

Piano

Kreatív kapcsolatok

I. felvonás

1. jelenet

Beischer-Matyó Tamás

Mechler Anna

Andante $\text{♩} = 63$

1

pp

2

3

4

5

6

$\text{♩} = \text{♩}$. Tempo di valse $\text{♩} = 63$

f

7 *f* *p* *f*

8

9 *p*

10

11 *poco rit.* *a tempo* *p*

12 *f* *p*

13 *f* *p* *f*

14

p

15

pp

16

17

misterioso

18

19

mp

f

20

ff

pp

21 7 22 *rall. molto* - - - - -

pp

(rall. molto) - - - - -

30 *a tempo* ♩. = 63

31 *ff*

32 Poco andante ♩ = 126

33

pp

34

35

36

37

38

39

40

41

42

rall. 2

6

43

♩ = ♩ Tempo di Bolero ♩ = 63



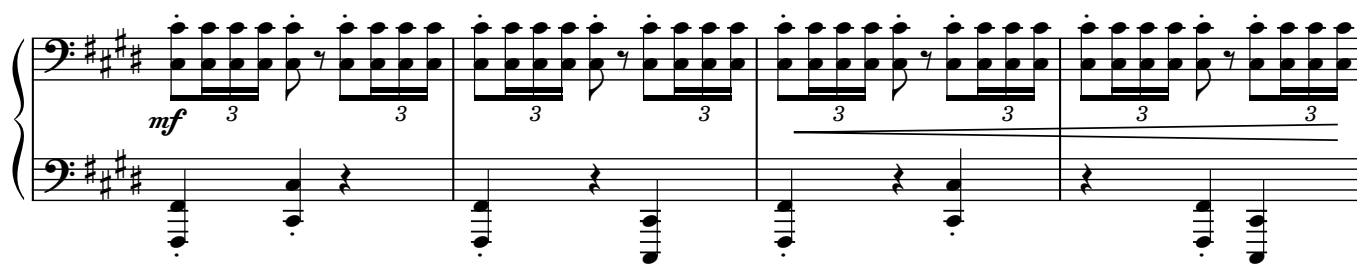
44



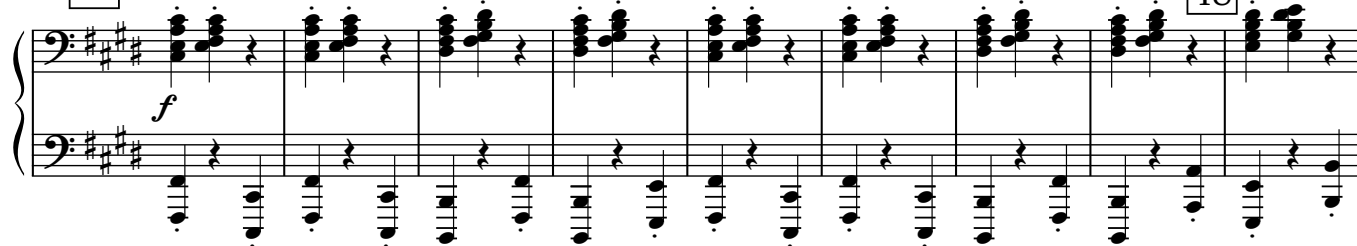
45



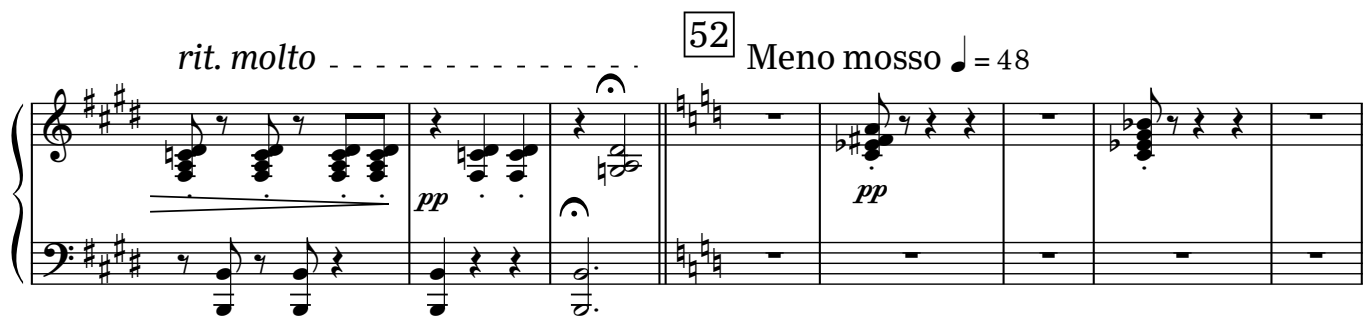
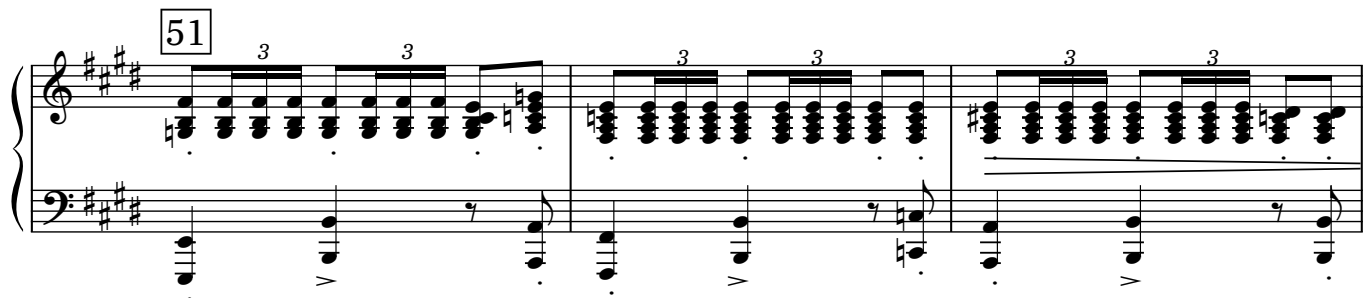
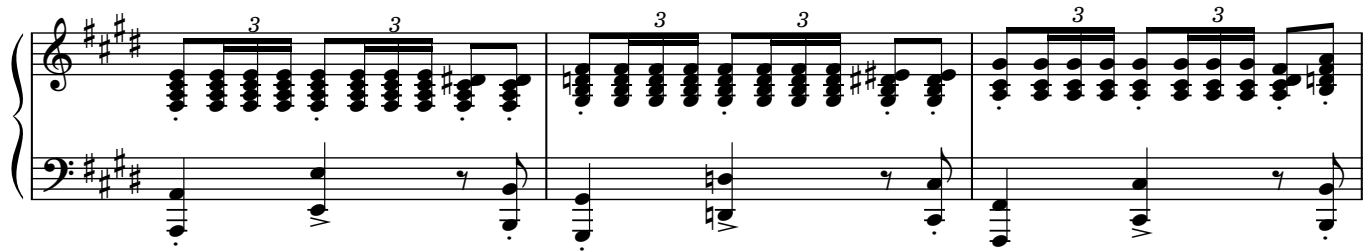
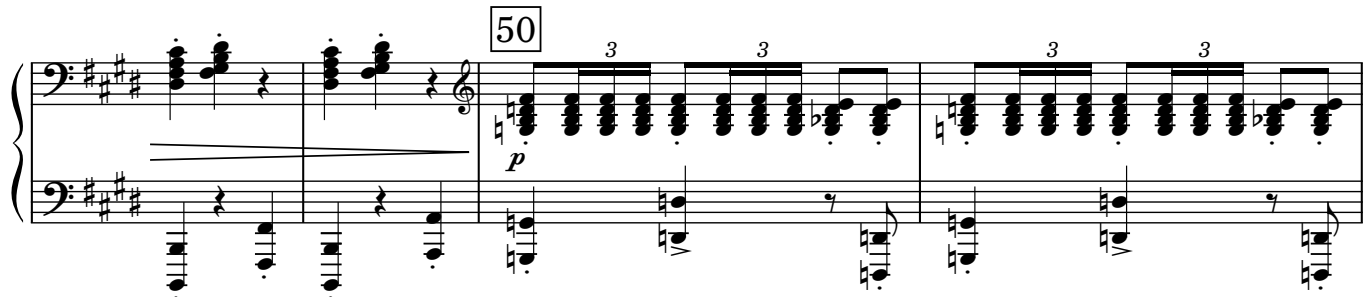
46



