

Johann Nepomuk Hummel

Doppelkonzert in G-Dur
für Klavier, Violine und Orchester, Op. 17

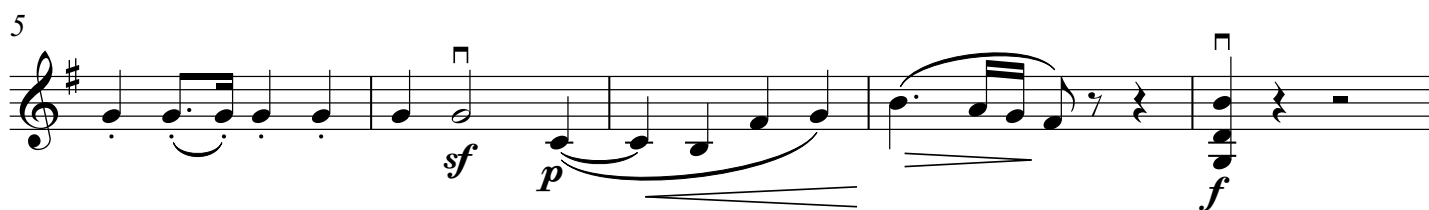
Violine II.

Doppelkonzert in G-Dur
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I.

Allegro con brio



28

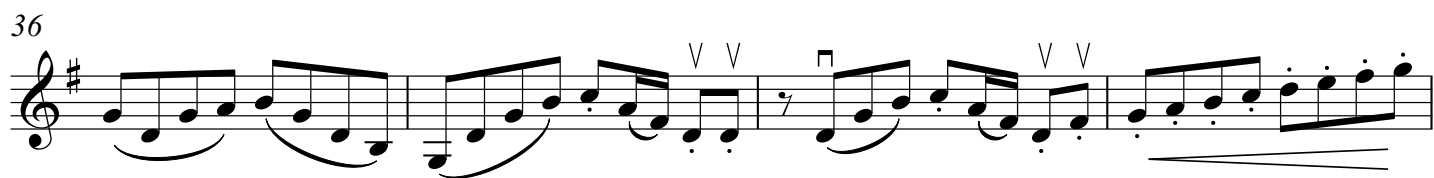


p dolce

4

This musical staff contains measures 28 through 35. It begins with a whole rest in measure 28. Measure 29 features a four-measure rest, indicated by a '4' above a thick horizontal line. Measures 30 through 35 consist of eighth-note patterns, with pairs of eighth notes beamed together and slurred across measures.

36

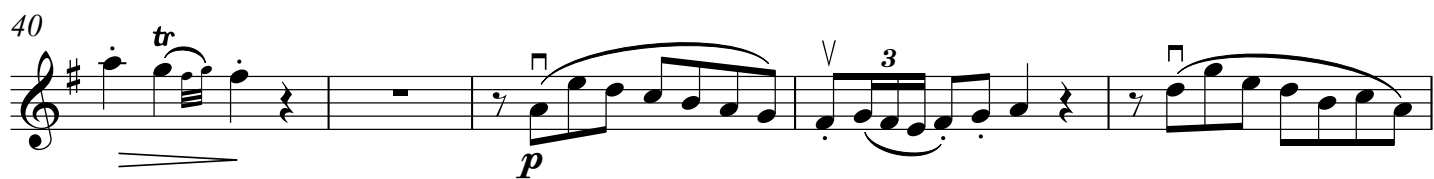


V V

V V

This musical staff contains measures 36 through 39. Measures 36 and 37 continue the eighth-note patterns. Measures 38 and 39 feature eighth-note patterns with accents (marked with a 'V') placed above the notes.

