

Concert en Ré Majeur

pour piano, violon et orchestre à cordes
Op. 21

Ernest Chausson

I.

Décidé

moins vite

Calme $\text{♩} = \text{♩}$

pp

p *f* *mf*

A

f *p* *p*

en augmentant en pressant *f* *mf*

B

f *ff*

C

mf *mf* *f*

11

ff

Calme 4

Animé **un peu retenu très retenu** **Calme**

2 **3**

p *p* *pp*

1er. Mouvt. (Animé)

9

pp

D

mf *pp*

retenu **Mouvt.** *en augmentant*

9

ppp

un peu retenu. 1er. Mouvt. (Animé)

3 **2**

pp *pp*

E

2 **3**

pp *f*

F *f* **G** *f*

21

p *p*

pizz. *ff*

archet *mf*

Violins II score, measures 1-24. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a *pizz.* (pizzicato) instruction and a *ff* (fortissimo) dynamic. The first staff shows a melodic line with a *mf* (mezzo-forte) dynamic and a *archet* (arco) instruction. The second staff features a triplet of eighth notes. The third staff includes a *ff* dynamic and a *Calme* (Calm) tempo marking. The fourth staff shows a *ff* dynamic and a *Calme* tempo marking. The fifth staff includes a *pp* (pianissimo) dynamic and a *Calme* tempo marking. The sixth staff features a *ppp* (pianississimo) dynamic and a *Calme* tempo marking. The seventh staff includes a *p* (piano) dynamic and a *Calme* tempo marking. The eighth staff features a *p* dynamic and a *Calme* tempo marking. The ninth staff includes a *p* dynamic and a *Calme* tempo marking. The tenth staff features a *p* dynamic and a *Calme* tempo marking. The eleventh staff includes a *p* dynamic and a *Calme* tempo marking. The twelfth staff features a *p* dynamic and a *Calme* tempo marking. The thirteenth staff includes a *p* dynamic and a *Calme* tempo marking. The fourteenth staff features a *p* dynamic and a *Calme* tempo marking. The fifteenth staff includes a *p* dynamic and a *Calme* tempo marking. The sixteenth staff features a *p* dynamic and a *Calme* tempo marking. The seventeenth staff includes a *p* dynamic and a *Calme* tempo marking. The eighteenth staff features a *p* dynamic and a *Calme* tempo marking. The nineteenth staff includes a *p* dynamic and a *Calme* tempo marking. The twentieth staff features a *p* dynamic and a *Calme* tempo marking. The twenty-first staff includes a *p* dynamic and a *Calme* tempo marking. The twenty-second staff features a *p* dynamic and a *Calme* tempo marking. The twenty-third staff includes a *p* dynamic and a *Calme* tempo marking. The twenty-fourth staff features a *p* dynamic and a *Calme* tempo marking.

pizz.
ff
mf
archet
en augmentant
en augmentant toujours
ff
Calme
Animé
Calme
ff
pp
ppp
p
p
en augmentant
f
J

p

K

p

en augmentant peu à peu

ff

L

ff

mf

M

This musical score is for the 2nd Violins of Ernest Chausson's Concert in D Major. It consists of 12 measures across 11 staves. The key signature is D major (two sharps). The score begins with a piano (*p*) dynamic and a boxed letter 'K' above the second staff. The first staff contains a whole rest followed by a half note D4, a whole rest, a half note E4, a whole rest, a half note F#4, and a whole rest. The second staff starts with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff begins with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff starts with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff begins with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The sixth staff starts with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The seventh staff begins with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The eighth staff starts with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The ninth staff begins with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The tenth staff starts with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The eleventh staff begins with a half rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The score includes various dynamics: piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). It also features performance instructions such as 'en augmentant peu à peu' and 'L' (likely indicating a crescendo or a specific articulation). The score is marked with boxed letters 'K', 'L', and 'M' at specific points. The first staff has a whole rest followed by a half note D4. The second staff has a half rest followed by a half note D4. The third staff has a half rest followed by a half note D4. The fourth staff has a half rest followed by a half note D4. The fifth staff has a half rest followed by a half note D4. The sixth staff has a half rest followed by a half note D4. The seventh staff has a half rest followed by a half note D4. The eighth staff has a half rest followed by a half note D4. The ninth staff has a half rest followed by a half note D4. The tenth staff has a half rest followed by a half note D4. The eleventh staff has a half rest followed by a half note D4.

