

Double Bass

Kreatív kapcsolatok

I. felvonás

1. jelenet

Andante ♩ = 63

Beischer-Matyó Tamás

Mechler Anna



Double Bass

2

9 pizz. *p*

10

11 *poco rit.* *arco* *a tempo* *f* *mp* *f*

12 pizz. *p* *f* *p*

13 *arco* *pizz.* *p*

14

15 *arco* *f* *pp*

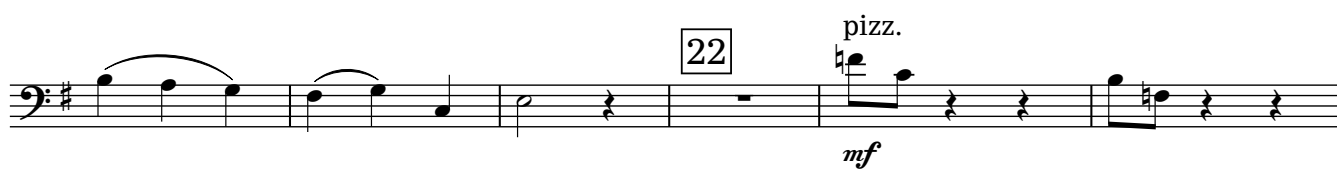
16 pizz.

17 3 3 *8va*

18 (8va) (pizz.) *pp*

19 *arco* *f* *mp*

Hal - lot - tam ma - gát az e - lő -
- é - nek - lé



Double Bass

4

30 *a tempo* $\text{♩} = 63$
arco
f

31
ff

32 *Poco andante* $\text{♩} = 126$
pizz.
pp

33

34

35

36

37

38

39

40

41

Double Bass

42 *rall.* 5

43 $\text{♩} = \text{♩}$ Tempo di Bolero $\text{♩} = 63$ 44

p

45 *mp*

46

mf

47 *arco* *f*

48

49

50 *pizz.* *p*

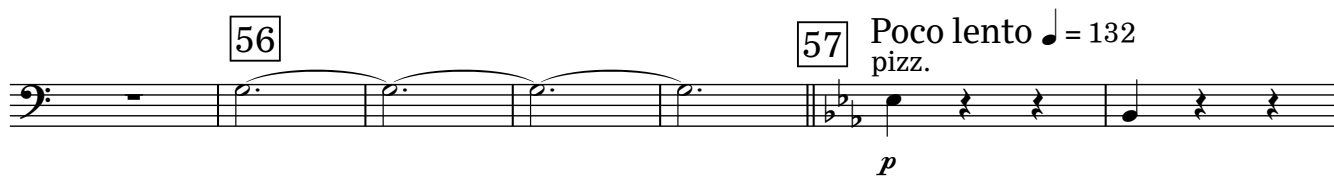
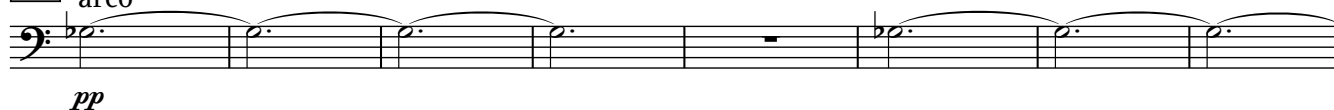
51

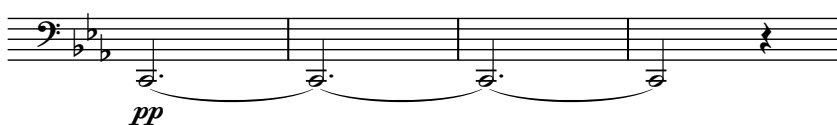
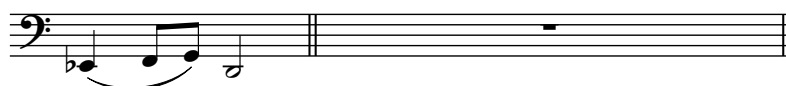
52 *rit. molto* ----- *Meno mosso* $\text{♩} = 48$ *pp*

