

CHORALE in B MINOR

(from: Choral 'Sie stellen uns wie Ketzern nach', BWV 178.4)

Score (02':05")

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE in B MINOR - BWV 178.4 - Bach - Score

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

CHORALE in B MINOR - BWV 178.4 - Bach - Score

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

CHORALE in B MINOR

(from: Choral 'Sie stellen uns wie Ketzern nach', BWV 178.4)
for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

The musical score for Trumpet in A consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 70 beats per minute. The first staff contains a whole note chord marked with a '2' above it, followed by a series of eighth and sixteenth notes. The second staff starts at measure 7 and features a half note chord marked with a '2' above it. The third staff starts at measure 14 and includes a triplet of eighth notes marked with a '3' above it. The fourth staff starts at measure 22 and contains two triplet markings, one over a half note and another over a quarter note. The fifth staff starts at measure 31 and concludes with a triplet of eighth notes marked with a '3' above it. The piece ends with a double bar line.

CHORALE in B MINOR

(from: Choral 'Sie stellen uns wie Ketzern nach', BWV 178.4)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

The musical score for Trumpet in C consists of five staves of music. The key signature is B minor (two sharps: F# and C#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 70 beats per minute. The score includes various articulations and dynamics:

- Staff 1: Measures 1-6. Measure 1 has a fermata. Measure 2 has a dynamic marking of **2**. Measure 5 has a fermata.
- Staff 2: Measures 7-13. Measure 8 has a dynamic marking of **2**. Measure 10 has a fermata.
- Staff 3: Measures 14-21. Measure 15 has a dynamic marking of **3**. Measure 18 has a fermata.
- Staff 4: Measures 22-30. Measure 23 has a dynamic marking of **2**. Measure 28 has a dynamic marking of **3**. Measure 30 has a fermata.
- Staff 5: Measures 31-34. Measure 33 has a dynamic marking of **3**. The piece ends with a double bar line.

CHORALE in B MINOR

(from: Choral 'Sie stellen uns wie Ketzern nach', BWV 178.4)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 70

The musical score is written on five staves of music, each starting with a treble clef and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 70 beats per minute. The score includes several articulations: a fermata over the first measure of the first staff, and various slurs and accents. The piece concludes with a double bar line at the end of the fifth staff.

7

14

22

31

CHORALE in B MINOR

(from: Choral 'Sie stellen uns wie Ketzern nach', BWV 178.4)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Allegro moderato ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

CHORALE in B MINOR - BWV 178.4 - Bach - Organ

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

CHORALE in B MINOR - BWV 178.4 - Bach - Organ

C Tpt.

25

Org.

Detailed description: This system covers measures 25 to 27. The C Tpt. part (top staff) has a whole rest in measure 25, followed by a half note G4 in measure 26, and a half note F#4 in measure 27. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, all in the key of B minor.

C Tpt.

28

Org.

Detailed description: This system covers measures 28 to 30. The C Tpt. part (top staff) has whole rests in measures 28, 29, and 30. The Organ part (bottom two staves) continues with intricate sixteenth-note and eighth-note patterns in both hands.

C Tpt.

31

Org.

Detailed description: This system covers measures 31 to 33. The C Tpt. part (top staff) has a whole rest in measure 31, followed by a half note G4 in measure 32, and a half note F#4 in measure 33. The Organ part (bottom two staves) maintains the complex rhythmic texture.

C Tpt.

34

Org.

Detailed description: This system covers measures 34 to 36. The C Tpt. part (top staff) has whole rests in measures 34, 35, and 36. The Organ part (bottom two staves) concludes the section with a final cadence, including a fermata over the final chord in measure 36.