

Cello

Kreatív kapcsolatok

1. jelenet

Andante $\text{♩} = 63$

I. felvonás

Beischer-Matyó Tamás

Mechler Anna

1 pizz.

2 pp

3

4

5 arco

6 p

7

8

9 p

10 arco

11 poco rit. a tempo

12

13

14 pizz.

15

16 3

Cello

2

17 7 pizz. 18

arco 19

mp f

20 7 pizz. 21 arco

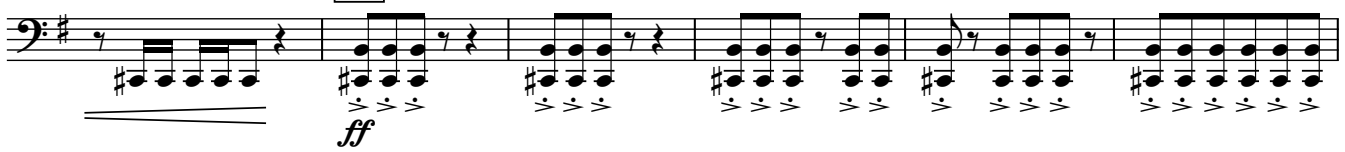
pp

22 3 3 rall. molto

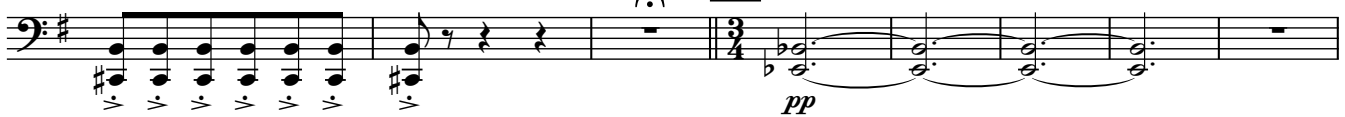
30 *a tempo* ♩. = 63



31



32 *Poco andante* ♩ = 126



33



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Cello

4

42 *rall.* *mf*

$\text{♩} = \text{♩}$ Tempo di Bolero $\text{♩} = 63$

43 pizz. *p* 44

45 *mp* 46

47 arco *mf* *f*

48

49

50

51

52

50 pizz. *p* 51

rit. molto *pp* 52 *Meno mosso* $\text{♩} = 48$

53 *a tempo* $\text{♩} = 63$ arco *p*

Cello

[54] 2 [55] 6 [56] $\text{♩} = 132$ [57] Poco lento $\text{♩} = 132$ p

accel. poco a poco $\text{♩} = 63$ [58] arco

pizz. *rit.* f mp

[65] Tempo di Bolero $\text{♩} = 63$ [66] *accel.* pp

2. jelenet pp

(*accel.*) [67] Allegro agitato $\text{♩} = 132$ pp

poco rall. $\text{♩} = 108$, *poco parlando*

$\text{♩} = 132$ *poco rall.*

$\text{♩} = 108$, *poco parlando* [72] *a tempo* $\text{♩} = 132$

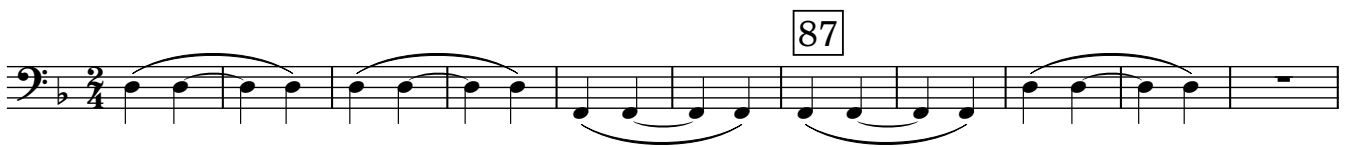
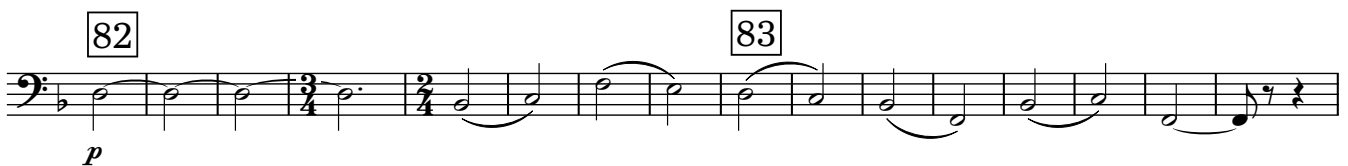
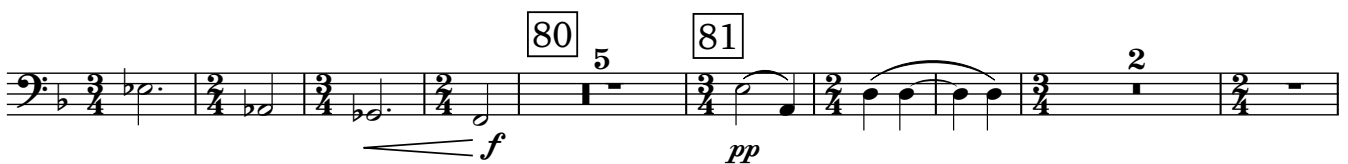
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[73]