N au Mouvt.

f *ff* *p* *pp*

extrêmement retenu Calme $\text{♩} = \text{♩}$ retenu

cédez en retenant

II. Sicilienne

Pas vite ($\text{♩} = 50$)

p *pp* *mf* *p*

p *pp* *pp*

p *pp* *pp*

A

pizz. *p* archet *p* **2** *pp*

pp *p* **3** *p* *p* **2**

pizz. *p* **3** archet *p* $\text{p} >$

B pizz. *p*

p

archet *f*

ff **3**

mf

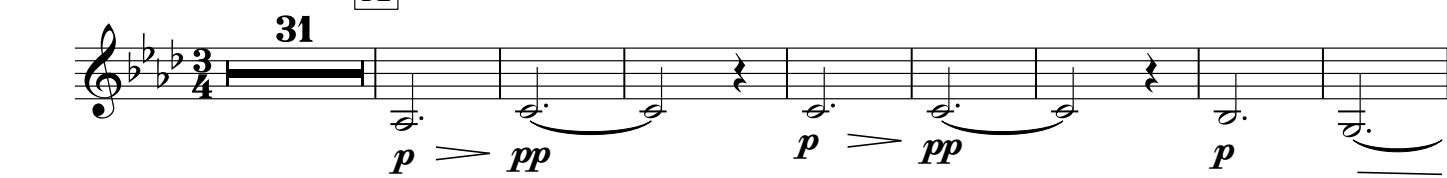
en retardant un peu

4 **2** *pp*

III.

Grave $\text{♩}=44$

A

un peu plus vite $\text{♩}=56$

B

C



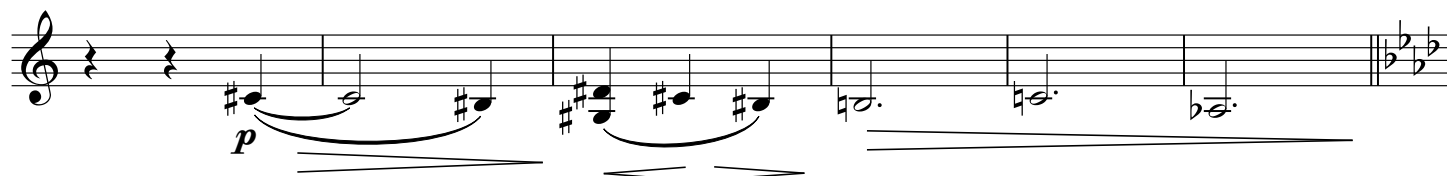
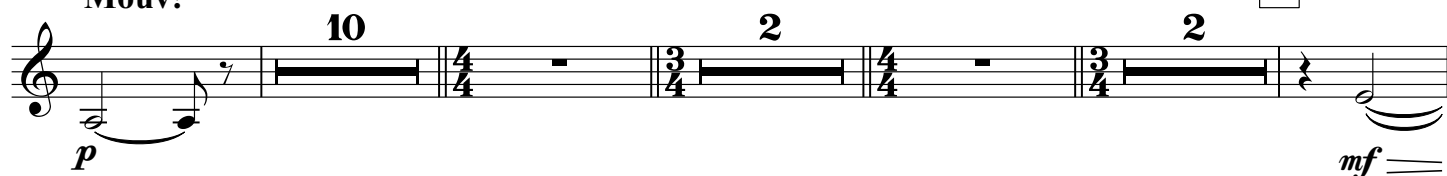
un peu pressé

D en revenant au Mouv



Mouv!

E



musical score for 2nd Violins, measures 8-17.

Measures 8-9: **F** *mf* *f* *en augmentant peu à peu*

Measures 10-11: *f* *f* *ff* **G**

Measures 12-13: *ff* **5**

Measures 14-15: *ff*

Measures 16-17: **H** *retenu Mouvt.* *en diminuant* *p*

Measures 18-19: *pp*

Measures 20-21: *ppp*

Très animé (♩.=88)

IV. Finale

pizz.

f

2

f

sfz

mf

archet

pizz.

archet

p

2

f

archet

mf

f

f

A

B

f

12

1er. Mouvt.

3

poco rit. *a tempo* *poco rit.*

f *p* *mf* *p*

C **D**

9 24 30

retenu *ff* *f*

mf **E**

p

mf *p en augmentant*

p *mf*

F

G

p *plus f* *p*

pp *mf* *mf* *f* *ff* *en augmentant* *3* *3* *ff* *retenu* *1er. Mouvt. Très animé* *pizz.* *p* *f* *pizz.* *mf* *p* *archet* *p* *f* *mf* *pp en augmentant et un peu pressé* *mf*

I **H** **J**

17

en revenant au

mouvement

f *cresc.* **K** **L** **23** **20** *pp*

cresc. *f* *ff*

ff

ff

ff

ff *pp*

Très Vif **9** **M** *f*

6 *f*

2 *ff*

N *Plus large* *tr* *tr* *tr* *tr* *tr* *pp*

tr **3** **3** **3** **3** **3** **3** *en augmentant beaucoup*

un peu retenu

O Plus large

Plus animé
en dehors

ff

mf

P

augm.

un peu retenu

1er Mouvt.

3

ff

3

3

3

3

3

2

2

3