40



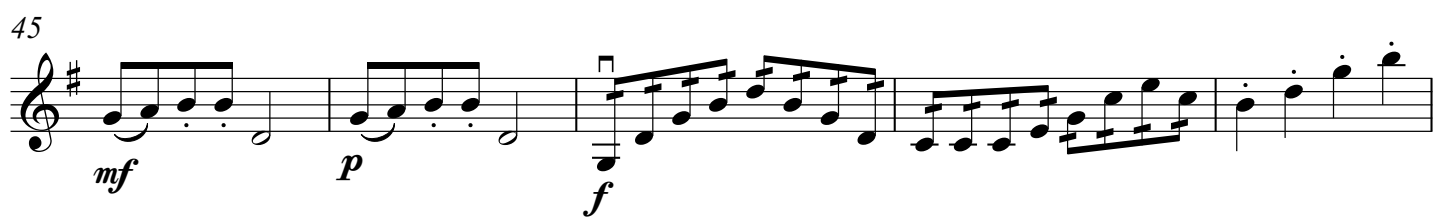
p

tr

3

This musical staff contains measures 40 through 44. Measure 40 begins with a trill (marked 'tr') on a dotted quarter note. Measure 41 has a four-measure rest. Measures 42 and 43 contain eighth-note patterns with accents (marked with a 'V'). Measure 44 features a triplet of eighth notes, indicated by a '3' above the notes.

45



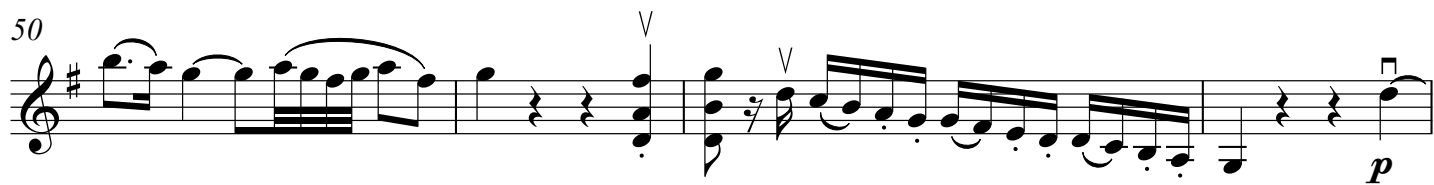
mf

p

f

This musical staff contains measures 45 through 49. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 is marked piano (*p*). Measure 47 begins with a forte (*f*) dynamic and features a sixteenth-note pattern. Measures 48 and 49 continue with sixteenth-note patterns.

50



p

V

V

This musical staff contains measures 50 through 53. Measure 50 features a sixteenth-note pattern. Measures 51 and 52 have whole rests. Measure 53 begins with a piano (*p*) dynamic and contains eighth-note patterns with accents (marked with a 'V').

54



p

V

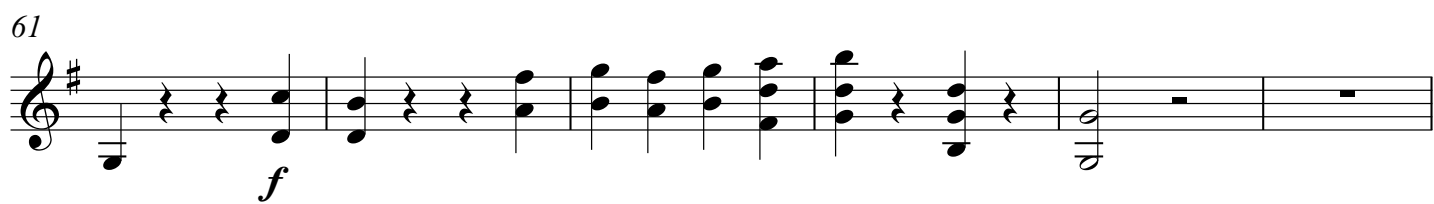
V

V

V

This musical staff contains measures 54 through 60. Measures 54 and 55 are half notes. Measures 56 and 57 are quarter notes with accents (marked with a 'V'). Measure 58 begins with a piano (*p*) dynamic and contains eighth-note patterns with accents (marked with a 'V'). Measures 59 and 60 continue with eighth-note patterns with accents (marked with a 'V').

61



f

This musical staff contains measures 61 through 66. Measures 61 through 65 feature chords (dyads or triads) with a forte (*f*) dynamic. Measure 66 is a whole rest.

67



p

p

3

This musical staff contains measures 67 through 71. Measures 67 and 68 feature eighth-note patterns with a piano (*p*) dynamic and an accent (marked with a 'V'). Measures 69 and 70 have whole rests. Measure 71 begins with a piano (*p*) dynamic and contains eighth-note patterns with an accent (marked with a 'V'). The staff concludes with a three-measure rest, indicated by a '3' above a thick horizontal line.