47



48



53 *a tempo* ♩ = 63

54

55 4

56

57 *Poco lento* ♩ = 132*accel. poco a poco*

♩ = 63 58

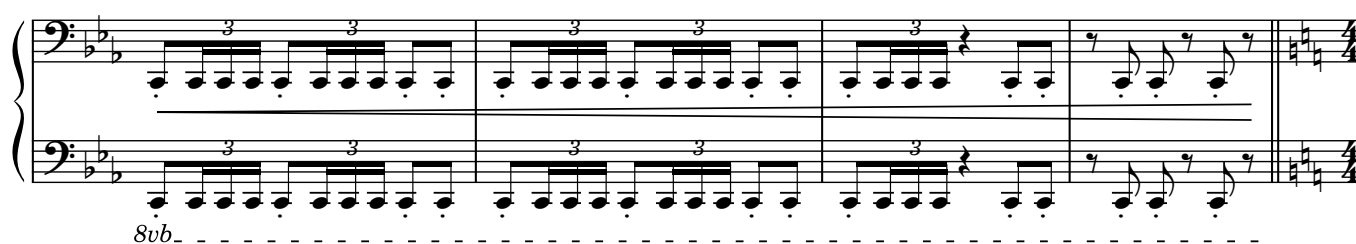
59

rit.

65 Tempo di Bolero ♩ = 63



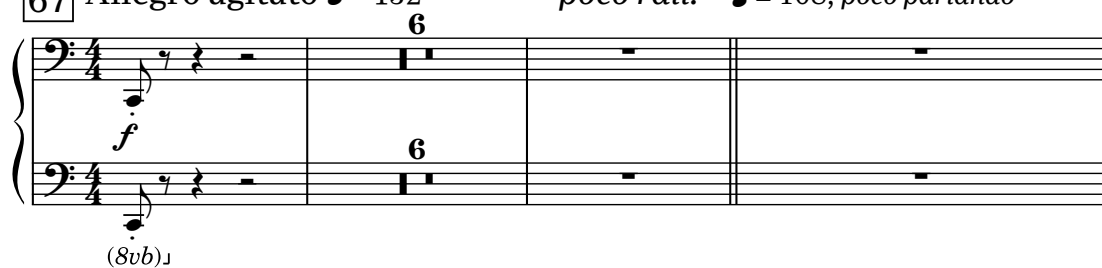
66 *accel.*



2. jelenet

67 Allegro agitato ♩ = 132

poco rall. ♩ = 108, *poco parlando*

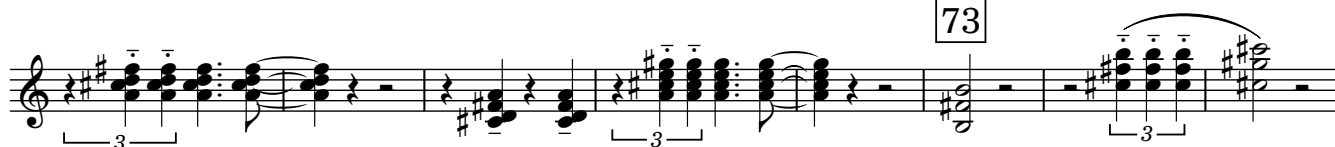


♩ = 132 *poco rall.*

72

♩ = 108, *poco parlando* *a tempo* ♩ = 132

73



74

poco rall. ♩ = 108, *poco parlando* *a tempo* ♩ = 132

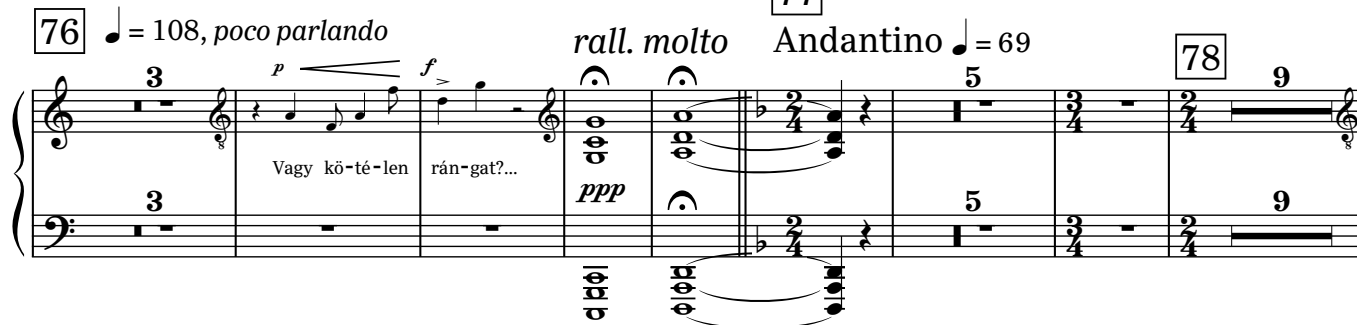
75

rall.

