

Покорнѣйше прошу г.г. артистовъ оркестра:—
НЕ МАРАТЬ НОТНЫЯ ПАРТИИ И НЕ СТАВИТЬ ОТМѢТОКЪ И КУПЮРЪ ЦВѢТНЫМИ КАРАНДАША
За исполненіе просьбы и за аккуратность заранѣе приношу благодарность.

ЦАРСКАЯ НЕВѢСТА.

УВЕРТЮРА.

„La fiancée du Tzar.“

Ouverture.

28

Violino I. (1)

Н. Римскій-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

Allegro.

p *pp* *mf* *f* *poco cresc.*

1 2 3 6

ff

2

détaché

p

3

p

p

p

poco cresc.

dimin.

pizz.

arco

f

4

f

Violino I.

3

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The score is marked with measures 5, 6, 7, and 8. Dynamics include *f*, *ff*, and *p*. Trills are indicated by 'tr' and slurs are used for phrasing. The music features complex rhythmic patterns and melodic lines.

5 7 *f* 1

f *ff*

6 1 2

f *ff*

7 1

8 *p* 1

p

dolce

pp

poco cresc.

f

p sub.

f

p sub.

f

10

ff

largamente

Violino I.

5

11 *animato*

fff

12 *Calando poco a poco*

6 *con sord.*

tranq.

dol.

13

7

1ma Volta для перехода къ оперѣ. Pour passer à l'opéra.
Violino II.

procresc.

10

p

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

5

p

5

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai.
senza sord. Viola. Voce. Viola. Viol. e Basso.

15 Voce. *f sf* *cresc. poco* *sfp* *f* *p* *p*

16 Larghetto. *poco cresc. dim.* *p* *mf espress.*

17 Poco più animato. (alla breve.) *poco cresc.* *mf*

poco animato *p*

18 *p*

Violino I.

7

p *animando* *cresc. poco* *dim.*

p **19** *Allegro non troppo.* *p*

cresc. *f*

p *cresc.*

20 *risoluto* *f* *tr* *tr*

marcato *tr* *tr*

21 *tr* *sf p*

V *p*

22 *2* *p* *2*

2

détaché

pp

1

p

23

cresc.

f

3

1

p

cresc.

f

dim.

24

Moderato.

Voce.

mf

p

1

sf

2

pp

espr. cresc.

dim.

25

Voce.

sf

f

cresc.

3

Voce.

p

Voce.

4

Violino I.

9

СИЕНА II.

26 Allegro non troppo.

Tromboni.

Handwritten: 24

Handwritten: 24

Measures 26-29 include parts for Tromboni, Voce, Ob. Fag., Viol. II., and Ob. with various musical notations such as dynamics (*f*, *p*, *mf*, *ff*), articulation (*tr*, *3*), and performance instructions (*poco cresc.*, *cresc.*).

Measures 27-29 include parts for Viol. II. and Ob. with various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*tr*, *3*), and performance instructions (*p cresc.*, *ff*).

Measure 28 includes parts for Tromboni, Voce, Ob. Fag., Viol. II., and Ob. with various musical notations such as dynamics (*f*, *p*, *mf*, *ff*), articulation (*tr*, *3*), and performance instructions (*poco cresc.*, *cresc.*).

Measure 29 includes parts for Tromboni, Voce, Ob. Fag., Viol. II., and Ob. with various musical notations such as dynamics (*f*, *p*, *mf*, *ff*), articulation (*tr*, *3*), and performance instructions (*poco cresc.*, *cresc.*).

mf *f* **30** *f* *mf* *f* *p* *cresc.* **31** *Viola.* *lunga ad lib.* *f* *p* **32** *cresc.* *poco meno mosso* *Voce.* *mf* *f* *5*

33 *Andante* *pp* *Aplozo.*

p *mf* *espress.* **34** *cresc.* *pizz.* *mf* *p* *f* *arco* *colla parte* *poco più mosso.*

• 11

Tempo I.

СЦЕНА III.

Подблюдная пѣсня.
ХОРЪ.

39 Allegro maestoso.

40 6

Musical score for a string ensemble, measures 41-45. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, trills, pizzicato, arco, and dynamic markings like *mf*, *f*, *p*, *cresc.*, and *sf*. Measure 43 includes the tempo change "Allegro non troppo." and measure 44 includes "Animato."

Measure 41: *mf*, *pizz.*, *f*, *arco*, *cresc.*, *f*, *p*, *cresc.*, *f*, *tr*, *mf*.

Measure 42: *cresc.*, *f*, *arco*, *f*, *tr*, *f*.

