

Violin 1

Kreatív kapcsolatok

I. felvonás

1. jelenet

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Mechler Anna

Andante $\text{♩} = 63$

3 Cl. + B. Cl.

1 5 2 5

p

4 *p* 5 *p*

6 $\text{♩} = \text{♩}$ Tempo di valse $\text{♩} = 63$

f

pizz. 7 5 8 *pp* Mi-cso-da? Ez a leg-jobb fel -

9 arco *p* pizz.

- lé - pó - ru - hám! ____

10 arco *poco rit.* *f* *mp*

11 (poco rit.) a tempo *f* *p* *f*

12 4

Violin 1

2

13 *p* *f* *p*

14 *p* *f* *p* *p*

15 *f* *p* *f* *pp*

16 7

17 3 Hal-lot-tam

18 *mp*
ma-gát az e-ló - é-nek-lé - sen.

19 *f*

20 8 *ff* *pp*

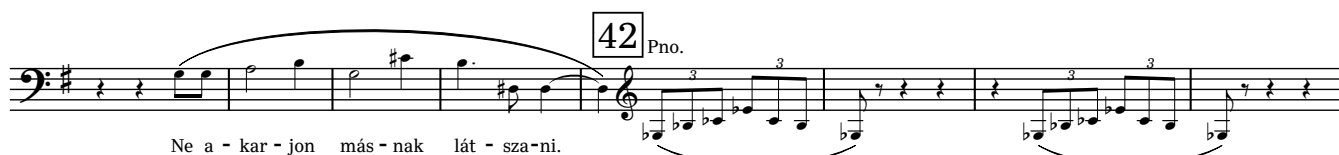
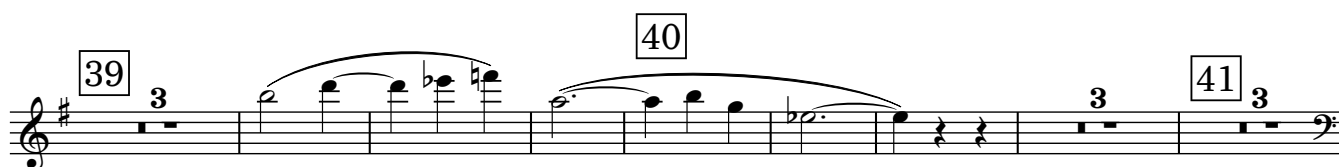
21 *rall. molto*

22 3 3 *mf*

30 *a tempo* ♩. = 63



32 *Poco andante* ♩ = 126



Ne a - kar - jon más - nak lát - sza-ni.

Violin 1

4

43

rall. - - - - - $\text{♩} = \text{♩}$ Tempo di Bolero $\text{♩} = 63$ *pizz.*

44

*mf**p*

45

mp

46

*arco*₃*mf*

47

f

48

49

50

51

*mp**p, ma un poco marcato**mf*

rit. molto

[52] *Meno mosso* ♩ = 48

pizz.

pp

[53] *a tempo* ♩ = 63

arco

pp

[54] 2

[55] 4

[56]

[57] *Poco lento* ♩ = 132

p

accel. poco a poco -----

pizz.

♩. = 63

arco

[58]

(accel. poco a poco) -----

[59]

