

Kreatív kapcsolatok

I. felvonás

1. jelenet

Andante ♩ = 63

Beischer-Matyó Tamás

Mechler Anna

FLUTE 2 1

5

p

2

3

4

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

6

Tempo di valse ♩ = 63

Cl. + Vla.

f *pp*

5

6

4

7

5

8

6

9

3

Cl. + Bsn.

11

10

4

mp *p* *f*

poco rit. *a tempo*

2

3

Flute 2 / Alto Flute

2

[illegible]

Example 13 is a single melodic line in G-flat major, 4/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo back to piano (*p*). The notation includes various rhythmic values and accidentals, with a box labeled '13' above the staff.

14

p *f* *p*

15 16

pp misterioso

Example 17 shows measures 17 and 18. Measure 17 begins with a piano (*pp*) dynamic marking. The melody in measure 17 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 18 begins with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The melody in measure 18 is marked with a forte (*f*) dynamic marking.

19 6 20

mp Fo-tóz - ni jött, vagy sér - te-get - ni? *pp*

rall. molto



30 *a tempo* ♩. = 63



ott van a sar - kon az au - to -

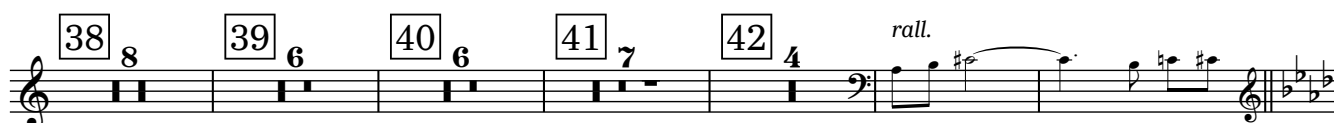
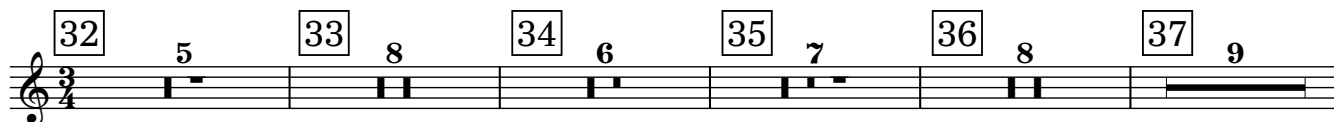
31



- ma-ta,

Poco andante ♩ = 126

change to ALTO FLUTE



Ve-gye fel _____ a bo - le

Flute 2 / Alto Flute

4

43

♩ = ♩ Tempo di Bolero ♩ = 63



45



46



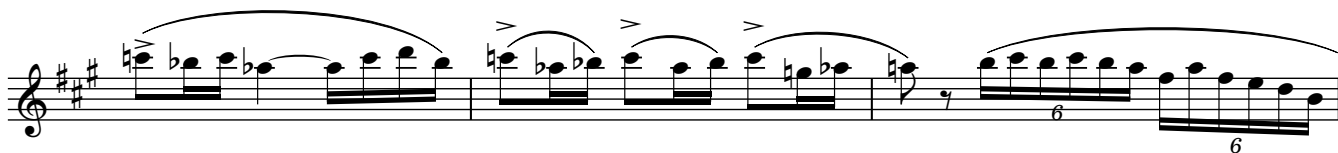
47



48



49



50



51



mint-ha egy fér - fi - nek vet - kőz - ne...

Las - sab - ban!...

52 change to FLUTE 2 53 54 55

Meno mosso ♩ = 48 *a tempo* ♩ = 63

u - nal - mas em - ber kö - zött egy

56 57 Poco lento ♩ = 132 *accel. poco a poco* ♩ = 63

lán - go - ló — vi - rág! —

58 (accel. poco a poco) 59 rit.

p *f*

change to ALTO FLUTE 66 2. jelenet

65 Tempo di Bolero ♩ = 63 *accel.* 67 Allegro agitato ♩ = 132 *poco rall.*

♩ = 108, *poco parlando*

♩ = 132 *poco rall.*



72

♩ = 108, *poco parlando* *a tempo* ♩ = 132

73

poco rall.

