

Kreatív kapcsolatok

I. felvonás

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Mechler Anna

1. jelenet

Andante $\text{♩} = 63$

8va - - - - - [2]

5 [1] 4

2 Fl. p

(8va) - - - - - [3] 4 5

p

[5] 6 $\text{♩} = \text{♩}$ Tempo di valse $\text{♩} = 63$

p f f

2 [7] 8 5 [9] 3

f

Cl. + Bsn. [10]

p

[11] poco rit. - - - - - a tempo

2 3 f p

[12] 3

f p

Bass Clarinet

2

13 *p*

14 *p*

15 *pp misterioso*

16 7

17 3

Hal - lot - tam ma - gát az e - lő - é - nek - lé -

18 *-sen. pp misterioso*

19 6 *mp*

8va_

20 *pp*

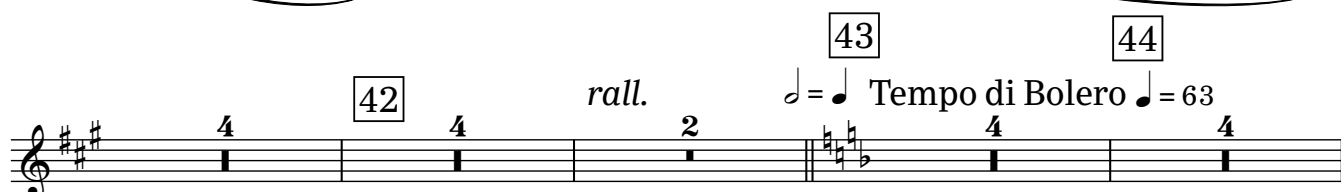
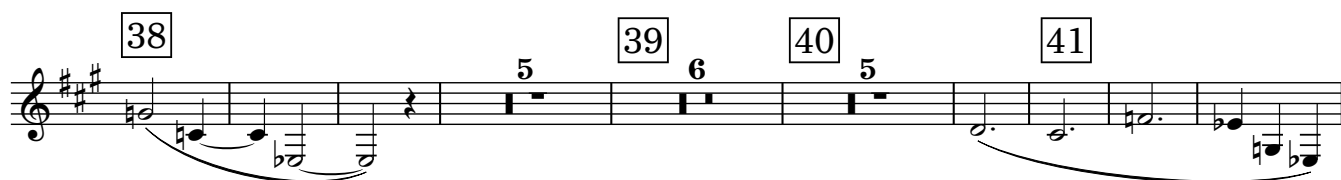
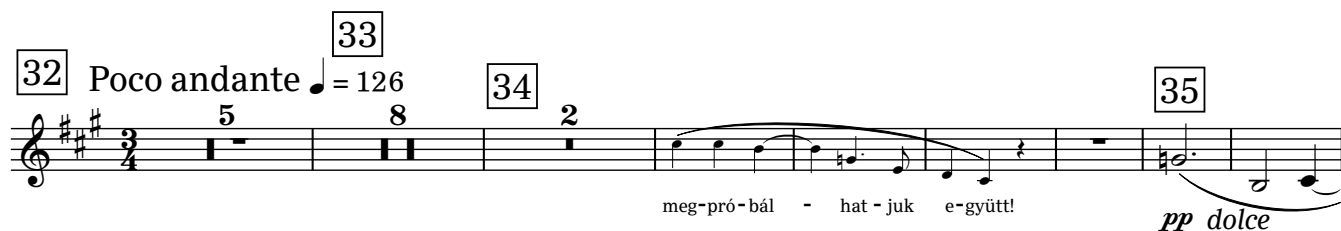
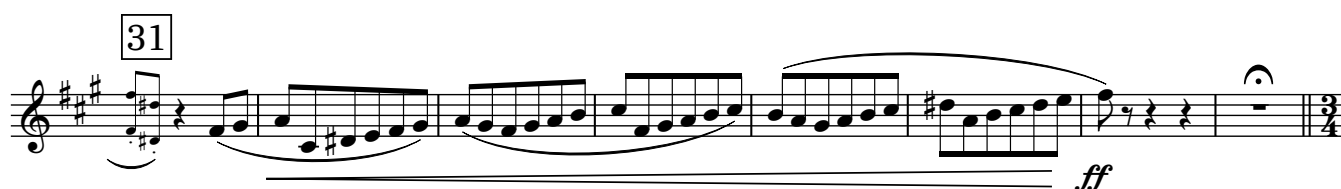
Fo - tóz - ni jött, vagy sér - te - get - ni?

21 4 *pp*

22 3 *rall. molto*

30 *a tempo* $\text{♩} = 63$

Cl. + Bsn.