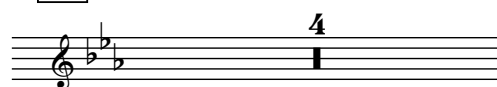
rit. -----

f

mp

pp

[65] *Tempo di Bolero* ♩ = 63



2. jelenet

66 *accel.* 67 Allegro agitato ♩ = 132

pp

poco rall. ♩ = 108, *poco parlando*

♩ = 132 *poco rall.* ♩ = 108, *poco parlando* 72 *a tempo* ♩ = 132

p

73

*poco rall.* ♩ = 108, *poco parlando*74 *a tempo* ♩ = 132

75

rall.76 ♩ = 108, *poco parlando**rall. molto* 77 Andantino ♩ = 69

78

*ppp**p*

79



80

81

*f**pp*

82

83

*p*

84

85

*f*

Violin 1

8

86 *pp*

87

88 *rall. molto* *ppp*

3. jelenet

Allegro non troppo ♩ = 126

p

93 *mf*

94 *f*

95 *p*

96 *f* *p* *f*

97 *ff*

98 *rall.* *Andante cantabile* ♩ = 63 *p*

99 *rit.* 100 *a tempo* ♩ = 126

mp

101 *mf*

102 *f*

105 *Allegretto* ♩ = 108

ff *pp*

106

107

108 *pizz.* *f*

109 *arco* *p*

110

111 *f*

112 3

Violin 1

10

Vc. + D.B.

113 *ff* *con tutta forza*

114 *rall.* Moderato molto ♩ = 72
sul pont. *ppp*

115 Tempo di tango ♩ = 60
p Min-dig ki-ho-zod be-lő-lem! Pe-dig már mond-tam: csak *pp*

116 in modo ord. *pp*

117 *mf*

118 *pp*

119 *mf dolce*

120

121 *mf*

122 *pp* *mf* *pp*

123 *pp* *f*

124 *pp* *mp* *f* *pp* *f*

125

126 *pp* *f* *pp*

127

128 *f* *pp* *mf*

4. jelenet

132 Allegro vivace ♩ = 144

6

132

133

134

135

136

137

138

139

140

lo-csog-nak a sem-mi-ről, mi-e-lőtt a lé-nyeg-re tér

141

142

rall.

143

Allegretto ♩ = 104

144

145

146

147

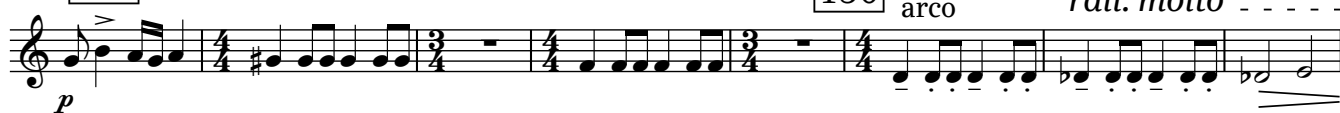
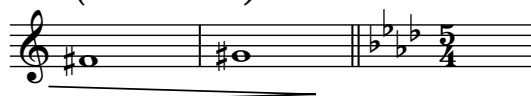
pizz.

148

Violin 1

12

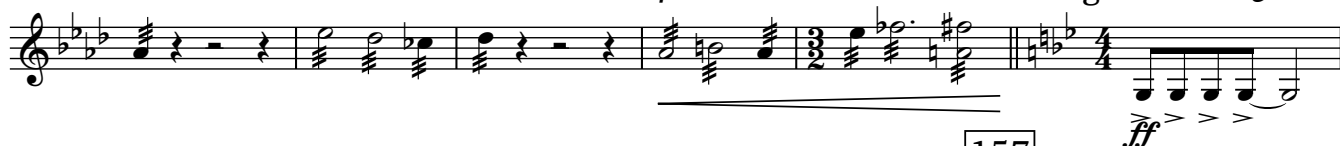
149

*p**(rall. molto)*

155 Poco moderato ♩ = 100

*pp*

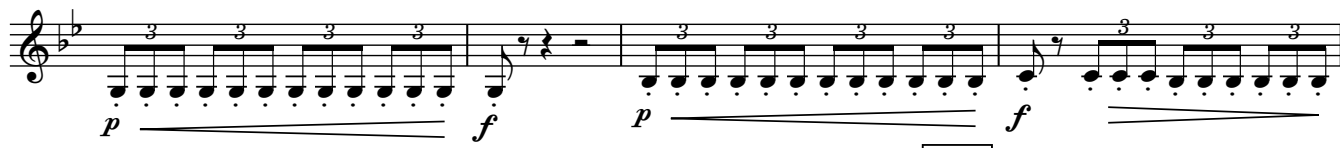
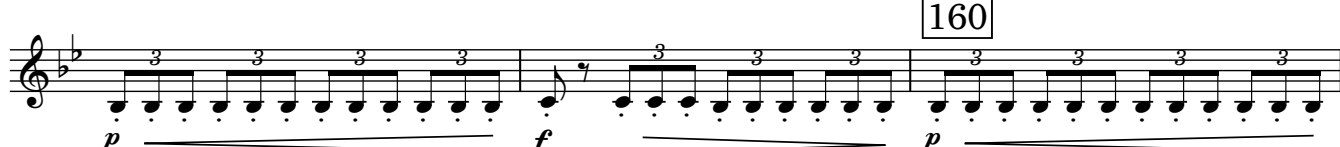
156