poco rall. $\text{♩} = 108$, *poco parlando*

2

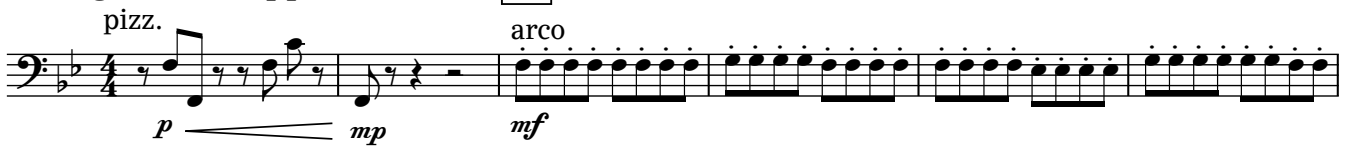
[74] *a tempo* $\text{♩} = 132$



3. jelenet

Allegro non troppo ♩ = 126

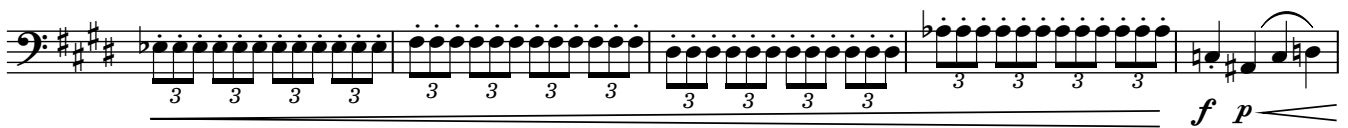
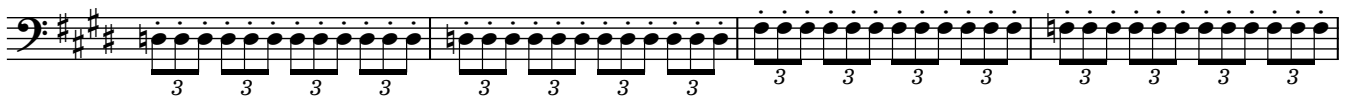
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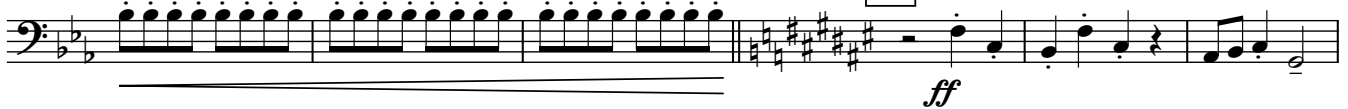
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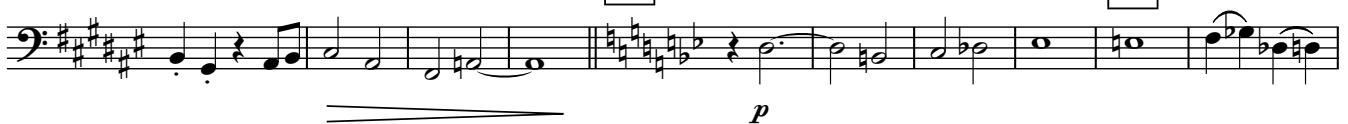


97



rall. - - - 98 Andante cantabile ♩ = 63

99



rit.

100

a tempo ♩ = 126



101



102 *f*

105 Allegretto ♩ = 108

106 6 *ff*

107 8 *f*

108 pizz.

109 arco *p*

110

111 *f*

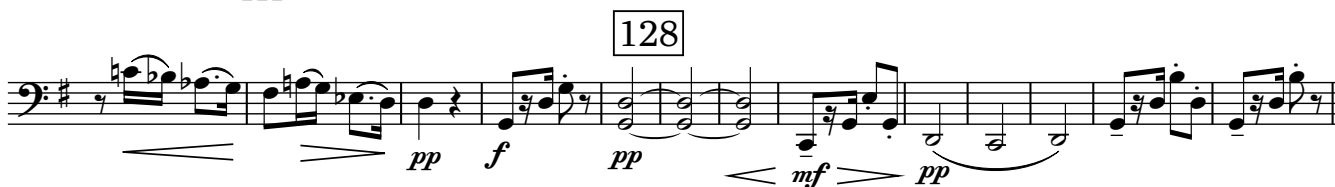
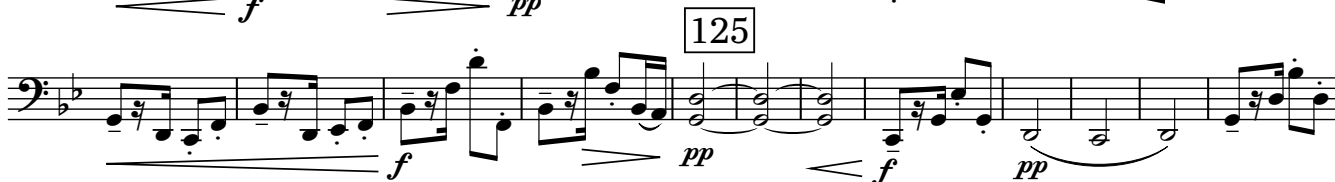
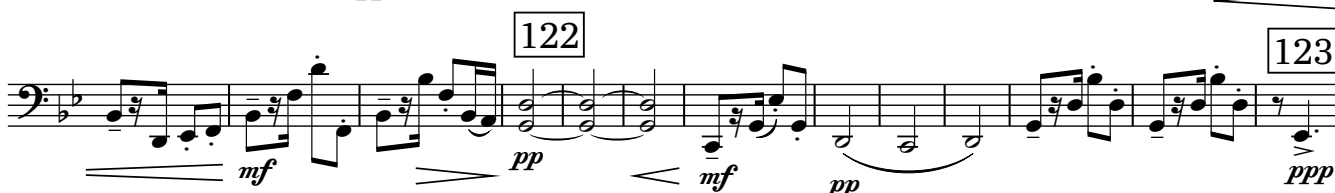
112 3 *ff*

113 con tutta forza

114 *rall.* - Moderato molto ♩ = 72
sul pont. *ppp*

115 Tempo di tango ♩ = 60

in modo ord.



