

A Monsieur

JUST JANGOT DE VILLECHAIZE

*R.*

# MAUS

DE

CHARLES GOUNOD

TRANSCRIPTION  
POUR PIANO PAR

Ferd. de CROZE

OP : 153

PR : 10 f.

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Propriété pour tous Pays

Imp. Alary, Paris

à Monsieur JUST JANGOT de VILLECHAIZE.

**FAUST**

OPÉRA de CH. GOUNOD.

**TRANSCRIPTION.**

Op. 153.

**FERD. de CROZE.**

**PIANO.** Allegretto agitato.

*una corda.* *pp* *crescendo.*

*2 Ped.*

*tre corde.* *cre* - *scen* - *do.*

*Ped.*

*f* *animato.*

*in Tempo.* *diminuendo.* *ritenuto.* *crescendo.* *ritenuto.*

1 2 1 3 4 2 1 2 1

8

\*

2 L'istesso tempo.

(♩=88)

First system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*, *dolce.*, *p*. Pedal marking: Ped. 5.

Second system of musical notation. Treble and bass staves. Continuation of the piece.

Third system of musical notation. Treble and bass staves. Dynamics: *crescendo.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *diminuendo.*, *dolce*, *ritenuto.*, *f*, *8<sup>va</sup> animato.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *crescendo.*, *ritenuto.*



VALSE.

(Op. 72)

3

3/4

*p* una corda.

2 Ped.

*crescendo.*

*p*

*p*

*tenuto.*

*p*

8

*pp*

*glissando pp*

3

4

12

*pp*

*glissando pp*

3

6

6

*pp*

1

3

*d.*

*glissando 11*

3

*p*

*pp*

8

*Ped.*

*glissando pp*

7

6

2

*pp*

*glissando*

3

6

6

*pp*

4

*pp.*

3

6

6

8

*p*

2

5

*p*

*d.*

*g.*

*dolce* la prima volta.*f* il seconda volta.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the marking *cre - scen - do.* and *ritenuto.*. The second system includes the marking *dolce* la prima volta. and *f* il seconda volta. The third system includes the marking *p*. The fourth system includes the marking *f*, *p*, and *crescendo.*. The fifth system includes the marking *animato.* and *f*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

8-7 8-7 8-7 *ritenuto.* *sostenuto per il Ped.* 5

*f* *ff* *pp* *una corda.* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

8 *crescendo.* *dolce.* *tre corde.* *Ped.*

*dolce.* *dolce.* *dolce.*

*ritenuto dolce.* *Lento. dolce.*



Andante.

*p* *p* *p* *p*

Ped. Ped. Ped. Ped.

*pp* *pp* *pp* *pp*

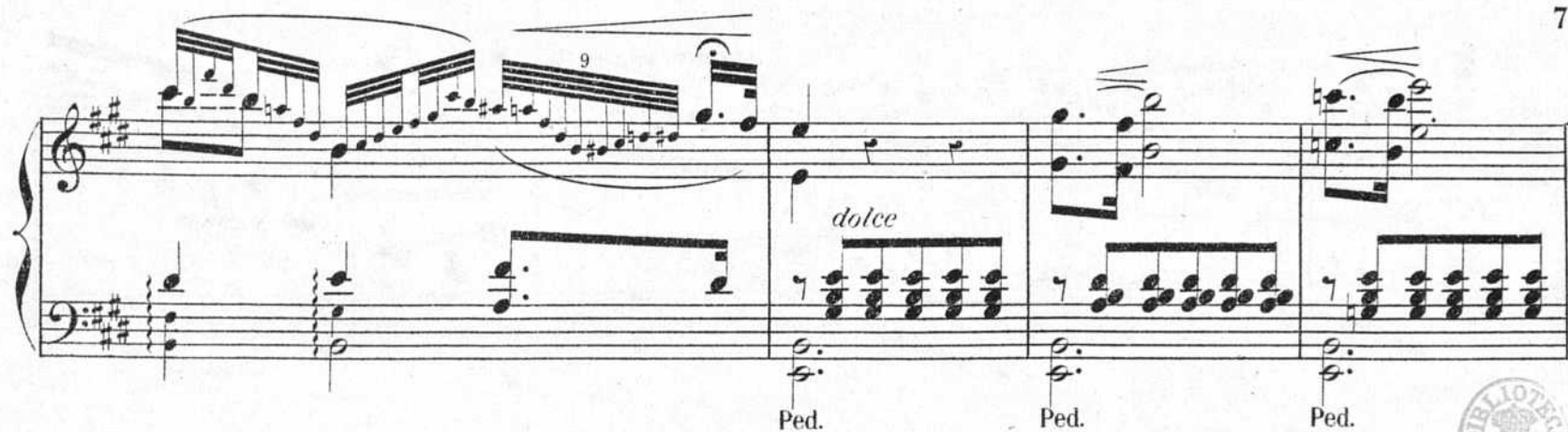
una corda. Ped.