Bass Clarinet

4

Gon-dol-jon va-la-mi-lyen kis-lá-nyos do-log-ra. *mp* *f*

45 *mp*

46 *mf* *f*

47 *mp* *f*

48

49

50 *p*

51 *rit. molto* *A. Fl.* *Meno mosso* $\text{♩} = 48$

52 *pp*

Bass Clarinet

5

53 *a tempo* ♩ = 63

8va Fl. 1

pp

(8va)

54 3 55 4 56 4

pp

57 Poco lento ♩ = 132 *accel. poco a poco* - - - - - ♩ = 63 58

Cl. + Bsn.

p

59 *rit.* 2

f

Bass Clarinet

6

65 Tempo di Bolero ♩ = 63 **66** accel.

2. jelenet

67 Allegro agitato ♩ = 132

pp *poco rall.* ♩ = 108, poco parlando

♩ = 132 *poco rall.*

72 ♩ = 108, poco parlando *a tempo* ♩ = 132

73 *poco rall.*

♩ = 108, poco parlando **74** *a tempo* ♩ = 132

pp

[75] *rall.* ----- [76] $\text{♩} = 108, \text{poco parlando}$ *rall. molto*

[77] Andantino $\text{♩} = 69$ [78]

Sok-szor ki - bú-jik, ki *p*

[79] [80] [81] *pp*

[82] [83] *pp*

[84] [85] *p* *pp*

[86] [87] *pp*

[88] *rall. molto* -----

3. jelenet [93]

Allegro non troppo $\text{♩} = 126$ [94]

Bass Clarinet

8

95 Fl. 1 + Cl. + Bsn.

p

f

96

f

97 *rall.*

98 Andante cantabile ♩ = 63

8va

Fő-úr, egy köny-nyű va-cso-rát ké-rek, két po-hár

(8va)

rit.

a tempo ♩ = 126

100

101

vő-rös-bor-ral. *pp*

Nem

102

bá-nom, a bort be-ho - - - - zom, de en-ni-va - ló, az nincs.

f

103

105 Allegretto ♩ = 108

106

8va

Picc.

107

pp

f

108

109

Ran-diz-ni a - kar ve-lem. Akt - fo-tó-kat sze-ret - ne.

110

Sze-rin - tem — csak egy

p

111 *f*

112 113 6 *ff*

114 *rall. Moderato molto* ♩ = 72 115 *Tempo di tango* ♩ = 60 6 *8va.*

ppp Pe-dig már mond-tam: csak

116 (8va) Fl. 2 + Cl. 117 *mf*

pi-hen - ni vá-gyom. Meg egy kis ké-nyez-te-tés-re. *pp* *mp*

118 4 119 *pp*

8va *mf* 120 *mf*

in-kább masz-szí-rozd meg a vál-la - mat...

121 2 *pp* 122 6 3 *mf* 4 *pp*

123 *ppp* 124 3 *f* 8 *pp* 125 3 *mf* *f*

126 5 *ppp* 127 2 *pp*

128 8 *f pp*

6

10

4. jelenet

132 Allegro vivace ♩ = 144

f agitato

Azt í - gér - ted, be - ug - rasz hoz - - - zám, de nem jöt - tél.

p

133 6 134

p

135 136 2

pp

137 138

ppp

139

140

mf

141 142

ppp

143 Allegretto ♩ = 104 144 145

Ki - vül - ról egy vál - las, szép ar - cú fér - fi,

f *mf* *p*

146

p

147 148

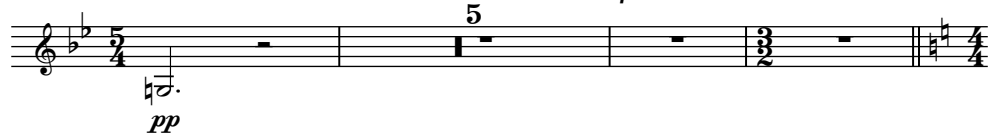
mp *p*

149 150

p

(rall. molto)

155 Poco moderato ♩ = 100

poco accel.

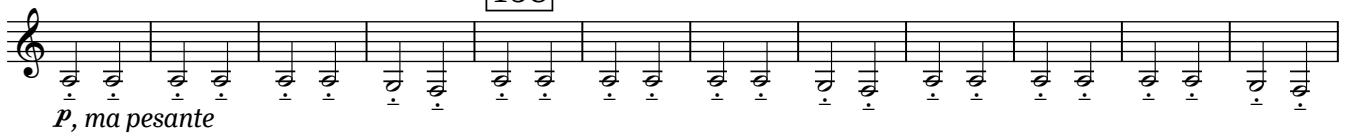
156 Allegro vivace ♩ = 144

157 molto energico e con forza



Tel - je - sen ki - for - dí - tot - tál ma - gam

158



159

160



161

162

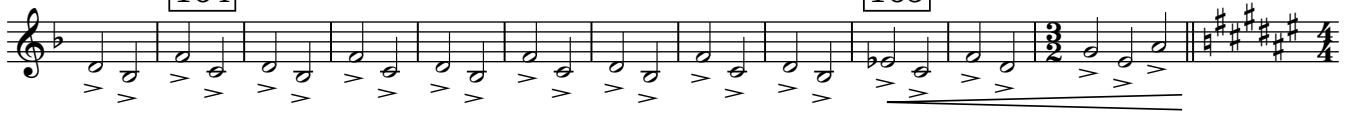
*pocch. accel.*

163 Poco più vivace ♩ = 152



164

165



166



167

pocch. rall.