4. jelenet

132 Allegro vivace ♩ = 144



134 4

135 2

136 *f*

137 4

138 3 2 *pp*

139

140 6

141 *f*

142 3 *rall.* 3

143 Allegretto ♩ = 104 *p*

144 *f*

145 *mf* *p*

146 3 pizz. 3 3 3

147 *f*

148 *p* 5

Cello

12

149

150 arco



p
rall. molto



155 Poco moderato ♩ = 100

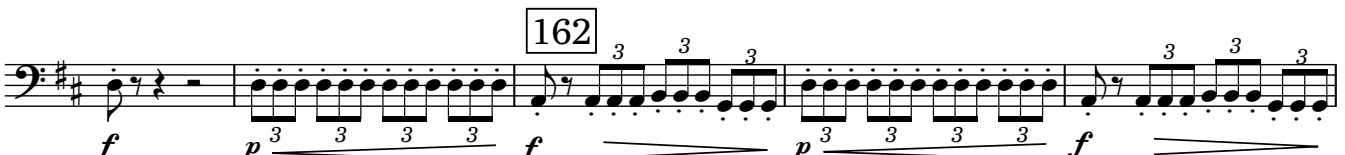
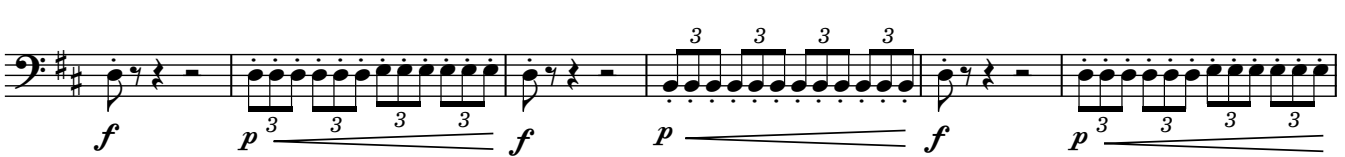
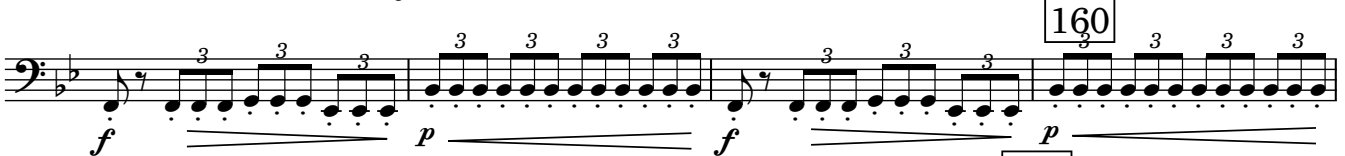
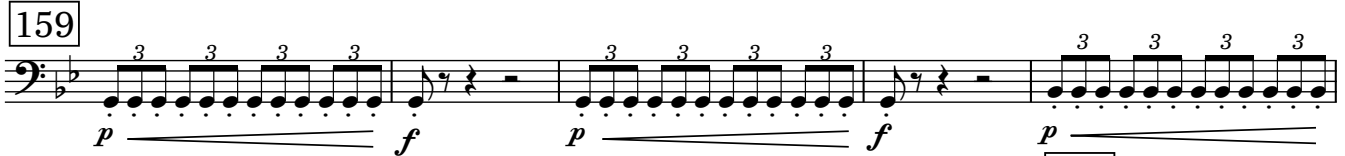
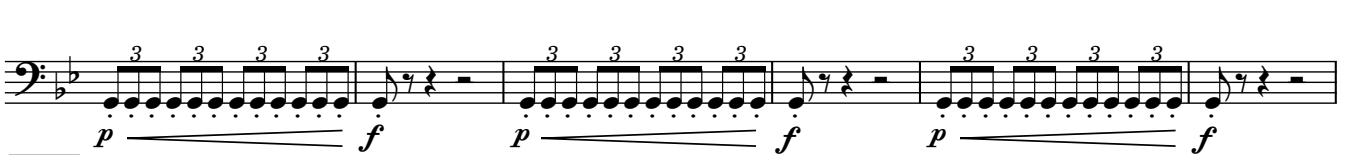
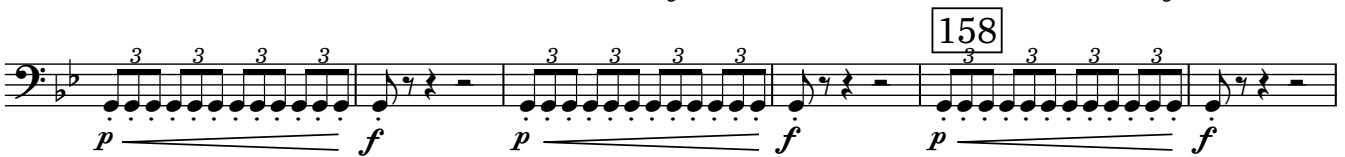