poco accel. Allegro vivace ♩ = 144*ff*

157

*p**f**p**f*

158

*p**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f*

160

Musical score for Violin 1, page 13, measures 161 through 168. The score is written in treble clef with a key signature of one flat (B-flat).

Measures 161-163: Features a series of triplet eighth notes. Dynamics include *f* (forte), *p* (piano), and *f*. The tempo/mood is indicated as *pocch. accel.* (poco accelerando).

Measure 163: Transition to *Poco più vivace* with a tempo marking of $\text{♩} = 152$. The key signature changes to two flats (B-flat, E-flat).

Measures 164-165: Continues with triplet eighth notes. Measure 165 ends with a 3/2 time signature change.

Measures 166-167: Measure 166 begins with a 3/2 time signature and a *ff* (fortissimo) dynamic. Measure 167 continues the triplet pattern.

Measure 168: Features a *pocch. rall.* (poco rallentando) instruction. The tempo/mood changes to *Allegro vivace* with a tempo marking of $\text{♩} = 144$. The key signature changes to one flat (B-flat). The measure concludes with a 4/4 time signature.

Violin 1

14

169

170

pizz.

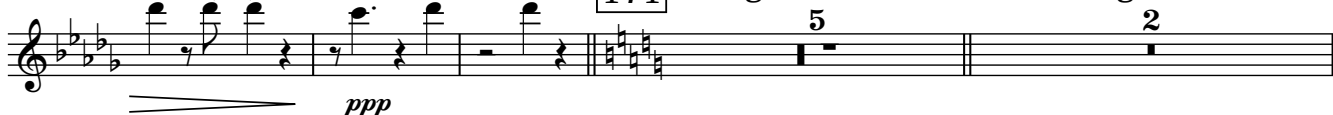
mf

5. jelenet

171

Allegro ♩ = 120

Poco allegretto ♩ = 100

*ppp*

173

172 Allegro ♩ = 120



Andante ♩ = 72

rall. . . . Allegro ♩ = 120

arco

pp

colla parte



rall. molto Adagio ♩ = 63

rall. Vivace ♩ = 148

175

176

Hú-tó, hú-tó,



Poco allegretto ♩ = 100

177

178

Vivace ♩ = 148

hú-hú-hú-hú - hú...

ff molto legato

Pe-dig a-zok i-ga-

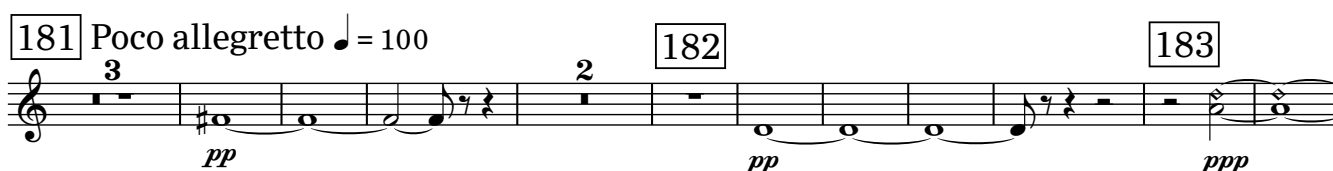


179 Adagio ♩ = 63

180

Vivace ♩ = 148

- zán ér - de-kel - né-nek.