168 Allegro vivace ♩ = 144

169

170



Bass Clarinet

12

5. jelenet

171 Allegro ♩ = 120

Poco allegretto ♩ = 100



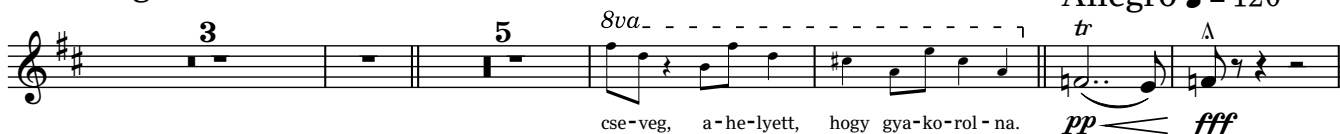
172 Allegro ♩ = 120

Andante ♩ = 72 *rall.* Allegro ♩ = 120 *rall. molto*



174 Adagio ♩ = 63 *rall.* Vivace ♩ = 148

175 Allegro ♩ = 120



176 Poco allegretto ♩ = 100

177 Vivace ♩ = 148



179 Adagio ♩ = 63 Vivace ♩ = 148 8va. Poco allegretto ♩ = 100



182 4 183 ké-szü-lód-jön.

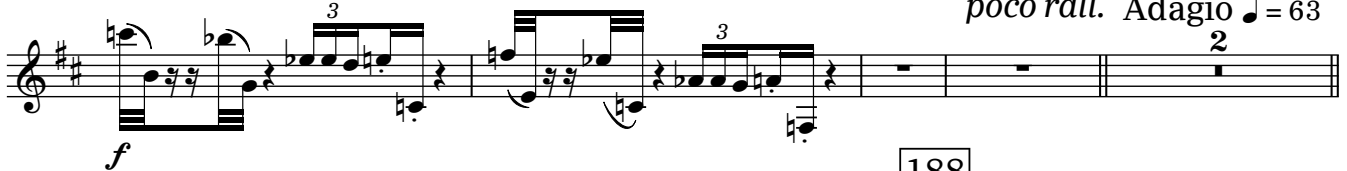
184 Ez a vi-lá-gos jel-mez *pp*

185 3 5

186

poco rall. ----- Adagio ♩ = 63

187

poco rall. Adagio ♩ = 63

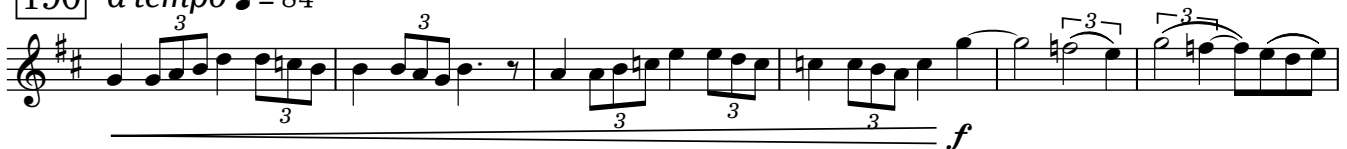
188

Poco allegretto ♩ = 100

poco rall. ----- Adagio ♩ = 63

189

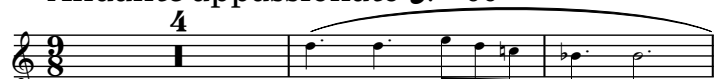
Più moto ♩ = 84

poco rit.190 *a tempo* ♩ = 84

195

196

Andante appassionato ♩ = 66



É - rez - ze azt a bol - dog

198

rit. *a tempo* *rit.*

rez - gést, a - mi a szí - vé - ből

mf

Bass Clarinet

14

199 *a tempo*

200 2

201 4

202 *mf*

203 *rit.* *a tempo* *f*

204 *rit.* *a tempo*

205 *p*

206 *pp*

207 *pp dolce*

208

209 *rall.*

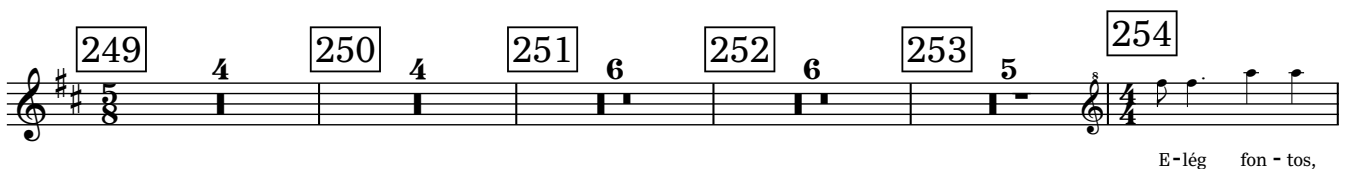
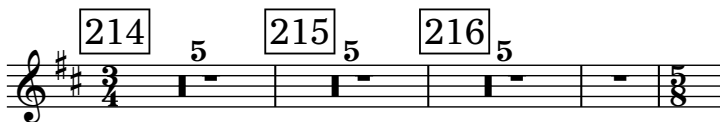
Calmo ♩. = 56

213 *rall. molto*

The musical score for Bass Clarinet consists of 15 measures, numbered 199 to 213. The key signature is two sharps (F# and C#). The tempo is marked 'a tempo' at the beginning and 'rall.' (rallentando) at measure 209, and 'rall. molto' (rallentando molto) at measure 213. The dynamics include 'pp' (pianissimo), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The score includes various musical notations such as triplets, slurs, and a double bar line at the end. The piece is written for Bass Clarinet.