pp

poco accel. 156 Allegro vivace ♩ = 144

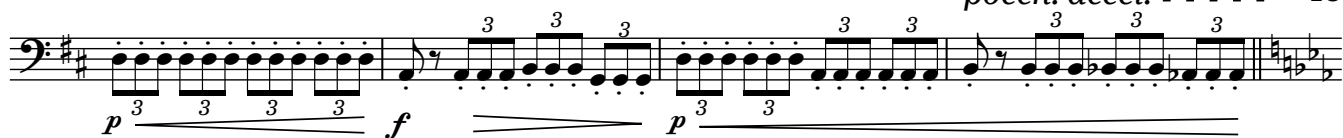


ff

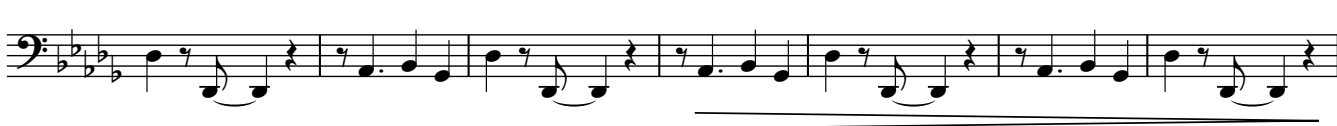
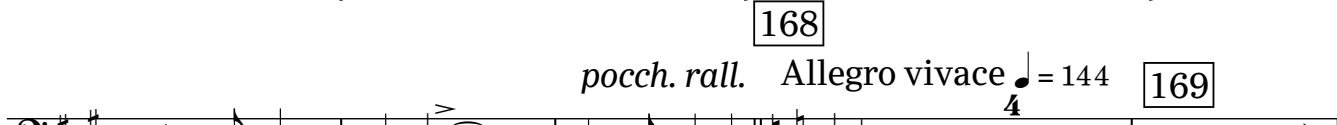
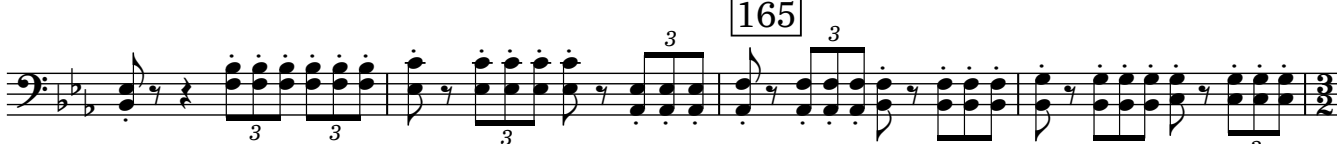


Cello

pocch. accel. - - - - 13



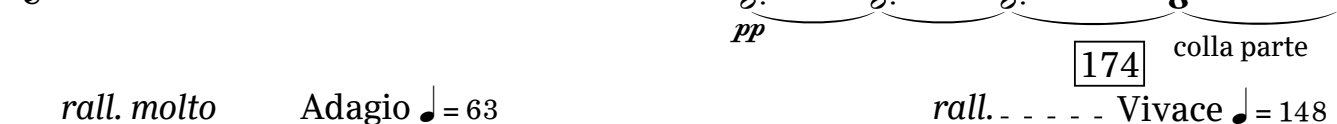
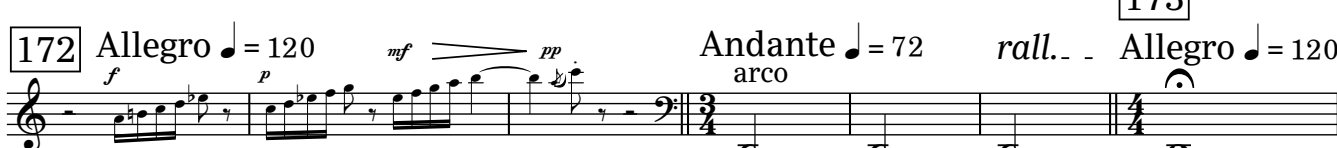
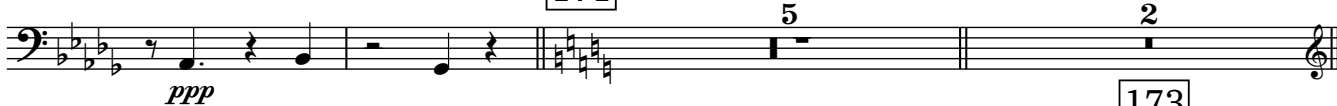
163 Poco più vivace ♩ = 152



5. jelenet

171 Allegro ♩ = 120

Poco allegretto ♩ = 100



Cello

14

175 Allegro ♩ = 120

176 Poco allegretto ♩ = 100

177 Vivace ♩ = 148

178

Hú - tó, hú-hú-hú-hú-hú *ff* molto legato

179 Adagio ♩ = 63

180 Vivace ♩ = 148

181 Poco allegretto ♩ = 100

ppp *f* *pp*

182 *pp*

183 *pp*

184 sul pont. *pp*

185 in modo ord. *f* *poco rall.*

186 Adagio ♩ = 63

Poco allegretto ♩ = 100

poco rall.

187 Adagio ♩ = 63

Ma-ga min-den-ki-vel eny-nyi-re un-dok, vagy ne-kem tar-to - gat-ja ezt a sti-lust?

188 Poco allegretto ♩ = 100 *poco rall.* Adagio ♩ = 63

pp *p*

189 *accel.* ... Più moto ♩ = 84

mf

190 *poco rit.* ... *a tempo* ♩ = 84

f appassionato

195

Andante appassionato $\text{♩} = 66$

196



197

198



199

rit. a tempo



200



201

arco

202



203

rit. a tempo



poco rit. a tempo rit.

204 a tempo
pizz. 3

205 7



206 (pizz.)