Measure 43: *mf*, *p*, *cresc. poco*, *f*, *cresc.*, *sf*. Tempo change: **Allegro non troppo.**

Measure 44: *un poco marcato*, *p*, *cresc.*, *f*, *cresc.*, *sf*, *p*, *colla parte*. Tempo change: **Animato.**

Measure 45: *ff*.

Tempo I.

Measures 43-45. Dynamics: *sf*, *p*, *cresc.*, *poco*, *cresc.*, *molto*.

46

Animato.

Measures 46-47. Dynamics: *f*, *cresc.*, *ff*.

47

Measures 48-49. Dynamics: *p*, *pizz.*, *mf*, *cresc.*, *ff*, *arco*.

48

Allegro animato. (Listesso tempo.)

Measures 50-51. Dynamics: *f*, *colla parte*, *Voce.*, *Voce.*, *fp*, *Un poco più lento*, *poco rit.*, *8*, *6*.

Пляска съ хоромъ.

50 Allegretto. Viola. 8 *pp* 12 51 *Poco più mosso.* pizz. 7 *sf*

arco *f*

52 sul G. *p*

53 *Tempo I.* pizz. *poco rit.* 2 *f*

54 *Poco più mosso.* arco 16 *f*

p sub. 3 *f*

55 *p*

56 *a tempo* sul G. *poco* 2 *f*

30

Detailed description: This is a musical score for a Viola part, spanning measures 50 to 56. The score is written on ten staves. Measure 50 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff contains measures 50-51, with a dynamic of 'pp' and a measure rest of 8. The second staff contains measures 52-53, with a dynamic of 'f' and a measure rest of 12. The third staff contains measures 54-55, with a dynamic of 'p' and a measure rest of 7. The fourth staff contains measures 56-57, with a dynamic of 'sf' and a measure rest of 12. The fifth staff contains measures 58-59, with a dynamic of 'p' and a measure rest of 7. The sixth staff contains measures 60-61, with a dynamic of 'f' and a measure rest of 12. The seventh staff contains measures 62-63, with a dynamic of 'p' and a measure rest of 7. The eighth staff contains measures 64-65, with a dynamic of 'f' and a measure rest of 12. The ninth staff contains measures 66-67, with a dynamic of 'p' and a measure rest of 7. The tenth staff contains measures 68-69, with a dynamic of 'f' and a measure rest of 12. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to one flat (B-flat) at measure 54. The tempo changes to 'Poco più mosso' at measure 51 and 'Tempo I.' at measure 53. The score ends with a double bar line and the number 30.

Violino I.

15

Violino I musical score page 15. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *p* (piano). The second staff continues the melody, marked *détaché* and *cresc.* (crescendo). The third staff continues the melody. The fourth staff begins with a measure rest, followed by a treble clef, a key signature of one flat, and a common time signature. The music is marked *f* (forte) and *mf cantabile ed espressivo*. The fifth staff continues the melody, marked *tr.* (trill) and *Maggiore.* (Major). The sixth staff continues the melody, marked *poco più piano*. The seventh staff continues the melody, marked *tr.* (trill) and *mf*. The eighth staff continues the melody, marked *tr.* (trill) and *più p*. The ninth staff begins with a measure rest, followed by a treble clef, a key signature of one flat, and a common time signature. The music is marked *mf*. The tenth staff begins with a measure rest, followed by a treble clef, a key signature of one flat, and a common time signature. The music is marked *cresc.* and *sf* (sforzando). The eleventh staff continues the melody, marked *sf*. The twelfth staff continues the melody, marked *ff* (fortissimo). The thirteenth staff begins with a measure rest, followed by a treble clef, a key signature of one flat, and a common time signature. The music is marked *sf* and *Voce.* (Vocal). The fourteenth staff continues the melody, marked *sf* and *Voce.* (Vocal). The fifteenth staff continues the melody, marked *sf* and *Voce.* (Vocal). The sixteenth staff continues the melody, marked *sf* and *Voce.* (Vocal). The seventeenth staff continues the melody, marked *sf* and *Voce.* (Vocal). The eighteenth staff continues the melody, marked *sf* and *Voce.* (Vocal). The nineteenth staff continues the melody, marked *sf* and *Voce.* (Vocal). The twentieth staff continues the melody, marked *sf* and *Voce.* (Vocal).

