

MENUET in D MAJOR

for Oboe and Harpsichord
HWV 501

Score (02':04'')

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Moderato ♩ = 120

Oboe

Harpischord

Ob.

Hpschd.

Ob.

Hpschd.

MENUET in D MAJOR - HWV 501 - Händel - Score

Ob.

Hpschd.

13

17

1.

2.

1. *tr*

2. *tr*

The image displays a page of a musical score for the Minuet in D Major, BWV 501 by George Frideric Handel. The score is for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The page is numbered '2' in the top left corner. The score is divided into two systems. The first system covers measures 13 to 16. The Oboe part begins with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, ending with a trill in measure 16. The Harpsichord part is written for both hands, with a treble clef and a key signature of two sharps. It provides a harmonic accompaniment with chords and moving lines. The second system covers measures 17 to 20. The Oboe part continues its melodic line, leading to a first ending in measure 19 and a second ending in measure 20. The Harpsichord part also has first and second endings, with trills marked above the notes in the final measures. The score concludes with a double bar line.

MENUET in D MAJOR

for Oboe and Harpsichord
HWV 501

Oboe

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

6

10

14

18

1.

2.

MENUET in D MAJOR

for Oboe and Harpsichord
HWV 501

Harpsichord

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Oboe

Moderato ♩ = 120

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

MENUET in D MAJOR - HWV 501 - Händel - Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

13

17

1.

2.

1. *tr*

2. *tr*