*ppp**f*

181 Poco allegretto ♩ = 100

182

183

*pp**pp**ppp*

184

185 *sul pont.*

pp

186

poco rall. Adagio ♩ = 63 in modo ord. *Poco allegretto* ♩ = 100

pp

poco rall. 187 Adagio ♩ = 63 Poco allegretto ♩ = 100 *poco rall.*

188 Adagio ♩ = 63 *accel.* -----

189

(*accel.*)

Più moto ♩ = 84

poco rit.

mf

7

3

3

3

3

[illegible]

195 Andante appassionato ♩. = 66

196

pp

197

mf

198 *rit.* *a tempo*

p

199 *rit. - - a tempo*

pp *pp*

200

pp

201

pp *p*

202

mf

203 *rit. - - a tempo*

f

poco rit. - -

204 *a tempo* *rit. - - - - a tempo*

p

205

pp

206

pp

207

pp

pp

pp

208

2

209

2

rall.

3

Calmo ♩ = 56

213



6. jelenet

rall. molto

214

Allegro vivo ♩ = 126



215



216



Violin 1 musical score, measures 249-254. The score is written on a single staff in treble clef, 3/8 time. Measures 249-251 are marked *p* (piano) and feature a crescendo leading to measure 250, which is marked *f* (forte). Measures 252-253 are marked *f* and feature a decrescendo leading to measure 254, which is marked *ff* (fortissimo). Measure 254 includes a fermata and a final double sharp sign. The score is divided into measures 249, 250, 251, 252, 253, and 254.

249 *p* *p* *p* *p* *f* 250

251

252

253

254 *ff*

20

7. jelenet

[255] Allegro maestoso ♩ = 126

f non legato

p

[256]

[257] Andante ♩ = 76

p

[258] Andante ♩ = 76

Allegro maestoso ♩ = 126

f non legato

sub. p

pizz.

p

[259]

Allegro maestoso ♩ = 126

arco

pp

[260]

f

non legato

rall.

pp

[262]

[261] Con moto ♩ = 66 (♩ = 100)

pp

p < f

[263]

pp

267

ppp

268

f

269

p

270

p

271

f

272

p

f

276

mf

277

mf

278

f

279

p

rit.

280

ppp

a tempo

rall. molto

a tempo

281

p

282

p

283

p

284

p

285

p

286

p

287

f

288

pp

289 *mp* *ff*

290 Allegro molto vivace ♩ = 160 *pp* *f*

291 *pp* *f* *sfp* *f*

292 *sfp* *f*

293 *sfp* *f* *sfp* *p* *f*

294 *p* *f*

295 Un poco moderato ♩ = 132 *p*

296

297

298 *mp*

299 *accel.* *a tempo* ♩ = 160 *f*

300 *sfp* *f* *sfp*

301 *p* *f* *p* *f* *p*

302 *ff* *p* *f* *p* *f*

303 *p* *fff* *con sord.* *mp*

304

305

306

307 308 309 4

310 *senza sord.* *pp*

311 312 *leggero*

fff

II. felvonás

1. jelenet

Andante ♩ = 76

pp

1

3

2

4

poco rall. Poco adagio ♩ = 56

4

2

2

rall.

9 Andante mosso ♩ = 84

pp

10

11 Un poco meno mosso ♩ = 80

mp

rit.

9

12 Andante appassionato ♩ = 92

f

3

13

rall. ♩ = 84

rall. ♩ = 76

rall.

