

TOCCATA

Allegro giusto ♩ = ca. 90

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96

97

98

99

100

[illegible]

26

mf *mp*

28

rit.

30

a tempo *f* *mf* *Leo.* *

33

*Leo. ** *Leo. ** *Leo. **

36

ff *f* *ff* *Leo.* *

[illegible]

55

58

61

64

67

meno mosso e legato

rit.

Moderato e sempre legato con espressione ♩ = ca. 50

p *mp* *dolcissimo*

con Ped ad lib.

Leg. *

The musical score is written for piano and consists of five systems of music. The first system (measures 55-57) is in 3/4 time, key of B-flat major, and features a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 58-60) continues this texture. The third system (measures 61-63) changes to 3/4 time, key of D major, and includes a section marked 'con Ped ad lib.' (measures 62-63). The fourth system (measures 64-66) is marked 'meno mosso e legato' and 'rit.' (measures 65-66). The fifth system (measures 67-70) is marked 'Moderato e sempre legato con espressione' and '♩ = ca. 50'. It features a change in dynamics from *p* to *mp* and includes the instruction *dolcissimo*. The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as beamed notes, slurs, and dynamic markings.

72

76 *mf* *f*

81 *mf* *mf*

86 *f accel.*

90 *sf*

8va

The musical score is written for piano in a key of two sharps (F# and C#). It consists of five systems of two staves each. The first system (measures 72-75) features complex chordal textures and arpeggiated figures. The second system (measures 76-80) includes dynamic markings of *mf* and *f*, with a crescendo leading to the latter. The third system (measures 81-85) continues with *mf* dynamics and features a dashed line labeled '8va' indicating an octave transposition. The fourth system (measures 86-89) begins with a *f* dynamic and an 'accel.' (accelerando) marking, showing a rapid ascending scale in the bass. The fifth system (measures 90-93) starts with a *sf* (sforzando) dynamic and concludes with a final chord in a 2/4 time signature.

92

95

99

10.

10

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108

poco rit.

Ped. *

112

allargando

rubato

Calmato

mf

rit.

con Ped ad lib.

115

Andante

mp

mf

118

mp

121 *8va* *f* *poco accel.*

Red. *

125 *stretto*

Red. *

127 *8va* *mf*

Red. *

129 *8va*

Red. *

131

8va

Lento

8va

accel.

5

5

133

Tp° Primo

mf

Reo.

*

Reo.

*

Reo.

*

136

a tempo

poco rit.

f

Reo.

*

Reo.

*

Reo.

*

139

a tempo

mf

marcato il m.s.

ff

Reo.

*

Reo.

*

Reo.

*

142

f

Ped.

145

Ped.

148

Ped.

151

mp

154

mf

mp

156

mf *mp*

158

mf *mp*

160

mf *rit.* *mp*

Meno mosso

162

mf *mf* *sf*

165

rit. *a tempo* *mp* *mp*

167 *mf*

168 *mf*

169 *rit.*

170 *mp* *delicatamente*

171 *mp*

172 *3* *5*

174

176 **Allegro** *mf*

177 *mf*

8va - - -

Largo

rit.

mp

delicatamente

3

5

Allegro

mf

mf

179

Largo ♩ = ca. 40

182

8va

rit.

186

mp

mp

188

rit.

Adagio ♩ = 40

190

8va

p

p