

IN FURORE...

Antonio Vivaldi

Allegro ♩ = 120

20 *f*

In fu - ro - - - - - re__ jus -

25

- tis - si - mae_ i - rae Tu di - vi - ni-tus fa - cis po - ten - -

31 *mp*

- - - - -

35 *p* *f* *trm* 6

tem,po ten - tem.

46 *f*

In fu - ro - re__ jus - tis - si - mae i - rae, jus - tis - si - mae i - rae.

52 *p*

Tu di - vi - ni-tus fa - cis po - ten-tem, fa - cis__ po - ten - -

58

- - - - -

63

- - - - -

66 *trm* *trm* 10

tem,po-ten - tem, fa - cis po-ten - tem.

81 *p* Fine

88 Quan - do po - tes me re-um pu - ni - re I - psum cri-men te

95 ge - rit cle - men - - - - - tem, I - psum cri-men te

98 D.C.

- - - - - tem, cle - men - tem.

Recitativo



Mi-se-ra-ti-o-num Pa-ter pi-is-si-me Per-ce par-ce mi-hi do-

4

len - ti pec-ca-to - ri lan - guen-ti O Je - su, o Je - su dul - cis-si-me.

Largo **13** *p*

22 *mf* *p* *mf*

Tunc me-us fle-tus e-va-det lae - tus Dum pro te me-um lan - gue - - - -

32 *p*

- scit cor_ Tunc me-us fle- tus, tunc me-us fle- tus e- va-det lae- tus Dum pro te

41

me-um lan - gue - scit cor, lan - gue -

51

- scit, lan - gue - scit cor, lan - gue - - - -

Fine

57

- - scit, lan - gue - scit cor

69 *poco più f* *p*

Fac me plo - ra - re, Mi Je-su ca - re, Et fle - tus_ lae - - - - - tus fo-

78 *p* *tr*

ve - bit cor Mi Je - su ca - re fac me plo - ra - re Et fle - tus

85 *Largo* *D.C.*

lae - - tus, et fle - tus lae - - tus fo - ve - bit cor.

Allegro

f

Al - - - - - le - lu - ia Al -

4

- - - - -

7 *mf*

- - - - - le - lu - ia Al - -

11

- - - - - le - lu - ia Al - -

13

- - - - - le - lu - ia Al - - le - lu - ia Al -

16 *cresc.*

- - - - - le - lu - ia

20 *mf*

Al - - le - lu - ia Al - - le - lu - ia Al -

24

- - - - - le -

27 *mf*

- lu - ia Al - - - le - lu - ia Al -

32

- - - - - le - lu - ia Al - - le - lu - ia Al

36

- - - - - le - lu - ia Al - - - le - lu -

40 *f* *tr* *tr*

- ia

42 *tr*

Al - le - lu - ia Al - le - lu - ia.

This musical score is for a vocal part in Vivaldi's 'In furore'. It consists of six staves of music in G minor (three flats). The tempo and mood are indicated by the title 'In furore'. The score includes various musical notations such as dynamics (*mf*, *f*), trills (*tr*), and slurs. The lyrics are 'Al - le - lu - ia' repeated throughout. The first staff (measures 20-23) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 24-26) continues the melody. The third staff (measures 27-31) also features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 32-35) continues the melody. The fifth staff (measures 36-39) includes a forte (*f*) dynamic and trills. The sixth staff (measures 40-42) concludes the phrase with a trill and a final note.