74

75

♩ = 108, *poco parlando* *a tempo* ♩ = 132 *rall.*

Hi - á - ba mond - tam, hogy szük - sé - gem van rá... *pp*

76

77

78

♩ = 108, *poco parlando* *rall. molto* Andantino ♩ = 69

Sok - szor ki - bú - jik, ki - bú - jik a

79

p

80

81

82

pp *pp*

83

84

p

change to FLUTE 2

85

86

87

88

pp *rall. molto*

3. jelenet

Allegro non troppo ♩ = 126

mf



8

108 *f*

109 *p* *>*

110 *p*

111 *f*

112

113 6 *rall.*

114 Moderato molto ♩ = 72

115 Tempo di tango ♩ = 60

116

Pe-dig már mond-tam: csak pi-hen - ni vá-gyom.

117 *pp* *mf*

118 4 *pp*

119 6

120 3 *f*

Mas-ter-plast öt-

121 *pp*

száz - ti - zen - ki - lenc.

122 *mf* *p*

123 *ppp*

124 *p* *f*

125 4 *p*

126 *ppp*

127 6

128

mp *f* *p* *mf*

In-kább en-gem va-rá-zsolj el.

4. jelenet

132 Allegro vivace ♩ = 144

133 6 134 8 135 136 Pno.

137 138

ppp

139

140 141

lo-csog-nak a sem-mi -ről, mi-e-lőtt a lé-nyeg-re tér *mf* *f*

143 change to ALTO FLUTE

142 *rall.* *Allegretto* ♩ = 104

ppp

144

p *f*

145 146

mf *p* *p*

147

10

148 *mp* *p* 149

150 *rall. molto* *p*

155 *Poco moderato* ♩ = 100 *poco accel.* *p* *f*

156 *Allegro vivace* ♩ = 144 *change to FLUTE 2* 157 *ff*

158 4 159 *p, ma pesante*

160 161 *p*

162

163 *pocch. accel.* *Poco più vivace* ♩ = 152 *f*

164

165

166 *ff*

167 *pocch. rall.*

Allegro vivace ♩ = 144

168 4 169 6 170 11

5. jelenet

171 Allegro ♩ = 120 Poco allegretto ♩ = 100

change to ALTO FLUTE

172 Allegro ♩ = 120 Andante ♩ = 72 *rall.* 173 Allegro ♩ = 120 *rall. molto*

174 Adagio ♩ = 63 *rall.* 175 Vivace ♩ = 148 176 Allegro ♩ = 120

177 Poco allegretto ♩ = 100 178 Vivace ♩ = 148 179 Adagio ♩ = 63

180 Vivace ♩ = 148 181 182 Poco allegretto ♩ = 100

Mind-járt kez-dő-dik az e-lő-a-dás.

183 184

pp

185

f

186 *poco rall.* - - - Adagio ♩ = 63

p *pp*

187 *poco rall.* - - - - - Adagio ♩ = 63

Poco allegretto ♩ = 100 *f*

188 *poco rall.* Adagio ♩ = 63 *accel.* 189 Più moto ♩ = 84

Poco allegretto ♩ = 100 *poco rall.* Adagio ♩ = 63 *accel.* Più moto ♩ = 84

190 *poco rit.* *a tempo* ♩ = 84

i-dő nem fel-tét-le-nül *zsar - nok.* *Én min-den-ho-va* *p*

szere - se. — Az

f

change to FLUTE 2

195

196

Andante appassionato $\text{♩} = 66$



197

198

rit. - - a tempo rit.



199 a tempo

200



201

202



203

rit. a tempo

poco rit. a tempo

rit. - - - -



204 a tempo

205

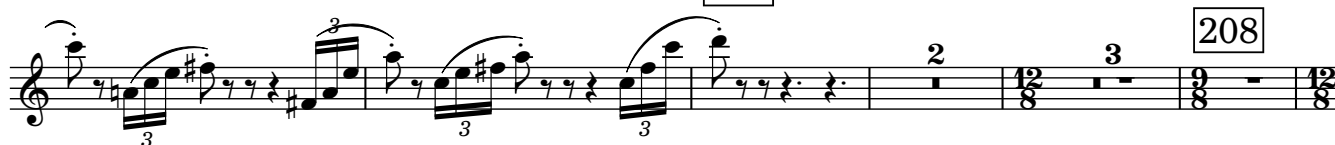
Cl.

206



207

208



change to ALTO FLUTE

209

rall.



Calmò $\text{♩} = 56$

213

rall. molto



14

6. jelenet

Allegro vivo ♩ = 126

214 215 216 change to FLUTE 2

249 250 251

252 253 254

E - lég fon - tos, e - lég, e - lég?