77

76 ♩ = 108, *poco parlando**rall. molto**Andantino* ♩ = 69

78



79 *mf* *p* *f* *pp*

Én sze-ret-nék bol-do-gan

81 82 *p*

83 2

84 85 7

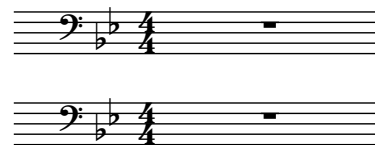
Vá - rom, hogy va-ló - ra vál - jon,

86 87 *pp* *p* *8va*

(8va) 88 *rall. molto*

3. jelenet

Allegro non troppo ♩ = 126



93

mp

mf marcato, quasi pizz.

94

f

95

p

96

96

f

f

97 *ff*

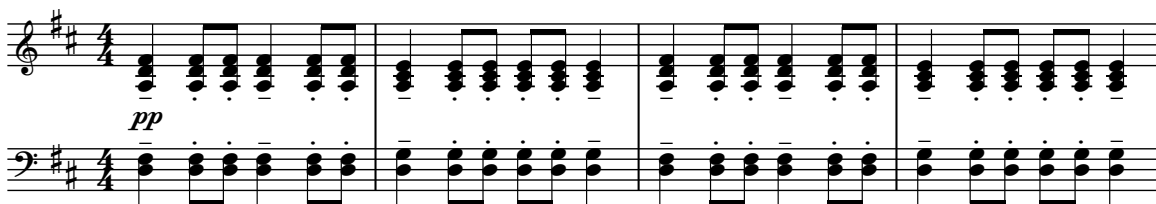
98 *rall.* **98** Andante cantabile ♩ = 63 *rit.*
Fl. 1 + Fl. 2 + Cl. + B. Cl.
pp