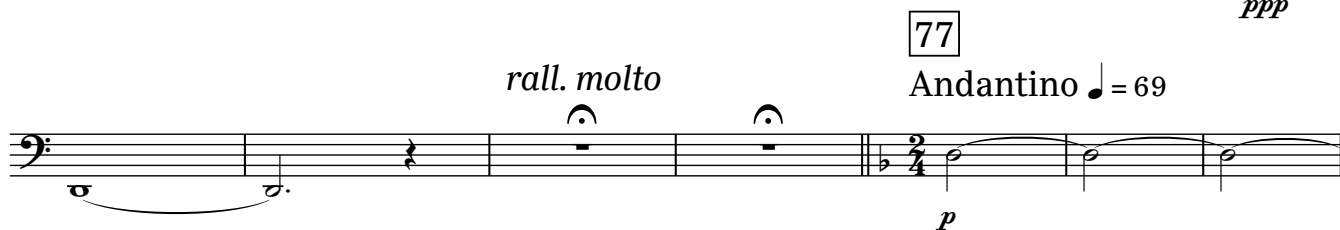
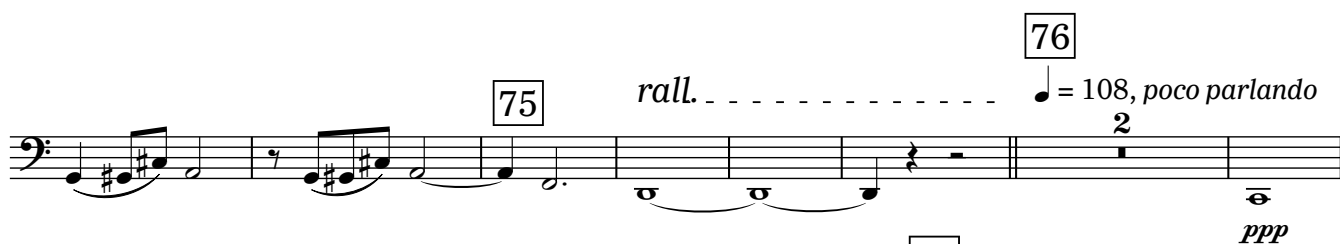
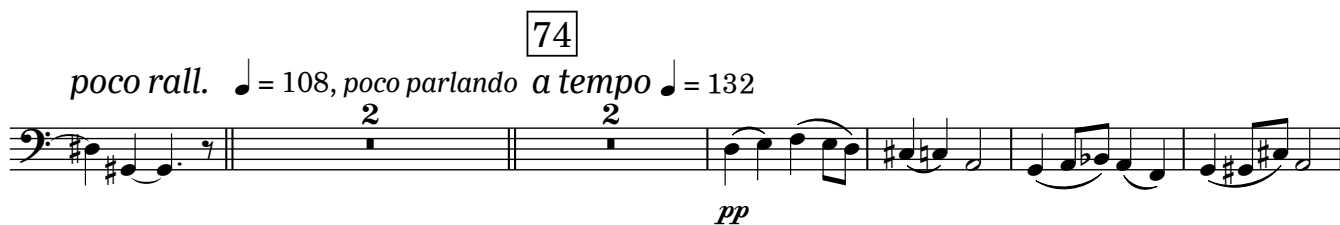
Double Bass

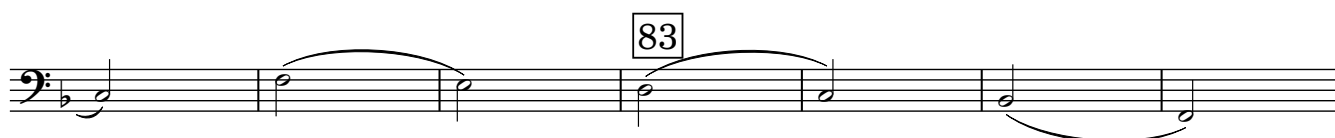
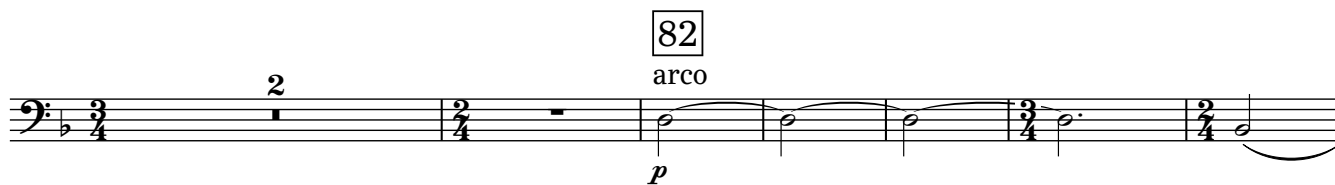
6

