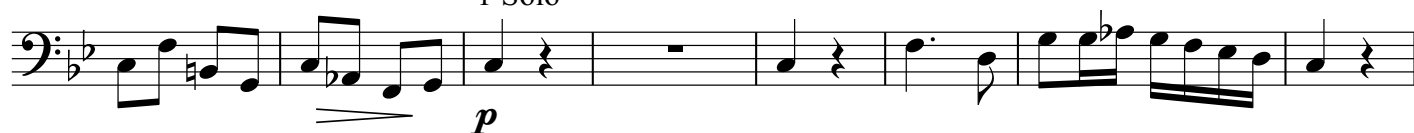
f

1 Solo

Tutti

63

1 Solo



71



81



89



97



104



111

1 Solo



119

19

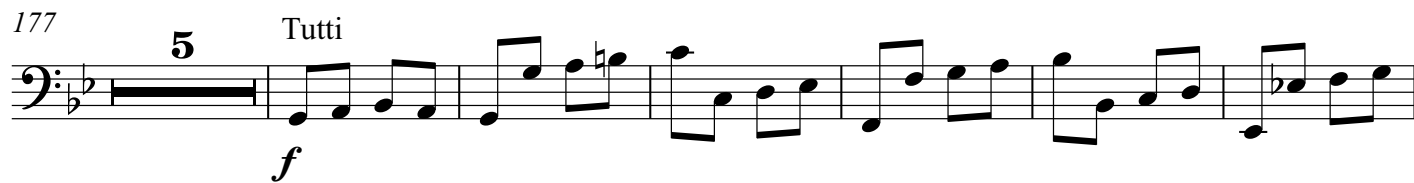
Tutti



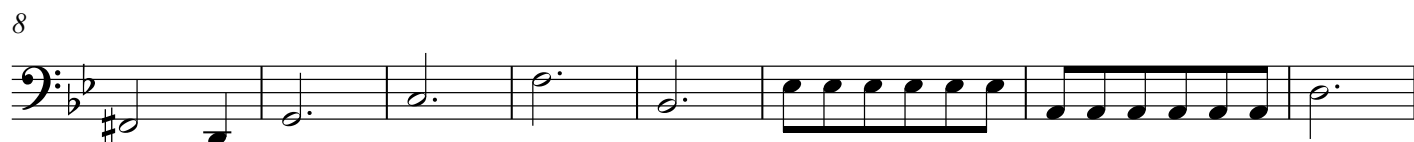
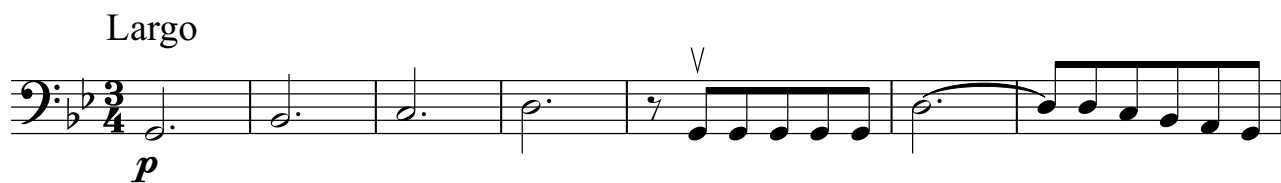
144

20





II



37

pp

pp

Musical staff 37-42: Bass clef, key of G minor. Measures 37-42. Dynamics: pp (pianissimo).

43

pp

Musical staff 43-48: Bass clef, key of G minor. Measures 43-48. Dynamics: pp (pianissimo).

50

p

Musical staff 50-55: Bass clef, key of G minor. Measures 50-55. Dynamics: p (piano). A fermata is placed over measure 51.

58

p

pp

Musical staff 58-63: Bass clef, key of G minor. Measures 58-63. Dynamics: p (piano) and pp (pianissimo).

III

Allegro

f

p

f

Musical staff 64-69: Bass clef, key of G minor, 3/8 time signature. Measures 64-69. Dynamics: f (forte) and p (piano).

11

p

f

Musical staff 70-75: Bass clef, key of G minor, 3/8 time signature. Measures 70-75. Dynamics: p (piano) and f (forte).

20

Musical staff 76-81: Bass clef, key of G minor, 3/8 time signature. Measures 76-81.

27

1 Solo

f

Musical staff 82-87: Bass clef, key of G minor, 3/8 time signature. Measures 82-87. Dynamics: f (forte). A first solo marking is present.

33

18

Musical staff 88-93: Bass clef, key of G minor, 3/8 time signature. Measures 88-93. A first ending bracket labeled 18 covers measures 91-93.

56 Tutti

f *p* *f* *p*

67

f *p*

74 1 Solo

f *p*

83

p *f*

93 1 Solo

f *p* *f*

108 Tutti

f *p* *f*

119

p

130 1 Solo

f *p* *f* *f* *f*

143 Tutti

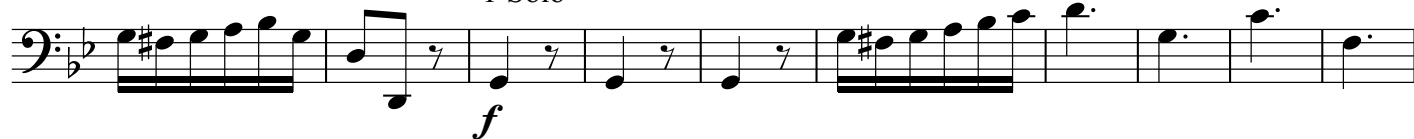
f *p*

159



166

1 Solo



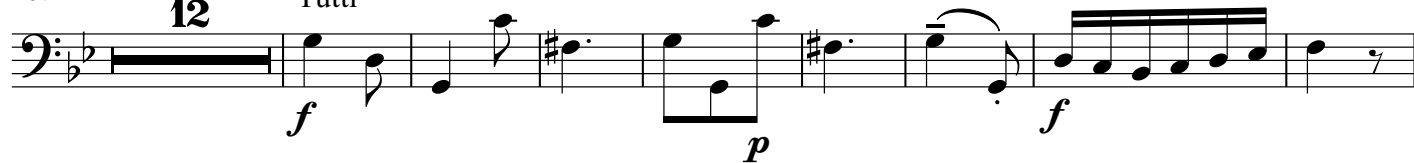
176



187

12

Tutti



207



212