100 *a tempo* ♩ = 126
mf

101 *mf marcato, quasi pizz.*

102 *f*

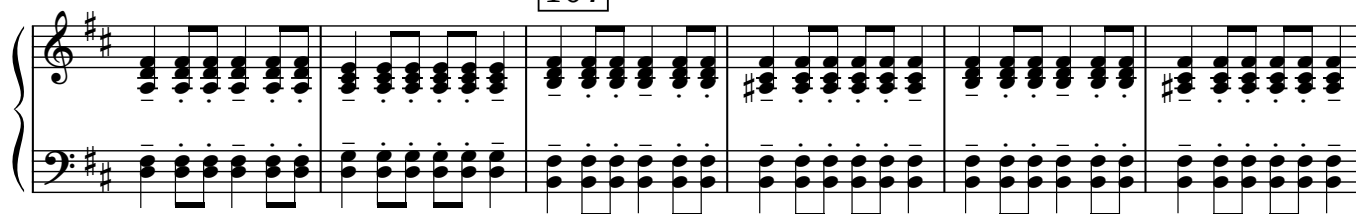
105 Allegretto ♩ = 108



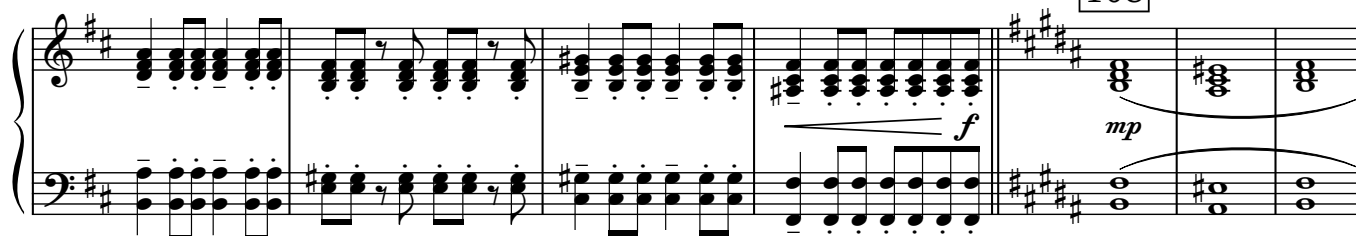
106



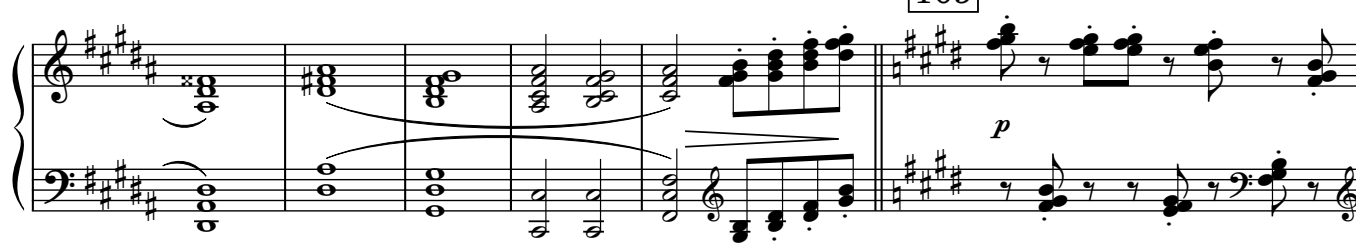
107



108



109



B. Cl.

117

118 *mf*

119

120 *pp*

121 *mf*

122 még csakked-ves se volt... *p*

123 *ppp*

124 *p*

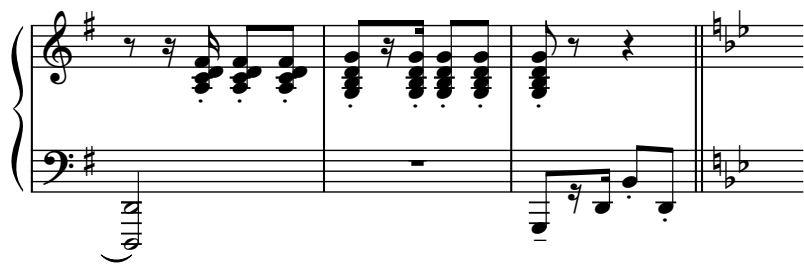
125 *pp*

126 *ppp*

127 *pp*

128 *f pp*

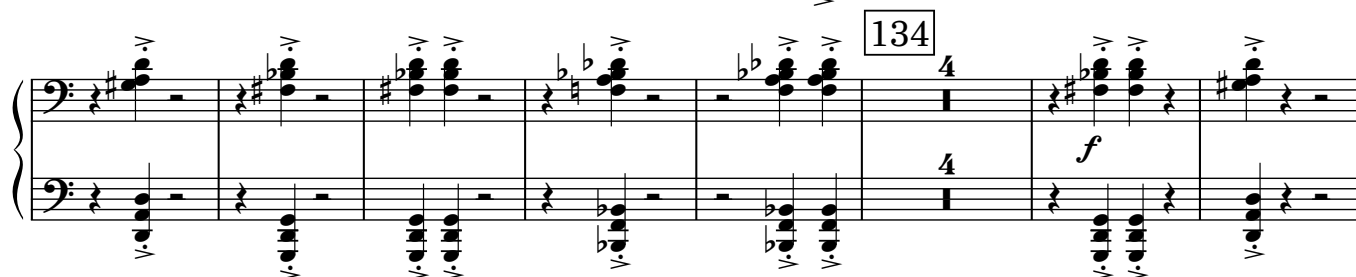
Nézd meg ezt a ké-pet is!



4. jelenet

132 Allegro vivace ♩ = 144

133



140

nem le-het a-zon - nal be - le - kez - de - ni! De mi - ért _____ nem? Az

mf

141

142

rall.

f

mf

143 Allegretto ♩ = 104

Tu - dom, mi bánt, mi bánt té - ged:

p

144

f

p

145

146

p

pp

p

147

f

Piano

148 19

149

150 *rall. molto*

155 Poco moderato ♩ = 100

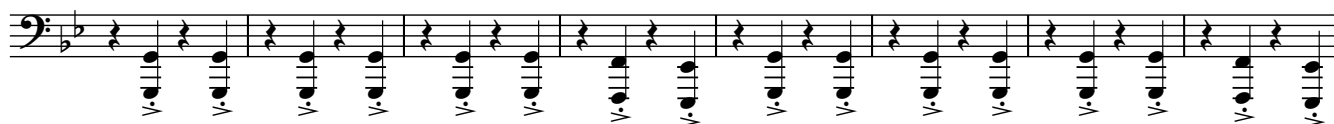
pp

156 *poco accel.* ----- Allegro vivace ♩ = 144

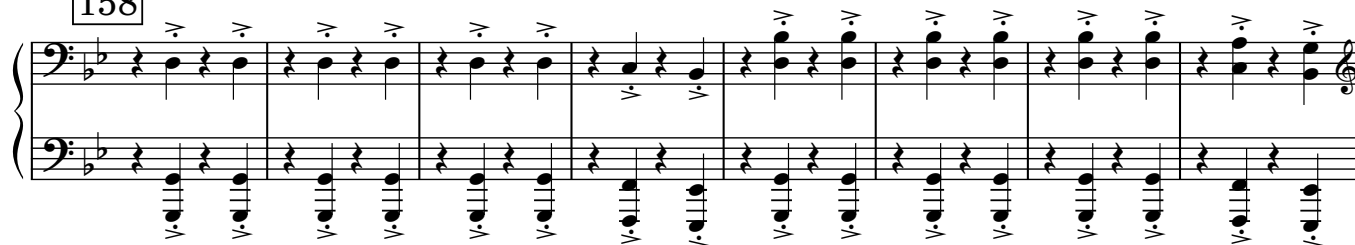
mf

6

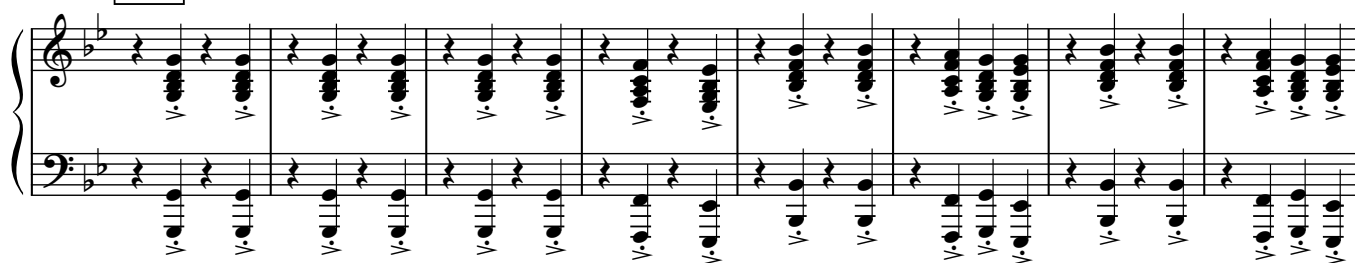
157

*p, ma pesante*

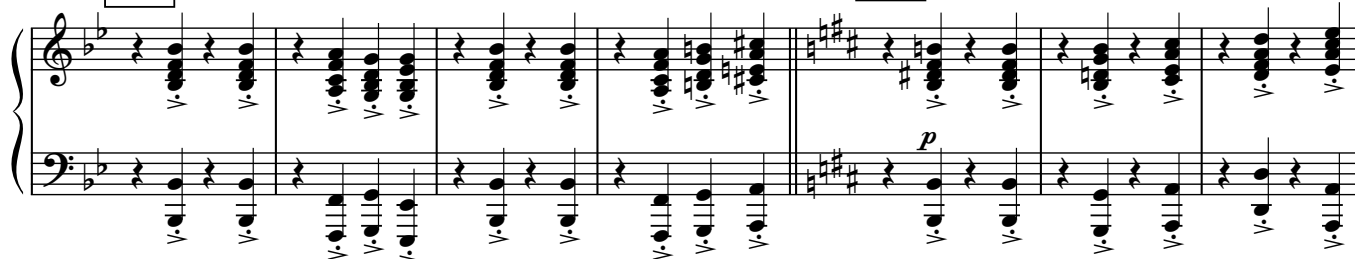
158



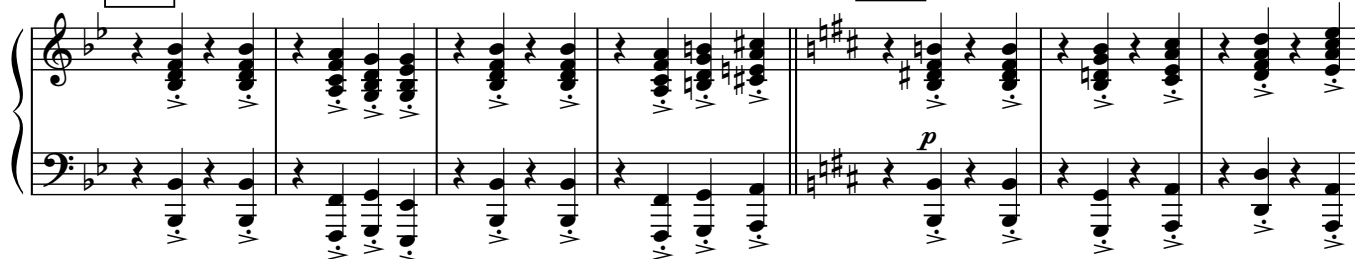
159



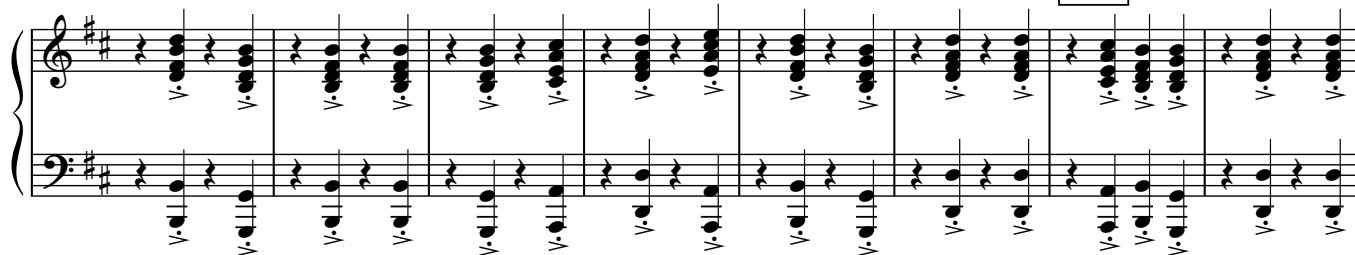
160



161



162



163

pocch. accel. Poco più vivace ♩ = 152

164 *8va* - - - - -

165 *(8va)* - - - - -

166 *ff*

167 *pocch. rall.*

168 *Allegro vivace* ♩ = 144 *fff*

169

170 6 6

5. jelenet

171 Allegro ♩ = 120

172

Poco allegretto ♩ = 100 Allegro ♩ = 120

173

Andante ♩ = 72 *rall.* Allegro ♩ = 120 *rall. molto* Adagio ♩ = 63

174 Vivace ♩ = 148

175

176

Allegro ♩ = 120

177

Poco allegretto ♩ = 100

Vivace ♩ = 148

Hú - tó - sze-re-ló... hú - tó - sze...

f

178

179 Adagio ♩ = 63

180 Vivace ♩ = 148

f

181 Poco allegretto ♩ = 100

pp

182

pp

183 8va - -

pp

184 8va - -

24

8va_ - - - - -

185

p

pp

186

poco rall. Adagio ♩ = 63

p

187

Poco allegretto ♩ = 100 *poco rall. Adagio* ♩ = 63

p

188

Poco allegretto ♩ = 100 *poco rall. Adagio* ♩ = 63

p

accel. - - - - -

189

Più moto ♩ = 84

mf

poco rit.

190

*(poco rit.)**a tempo* ♩ = 84

195

196

Andante appassionato ♩ = 66

197 *mf* *rit.* *a tempo* 198 *p*

199 *rit.* *a tempo* *pp*

200

201 *p*

202 *mf* *rit.* ..