57 *Minore.*
f *mf cantabile ed espressivo*
tr. *Maggiore.*
poco più piano
tr. *mf* *tr.* *più p*

58 *mf*

59 *Più mosso.*
cresc. *sf*

60 *Allegro non troppo.*
f *ff* *sf* *Voce.* *sf* *Voce.* *sf* *Voce.* *sf* *Voce.*

Voce.

f *mf*

p *mp* *mf* *p*

animato *pizz.* *p*

cresc. poco *f*

60 61

Andante molto.

СЦЕНА IV.

Moderato.

arco *pp* *sf* *p* *sf* *p* *pp*

Voce.

Viola. *p*

pizz. *pp*

62 63

Пѣсня Любаши.

[64] Largo assai.

lunga
assai

Clar.

pizz.

[65]

lunga
assai

pp *p*

64 65

Allegro non troppo.

arco

6 colla parte

f *p*

Animato. *f* *sf* *2* **67** *3* *poco string.*
mf *tr* *3* *3* *3* *tr* *3* *3* *3* *tr*
f *ff* *Voce.*
68 *p* *poco più lento* *2*
pp *p* *1*

СЦЕНА V.

69 Allegro non troppo.
trem. colla parte

p *mf dim. p*
sf *2* *p* *1* **70** *trem.* *mf dim. p*
cresc. sf *4* *mf dim. p* *cresc. sf* *5*

α 6

71

Trio.

Larghetto assai.

pp $\rightarrow$ p

72

73 pizz. p

arco

74 Tempo I. (Allegro non troppo.)

p arco

2

colla parte

mf dim. p cresc. sf

8 Ob. I. pp

СЦЕНА VI.

Дуэтъ.

Andante molto.

Moderato.

75 pp trem.

76 pizz. 3 Voce. arco 1

mf sf mf p mf

Adagio.

77 respress dim. pp

cresc. sf

Violino I.

19

This page of musical notation contains the following elements:

- Measures 78-81:** The first system includes measures 78 and 79. Measure 78 is marked *mf*. Measure 79 is marked *poco rit.* and *Allegro.*
- Measures 82-85:** The second system includes measures 82, 83, 84, and 85. Measure 82 is marked *sf*. Measure 83 is marked *trem.* and *pp*. Measure 84 is marked *p*. Measure 85 is marked *p*.
- Measures 86-89:** The third system includes measures 86, 87, 88, and 89. Measure 86 is marked *Voce.* and *p*. Measure 87 is marked *1* and *p*. Measure 88 is marked *Voce.* and *pp*. Measure 89 is marked *riten. assai pizz.* and *pp*.
- Measures 90-93:** The fourth system includes measures 90, 91, 92, and 93. Measure 90 is marked *Lento.* and *arco*. Measure 91 is marked *pp*. Measure 92 is marked *cresc. poco*. Measure 93 is marked *cresc. molto* and *f dim.*.
- Measures 94-97:** The fifth system includes measures 94, 95, 96, and 97. Measure 94 is marked *div.* and *mf*. Measure 95 is marked *espress. assai, acceler. poco a poco*. Measure 96 is marked *f* and *largamente cresc.*. Measure 97 is marked *ff*.
- Measures 98-101:** The sixth system includes measures 98, 99, 100, and 101. Measure 98 is marked *riten. poco a poco largamente*. Measure 99 is marked *p*. Measure 100 is marked *dim.*. Measure 101 is marked *ppp*.

a 2

82 Moderato assai. *trem. arco* *pizz. 1* *mf* *sf* *p* *dim* *pp* *cresc. poco* *molto cresc.* *f* *pp* *mf* *pizz. 1* **83 Allegro animato assai.** *arco* *p*

Voce. *mf* *pizz. 2* *arco* *mf* *p*

84 *cresc.* *pp sub.*

85 poco animando *pp* *sempre pp* *Animato (alla breve.)*

cresc. *cresc. molto*

86 *f* *pizz.* *2* *arco* *p*

poco cresc. *sf* *p* **87** *sf* *f* *ff*

Дѣйствіе второе.
ПРИВОРОТНОЕ ЗЕЛѢ.
СЦЕНА I.

88 Allegro. 6 Vel. pizz.

Clar. I.

leggierramente

div. p leggierramente

unis. 1 89 10 Vel. pizz.

1 89 10 Vel. pizz.

div. leggierramente poco cresc. 3 p

div. leggierramente poco cresc. 3 p

unis. p 90 92 cresc.

unis. p 90 92 cresc.

sf V.S!

sf V.S!

mf

mf

p

p

pizz. 91 1 sf

pizz. 91 1 sf

arco

p *mf* *sf* *p* *cresc.*

92 Poco più mosso. (alla breve) *marc.*

de *mf* *p* *f* *cresc. molto* *de* *ag*

93 *f* *cresc. molto*

94 *Tempo I.* *pp* *(détaché) cresc.* *ff* *tempetuoso*

cresc. *mf* *cresc.* *f* *p*

95 *cresc. poco* *sf* *mf*

Violino I.