6. jelenet

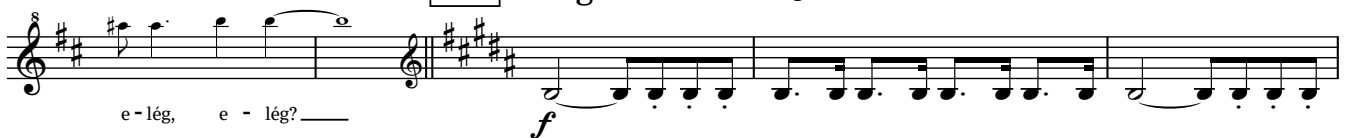
Allegro vivo ♩ = 126



E-lég fon - tos,

7. jelenet

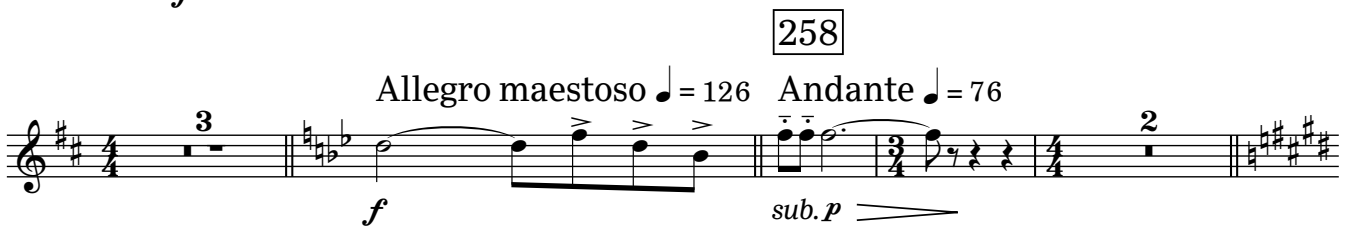
255 Allegro maestoso ♩ = 126



e - lég, e - lég? —



257 Andante ♩ = 76



Allegro maestoso ♩ = 126 Andante ♩ = 76

sub. p



259 Allegro maestoso ♩ = 126

ppp

Bass Clarinet

16

8va. -----

Pno. 

É - rez - zék jól ma - gu - kat!

260 *f*

rall. **261** *Con moto* ♩ = 66 (♩ = 100)

262 *p*

263 *p*

267 *pp*

268 *f > p*

269 *pp*

270 *p*

271 *p*

272 *mf > p*

276 *p*

277 *p*

278 *f*

279 *rit.* *a tempo* *rall. molto*

281 *a tempo*

282 *p*

283 *Bsn.*

284 *p*



285 3 286 *f*

287 3 *p* 288 3 *mp*

289 *ff*

290 Allegro molto vivace ♩ = 160 291 *p < sf p < sf p < sf p < sf p <*

292 2 *f p < sf p < sf p < sf p < sf*

293 2 *p < f p < f*

294 2 *p < f p < f*

295 Un poco moderato ♩ = 132 296 6 297 5 *p* Bsn.

298 *p mf*

299 accel. a tempo ♩ = 160 *p < sf p < sf p <*

300 *sf p < sf p < f*

Bass Clarinet

18

301 *p* *f* *p* *f* *p*

302 *ff* *ff* 6 3

303 7

304 6 305 7 306 5 307 6 308 4 309 5 310 3

311 4 312 Pno. + D.B. *pp*

mp *f* *fff*

II. felvonás

1. jelenet

Andante ♩ = 76

1 *pp*

3 *pp*

2 4 *poco rall. Poco adagio* ♩ = 56 4 2

8va. Fl. 1 *p* *espressivo* *rall.*

[9] Andante mosso ♩ = 84

[10]

[11] Un poco meno mosso ♩ = 80

8va. -----

Túl so-kat ad-tam és túl so-kat kap-tam már *mp*

[12] Andante appassionato ♩ = 92

rit. -----

[13] *rall.* ----- ♩ = 84 *rall.* ♩ = 76 *rall.*

[14] Più andante ♩ = 69

pp molto leggero

[15]