203 *a tempo* *poco rit.* *a tempo*

f

204 *rit.* *a tempo* *p* *pp*

205

206 *pp*

207

Piano

28

208

209

rall. -----

Calmo ♩. = 56

4

4

213 *rall. molto* - - - - -

6. jelenet

214 Allegro vivo ♩ = 126

215

216

249

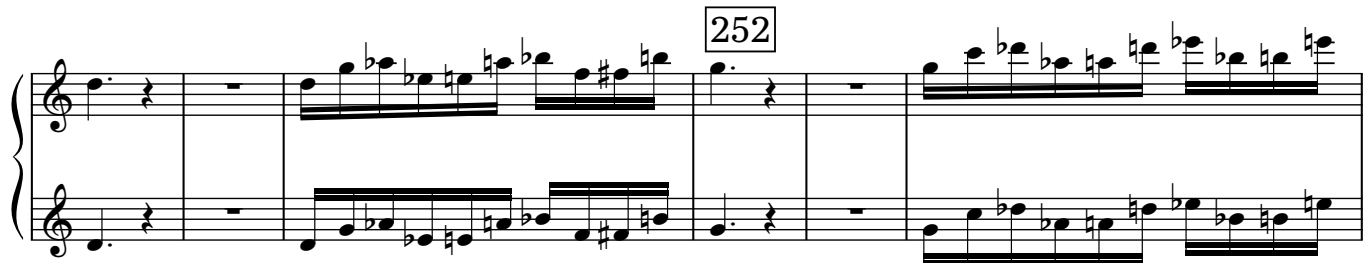


250

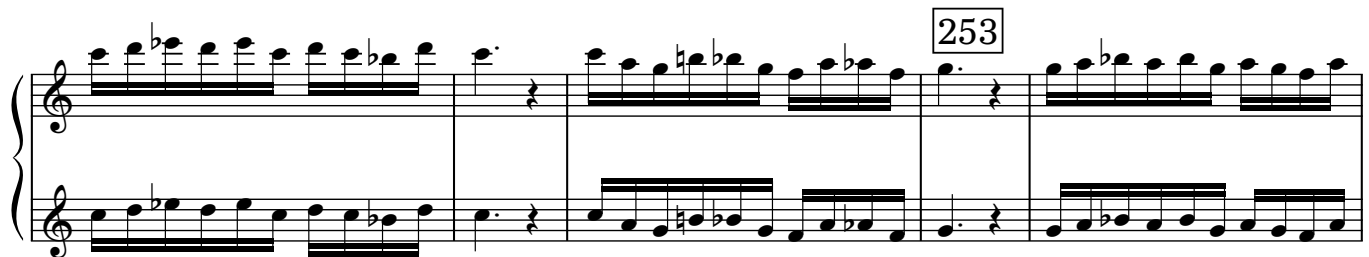
251



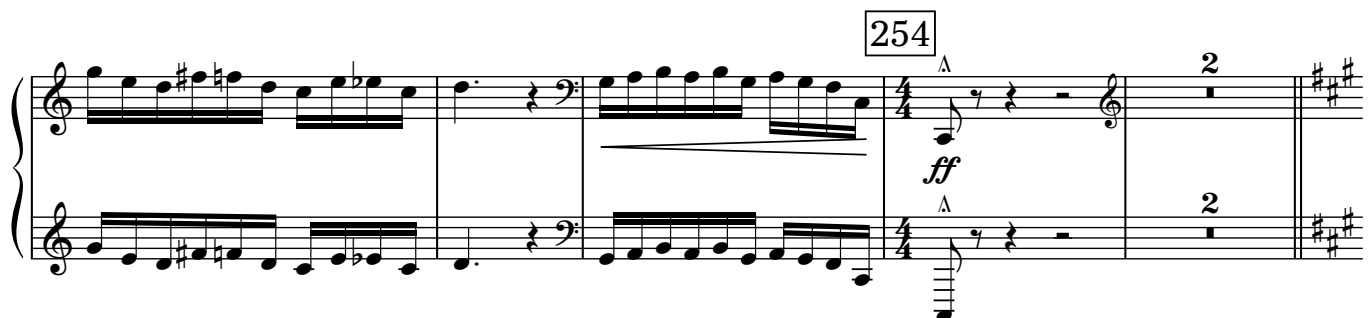
252



253



254



7. jelenet

Allegro maestoso ♩ = 126

255

256

257 Andante ♩ = 76

257

Allegro maestoso ♩ = 126

dé - lu - tán a-lá - ír - tuk a szer-zó - dést!

257

Andante ♩ = 76

258

gyü-möl-cső-zó le - gyen.

34

259 Allegro maestoso ♩ = 126

Measures 259-260. The tempo is Allegro maestoso with a quarter note equal to 126 beats. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 259 starts with a fortissimo (ff) dynamic. Measure 260 features a forte (f) dynamic and includes an 8va (octave) marking above the treble staff.

Measures 260-261. Measure 260 continues with a forte (f) dynamic and an 8va marking. Measure 261 begins with a rallentando (rall.) marking and a Con moto tempo change, where a quarter note equals 66 beats (half note equals 100 beats). The key signature changes to one sharp (F#).

Measures 261-262. Measure 261 continues with a piano (p) dynamic. Measure 262 features a forte (f) dynamic. The key signature remains one sharp (F#).

Measures 262-263. Measure 262 continues with a forte (f) dynamic. Measure 263 features a forte (f) dynamic. The key signature remains one sharp (F#).

Measures 263-264. Measure 263 continues with a piano (p) dynamic. Measure 264 features a piano (p) dynamic. The key signature remains one sharp (F#).

267 268

pp *p*

269

f

270 271

p *f*

8va_ - - - - - 272

f

(8va)_ - - - - -

p *mf*

276

p

277

278

p

f

pp

279

280

281

rit.

a tempo

rall. molto

a tempo

ppp

282

283

284

p

285

286

287

288

f

p

289

290

Allegro molto vivace $\text{♩} = 160$

291

292

293

294

295 Un poco moderato ♩ = 132

295 *mp*

296

297

298 *p* *mf*

accel.

(*accel.*)

8va.

ff

a tempo ♩ = 160

299

300 *mp*

301 *f* *mp* *p* *f*

The score consists of two systems of grand staves (treble and bass clef).
 - **Measure 302:** Treble clef has a whole rest with dynamic *p*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *fff* for the next measure.
 - **Measure 303:** Treble clef has a whole rest with dynamic *p*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *f*.
 - **Measure 304:** Treble clef has a whole rest with dynamic *p*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *f*.
 - **Measure 305:** Treble clef has a whole rest with dynamic *p*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *f*.
 - **Measure 306:** Treble clef has a whole rest with dynamic *p*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *f*.
 - **Measure 307:** Treble clef has a whole rest with dynamic *p*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *mp*.
 - **Measure 308:** Treble clef has a whole rest with dynamic *mp*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *mp*.
 - **Measure 309:** Treble clef has a whole rest with dynamic *mp*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *mp*.
 - **Measure 310:** Treble clef has a whole rest with dynamic *mp*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *mp*.
 - **Measure 311:** Treble clef has a whole rest with dynamic *mp*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *mp*.
 - **Measure 312:** Treble clef has a whole rest with dynamic *mp*. Bass clef has a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics change to *mp*.

II. felvonás

1. jelenet

Andante ♩ = 76

5 [1] 5 [2] 4 *poco rall.*

[3] Poco adagio ♩ = 56

És mé-gis:fé-lek, ha va-la-mit el-hi-báz-nék, Na-gyon meg-bán-námér - zem; Mert

[4] *rall.*

pp

8vb

[9] Andante mosso ♩ = 84

p semplice

[10]

11 Un poco meno mosso ♩ = 80

rit.

12 Andante appassionato ♩ = 92

f

13 *rall.* ♩ = 84 *rall.* ♩ = 76 *rall.*

mp

14 Più andante ♩ = 69

15

2. jelenet

16 Allegretto vivo ♩ = 112

pp

ppp

8vb.

17 *fff*

18 *ppp*

19 *fff*

ppp

fff

ppp

(8vb.)

20

21

fff

3

3

(8vb.)