74



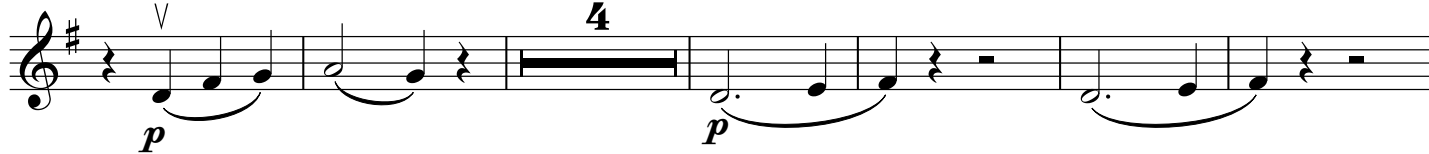
80



87



92



102



112



116



120

p *p*

127

5

136

p *tr* *tr* *2*

142

p *cresc.*

147

f

153

p *p*

158

5

168 *f* *tr* *f* 3

174 3 V

179 V V *p* V V

185 V *tr* *f*

189 V

193 8 *p* V

206

211 3 *p*

219 *f* V V V V

225 3 *f* V V V V

233

p *p* 4

243

sfp *sfp*

248

p

255

9

270

p

274

sfp *p* 2

280

p *p* *p* 2

286

3

293



297



301



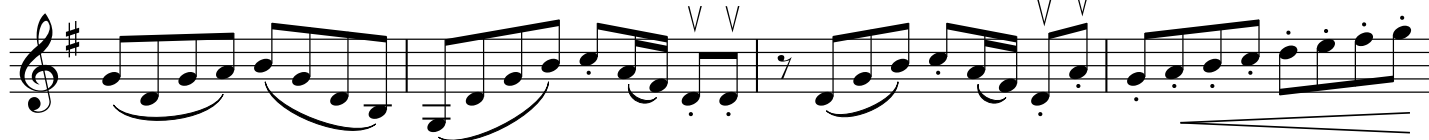