23

Violino I. Musical score page 23. The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#). The tempo is marked "L'istesso tempo." at measure 98. The score includes various dynamics (pizz., p, mf, sf, p, ff, pp) and articulations (arco, dim.). Measure numbers 96, 97, and 98 are indicated in boxes. The score ends with a handwritten "Me" in the bottom right corner.

Violino I. Musical score page 23. The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#). The tempo is marked "L'istesso tempo." at measure 98. The score includes various dynamics (pizz., p, mf, sf, p, ff, pp) and articulations (arco, dim.). Measure numbers 96, 97, and 98 are indicated in boxes. The score ends with a handwritten "Me" in the bottom right corner.

СЦЕНА III

99 Moderato. 16 Viola. 1. 100 Allegretto.

p *pp*

p *p cresc. sf* *f*

p *poco cresc.* *sf*

102 Molto andante. consord. АРІА. *pp* *cresc. poco*

103 Adagio. senza sord. *mf* *pp* *poco cresc.* *dim.*

104 *ten.* *dim.* *sempre pp* *poco riten.* *a tempo* *p espress.*

105 *div.* *f* *poco riten.* *cresc. poco*

spp

Violino I.

25

a tempo

mf *pp* *poco riten.* **106** *Più lento. Fl. I.* **6** *Solo*

pp *pp* **107** *string poco q. pacca* *pp* *cresc.* *poco*

a *poco* *lunga* *sf dim. e morendo*

108 *Adagio. (Tempo I.)* **13** *Vel. Solo* **109** *con sord.* *allarg. poco* *cresc.* *mf* *p* *dim.*

110 *Moderato.* *p* *pp* **111** **8** **15**

112

a 9

СЦЕНА III.

Allegro moderato.

C-bassi.

Viol. II.
pizz.

pizz.

cresc. poco

p

mf cresc.

cresc.

113

ff

2

p

cresc.

114

pizz.

arco

pp

p

cresc.

115

Allegro. 6

f

p

sf

p

colla parte

8

Fl. I.

sf

mf

Largo.

Квартетъ.

116

pp

pp

pp

117

p

Violino I.

27

poco cresc. *mf* *mf cresc.*

p *f* *p*

pizz. *riten.* *ad tempo* *arco* *mf*

pizz. *arco* **119** *Allegro moderato.* *p* *pp* *sf* *pizz.* *arco* *f* *p* *2*

p *f* *p* *1* *pizz.* *p* *2*

Интермеццо.

120 *Adagio.* *fl.* *pizz.* *pp* *3*

1 *6* **121** *4*

4 *1* *dimin.*

СЦЕНА IV.

122 *Allegro moderato.* *arco* *mf* *sf* *p* *pizz.* *arco* *p espress.*

poco riten. **123** *7*

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures (one sharp and two flats), and time signatures (4/4 and 3/4). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Tempo markings include *Allegro non troppo* and *Allegro*. The page is divided into measures, with some measures numbered (124, 125, 127, 128). The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is a high-resolution scan of a printed musical score.

pp *p* *poco cresc.* *p* *p*

trem. *1* *1* [124] *Agitato.* *p* *cresc.*

f *dim.* *p*

p

[125] *cresc. molto* *f* *p*

f

mf

f *sf* *p* *sf*

[126] *Allegro non troppo.* *pizz.* *(trem.)* *C-bassi*

poco string. *Allegro* *p* *cresc.* *f* *p*

[127] *con sord.* *3* *2*

pp

[128] *7* *1*

ppp

Violino I.

29

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *ff*, *f*, *mf*, *p*, *pp*, and *cresc.* are used throughout. Tempo markings include *Poco meno mosso*, *Allegro*, and *Animato assai*. There are also performance instructions like *arco*, *pizz.*, and *a tempo*. Measure numbers 129, 130, 131, and 132 are clearly visible. The notation is written in a single system, with the piano part on the lower staves and the violin part on the upper staves.

30 al
10

Clar. I.
p espress.
arco
mf
f

133 Allegro vivo.

pizz.
div.
pp
arco
pp

134 Allegro.
f
f
pizz.
p

Animato.
arco
p cresc.
f
dim.
p

СЦЕНА V.
Арія.

