



ŒUVRES DE A. CROISE

- 1 Op. 150. Chants de Noël. Christmas songs.
- 2 Op. 151. La Chasse du jeune Henri de Méhul.
- 3 Op. 152. Judas Macchabée. Motifs de Haëndel.
- 4 Op. 153. Silvio Pellico. Motifs de Masini.
- 5 Op. 154. Casta diva de la Norma.
- 6 Op. 155. Vi raviso de la Sonnambula.
- 7 Op. 156. Una furtiva lagrima. Elisir d'amore.
- 8 Op. 157. Masaniello de Carafa.
- 9 Op. 158. Theme de Mayseder Chanson Italienne ..
- 10 Op. 159. La Fritola ... Souvenir d'Espagne ..
- 11 Op. 160. Jota Aragonaise. Souvenir d'Angleterre ..
- 12 Op. 161. Home, Sweet Home! Souvenir d'Angleterre ..

PRIX CHAQUE: 6 F.

PARBIZET, ILL.

GILLOT & Co.

REPUBLICA NACIONAL

PARIS

Alfred IKELMER et C^{ie} Editeurs-Commissionnaires, 4, Boulev^t Poissonnière, 4.
Propriété pour tous pays.

à Madame FRANTZ de Metz.

Chants de Noël

Christmas Song

A.CROISEZ

OP. 150



Maestoso

PRÉLUDE

ff sonore

dolce en écho

a piacere

lento

NOËL
Andante

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, often using chords and single notes. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and includes a dynamic marking of 'f' (forte). The third measure concludes the phrase and also includes a dynamic marking of 'f'.

Musical score for "Lento" by Franz Liszt, measures 1-4. The score is in 2/4 time, key of D major. The right hand plays a melody with a fermata on the first measure, while the left hand plays a rhythmic accompaniment. The tempo is marked "Lento" and the dynamics are "f" and "energico".

large et sonore

diminuez et retenez

ADESTE FIDELES

Allegro maestoso

The first system of musical notation for 'Adeste Fideles'. It consists of a grand staff with a treble and bass clef. The time signature is common time (C). The key signature has one sharp (F#). The music begins with a 'dolce sostenuto' marking. The treble staff features a series of chords and a triplet of eighth notes in the final measure. The bass staff provides a steady accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with a 'dolce' marking in the final measure of the system. The treble staff shows a melodic line with some grace notes, while the bass staff continues with a rhythmic accompaniment. A 'f' (forte) marking appears in the middle of the system.

The third system of musical notation. It features a 'piu forte' marking. The treble staff has a melodic line with some grace notes, and the bass staff has a more active accompaniment with eighth notes. The system ends with a first ending bracket.

The fourth system of musical notation. It begins with a 'f' (forte) marking. The treble staff has a melodic line with some grace notes, and the bass staff has a more active accompaniment with eighth notes. The system ends with a first ending bracket.