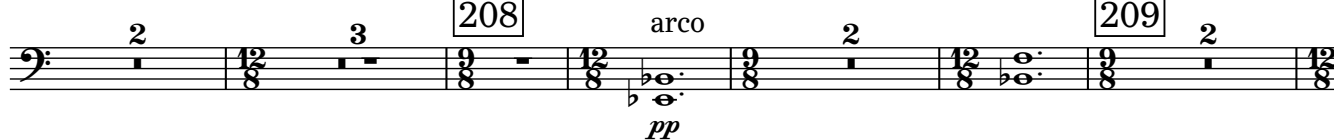
207



208

arco

209



Cello

16

rall.



Calmo ♩. = 56



213

rall. molto - - -



6. jelenet

214 Allegro vivo ♩ = 126

215



216



249 250

p *p* *p* *p* *f*

251

252 253

254

ff

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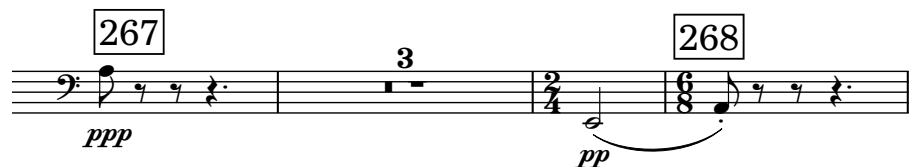
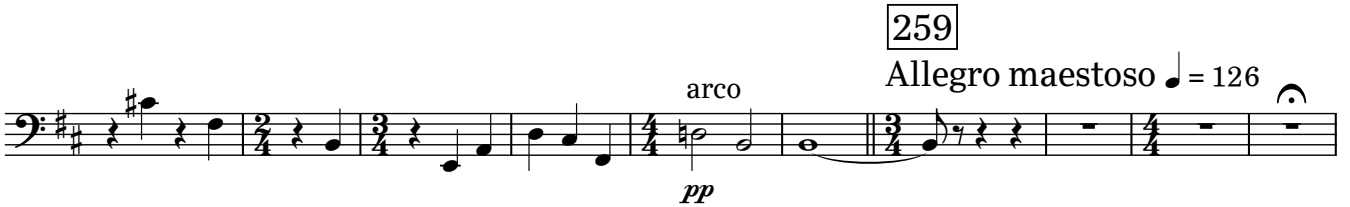
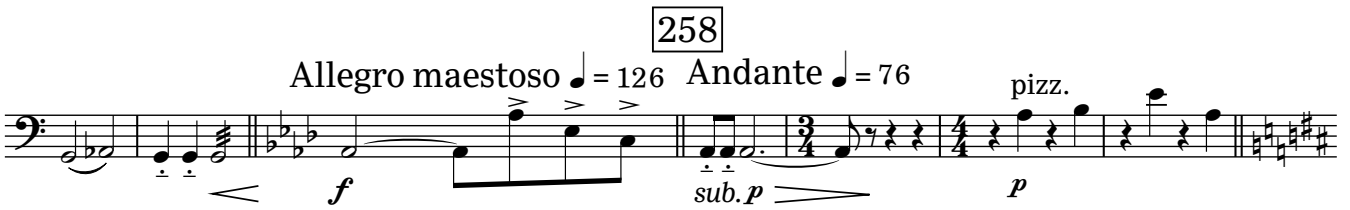
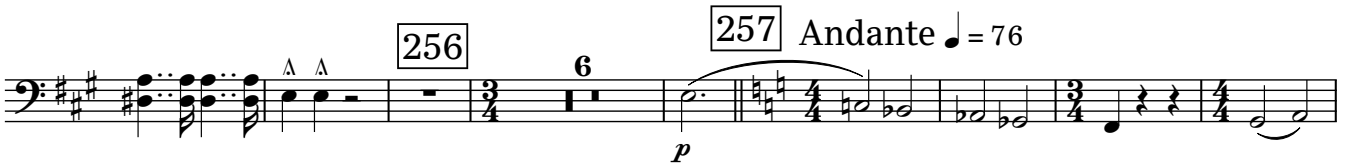
998

999

1000

7. jelenet

[255] Allegro maestoso ♩ = 126



269 $f > p < f$

270 p

271 p

272 $p < f$ gliss.

276 4 pp 4

277 4

278 f p

279 3 rit. 4 pizz. ppp

280 a tempo

281 rall. molto - - - - a tempo arco p

282 3

283 p

284 3

285

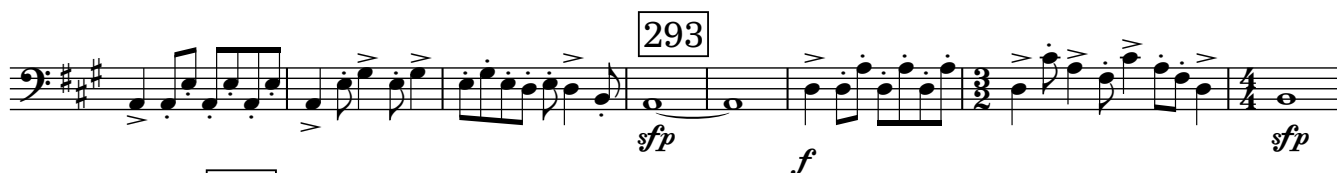
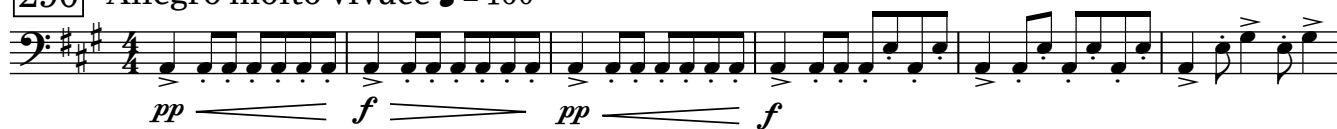
286 f

287 4 pp

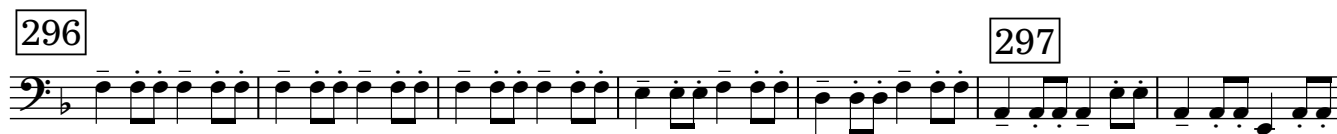
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289 $mp < ff$

[290] Allegro molto vivace ♩ = 160



[295] Un poco moderato ♩ = 132
arco



[299] a tempo ♩ = 160



302 arco

303 pizz.