308



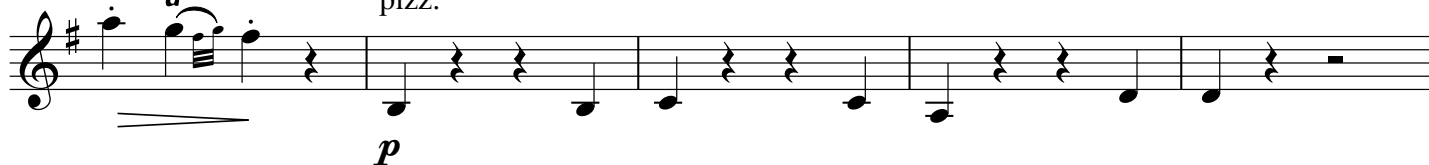
313



319



323



328

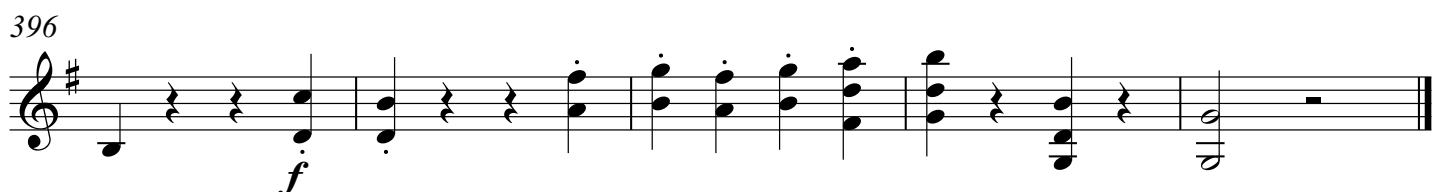
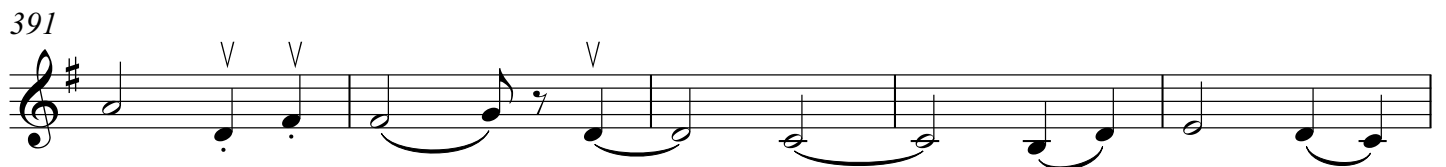
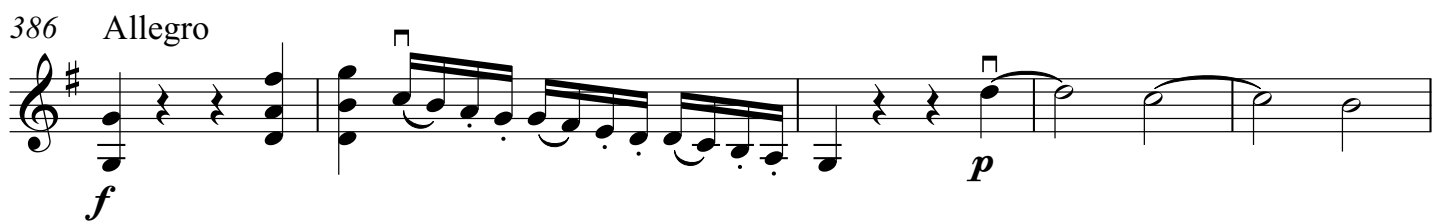
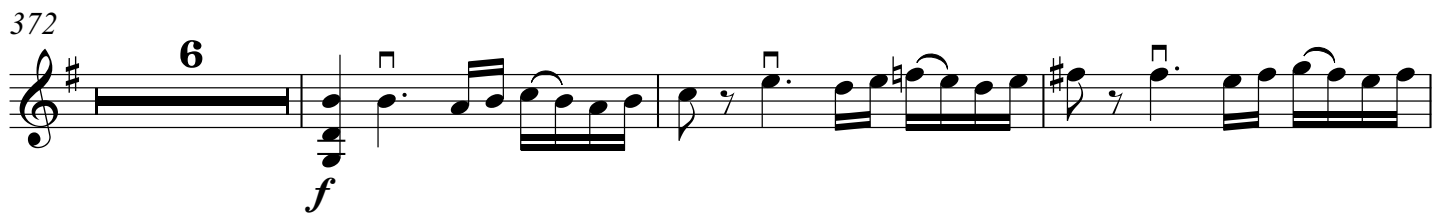
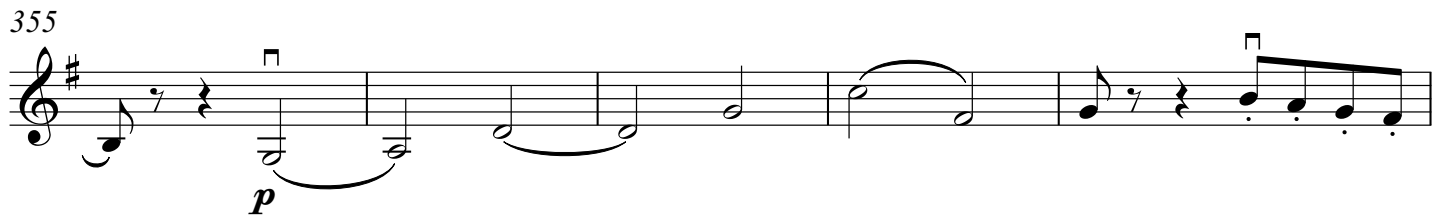
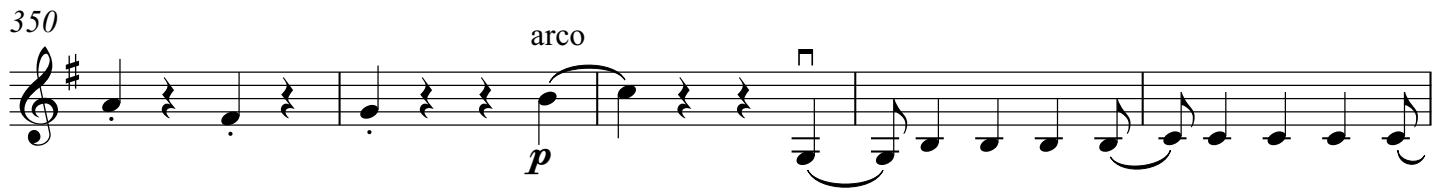


333



344





II. Thema con Variazioni

Andante con moto

p

5

sf p

p

10

2

mf

16

20

sf p

f

26 Var. 1

4

sf sf p

p

36

4

sf sf p

1.