mp

pp

15 2. jelenet

14 Più andante $\text{♩} = 69$ 2 Fl. 1

16 Allegretto vivo $\text{♩} = 112$

17 18 19 20

21 22 poco rall. a tempo

23

28 Andante con moto $\text{♩} = 152$

29 30

31 32 rall. - - a tempo

33 34

35 36

37 38 39 40 Più vivo $\text{♩} = 60$

Violin 1

26

41 *p*

a - me - lyik hagy - ja ma

42 *f*

46 *sfz p* *sfz p*

47 *sfz p* *sfz p* *sfz p* *sfz p* *ppp*

48 *Vivace agitato* $\text{♩} = 144$

49 9 3

50 *f* *pp*

51 *pp*

52

53 *poco rall.* 3 2

54 *Meno vivace* $\text{♩} = 126$

55 *poco appassionato*

56 *Vivace agitato* $\text{♩} = 144$

57 *non legato*

58 *rall.* *f* *p*

Presto misterioso $\text{♩} = 84$

69 70 71 72 73 74 75

8 4 7 7 5

Én va-gyok a hi-bás? ____

76 77

cl. *rall.* Meno vivace $\text{♩} = 126$ on string G

ff

(on string G) 78

79

80 *p*

ff 81 82

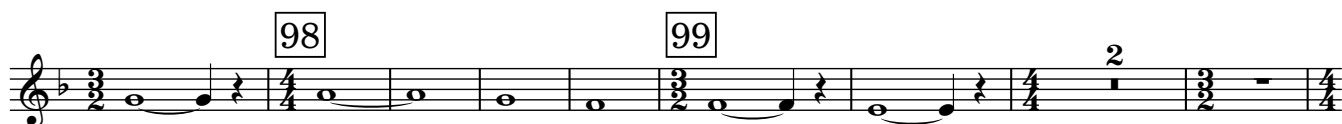
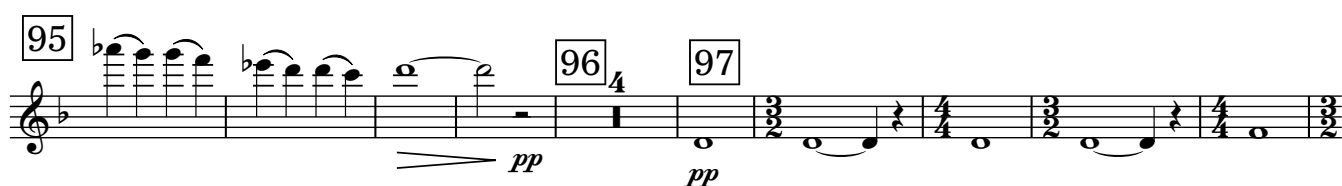
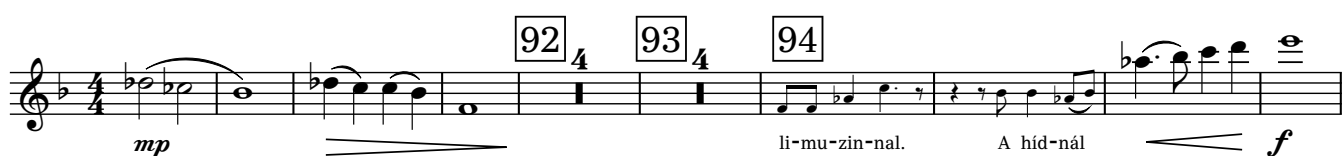
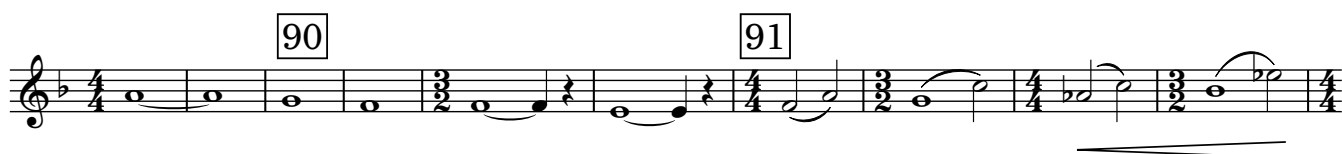
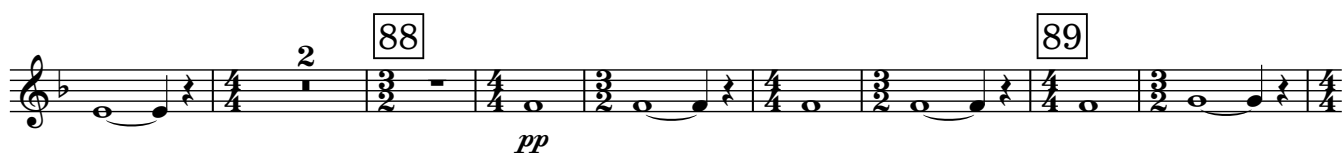
83