53 *a tempo* ♩ = 63
arco



65 Tempo di Bolero ♩ = 63**67** 2. jelenet**66** *accel.* Allegro agitato ♩ = 132*poco rall.* ♩ = 108, *poco parlando*



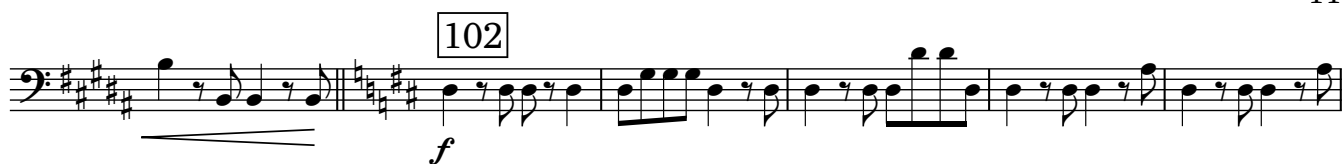


3. jelenet

Allegro non troppo ♩ = 126

(pizz.)





105 Allegretto ♩ = 108



106



107



108



109



VL. 1 + VL. 2 + Vla.

110

(pizz.)



arco

111



112

3

ff

113



114

rall. - - Moderato molto ♩ = 72
sul pont.



Double Bass

12

115 Tempo di tango ♩ = 60
pizz.



128 arco *pp* pizz. *mf*

132 *pp*

4. jelenet

Allegro vivace ♩ = 144

132 arco *f*

133 *f*

134 *f*

135 *pp*

136 *f*

137 *pp*

138 *f*

139 *rall.*

140 *f*

141 *rall.*

142

Double Bass

14

143 Allegretto ♩ = 104
pizz.



144



145



146



(pizz.)

147



148



149



150

arco

rall. molto



155

Poco moderato ♩ = 100

poco accel.

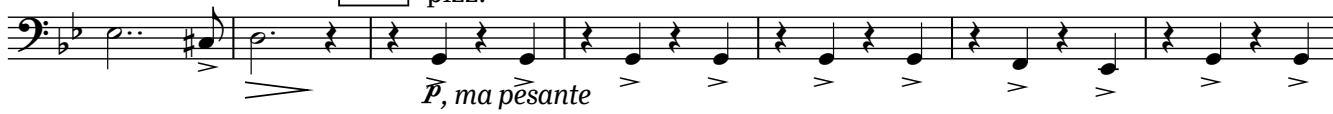


(poco accel.) 156 Allegro vivace ♩ = 144



157

pizz.



P, ma pēsante

158



159

160

161

162

163

pocch. accel. Poco più vivace ♩ = 152

arco *f*

164

165

166

ff

167

pocch. rall.

Allegro vivace ♩ = 144

168

169

170

pizz. *mf*

5. jelenet

171 Allegro ♩ = 120

ppp

172 Poco allegretto ♩ = 100 Allegro ♩ = 120 Andante ♩ = 72 *rall.*

8va_

173 Allegro ♩ = 120 Adagio ♩ = 63 *rall. molto* arco *rall.*

ppp

174 175 176 Vivace ♩ = 148 Allegro ♩ = 120

Hú - tő, hú - tő, hú - hú - hú - hú - hú - hú...

177 178 Poco allegretto ♩ = 100 Vivace ♩ = 148

ff molto legato 8va_

Pe - dig a - zok i - ga - zán ér - de - kel - né - nek.