135 Larghetto.

p
poco cresc.
dim.
p
pp

136
mp espress.

Musical score for Violino I, page 31. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

Staff 1: Features a melodic line with dynamics *dim.*, *cresc.*, and *espress*.

Staff 2: Continues the melodic line with dynamics *dolce* and *pp*. It includes first and second endings marked with '1' and '2'.

Staff 3: Marked *a tempo*. It begins with a series of eighth notes. Measure 137 is boxed and labeled **Allegro vivo.** Dynamics include *pp*.

Staff 4: Continues the *Allegro vivo* section. Dynamics include *cresc. poco mf* and *p*.

Staff 5: Marked **138 Allegro. (meno mosso.)** with the instruction *colla parte*. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p*.

Staff 6: Features a melodic line with trills. Dynamics include *sf* (circled), *f*, and *cresc. sf*.

Staff 7: Continues the melodic line with trills. Dynamics include *sf* and *p*.

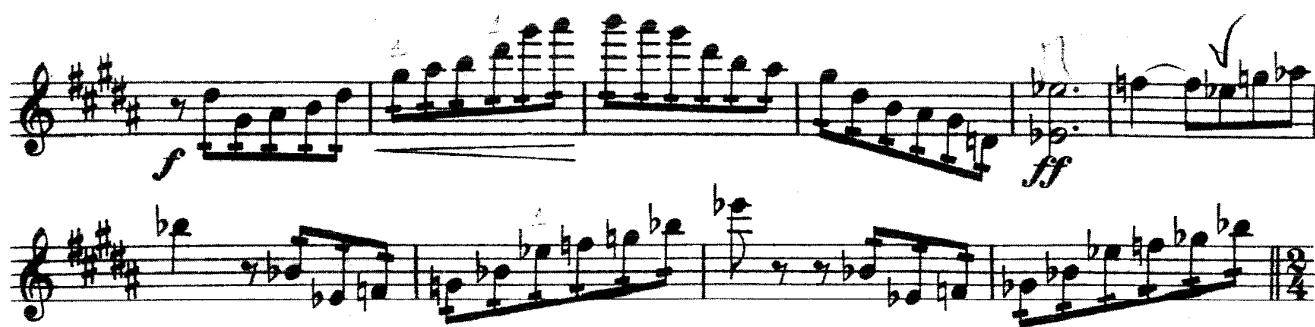
Staff 8: Marked *piu lento*. It begins with a series of eighth notes. Dynamics include *p*, *sf*, *dim.*, and *p*. It ends with the instruction *rit. molto*.

Staff 9: Marked **139 Moderato assai.** Dynamics include *pp*, *poco cresc.*, *p*, *cresc.*, *f*, *dim.*, *pp*, and *poco cresc.*.

Staff 10: Continues the *Moderato assai* section. Dynamics include *p*, *cresc.*, and *sf*.

Staff 11: Marked *allarg. molto*. It begins with a series of eighth notes. Dynamics include *pp*.

Staff 12: Marked **Allegro animato.** Dynamics include *f*. It ends with a first ending marked with '1' and a second ending marked with '3'.



СЦЕНА VI.

140 Moderato. 15 141 *animando* *poco* *a poco*

f *ff* *Animato.* *trem.* *fff*

ДѢЙСТВІЕ ТРЕТЬЕ.
КАРТИНА I.

Вступленіе.

142

Moderato.
Tromba.

5



143

div.

Tranquillo.
unis.

p

p

p

144



СИЕHA I.

Trio.

145

Andantino comodo.

Musical score for Trio, starting at measure 145. The score is in 2/4 time, key of B-flat major. It features a piano (*p*) introduction, followed by a vocal entry (*Voce.*) in measure 146. The music includes various dynamics (*p*, *mf*, *sf*, *f*) and articulations (accents, slurs). Measure 148 is marked *in tempo* and *espress.*. The score ends with a *sul D.* instruction in measure 149.

Violino I.

35

149 *un poco agitato*

4 *p*

pizz. arco *f* *f* *f* *f*

150 *Tranquillo.*

p

151 *Recit. (L'istesso tempo.)*

f *f* *sf* *sf*

pizz. *mf*

Voce.

Voce.

СЦЕНА II.

Poco più mosso.

152 *f* *f*

1 *ritard.* *p*

a tempo 1

ritard. *p*

Più lento. 6

f *p*

Ариетта.

153 Allegro moderato assai.

Voce.

8

9

p

Viola e Violoncelli.

3

mf *cresc.* *f*

154 *mf* *staccato*

2

4

mf *cresc.* *f*

6

f

СЦЕНА III.