22

poco rall. a tempo

Ezt ne-ked is kö-szön - he - tem!

28

Andante con moto ♩ = 152

pp

29

30 4

31 3 4 3 2 2 2 2 *rall.* *a tempo* *mf*

33 2 2 *pp* *f* *pp* 34

35 4

36 3 3 2 2 *rall.*

44

37 *a tempo* 38

39 Più vivo $\text{♩} = 60$ 40

Fo-tó-zod a pó-zo-ló maj-mo-kat, az-tán ha-za-vi-szed és

41 42

4

46 8 47 3 *non legato*

sót: i - rigy - ked - tél, *f*

48 *Vivace agitato* ♩ = 144 *pp*

49 50

51 52 *mf*

53 *poco rall.*

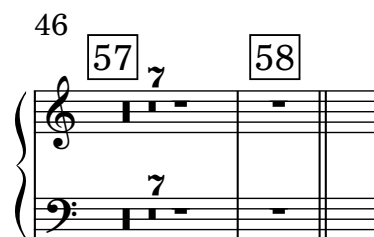
54 *Meno vivace* ♩ = 126 *f*

55 56 *Vivace agitato* ♩ = 144 *pp*

Piano

46

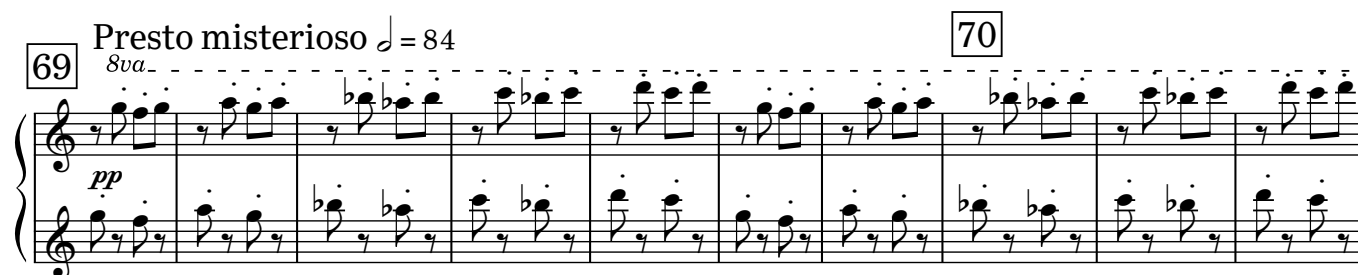
57 7 58



69 Presto misterioso $\text{♩} = 84$ 70

8va

pp



71

(8va) -

73

72 (8va) -

74

(8va) -

75

(8va) -

rall.

Meno vivace ♩ = 126

76

77

78

79 80

p *ff*

8va_

81

(8va)_

82

(8va)_

8vb_

83

(8vb)_

84 85

Maestoso $\text{♩} = 72$

ppp *fff* *ppp*

(8vb)_

3. jelenet

86 Poco animato ♩ = 112

First system of the musical score, measures 86-87. The music is in 3/2 time, marked 'Poco animato' with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The first measure (86) is marked with a piano (*p*) dynamic. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes. The system ends with a double bar line.

Second system of the musical score, measures 87-88. The music continues in 3/2 time. Measure 87 is marked with a box containing the number 87. The melody in the right hand continues with eighth notes, and the bass line continues with quarter notes. The system ends with a double bar line.

Third system of the musical score, measures 88-89. The music continues in 3/2 time. Measure 88 is marked with a box containing the number 88. The melody in the right hand continues with eighth notes, and the bass line continues with quarter notes. The system ends with a double bar line. Below the staff, there are four measures of music in 4/4 time, marked with a *ppp* dynamic. The first measure of this section is marked with a box containing the number 88. The melody in the right hand consists of eighth notes, and the bass line consists of quarter notes. The system ends with a double bar line.

89

p

90

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G3, followed by a quarter note A3, and a quarter note Bb3. The piece then changes to a 4/4 time signature. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line continues with a quarter note G3, followed by a quarter note A3, and a quarter note Bb3. The piece ends with a double bar line.

91

un poco espressivo

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth notes and a melody in the right hand. The score includes a dynamic marking of *mf* (mezzo-forte) and a repeat sign. The lyrics are written below the voice staff.

92

p

93

espressivo

94

95

Measures 95-96 of a piano piece. Measure 95 features a treble clef with a half note G4, a half note F#4, and a half note E4, all beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, also beamed together. Measure 96 starts with a forte (*f*) dynamic. The treble clef has a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together.

96

Measures 97-98 of a piano piece. Measure 97 starts with a piano (*p*) dynamic. The treble clef has a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. Measure 98 continues with the same dynamics and melodic lines.

97

Measures 99-100 of a piano piece. Measure 99 starts with a piano (*p*) dynamic. The treble clef has a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. Measure 100 continues with the same dynamics and melodic lines.

98

Measures 101-102 of a piano piece. Measure 101 starts with a piano (*p*) dynamic. The treble clef has a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. Measure 102 continues with the same dynamics and melodic lines.

99

Measures 103-104 of a piano piece. Measure 103 starts with a piano (*p*) dynamic. The treble clef has a half note G4, a half note F#4, and a half note E4, beamed together. The bass clef has a half note G3, a half note F#3, and a half note E3, beamed together. Measure 104 continues with the same dynamics and melodic lines.

100

Measures 100-101. The score is in B-flat major, 4/4 time. Measure 100 features a piano (*pp*) dynamic with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Measure 101 continues the triplet patterns.

101

Measures 101-102. The score continues the triplet patterns from the previous measures, maintaining the piano (*pp*) dynamic.

102

Measures 102-103. The score continues the triplet patterns. Measure 103 features a piano (*p*) dynamic. The tempo is marked *poco rall.* (poco rallentando).

poco rall.

Measures 103-104. The score continues the triplet patterns. Measure 104 features a piano (*pp*) dynamic. The tempo is marked *poco rall.* (poco rallentando).

103 Andantino ♩ = 92

Measures 103-104. The score is in B-flat major, 4/4 time. Measure 103 features a piano (*pp*) dynamic with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Measure 104 continues the triplet patterns.

106

Measures 105-106. The score is in B-flat major, 4/4 time. Measure 105 features a piano (*ppp*) dynamic with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Measure 106 continues the triplet patterns.