179 Adagio ♩ = 63 180 Vivace ♩ = 148

ppp *f*

181 Poco allegretto ♩ = 100 182

pp *pp*

183 184

pp

185

f *pp*

186 poco rall. Adagio ♩ = 63 Poco allegretto ♩ = 100

8va_

Ma - ga min - den - ki - vel eny - nyi - re

187

poco rall. (8va) - - - - - Adagio ♩ = 63 Poco allegretto ♩ = 100

un - dok, vagy ne - kem tar - to - gat - ja ezi a sti - lust? *pp*

188

poco rall. - - Adagio ♩ = 63

p

189

accel. - - - - - Più moto ♩ = 84 *poco rit.*

mf

190

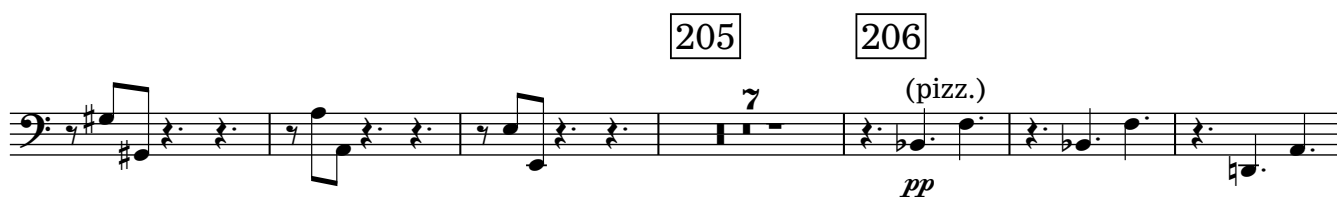
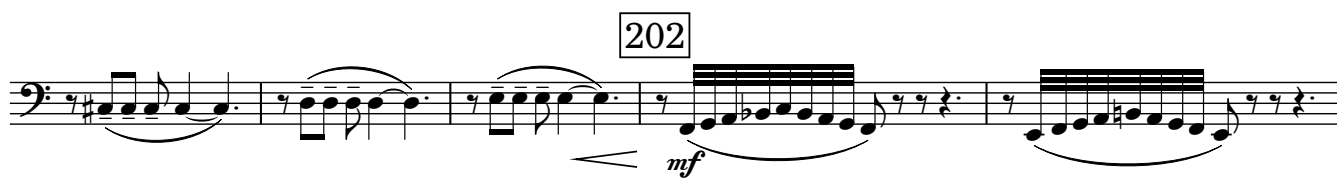
(*poco rit.*) *a tempo* ♩ = 84

f

195

Andante appassionato ♩ = 66

4



The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into two measures, 207 and 208. Measure 207 contains the vocal melody and piano accompaniment. Measure 208 contains the vocal melody and piano accompaniment. The piano accompaniment features a prominent bass line with a double bass pedal point in the right hand.

209

[illegible]

Calmo ♩ = 56

213



6. jelenet

rall. molto

214

Allegro vivo ♩ = 126



215



216



249

250

p *p* *p* *p* *f*

251

252

253

254

ff

2

♯♯

The musical score is written for double bass in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measures 249-250 feature a series of eighth notes with a crescendo from *p* to *f*. Measures 251-253 continue with eighth notes, some with accidentals. Measure 254 begins with a half note, followed by a rest, and ends with a double bar line and a key signature change to two sharps (F# and C#). A dynamic marking of *ff* is present below the first note of measure 254. A finger number '2' is written above the second measure of the final system.

7. jelenet

[255] Allegro maestoso ♩ = 126



[257] Andante ♩ = 76



[258]

Allegro maestoso ♩ = 126

Andante ♩ = 76



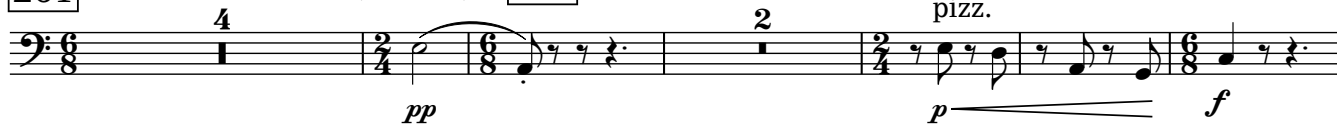
[259]

Allegro maestoso ♩ = 126



[261] Con moto ♩ = 66 (♩ = 100)

[262]



[263]



267 *pp*

268 *f* *p*

269 *f* 270 *p* arco gliss.

271 gliss. 2

272 pizz.

276 4 arco 277 *pp*

pizz. *p*

278 arco *f* 279 3 4 *rit.*

Double Bass

24

280 *a tempo*
arco

ppp

rall. molto - - - - - *a tempo*

281 *p*

282 *p*

283 *p*

284 *p*

285 *f*

286 *pp*

287 *pp*

288 *pizz.*
p *ff*

289 *ff*

290 *Allegro molto vivace* ♩ = 160
arco

pp *f* *pp* *f*

291 *sfp* *f*

292 *sfp* *f*

293 *sfp* *f* *sfp*

294 *pizz.*
p *f* *p* *f* *p*

295 *Un poco moderato* ♩ = 132

ff *p*

296

297

298 *mp*

accel. -----

299 *a tempo* ♩ = 160
arco *f*

300 *sfp* *f* *sfp*

301 pizz. *p* *f* *p* *f* *ff*

302 7 *p*

303 (pizz.)