7. jelenet

Allegro maestoso ♩ = 126

255

f

256

257 Andante ♩ = 76

258

f

Allegro maestoso ♩ = 126 Andante ♩ = 76

f non legato *ppp*

259

Allegro maestoso ♩ = 126

Pno. *tr*

260

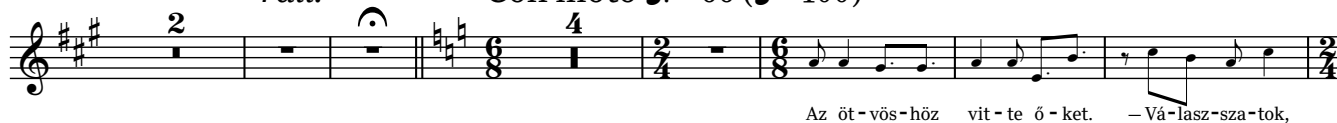


261

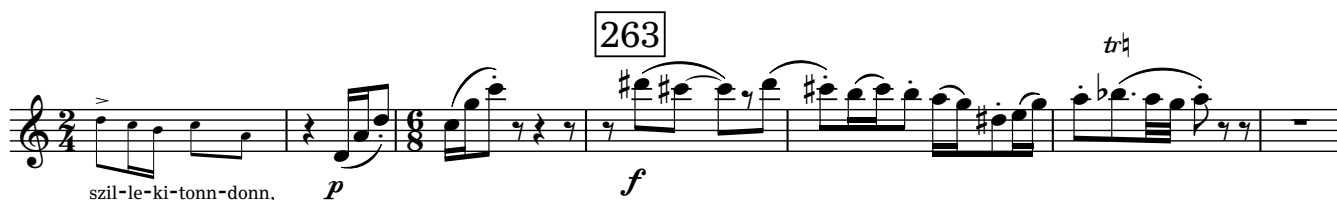
262

rall.

Con moto ♩ = 66 (♩ = 100)



263



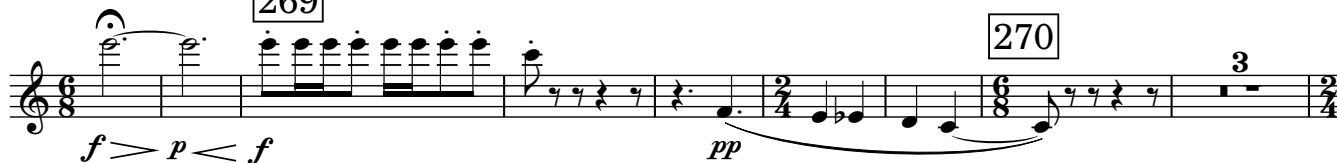
267

268

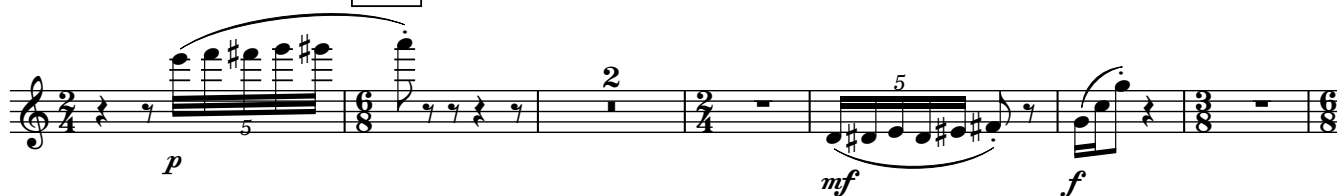


269

270



271



272



276 4 277 2

szil - le - ki - tonn - donn, szil - le - ki - tonn - donn, szil - le - ki - tonn - donn,

278 279 *rit.*

f *p* colla parte

280 281

(rit.) *a tempo* *rall. molto* *a tempo*

tr *tr♭* *pp* *mp*

282 283 284 285

mp

286

f

287 288

mf

Hát meg - csil - lan az ék - sze - rész Gyű - rűs - uj - ján szil - le - ki - tonn - donn, *f*

289

ff

Allegro molto vivace ♩ = 160

290 291 292 293 294

296

295 Un poco moderato ♩ = 132

297

298

299 accel. a tempo ♩ = 160

300

301

302

303

304

hi - deg - - tá - lak - ról? Va - la - mit... va - cso - rá - ra... Nem, ké - rem

mp

305

306

307

308

309

310

pp

311

312

p

fff

II. felvonás

1. jelenet

Andante ♩ = 76

FLUTE 2

pp

poco rall.

pp

3 Poco adagio ♩ = 56

rall.