155 Tempo I.

Recit. più mosso.

p

mf

Voce.

sf *sf* *p*

1

156 *sf*

4

pizz. *sf* *arco* *p*

cresc.

poco *sf* *sf*

Violino I.

37

Allegro.

157 Andante.
Viol. II.

157 Andante.
Viol. II.

158

159

pp

p

pp

pp

L'istesso tempo.

cresc. *poco*

cresc. *poco*

sf *pp*

cresc. poco *sf*

cresc. poco *sf*

Violino I.

160

pp *cresc.* *poco*

pp *cresc.* *poco*

pizz. *f* *pizz.* *f* *arco* *pp* *cresc.*

f *f* *pp* *cresc.*

unis. 161 3 1 *p*

sul G. *p*

162 *pp* *cresc. poco* 1

p

pizz. *arco* *f*

163 Moderato. Voce. *f* *p* Voce.

Violino I.

39

Violino I musical score for measures 39-41. The score is written on three staves in treble clef with a key signature of one sharp (F#).

Measure 39: The first staff begins with a forte (*sf*) dynamic, followed by a tremolo (*trem.*) and a piano (*p*) dynamic. The second staff has a first finger (*1*) and an arco instruction, starting with a piano (*p*) dynamic.

Measure 40: The first staff continues with a forte (*f*) dynamic, followed by accents (>) and a mezzo-forte (*mf*) dynamic. The second staff continues with a piano (*p*) dynamic.

Measure 41: The first staff ends with a pizzicato (*pizz.*) instruction. The second staff continues with a piano (*p*) dynamic, marked with a first finger (*1*) and a sixth finger (*6*) indication.

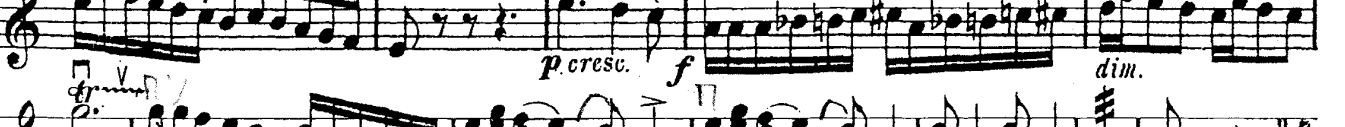
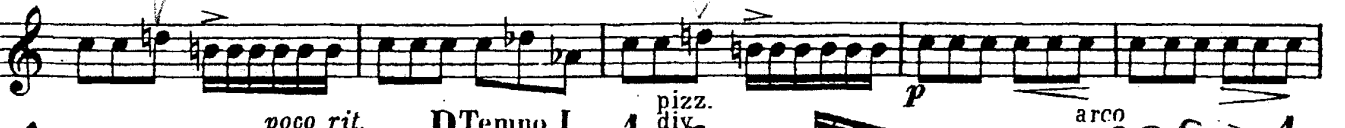
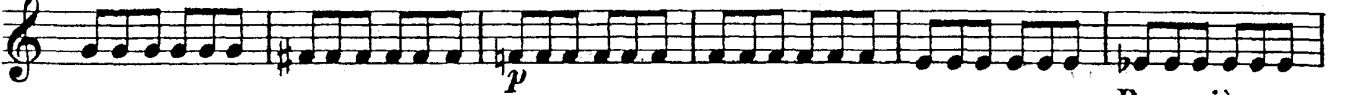
164 Recit.

Allegro moderato.



Allegretto.

Арія.



Violino I.

39

Allegro moderato.

Violino I musical score for Allegro moderato, measures 164-167. The score is written on five staves. Measure 164 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a first ending bracket (1) and a piano (p) dynamic. Measure 165 includes a trill (tr) and a piano (p) dynamic. Measure 166 features a crescendo (cresc.), a forte (f) dynamic, a pizzicato (pizz.) instruction, and an arco instruction. Measure 167 includes a con sord. instruction and a piano (p) dynamic. The score concludes with a key signature change to two sharps (F# and C#) and a piano (p) dynamic.

СИЕHA IV.

Violino I musical score for СІЕHА IV, measures 166-167. The score is written on three staves. Measure 166 is marked with a first ending bracket (166), a key signature of two sharps (F# and C#), a 2/4 time signature, and an Andante. senza sord. tempo. It begins with a piano (p) dynamic. Measure 167 is marked with a first ending bracket (167) and a Poco più mosso. (maestoso.) tempo. It includes a crescendo (cresc.) and a forte (f) dynamic. The score concludes with a key signature change to two sharps (F# and C#) and a piano (p) dynamic.