2. jelenet

[16] Allegretto vivo ♩ = 112

[17] 5 [18] 2

ff

[19] *f* [20] 3 5

És mit fogsz kez-de-ni az *ff*

[21] 3 *poco rall.*

ff

22 *a tempo*

28 *Andante con moto* ♩ = 152

29

30

té - - - ged, *pp*

31

rall. **32** *a tempo*

33

34

pp

jár - - - ja,

35

pp

36

rall. *a tempo*

38

pp

39 *Più vivo* ♩ = 60

40

pp

41

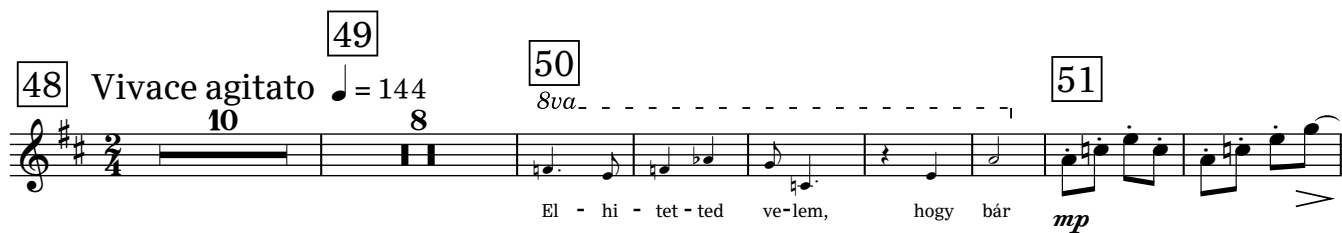
p

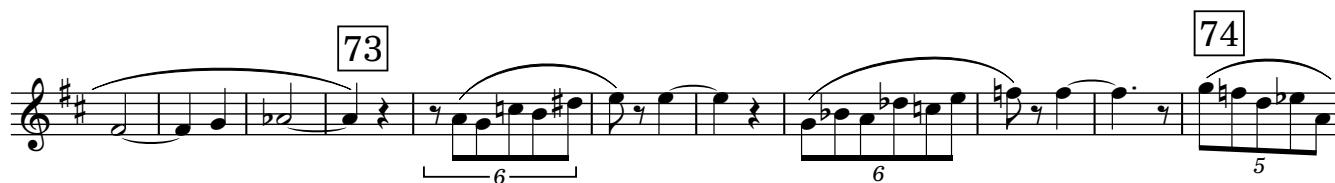
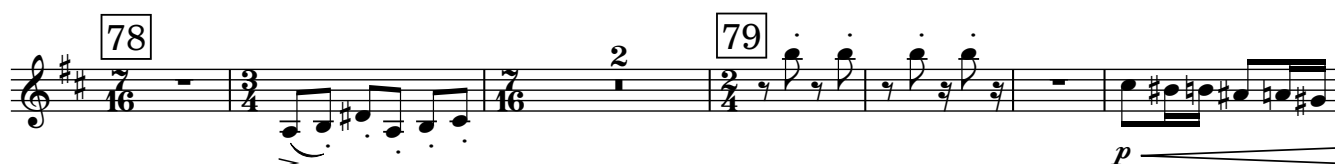
42

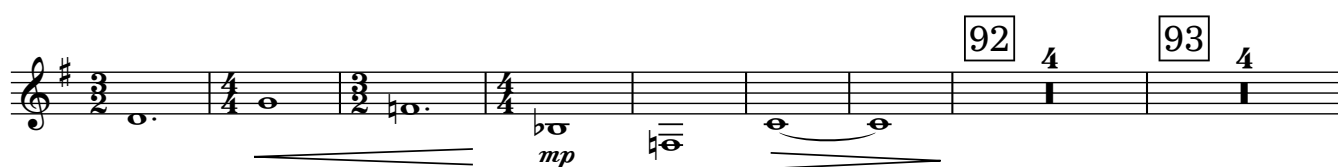
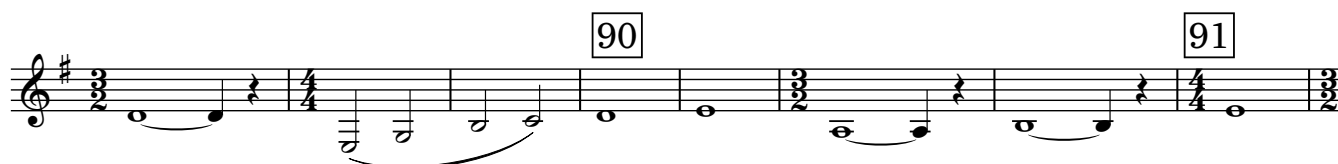
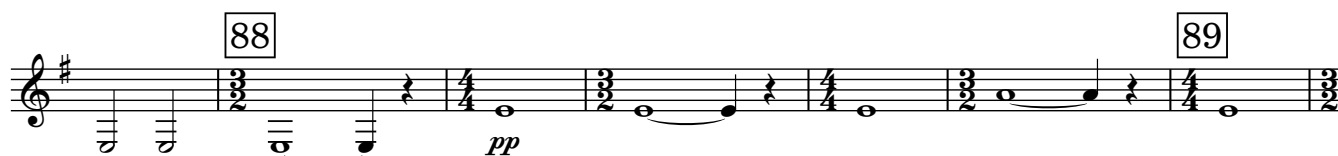
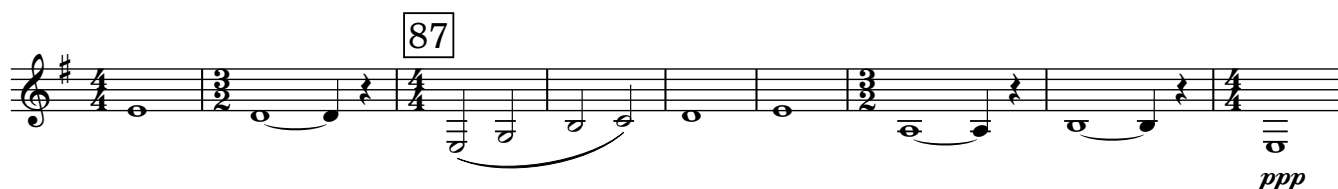
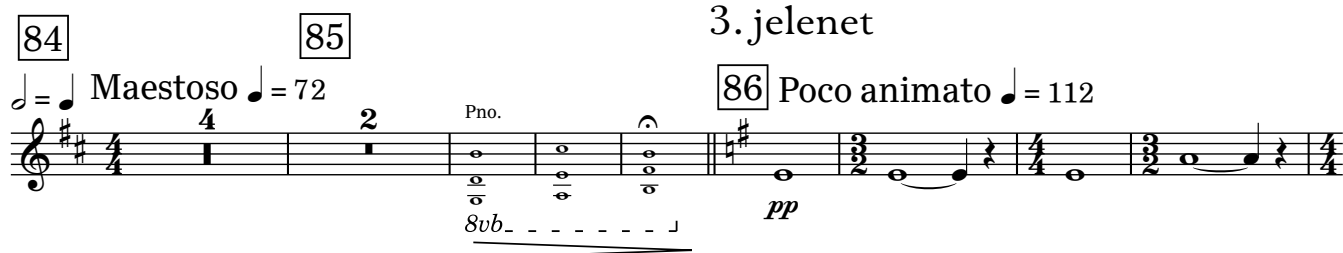
f