[9] Andante mosso ♩ = 84

pp

[11] Un poco meno mosso ♩ = 80

p *p* *mp*

[12] Andante appassionato ♩ = 92

rit. *f*

[13] *rall.*

mp

[14] ♩ = 84 *rall.* ♩ = 76 *rall.* Più andante ♩ = 69

Mi lesz ve-lem? Mi lesz ve-le? Mi lesz ve-lem?

2. jelenet

[15] *pp*

És ve-le?

[16] Allegretto vivo ♩ = 112

Még

[17] *morbido e leggero*

so-ha sem ta-ní-tot-tam.

[18] *ff*

Új ki-hí-vás.

[19] *ff*

20 21 change to ALTO FLUTE 22 poco rall. a tempo

28 Andante con moto ♩ = 152 29 30

té - - - ged, Mu-száj - ból be - jár-nak, — *mp* *pp*

31 32 rall. . . . a tempo 33

f *f*

34 35

jár - - - - ja, Víz-gá - in pus - ká-zik, —

36 37 rall. . . . a tempo

mp *pp* *f*

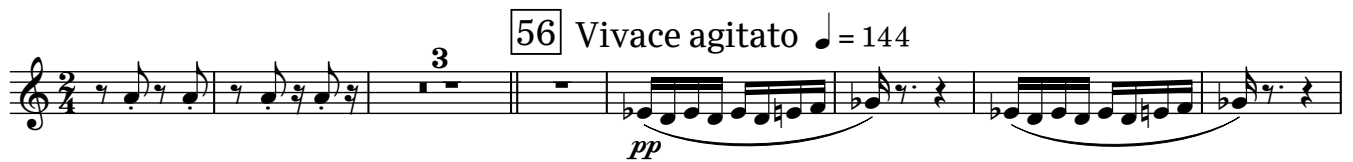
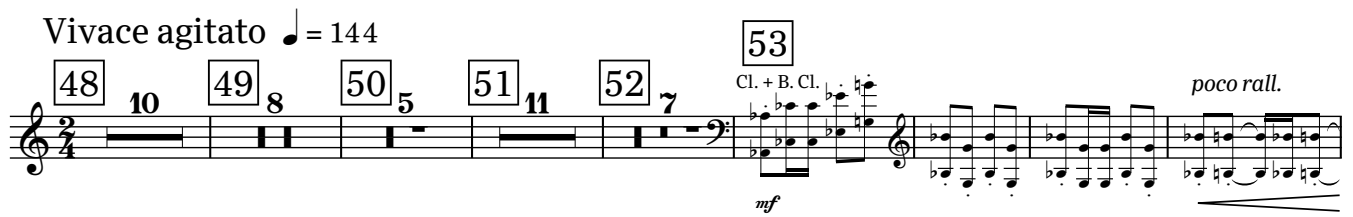
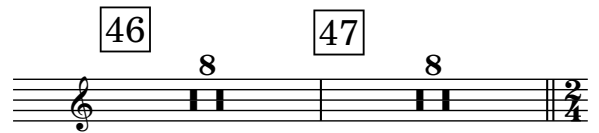
38 39 Più vivo ♩ = 60

f *pp* A-mit te csi-

40 41

- nálsz? *p*

42 change to FLUTE 2



Presto misterioso $\text{♩} = 84$

69 7 70 8 71 4 72 2 73

én _____ va-gyok a hi - bás, a-mi-ért _____

74 75 3 3 *rall.* 2

p dolce

76 Meno vivace $\text{♩} = 126$

77

ff

78 79 2

p

80 81

ff

82 83 84 85

$\text{♩} = \text{♩}$ Maestoso $\text{♩} = 72$

5 12 4 4

3. jelenet

86 Poco animato $\text{♩} = 112$ change to ALTO FLUTE 87

4 2 2

88 89

p semplice e dolce

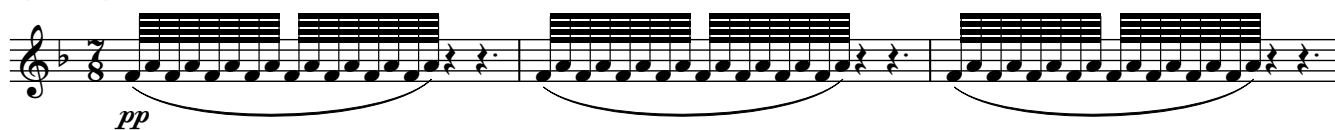
Sá-padt vagy és ki-me-rült.

p

Nem ülsz i - de egy ki - csit?