107 (♩ = ♩) Andante molto ♩ = 92 108 109

110 111

112 113

114 115 116

The musical score is for a piano piece, measures 107 through 116. The tempo is marked 'Andante molto' with a quarter note equal to 92 beats. The time signature is 7/8. The score is written for piano, with a grand staff (treble and bass clefs). Measures 107-109 show a steady bass line with chords in the right hand. Measure 110 has a rest in the right hand. Measure 111 features a forte (f) chord in the right hand. Measures 112-113 show a piano (pp) texture with a steady bass line. Measure 114 features a forte (f) chord in the right hand. Measure 115 shows a piano (pp) texture with a steady bass line. Measure 116 features a piano (pp) texture with a steady bass line.

117 *rall.* *a tempo* ♩ = 92

118 119 *rall.* *più rall.*

4. jelenet

120 *Andante* ♩ = 92 121 122 123 124 A. Fl. *pp*

Eny-nyi-re en-gem még sen-ki sem sze-re-tett!

125 126 127 *pp* *sub.*

128 *accel.* ... *Con moto* ♩ = 108 129 130 *mf* *tr*

131 *rall.* *a tempo* ♩ = 92

132

133

134 135

136 137 138 *rall. molto* *Molto moderato* ♩ = 84

139

139 140 *rall.*

141 ♩ = 72 *poco accel.*

5. jelenet

142 Allegretto vivace ♩ = 120

150

151

Ma-ga az el-a-dó az ék-szer bolt-ban! Té-ve dés, *p*

152

153

154

mp

6

155

8va_ - - - - -

6

8vb_ - - - - -

156

colla parte

5

5

157 *a tempo* 158 2

159 *mf* *pp*

160 161 *p*

162 163 *f*

164

165 *rall.* *Vivo* ♩ = 148 166 *p*

167

Musical score for measures 167-170. Measure 167 features a piano (p) dynamic with a crescendo hairpin. Measures 168 and 169 contain rests. Measure 170 continues the piano texture with a crescendo hairpin.

168 169 170

Musical score for measures 168-170. Measure 168 has a piano-pianissimo (pp) dynamic. Measure 169 has a piano (p) dynamic. Measure 170 has a piano (p) dynamic. The score includes various rhythmic patterns and rests.

Musical score for measures 171-172. The score shows a continuation of the piano texture with rests and chords.

173

Musical score for measures 173-176. Measure 173 has a mezzo-forte (mf) dynamic. Measure 174 has a fortissimo (ff) dynamic. The score includes a key signature change to D major and a time signature change to 2/4.

181 ♩ = 84 *accel. poco a poco* - - - - -

182 (poco a poco accel.) - - - - - 183 Allegretto vivace ♩ = 120

184 *rall.* 4 2 185 Leggero ma ritmico ♩ = 112

186

187

188 *sfz* *tr.*

189

190

191

192

193

194

195

196

accel. poco a poco . . .

6. jelenet 198

(*accel. poco a poco*) *al* (ca. ♩ = 200) ♩ = 60 197 *Andante nervoso* ♩ = 92

pppp

199 *f* *espressivo* *p* 200 *4*
 201 *p* 202 *4* 203 *p*
 204 *4* 205 *p* 206 *4* 207 *p*
 208 *4* 209 *p* 210 *4*
 211 *mp* 212 *4* 213 *pp*
 214 *p* 215 *mp*

The musical score consists of two systems of staves. The first system contains measures 199 to 210, and the second system contains measures 211 to 215. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *espressivo*, *p*, *mp*, *pp*). The lyrics are in Hungarian: 'Úgy - - sem me-rem meg - - ten - ni...'.

rall. molto - - - - - *Poco adagio* ♩ = 66 *più rall.*

220 *a tempo* ♩ = 66 *rall. molto* 221 *a tempo* ♩ = 92

222 *p*

223 *p*

224

225 *poco rall.* ----- Moderato $\text{♩} = 84$

226 7. jelenet

227

228

229 *mp*

230 *pp*

Hát te? Itt? Hogy ta-lál-tál i-de?

231 *rall.*

232 Allegro vivace $\text{♩} = 144$

233 *p, ma pesante*

234

235

236 *cresc. poco a poco*

237

ff

p legato

f

238

p legato

p

239

pp

240

pp

241

pp

rall. - - - - -

242 Un poco moderato ♩ = 92

243

Fon - tos? Ak - kor nem ezt

243 *p*

244 *p*

244 Allegro molto vivace ♩ = 160

245 *pp*

246 *mp*

247 *mp*

248 *f*

249 *mp*

250 *f*

249 Un poco moderato ♩ = 132

251 *ffz*

252 *p*

250

ff

251

f *p* *ff*

rall. molto *Allegro molto vivace* ♩ = 160

252

3

ff

253

3

7

254 255

mp *f* *mp* *f* *p*

f *p* *f* *p*

256 257

fff *poco rall.* Allegro vivace ♩ = 144 *pp*

258

259 260 261

Allegro molto vivace ♩ = 160 *poco rall.* Moderato ♩ = 84

8vb-pp *f* *pp* *f* *pp* *f*

262

Úgy-se mersz lő-ni, te gyá-va! Neeem?

f *fff* *p*

Bsn. *mf* *ff*

263 *pp* 264 265

Ak-kor lőj, tes-sék.

266 *rall. molto a tempo* ♩ = 84

ff *sfz* *pp*

8vb_

267 *ppp* *un poco parlando*

8va_ 1

8vb_ 8vb_ 8vb_

Red.

268 *Andante* ♩ = 72 269

(8vb)_

270 *rall.* *a tempo* 271 272 *rall.* *a tempo* *rall. molto*

Bsn. + Vc. + D.B.

f *p*

273 ♩ = 63

poco a poco accel. - - - - -

pp

274 ♩ = 72

poco a poco accel. - - - - -

p

275 ♩ = 80

poco a poco accel. - - - - -

mp

276 ♩ = 92

poco a poco accel. - - - - -

mf

277 ♩ = 104

poco a poco accel. - - - - -

278 ♩ = 112

poco a poco accel. - - - - -

f

279 ♩ = 120 *poco a poco accel.*

280 ♩ = 132 *poco a poco accel.*

ff

281 ♩ = 144 *con tutta forza*

282