*crescendo.*

*pp* *p*

Ped.

The musical score consists of 16 measures. Measures 1-4 are marked 'Andante.' and 'p'. Measures 5-8 are marked 'p'. Measures 9-12 are marked 'pp'. Measures 13-16 are marked 'pp' and 'crescendo.'. Pedal markings 'Ped.' are present in measures 1, 3, 5, 7, 9, 11, 13, 15, and 16. The piece ends with a final chord in the right hand and a sustained note in the left hand.



First system of musical notation. The treble staff features a melodic line with a slur and a fermata over a group of notes. The bass staff has a simple accompaniment. Pedal points are indicated by 'Ped.' below the bass staff. A 'dolce' marking is present above the bass staff.



Second system of musical notation. The treble staff has a melodic line. The bass staff has a more complex accompaniment. Markings include 'pp recitativo pp', 'tremolando.', 'ff', and 'crescendo.'. The tempo is marked 'VALSE. (♩=72)'.



Third system of musical notation. The treble staff has a melodic line. The bass staff has a more complex accompaniment. Markings include 'ritenuto.', 'p una corda.', and '2 Ped.'.



Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a more complex accompaniment. Markings include 'crescendo.', 'p', and 'p'.



Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a more complex accompaniment. Markings include 'tenuto.', 'p', and '8'.



First system of musical notation. Treble and bass staves. Dynamics: *pp*, *glissando pp*, *pp*, *pp*, *p*. Fingerings: 3, 4, 12, 3, 6, 6, 4, 1, 3, 11. Pedal: 3.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *pp*, *pp*, *pp*. Fingerings: 4, 8, 1, 8, 7, 6, 2, 3, 4, 3, 6, 6. Pedal: 8, *Ped.*, *glissando.*, *glissando.*, *glissando.*

Third system of musical notation. Treble and bass staves. Dynamics: *ritenuto.*, *dolce.*, *Lent.*. Fingerings: 8, 1, 1, 2, 5, 7, 4. Time signature: 2/4.

Allegretto. (♩ = 84)

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp legato.*, *staccato.*. Fingerings: 8, 4, 1, 2, 1, 5, 1, 4, 1, 5, 4. Time signature: 2/4.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*. Fingerings: 8, 1, 4, 5, 4, 1, 5, 4. Time signature: 2/4.

*crescendo.*

*staccato il canto.*

*pp legato.*

*crescendo.*

*f*

*crescendo.*

*tr* *crescendo.* *1<sup>a</sup>*

*tr* *2<sup>a</sup>*

Moderato maestoso. (♩:69.)

*ff*

*8*

*8*

*8*

*rite - nu - to.*

*in Tempo.*

*ff*

*ff*

[illegible]



[illegible]

This page of musical notation consists of five systems of staves, primarily in treble and bass clefs. The first system is marked *ff* and includes a dashed line with the number 8 above it. The second system also features a dashed line with the number 8. The third system begins with a tempo change to *Tempo marziale.* and includes a measure rest of 12 measures. Dynamics include *ff*, *f*, *sf*, *sf d.*, *p*, and *g.*. Pedal markings (*Ped.*) are present in the first system. The notation includes various musical symbols such as notes, rests, beams, and slurs.



Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include: *Ped.*, *d.*, *g.*, *sf*, *p*, *pp*, *una corda.*, *tremolo.*, *8a bassa*, *cre*, *scendo.*, *ff*, *tre corde.*, *f*, *f<sub>d</sub>*.

The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The first system shows complex chordal textures with pedaling. The second system features a crescendo and decrescendo. The third system includes a tremolo in the bass and a change to one string. The fourth system shows a tremolo in the bass and a change to three strings. The fifth system features a decrescendo and a change to one string.



*il canto sostenuto per il Ped.*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and a pedaling instruction (*Ped.*). The second system includes a *dolce.* marking. The third system features a *f* (forte) dynamic and a *d.* (dotted) marking. The fourth system includes a *crescendo.* marking. The fifth system features a *f* (forte) dynamic and a *d.* (dotted) marking. The sixth system includes a *dolce.* marking. The notation is complex, with many beamed notes and pedaling instructions.

*p* *Ped.* *dolce.* *d.* *d.*

*Ped.* *d.* *Ped.* *d.* *f* *d.* *Ped.* *d.* *\**

*d.* *d.* *p* *crescendo.* *d.*

*f* *f* *dolce.*

8 ————— 15

*d.* *crescendo.* *f* *f*

8 —————

*tremolo.* *in Tempo.* *ff* *ritenuto.* *ff*

*ff*

8 ————— *animato.* *ff*

8a Bassa

*vivace.* *ff* *d.*