304

305

306

307 arco

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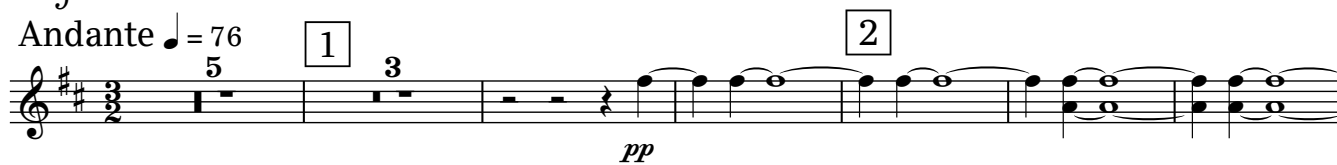
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fff

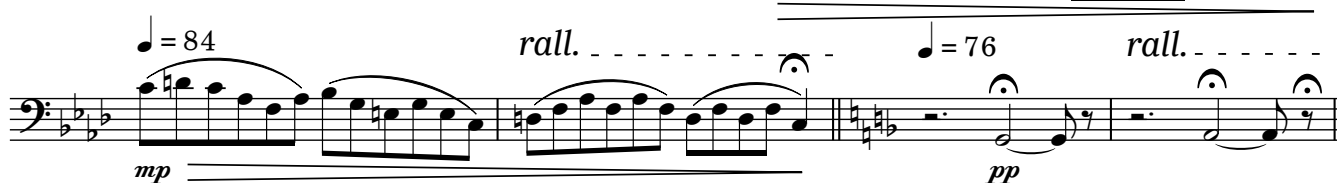
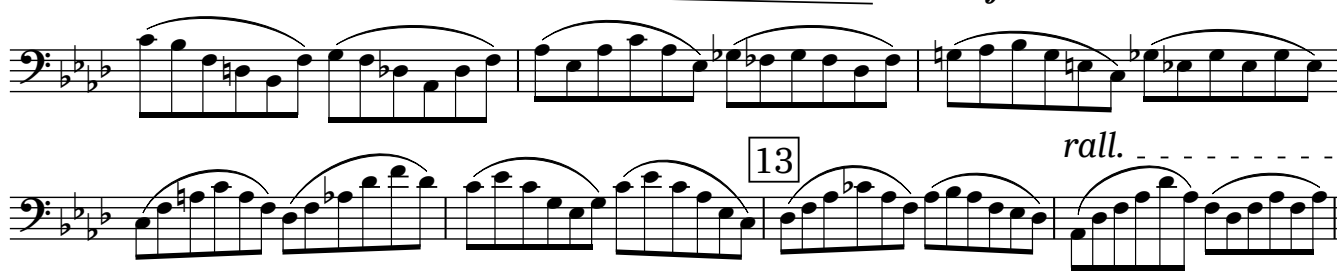
II. felvonás

1. jelenet

Andante ♩ = 76



9 Andante mosso ♩ = 84



14 Più andante ♩ = 69
pizz.

pizz.

 pp

2. jelenet

15

16 Allegretto vivo ♩ = 112
arco

arco

ppp

$$fff$$

17

18

19

ppp

fff

ppp

fff

ppp

20

21

$$fff$$

ppp

22

poco rall. a tempo

28 Andante con moto ♩ = 152
pizz.

pizz.

pp

29

30

31

32

rall. - - - - - *a tempo*

arco

pizz.

33

6

 f pp

24

34 *pp*

35 *rall.* *arco* *f*

36

37 *a tempo* *pizz.* *pp*

38 7

39 *Più vivo* *p* $\text{♩} = 60$

Mi - ért, sze - rin - ted mi a

40 3 *p*

41 5 *p*

42 *f*

46 *sfz p* *sfz p* *sfz p*

47 *sfz p* *sfz p* *sfz p* *pp*

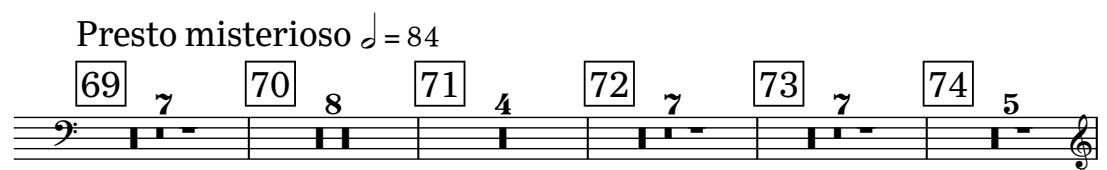
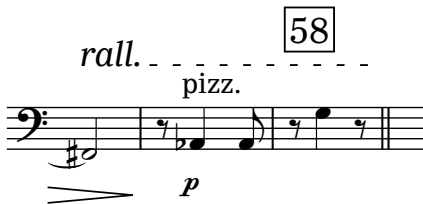
48 *Vivace agitato* $\text{♩} = 144$