84 *Maestoso* $\text{♩} = 72$ 85

ppp *fff* *ppp*

3. jelenet

86 Poco animato ♩ = 112



103 Andantino ♩ = 92



106



107

(♩ = ♩) Andante molto ♩ = 92
arco

108

109



110

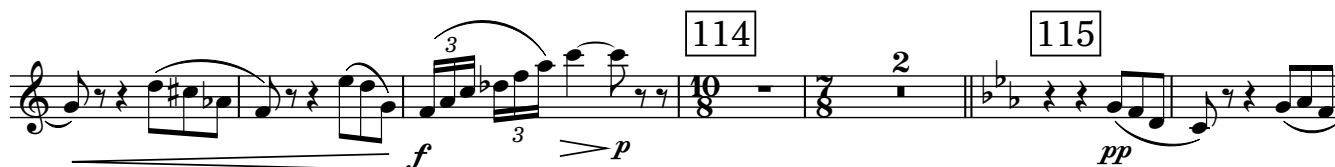


111

112



113



114

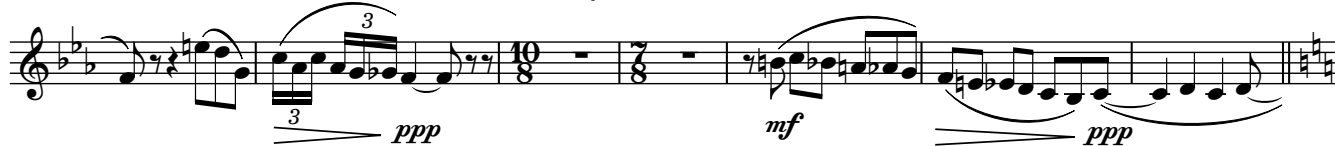
115

116



117

rall. ----- a tempo ♩ = 92



118

119



rall.

più rall.

4. jelenet

120 Andante ♩ = 92
pizz.

136

(rall. molto) Molto moderato ♩ = 84



137



138



139



140



rall.

141

♩ = 72

poco accel.



pp

cresc. poco a poco

5. jelenet

142 Allegretto vivace ♩ = 120



143



144

p

f

p

f

rall.

146

a tempo



145

p

f

147 *sfpp* *sfpp* *p* 148 *f* 149

150 2

151 *pp* 152

153 *mp* 154

155

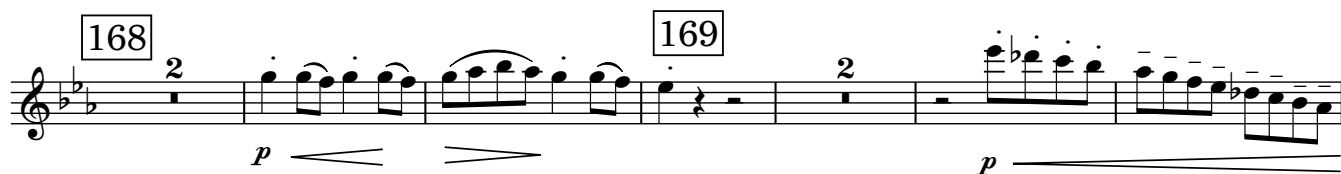
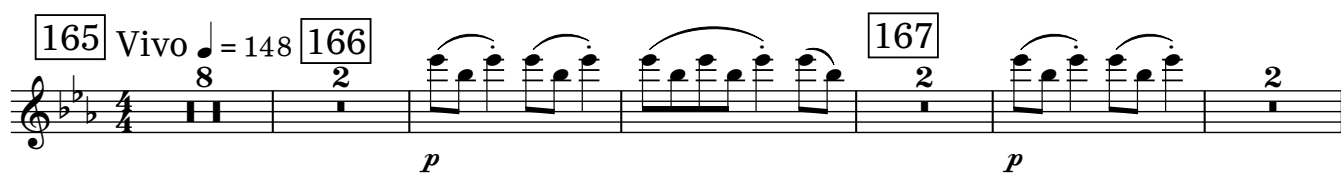
156 *colla parte* *a tempo* 157 4 4