304

305

306

307 arco *pp*

308

309 5

310 pizz. *p*

311

312 *fff*

II. felvonás

1. jelenet

Andante ♩ = 76

1 2

5 4

pp

3

poco rall. Poco adagio ♩ = 56

4

ppp *pp*

rall.

9 Andante mosso ♩ = 84

pizz.

p

10

11 Un poco meno mosso ♩ = 80

4

arco

mp

rit.

12 Andante appassionato ♩ = 92

f

13 *rall.*

♩ = 84 *rall.* ♩ = 76 *rall.*

14 Più andante ♩ = 69

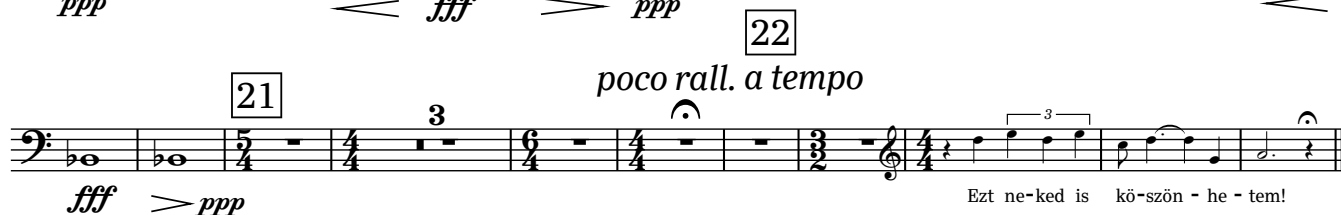
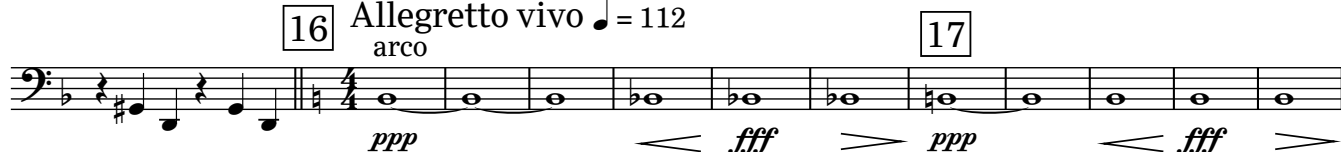
pizz.

mp *pp* *pp*



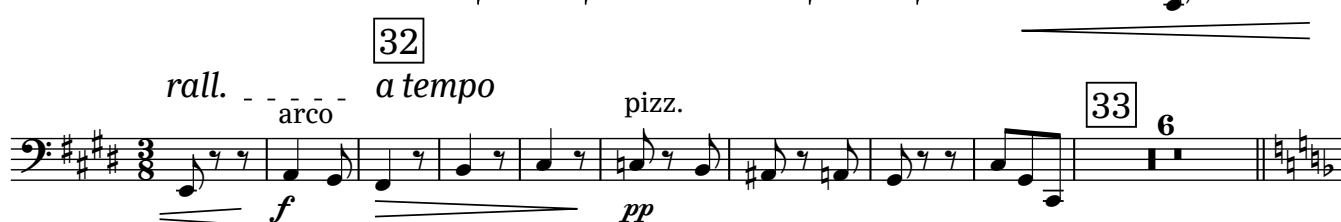
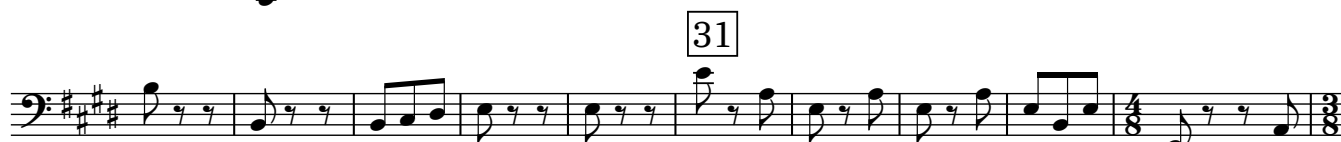
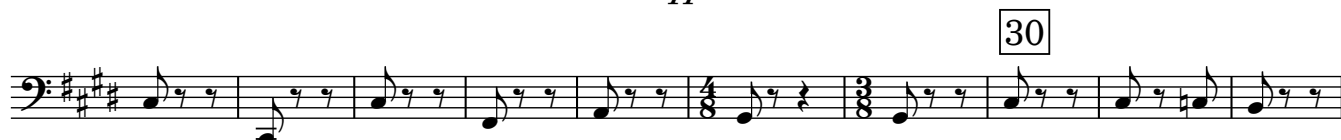
2. jelenet

16 Allegretto vivo ♩ = 112
arco



Ezt ne-ked is kö-szön - he - tem!