49

50

51

52



Cello

26

75 *rall.* Cl. *Meno vivace* ♩ = 126 *arco* *ff*

Én va-gyok a hi-bás? ____

76 *ff*

77

78

79

80 *p* *ff*

81

82

83

84

85 *Maestoso* ♩ = 72 *ppp* *fff* *ppp*

3. jelenet

86 *Poco animato* ♩ = 112 *pp*

87

88 *ppp* *pp*

89

90

91 *mp* *p*

92

93 *espressivo*

94 *f*

95 *pp* *pp*

96

97

98 99

100 pizz. *pp*

101 *ppp*

102

103 *poco rall.* (*poco rall.*) Andantino ♩ = 92

106

107 (♩ = ♩) Andante molto ♩ = 92 arco

f *p* *pp*

108 109 110

111 112

f *p* *pp*

113

114 115

pp *pp*

116 *rall.* *a tempo* ♩ = 92

f *p* *ppp*

118 *pp* *pp* *rall.* *più rall.*

119 (trem.) *poco leggero*

4. jelenet 121

120 Andante ♩ = 92 6 4 4 A. Fl. 124

Eny-nyi-re en-gem még sen-ki sem sze-re-tett! *pp* *pp*

125 126 127

128 *accel.* *Con moto* ♩ = 108 129

p *mf*

130 131 *rall.*

132 *a tempo* ♩ = 92 133

f

134 135 *rall. molto*

136 *Molto moderato* ♩ = 84 *pizz.* 137

pp

138 139

arco [140] *rall.* [141] $\text{♩} = 72$ *poco accel.* *pp*

5. jelenet

[142] *Allegretto vivace* $\text{♩} = 120$
cresc. poco a poco *f*

[143] [144] *p* *f*
rall.

[145] *p* *f* *p* *f*

[146] *a tempo* [147] [148] *8* *fpp* *fpp* *p*

[149] *f*

[150] [151] [152] *2* *pp*

[153]

[154] *pizz.* *mp* [155]

[156] *colla parte* [157] *arco a tempo* *4* *pp* *4*

[158] [159] *mf*

[160] *pp* [161] *7* *ff*

Cello

30

162

163



164



rall.

165

Vivo ♩ = 148



166

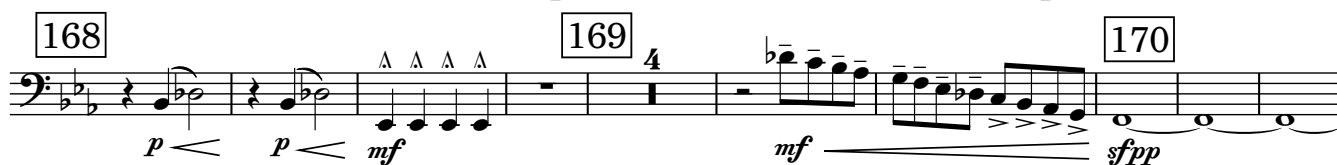
2



167

2

p



168

169

170



173



181

♩ = 84

accel. poco a poco

182

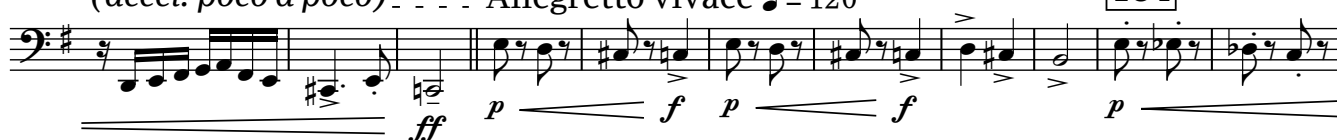


183

(accel. poco a poco)

Allegretto vivace ♩ = 120

184



185

rall. *Leggero* ma ritmico ♩ = 112

186



187



188



189



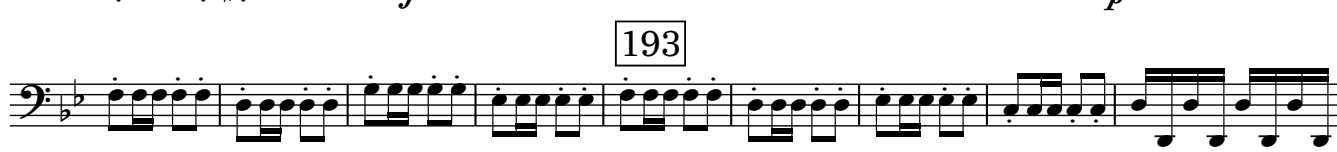
190



191



192



193



194

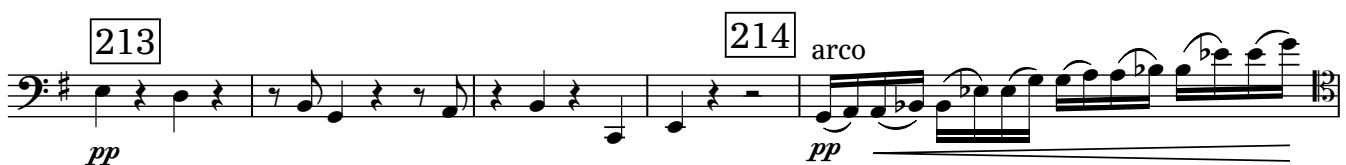


195

196 *accel. poco a poco* *al* (ca. ♩ = 200) ♩ = 60*pp**pppp*

6. jelenet

197 Andante nervoso ♩ = 92
pizz.





215



220 *a tempo* ♩ = 66 *rall. molto* . . .