VIOLINO I.

168 Секстетъ съ Хоромъ.
Larghetto. *pp*

169 *Antabile* *p*

170 *f*

171 *1^{ma} volta.* *cresc.* *f* *2^a volta.* *sf* *p*

trem. *f* *pp*

The musical score is for Violino I, measures 168 to 171. The key signature is two sharps (F# and C#), and the time signature is 6/8. Measure 168 begins with a 'Larghetto' tempo marking and a 'pp' (pianissimo) dynamic. It features a melodic line with a trill (tr.) and a crescendo (cresc.) leading to a fortissimo (f) dynamic. Measure 169 continues the melodic development with a 'poco rit.' (poco ritardando) marking and a fortissimo (f) dynamic. Measure 170 is marked 'Antabile' and 'p' (piano), featuring a melodic line with a trill (tr.) and a fortissimo (f) dynamic. Measure 171 is marked '1^{ma} volta.' and 'cresc.', leading to a fortissimo (f) dynamic, followed by a '2^a volta.' marking and a fortissimo (f) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings (pp, f, ff, sf, p, cresc., poco rit., trem.).

Violino I.

41

Величальная пѣсня.

172 Allegro. *f* *Voce.* *sf*

173 *tr* *f* *dim. p* *f* *fp* *tr* *Moderato con moto. tr* *tr* *p* *tr*

pizz. *mf* *cresc.*

174 *arco* *p* *3^a*

p *cresc.* *f*

СЦЕНА V.

175 Moderato assai. *ff* *colla parte* *p*

176 *f dim. pp* *p*

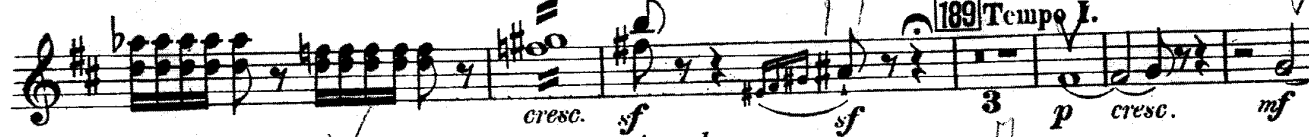
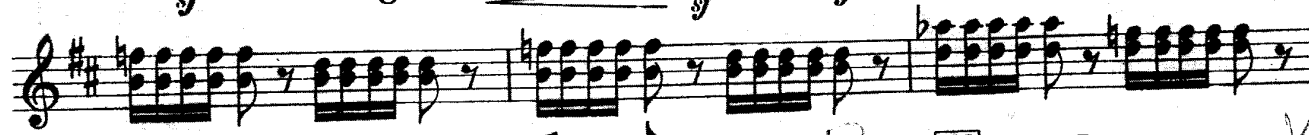
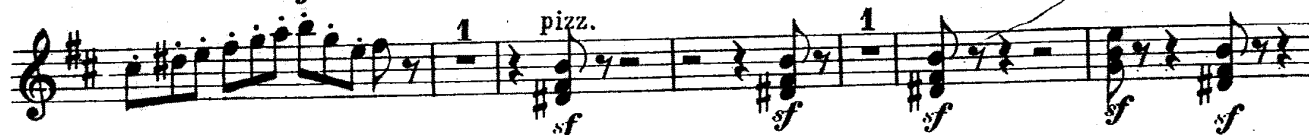
177 *mf cresc.* *f* *cresc.* *ff* *fff*

Violino I.

43

СИЕНА II.

184 Allegro moderato e marziale.



Квинтетъ съ хоромъ.



191 *dim.* *p* *dim.*

p espr. *f* *dim.*

192 *dim.* *p* *espr.* *dim.*

f *largamente, espr. e ten.* *f* *dim.*

dim. *largamente, ten. ed espr.*

193 *ff* *div.* *senza sord.* 9 *194* *div.* *espr.*

con sord. *pp* *un.* *div.* *pp* *cresc.*

p espr. *195* *dim.* *p espr. assai* *largamente*

196 *f* *p* *mf* *pp*

f *p* *mf* *pp*

197 *Allegro moderato.* *trem.* *p* *fp* *p*

Violino I.

45

198 Lento maestoso.

cresc. *f*

sf

199 1

mf *espr. assai* *dim.*

tr *tr* *tr* *tr*

200 *mf* *f*

ff

Andante.

СЦЕНА II АРИЯ.

201 Andante
con sord.

3 div. pp

pp poco cresc.

Recit.
Voce.