28 Andante con moto ♩ = 152
pizz.



34 *pp*

35

36 *rall.* *arco* *a tempo* *f*

37

38 *pizz.* *pp* 7

39 *Più vivo* $\text{♩} = 60$ *arco* *p*

Mi - ért, sze - rin - ted

40 *ppp* *p* *ppp*

41 *fi-gyel - mez -*

42 *pizz.* *p* *f*

- tet-lek: ha be-mész

46 *arco* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

47

48 *Vivace agitato* $\text{♩} = 144$ *sfz p* *ppp*

49

50 *El - hi - tet-ted ve-lem, hogy bár*

51 *pizz.* *mp* *mf* *pp*

52 *mf* *p*

53

54 *poco rall.* ----- *Meno vivace* ♩ = 126

55 *arco*

f *mp*

56 *Vivace agitato* ♩ = 144 *rall.* -----

57 *pizz.*

58 *pp* *p*

69 *Presto misterioso* ♩ = 84 *arco*

70 *pp*

71

72

73

74

75 *rall.* ----- *Meno vivace* ♩ = 126

76 *ff*

77

78

csi-nálsz ve-lem már hó-na-pok

79

2

p

80

ff

81

82

83

84

$\text{♩} = \text{Maestoso} \text{♩} = 72$

85

ppp *fff* *ppp*

3. jelenet

86

Poco animato $\text{♩} = 112$

87

pp

88

ppp *pp*

89

90

91

92

mp

93

pizz.

94

95

arco

f

96

2

pizz.

97

arco

pp *pp*

Double Bass

31

98 99

100 101 102

103
poco rall. Andantino ♩ = 92

106

107 Andante molto ♩ = 92
(♩ = ♪) pizz.

108 109

110 111

112 113

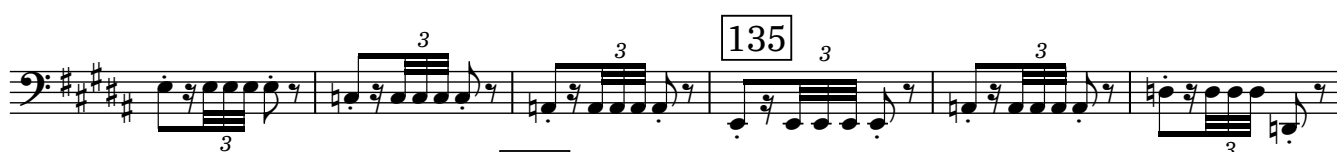
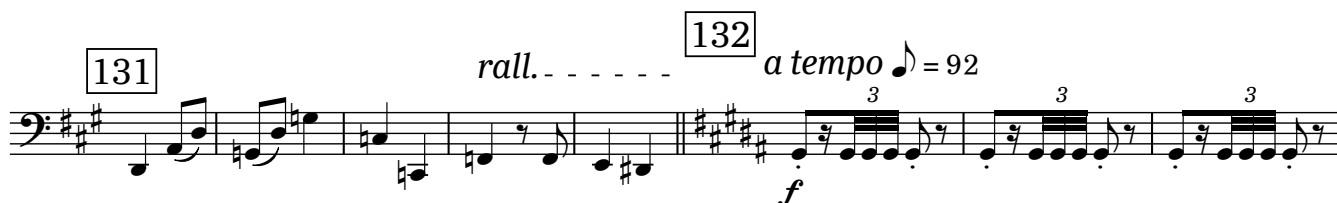
114 115

116 117
rall. *a tempo* ♩ = 92

118 119
rall. *più rall.*

4. jelenet

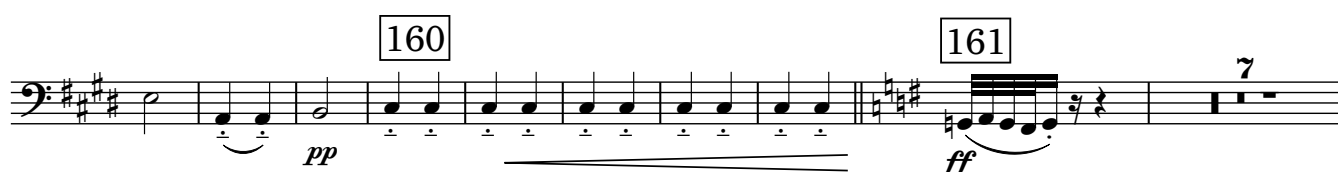
120 Andante ♩ = 92
(pizz.)