Bass Clarinet

21



69 Presto misterioso $\text{♩} = 84$ *pp*76 Meno vivace $\text{♩} = 126$ *ff**p*



Bass Clarinet

24

94 95 96 97

p *f* *p* *pp*

98

99 100

ppp *pp*

101 102 *poco rall.*

103 Andantino ♩ = 92

p

106

ppp

107 108

(♩ = ♩) Andante molto ♩ = 92

pp

109

110

111 *f* *p* > 2

112 *pp*

113

114 *f* *p* > 2

115 *pp*

116

117 *rall.* *a tempo* ♩ = 92 *ppp* *pp* 4

118 *pp*

119 4

4. jelenet [121]

rall. 2 *più rall.* 3 **120** *Andante* ♩ = 92 **122** 4 **123** 4

Eny-nyi-re en-gem még

124 A. Fl. *pp* Fl. 1 *pp* Cl. *pp* **125** *pp*

sen-ki sem sze-re-tett!

126 **127** *accel.* 2 *p*

128 *Con moto* ♩ = 108 3 **129** 2 **130** 2

mf > *mp* *mf* > *mp* *mf* > *mp*

131 *rall.* **132** *a tempo* ♩ = 92 *f* *cantabile*

mf > *mp* *mf* *f*

133 **134**

135 *rall. molto* *pp*

136 *Molto moderato* ♩ = 84 **137**

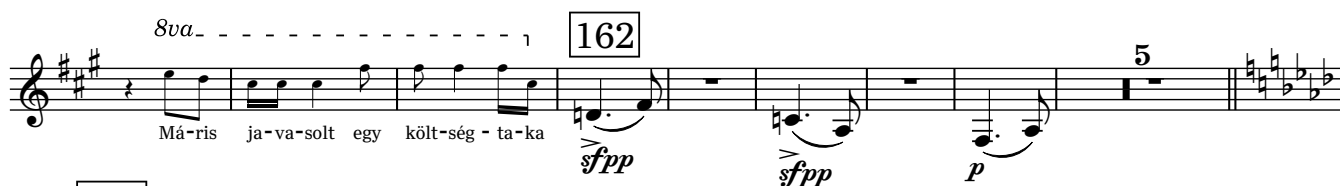
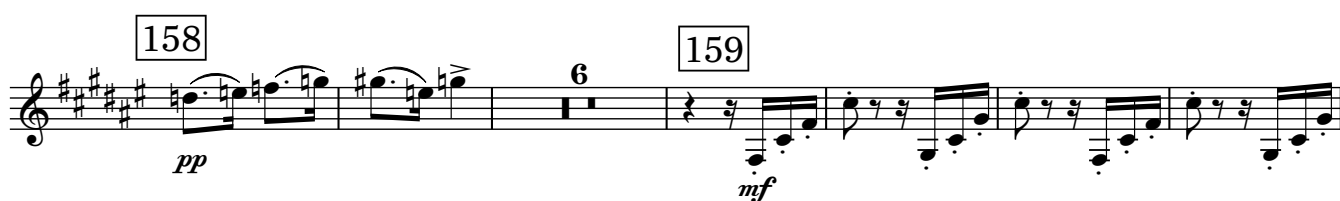
pp

138 **139**

141 *rall.* ♩ = 72 *poco accel.* 2 **140** 2 *pp* *cresc. poco a poco*

142 5. jelenet

(poco accel.) - - Allegretto vivace ♩ = 120



Bass Clarinet

28

rall. **165** Vivo ♩ = 148

166 **167** *p* *p* *mf*

168 **169** *p* *f* *p*

170 *f* *p*

173 *mf* *ff*

181 ♩ = 84 *accel. poco a poco* **182** *8va* **183** Allegretto vivace ♩ = 120

Nem fog - ja el - hin - ni: fo - tós. És na - gyon jól

184 *rall.* *f* *p* *f*

185 *Leggero ma ritmico* ♩ = 112 *8va* *p*

8 4 3 te-het-sé-ges, fi-a-ta-los fo-tós, u-gye-bár...