48 Var. 2

2.

f *p*

57

1. 2.

4

70

p *p* *sf*

78 Var. 3

pizz. *p* *arco*

86

p *pizz.* *p*

3

97 arco

mf

104 Var. 4

p

112

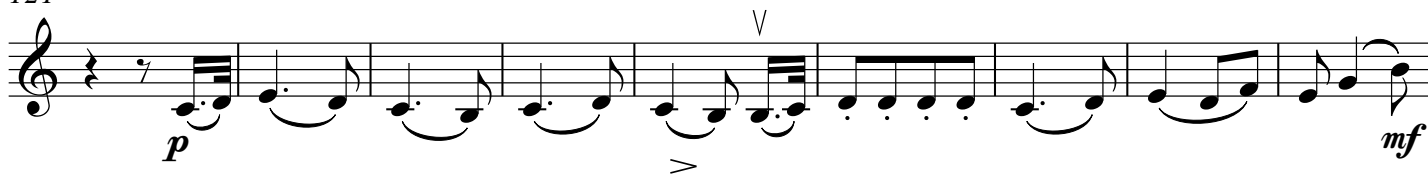
mf *p*

3

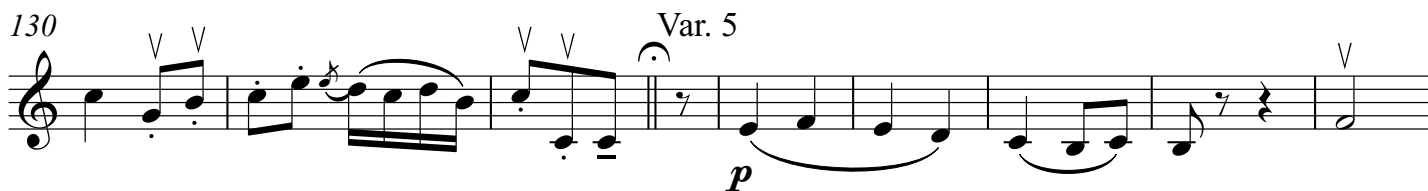
12

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121



130



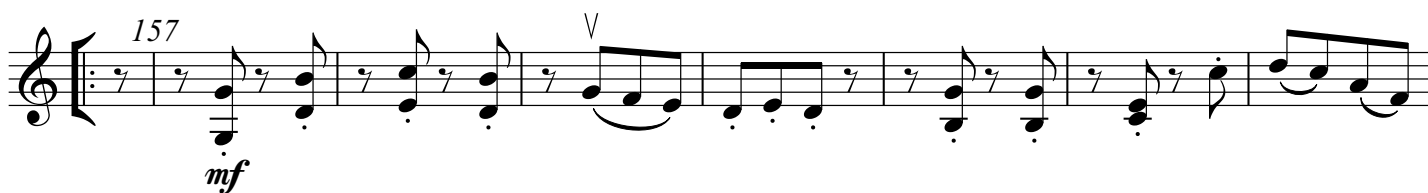
138



146



Var. 6



164



171



III.

[illegible]

59

p *sf*

65

p *p*

84

p

91

p *p*

98

p

111

p

117

p

122

p

16
138 in tempo

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200 *f* **2**

205 *p* **2**

212 *p*

217

222 **8**

235 Maggiore **2** *p* *p*

242 pizz. **2** pizz. *p* *p*

249 **4** arco *p* **6**

264 *p* *p* **2**

272 **9**

The musical score is written for Violin II in G major. It begins at measure 200 with a fortissimo (f) dynamic and a first ending of 2 measures. At measure 205, the dynamic changes to piano (p) with a second ending of 2 measures. Measure 212 continues with piano (p). Measure 217 is a continuation of the previous section. Measure 222 features an 8-measure first ending. Measure 235 is marked 'Maggiore' and has a 2-measure first ending, with piano (p) dynamics. Measure 242 includes pizzicato (pizz.) sections with piano (p) dynamics and a 2-measure first ending. Measure 249 has a 4-measure first ending, followed by an arco section with piano (p) dynamics and a 6-measure first ending. Measure 264 continues with piano (p) dynamics and a 2-measure first ending. Measure 272 concludes with a 9-measure first ending.

285 in tempo