158 *pp* 159 *mf*

160 *pp*

161 162 6

hogy nem kon-cert volt fo-ga-dás - sal, ha-ha,



181 $\text{♩} = 84$ *accel. poco a poco* 182

pp

(*accel. poco a poco*) 183 Allegretto vivace $\text{♩} = 120$

ff *p* *f* *p* *f*

184 *p* *f* *p* 185 Leggero ma ritmico $\text{♩} = 112$

rall.

186

187

188

189

190 *mf* *p* *f*

191 *p* *f*

192 *p* 193

194 *f*

195

196 *accel. poco a poco* *pp*

(*accel. poco a poco*)

(*accel. poco a poco*) *al* (ca. ♩ = 200) ♩ = 60 *pppp*

6. jelenet

197 *Andante nervoso* ♩ = 92

198

199 *p*

200 *fff*

de nem gyá - va - ság - ból.

201 *4*

202 *4*

203 *p* *f* *3* *scratching*

204 *fff*

Tönk - re - ten - ni is köny - nyű!

scratching *fff*

205 *2* *3* *p*

206 *ff* *scratching*

207 *4* *fff*

ki - ta - pos - ni be - ló - le a lel - - - ket is,

208 *scratching* *fff*

pizz. *mf* *3* *3* *3* *3* *pp*

209 *3*

210 *4*

211 *4*

Violin 1

36

212 arco 213 214

pp *mp* *ppp* *pp*

215

p *mp*

rall. molto - - - - - *Poco adagio* ♩ = 66 *più rall.*

mf *ff*

220 *a tempo* ♩ = 66 *rall. molto* - - -

pp

221 *a tempo* ♩ = 92 *scratching* 222 223 224 225 *poco rall.*

ffff *ffff*

7. jelenet

226 *Moderato* ♩ = 84 227

ppp cantabile

228 229

230 231 *rall. - - -*

232 Allegro vivace ♩ = 144

233 *p* *f* *p* *f*

234 *p* *f* *p* *f*

235 *p* *f* *p* *f*

236 *p* *f* *p* *f*

237 *ff* 238 3

Violin 1

38

239 240

f *p* *p*

241 *rall.* *pp*

242 Un poco moderato ♩ = 92

p

243

244 Allegro molto vivace ♩ = 160

pp *mp*

245

p *mp* *p* *mp*

246

247

p *mp*

248

p *p*

249 Un poco moderato ♩ = 132

f *f* *sfz*

250

pp *pp* *p*

251 *f* *p*

252 *f* *rall. molto* 2 *Allegro molto vivace* ♩ = 160 *mp*

254 *p* *mp* *p*

255 *p* *f* *p* *f* *p*

256 *ff* 3 3 3 3 3 5 *poco rall.*

257 *Allegro vivace* ♩ = 144 2 3

258 *pp*

259 *Allegro molto vivace* ♩ = 160 *poco rall. Moderato* ♩ = 84 5 2

260 *ppp*

261 *ppp*

262 *ppp* 2 3 6

263 *f*

264

265

266 *rall. molto a tempo* ♩ = 84 2 3 2

267 8

pppp

Violin 1

40
268 Andante ♩ = 72

E-lég volt. U-nal - ma-sak vagy-tok.

p

269

270

rall. - - - - -

p

a tempo

271

pp

272

*rall.**a tempo**rall. molto*♩ = 63 *poco a poco accel.*

pp *p* *f*

274

♩ = 72

poco a poco accel.

275

♩ = 80

poco a poco accel. - - - - -

mp

276

♩ = 92

poco a poco accel.

277

♩ = 104

poco a poco accel.

mf

278

♩ = 112

poco a poco accel. - - - - -

279

♩ = 120

f

poco a poco accel. - - - - -

280

♩ = 132

ff

poco a poco accel. - - - - -

♩ = 144

con tutta forza

282

con tutta forza