188 *p espr.*

189 *mf* *p* *p*

190 3 191 4 *f* 192 4

193 *mf* 194 2

195 8

196 *accel. poco a poco* al (ca. ♩ = 200) ♩ = 60 197 6. jelenet 198 Andante nervoso ♩ = 92 199 200

201 *pp* 202 4 203 4 *fff*

Nem köny-nyű egy gyil-kos-sá-got el-ter - vez-ni...

Bass Clarinet

30

204 205 206

Ki-e-mel - ni jól meg-szo-kott kö-ze

fff *fff*

207 208 209

4 3

fff *f* *pp*

sza-vak, sza-vak, sza-vak, sza-vak, sza-vak, sza-vak...

210 211 212

fff *pp*

3

213 214 215

4

p *mp*

rall. molto

Poco adagio ♩ = 66 *più rall.*

f *p*

220 *a tempo* ♩ = 66 *rall. molto*

221 *a tempo* ♩ = 92

A. Fl. *p* *dolcissimo* Cl. *p* Cl. *ppp* *fff* *p* 223 *fff*

224 225 *poco rall.*

3 4 2

7. jelenet

226 Moderato $\text{♩} = 84$

227 228

229 230 231 232 *rall.* Allegro vivace $\text{♩} = 144$

Ta-lán vársz

233

va-la-kit? Nem... De es - te még

p, ma pesante

234 235

236

cresc. poco a poco

237 238

ff *p* *mf*

239 240

pp *p*

241

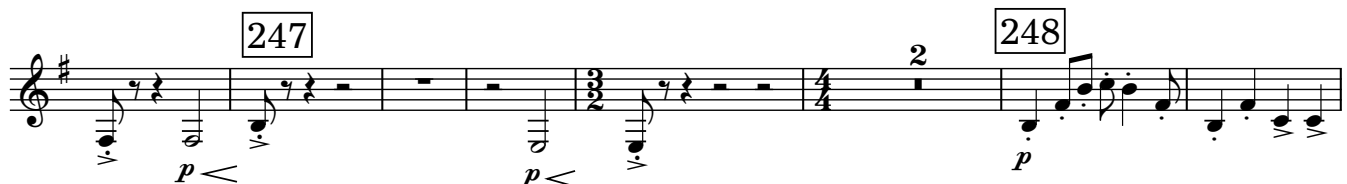
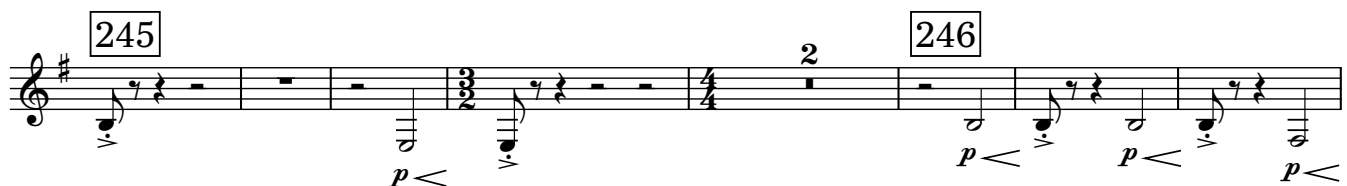
pp

rall. 242 Un poco moderato $\text{♩} = 92$

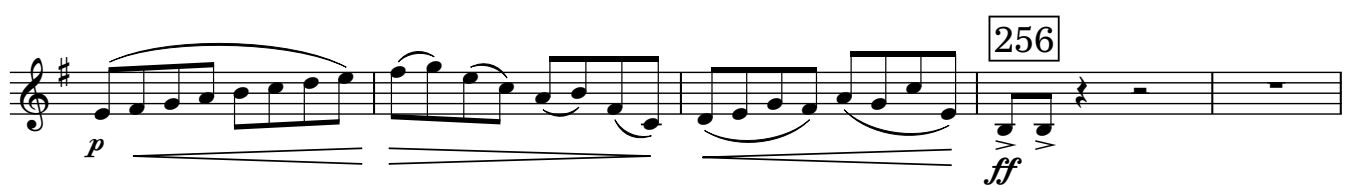
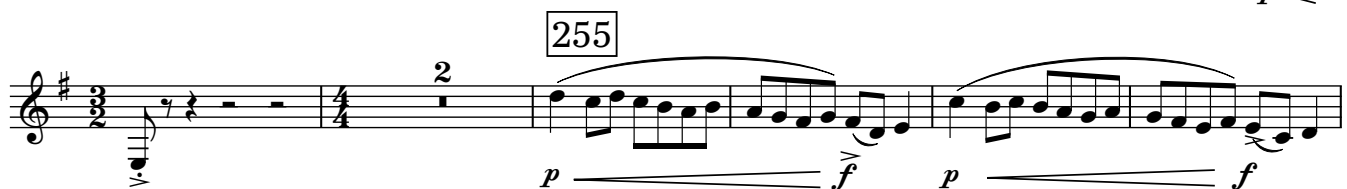
p