202 Vivo. Scherzando.

p

cresc. *f*

22(a4)

Tempo I.

Revit.

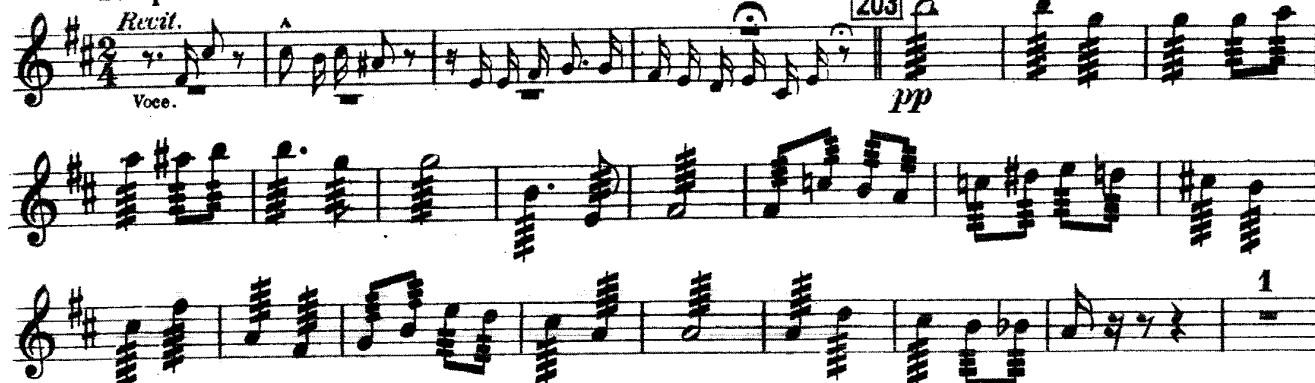
Voce.

Adagio.

con sord.

203

pp



senza sord.

trem. sul ponticello

con sord.

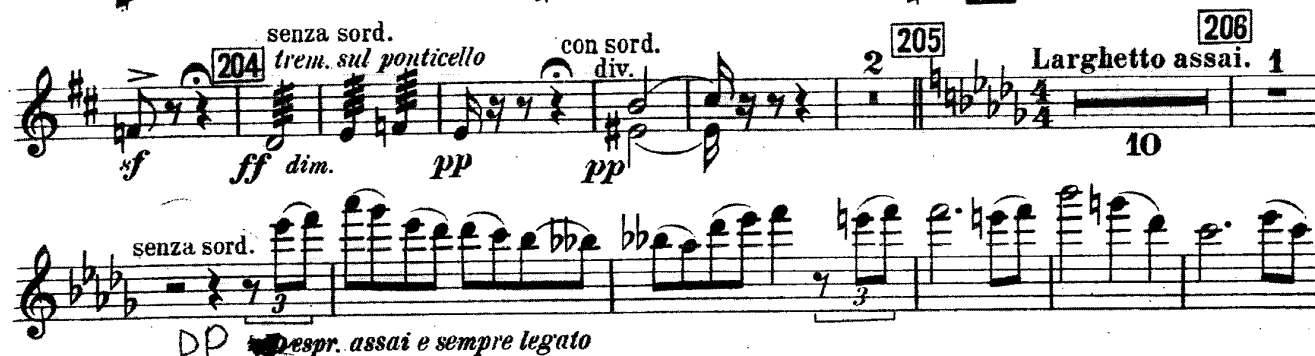
div.

205

Larghetto assai.

206

10



senza sord.

pp

espr. assai e sempre legato



con sord.

poco rit.

207

dim.

p

ppp

pizz.

CIEHA III.

208

Allegro agitato.

senza sord.

arco

sf

f



Violino I.

47

209 14

f *p*

ppsub.

p *cresc. poco* *dim.* *pp*

cresc. poco *dim.* *p cresc. molto* *f* *Voce.*

210 2 2 4

mf *dim.* *mf* *dim.*

mf *cresc.*

211 11

p

p

poco cresc. *dim.*

p *cresc.*

f *Voce.*

Violino I.

212

Meno mosso.
riten.

3 1 *pp* *cresc.* *mf* *ff* *lunga*

Lento ma non troppo.

213

1

Voce.

espress.

Ob. I.

*p**>p*

p *>p* *p* *cresc.*

214

*p**cresc.*

Larghetto assai.

(l'istesso tempo.) 2

con sord. div.

3

pp

senza sord.

Allegro.

215

pp *cresc. molto*

Allegro assai.

*string.**f*

pp *cresc. molto* *f* *pp*