107

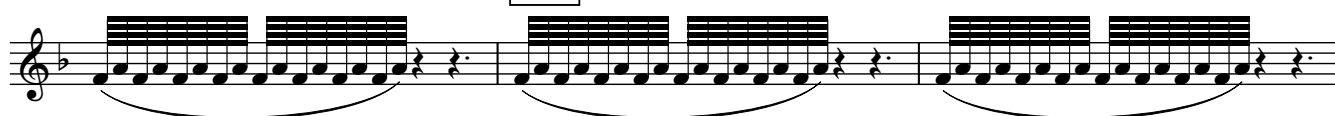
(♩ = ♪) Andante molto ♩ = 92



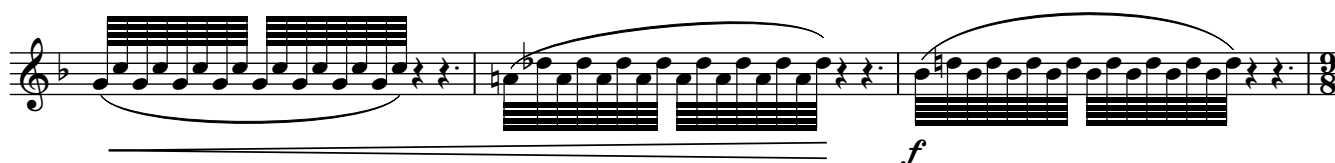
108



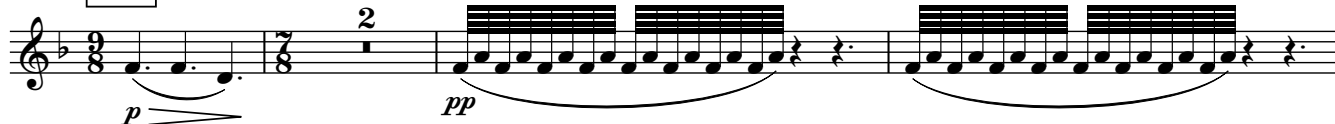
109



110



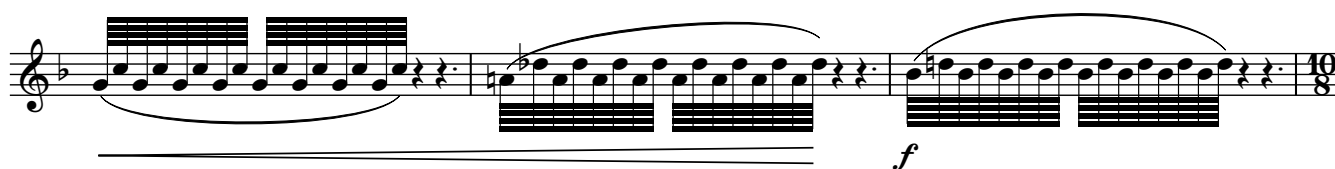
111



112



113



114 115

p *pp*

116

rall. a tempo ♩ = 92

ppp *pp*

118

119 *rall.* *più rall.*

26

4. jelenet

120 Andante $\text{♩} = 92$

121 6 4 122 4 123

Eny - nyi - re en - gem még sen - ki sem sze - re - tett!

124 4 125 126 2 127 3

pp

128 *accel.* *Con moto* $\text{♩} = 108$ 129

pp *mf* *mp* *mf* *mp*

130 131 *rall.*

mf *mp* *mf* *mp* *mf*

132 *a tempo* $\text{♩} = 92$ 133 134

f cantabile

135 *rall. molto*

pp

136 *Molto moderato* $\text{♩} = 84$ 137 138

pp

139 140

pp

change to FLUTE 2 141

rall. $\text{♩} = 72$ *poco accel.*

pp *cresc. poco a poco*

5. jelenet

142 Allegretto vivace $\text{♩} = 120$ 143

f

144 *f* 145 *p*

146 *rall.* *a tempo* 147 *sfpp* 148 *p*

149 *f* 150 151 9

152 9 153 8 154 8 155 6 156 *colla parte* *f rubato, ad lib.*

Ha-ha - ha-ha! Ha-ha-ha-ha!... Ha-ha, ha-ha...