243

244 Allegro molto vivace ♩ = 160



249 Un poco moderato ♩ = 132



257 Allegro vivace ♩ = 144



258

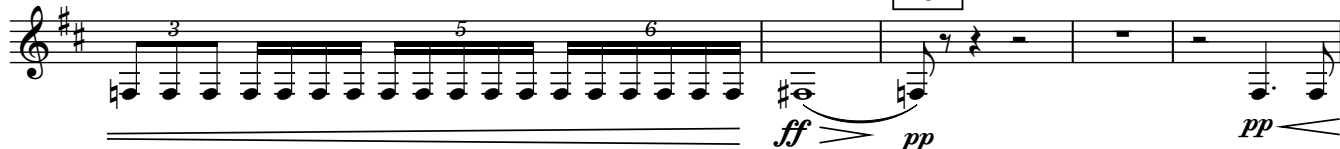


260

259 Allegro molto vivace ♩ = 160 poco rall. Moderato ♩ = 84

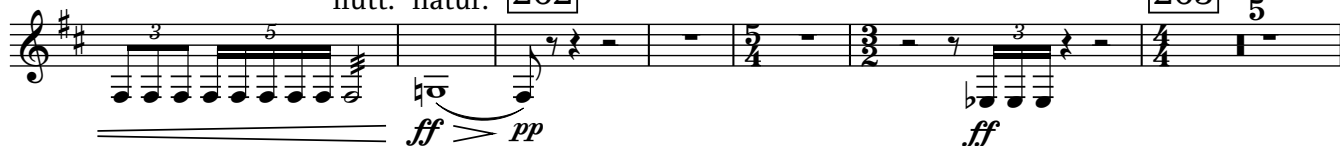


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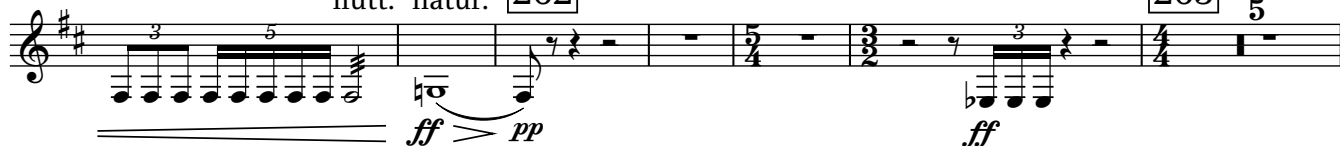


flutt. natur.

262

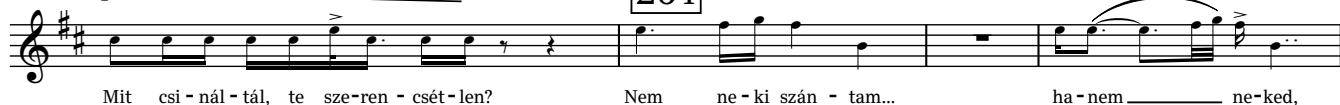


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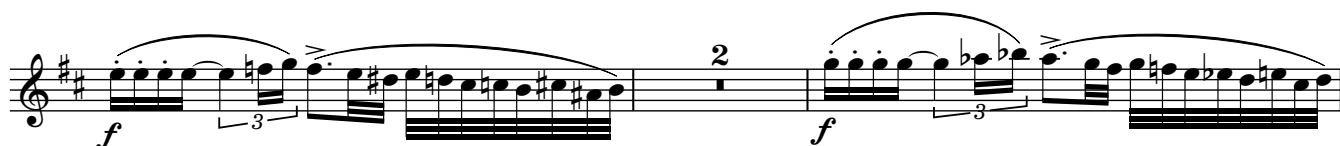


p

264



Mit csi-nál-tál, te sze-ren-csét-len? Nem ne-ki szán-tam... ha-nem ne-ked,



266

267

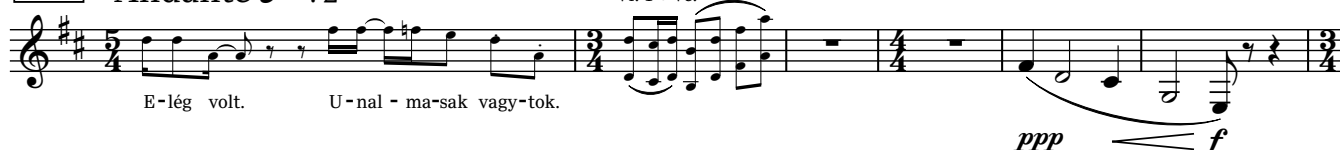
rall. molto a tempo ♩ = 84



268

Andante ♩ = 72

VI. 1 + Vc.



E-lég volt. U-nal-ma-sak vagy-tok.

269

270

rall. a tempo



271 *3* Csak-hogy mind-e-gyik-ből *p* 272 *2* *rall.*

a tempo *rall. molto* *poco a poco accel.* 273 *f* *p* 274 *p* $\text{♩} = 63$ $\text{♩} = 72$

poco a poco accel. 275 $\text{♩} = 80$ *mp* *poco a poco accel.* *2*

276 $\text{♩} = 92$ *poco a poco accel.* 277 $\text{♩} = 104$ *mf* *poco a poco accel.*

(*poco a poco accel.*) 278 $\text{♩} = 112$

poco a poco accel. 279 $\text{♩} = 120$ *poco a poco accel.* *3*

280 $\text{♩} = 132$ *poco a poco accel.* *ff* *espressivo* Fl. 1 + Fl. 2 + Cl.

281 $\text{♩} = 144$ *con tutta forza* 282