142 5. jelenet

(poco accel.)

Allegretto vivace ♩ = 120



Double Bass

34

162 *p* *f* 163

164

rall. 2 165 *Vivo* ♩ = 148 *mf*

166 2 *p* 167 2 *p*

168 2 *p* 169 3 *mf*

170 *sfpp* *p*

173 *mf* *ff*

181 ♩ = 84 *pizz.* *accel. poco a poco* 182 *pp* *ff*

183 Allegretto vivace ♩ = 120
arco

184

p *f* *p* *f* *p*

185
rall. Leggero ma ritmico ♩ = 112
pizz.

f *p*

186 **187**

188

189
mf *p*

190 **191**

f *p* *f*

192 **193**

p

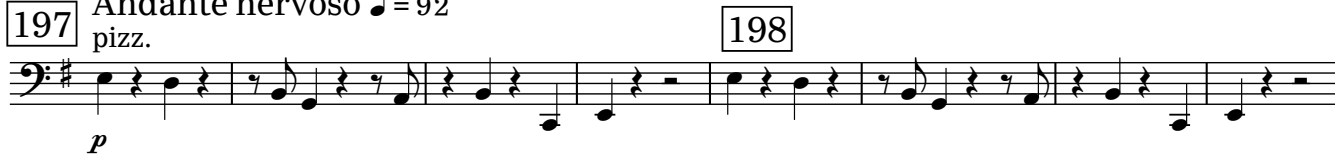
194 arco
f

195

196 accel. poco a poco al (ca. ♩ = 200) ♩ = 60
pp *pppp*

36

6. jelenet

197 Andante nervoso ♩ = 92
pizz.

220 *a tempo* ♩ = 66

pp

221 *rall. molto* *a tempo* ♩ = 92

arco *pizz.* *p*

222

223

224

225 *poco rall.*

7. jelenet

226 *Moderato* ♩ = 84

arco *ppp cantabile*

227

228

229 3

pizz. 230 3

231 *rall.* 232 Allegro vivace ♩ = 144
p, ma pesante

233

234

235

236
cresc. poco a poco

237 *ff* 238 *p* *f* arco

239 *p* 240 *p*

241 *pp* *rall.* 2

242 Un poco moderato ♩ = 92 *pizz.* 243 *p*

244 Allegro molto vivace ♩ = 160 arco

244 *pp* *mp*

245 *p* *mp* *p* *mp* 246 *p* *mp*

247 *p* *mp* *p*

248 pizz. *p* *f*

249 arco *f* *sfz* *pp* 250 2 2

251 *p* *f* *p* *p*

252 *f* *pp* *rall. molto*

253 Allegro molto vivace *mp* 254 *p* *mp*

255 *p* *p* *f* *p* *f* *p*

256 *ff* *pizz.* *f*

257 *poco rall.* *arco* *pp* Allegro vivace *pp* *f* *pp*

258 259 Allegro molto vivace *pizz.* *f*

260 *poco rall.* *Moderato* *arco* *ppp* 261 *ppp*

262 263

ppp

264 265

f

266

rall. molto a tempo ♩ = 84

ff *pppp*

267 268

Andante ♩ = 72

E-lég volt. U-nal - ma-sak vagy-tok.

269 270

VI. I + Vc.

271

rall. . . . a tempo

pp

272 273

rall. a tempo rall. molto ♩ = 63 *poco a poco accel.*

pp *p* *f* *p* *ppp*

274 275

pizz. ♩ = 72 *poco a poco accel.* *mp* ♩ = 80 *poco a poco accel.*

p *mp*

276 *(poco a poco accel.)* ♩ = 92 *poco a poco accel.* 277 ♩ = 104

mf

poco a poco accel. 278 ♩ = 112 *poco a poco accel.*

f

279 ♩ = 120 *poco a poco accel.* ♩ = 132 *arco poco a poco accel.*

ff

281 *(poco a poco accel.)* ♩ = 144

con tutta forza

282

pizz.