157 *a tempo* *pp* 158 4 2

159 7 160 4 161 *mf* *ff p*

162 *sfpp*

163 *sfpp* *p* *f*

164 3 *rall.* 2

165 *Vivo* $\text{♩} = 148$ *p* 166

Ha nem ve-szi zo-kon, azt ja-vas - lom, vár - ja meg, hogy meg - szá-rad-jon a kö-röm

167 *p* *2* 168 *p* 169 *p*

170 *f* *p* *2* *5* *2* *p*

173 *4*

181 $\text{♩} = 84$ *accel. poco a poco* 182 *f* 183 Allegretto vivace $\text{♩} = 120$

Nem fog-ja el-hin-ni: fo-tós. És na-gyon jól *f*

184 *p* *f* 185 *rall.* *Leggero ma ritmico* $\text{♩} = 112$ 186 *p*

187 *7*

188 *p espr.* 189 *8* 190 *4*

191 *mf* 192 *mf* 193 194 *f* 195 8

6. jelenet

Andante nervoso ♩ = 92

196 *accel. poco a poco* - - - *al* (ca. ♩ = 200) ♩ = 60 197 4 198 4 199 4 200 4

201 *mf* 202 *f* 203 204 4 205 *f appassionato*

Még csak meg - se - bez - ni sem köny - nyű va - la - kit. Csak sza - vak *p dolcissimo*

206 207 *p dolcissimo* 208 4 209 *p* 210 *pp*

211 212 213 4

214 Bsn. *p poco appassionato* *p poco appassionato* *mp*

215

rall. molto *Poco adagio* $\text{♩} = 66$ *più rall.*

mf poco appassionato *f* *p*

220 *a tempo* $\text{♩} = 66$ *rall. molto* 221 *a tempo* $\text{♩} = 92$ *p dolcissimo*

222 4 223 224 4 225 *poco rall.* 2

p dolcissimo

7. jelenet 227 232 233

226 *Moderato* $\text{♩} = 84$ 228 4 229 4 230 4 231 3 *rall.* *Allegro vivace* $\text{♩} = 144$

234 *8va.* *Picc.* *p, ma pesante*

235 236 *cresc. poco a poco*

237 *ff* 238 *p* <

239 *mf* 240 *pp*

241 *pp* 3 3 3 3 2

rall. 242 Un poco moderato ♩ = 92 243 *p* 3 3 2 2

244 Allegro molto vivace ♩ = 160 245 *p* 7 2 *f* Már

246 meg is ér-kez-tünk. Itt la-kom. Mu-tasd! *mp*

247 *mp* 2 248 6

249 Un poco moderato ♩ = 132 *p* *f* *mp* *p*

250 *mp* *p* *pp* 251 4

252 *mp* *p* 2 3 2 rall. molto

32

Allegro molto vivace ♩ = 160

253 *15ma* *Picc.* *mp* *p* *f* 254 255 *mp* *ff* *mf* 256 *ff*

poco rall. - - Allegro vivace ♩ = 144

257 *ff* *pp* 3 3 258

259 Allegro molto vivace ♩ = 160

f

poco rall. Moderato ♩ = 84

260 261 *pp* *fff*

262 *ff espressivo* 263 *ppp*

264 *f* 265 *f*

266 *rall. molto* *a tempo* ♩ = 84 267 *f* *ppp*

268 Andante $\text{♩} = 72$

E-lég volt. U-nal - ma - sak vagy - tók.

VI. 1 + Vc.

269

270 *rall.* *a tempo* **271**

p *p*

272 *change to FLUTE 2* *rall.* *a tempo* *rall. molto* **273** $\text{♩} = 63$

p

poco a poco accel. **274** $\text{♩} = 72$ *poco a poco accel.* **275** $\text{♩} = 80$ *mp*

poco a poco accel. **276** $\text{♩} = 92$ *poco a poco accel.*

mf

277 $\text{♩} = 104$ *poco a poco accel.* **278** $\text{♩} = 112$ *poco a poco accel.*

mf *f*

279 $\text{♩} = 120$ *poco a poco accel.* **280** $\text{♩} = 132$ *poco a poco accel.*

ff *espressivo*

281 $\text{♩} = 144$ *con tutta forza*

282