pp

221 *a tempo* ♩ = 92 *pizz.* 222

p

223 224

225 *poco rall.* 226 7. jelenet *Moderato* ♩ = 84 *arco*

ppp cantabile

227 228

229 230 231

232 *rall.* . . . *Allegro vivace* ♩ = 144

p *f* *p*

233

234

235

236

237

238

239

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *ff* *f*

pp *f* *p*

2

Detailed description: This musical score is for a cello, spanning measures 233 to 239. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of eight staves. Measures 233-237 feature a rhythmic pattern of eighth notes with triplets, alternating between fortissimo (f) and piano (p) dynamics. Measure 238 begins with a piano (pp) dynamic and a triplet of eighth notes, followed by a half note and a quarter note. Measure 239 continues with a half note, a quarter note, and a final measure with a half note and a fermata. The dynamics in measure 239 are fortissimo (f) and piano (p).

240 *p*

241 *pp*

242 *rall.* Un poco moderato ♩ = 92 *p*

243

244 Allegro molto vivace ♩ = 160 *pp* *mp*

245 *p* *mp* *p*

246 *mp* 247 *p* *mp*

248 *pizz.* *p* *p*

Un poco moderato ♩ = 132

249 *f* *f* *sfz*

250 *pp* *pp* *p*

251 *f* *p* *p*

252 *f* *pp* *rall. molto*

253 Allegro molto vivace ♩ = 160



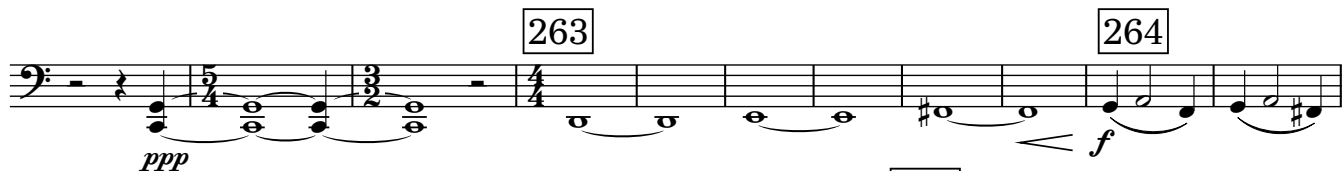
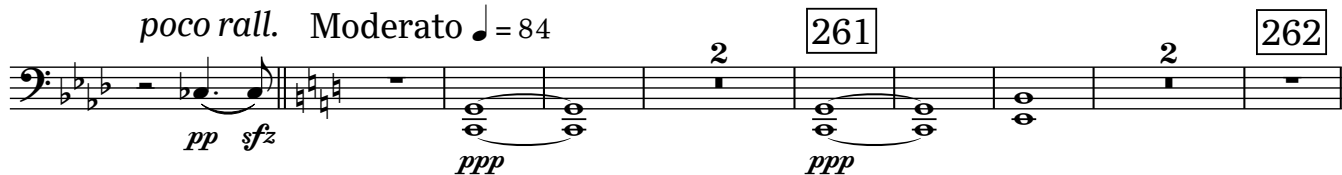
poco rall. Allegro vivace ♩ = 144
in modo ord.



259 Allegro molto vivace ♩ = 160

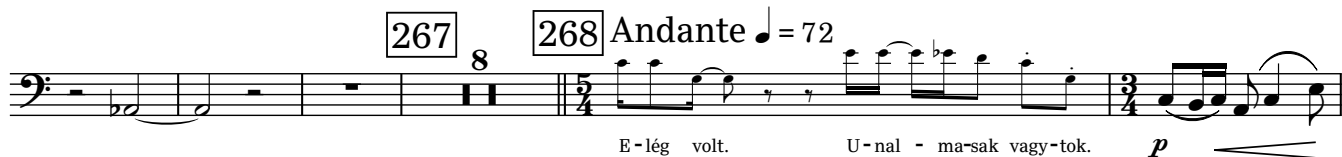


poco rall. Moderato ♩ = 84



rall. molto

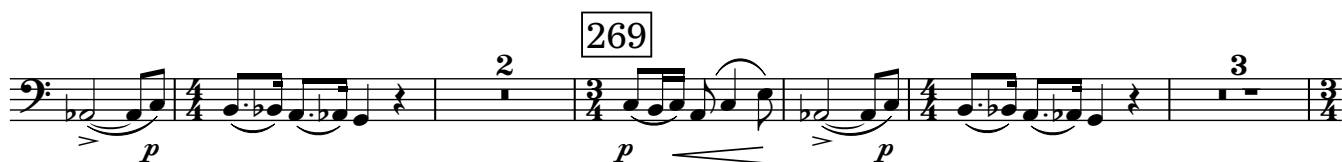
a tempo ♩ = 84



E - lég volt.

U - nal - ma - sak vagy - tok.

p



270 *rall. . . . a tempo* 271

p *pp*

272 *rall. . . a tempo* *rall. molto* ♩ = 63

pp *p* *f* *p* *ppp*

poco a poco accel. 274 ♩ = 72 *poco a poco accel.* 275 ♩ = 80

3 *3* *pizz.* *mp*

poco a poco accel. 276 ♩ = 92 *poco a poco accel.*

mf

(*poco a poco accel.*) 277 ♩ = 104 *poco a poco accel.*

278 ♩ = 112 *poco a poco accel.* 279 ♩ = 120 *poco a poco accel.*

arco *f*

(*poco a poco accel.*) 280 ♩ = 132 *poco a poco accel.*

ff

281 ♩ = 144 282

con tutta forza

pizz.